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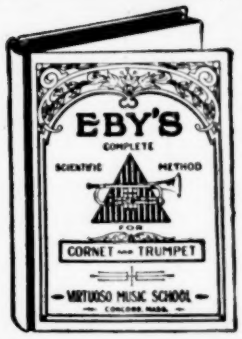

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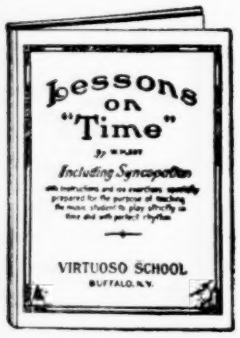

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Hot Piano Player who can entertain. Preference if doubling some other instrument in Band and Orchestra, or doubling Stage. State lowest salary. Also want real, flashy Drummer with full line of Traps, Bells, etc. Must be experienced. Preference to one doubling Stage or some other instrument in Band. Joe Stain and Bob Carter, wire Jim Hart if at liberty. This is a real tent Dramatic Show playing week stands. Week July 28, Wickliffe, Ky.; week August 4, Bardwell, Ky.

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A-1 White Trumpet or Trombone; must have Tux. and able to join at once. Wire to 4105 Morningside Ave., Sioux City, Iowa.

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Must read, fake and transpose and do Straights or Bits in Acts; Novelty or Musical Man, also real Ballad Singer who does Straights in Acts. Don't want any tourists or Tab. actors, or anyone wanting to learn the med. business. I want real Med. People only. Platform show, two-week stands. Must be able to change for same. CHRISTY MEDICINE COMPANY, Nokomis, Illinois.

RENO STOCK COMPANY

Under canvas, want A-1 Singing and Dancing Specialty Team to play some parts. Team for General Business parts as cast, also General Business Man. Long tent season. State everything. Address C. R. RENO, Delmar, Delaware.

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Young General Actor with Specialties. Piano Player to double Stage. Join on wire. Address
MANAGER TENT SHOW, Columbus Grove, O.

WANTED

For TON-A-WAN-DA MEDICINE CO., Sketch Teams, Novelty Acts, Musical Teams, A-1 Medicine Lecturer. Must join on wire. Tickets? Yes. Salary in keeping with times; it is sure. Address
JACK LA BOX, Wanda, Minnesota.

SAN FRANCISCO

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San Francisco, July 24.—Mayor Rolph announced a few days ago that this city will, within the next few days, start construction of an exposition building on the Marina for the housing of live stock and other large shows.

The first annual convention of the Western Music Trades opened here on Tuesday last.

Word was received here a few days ago from Stockton that remodeling work on the California Theater to the extent of $100,000 would be commenced at once. The State Theater will also spend $25,000 in remodeling.

One of the prizes to be offered at the California State Fair this year will be an automobile to be given to the largest California family attending the fair.

The Green Room Players, now in their third week at the Plaza Theater, are offering "The Parrot", a farce comedy written by Wilbur Lawlor, son of the late Judge Lawlor of this city. Sunday's performance was the first on any stage of this play.

The Four Lords, gymnasts, are appearing this week at Neptune Beach. At Sunday's two performances they received generous applause.

Sam Griffin is real busy these days framing up Sam Griffin's Premier Minstrels for August rehearsals to take the road in September. This troupe will have from forty to fifty people, including band and orchestra.

Bert Caul, well-known carnival operator, was a visitor to this office this week.

Alcazar Theater patrons will probably see the Duncan Sisters shortly, but whether in "Topsy and Eva" or the new show, "The Unheavenly Twins", has not yet been decided. Originally it had been planned to have the Duncans reopen here the first week in August.

Suit was started here last week in the federal court by the Bradfield Mills Concert Direction, Inc., against John Steel, tenor, now appearing at the Orpheum Theater, for $20,000 for alleged breach of contract.

Roy Guisti, tenor, came home to San Francisco for a vacation, after an absence of two years, but instead of a rest he is appearing this week in Fanchon and Marco's "Ideas" at the Warfield.

Irene Franklin is en route to Australia, where she is booked for twelve weeks, after which she will proceed to South Africa, thence to London before she will appear in San Francisco again.

Charles Kurtzman, former publicity director for Herbert L. Rothchild entertainments, is in town for a visit. Just at present he is promoting Diero, the piano accordionist, who is giving a series of recitals in the vicinity of San Francisco.

Edna Purviance, motion picture actress, is here for a vacation and to do some shopping.

Harry L. Cooper, of the Orpheum Circuit, is here for a visit after an absence of thirteen years. He is visiting his brother and will return to theatrical work after a short vacation here.

Frank W. Healey announces that the first concert of the Italian Choir Singers will be held in San Francisco, the artists coming here from Rome.

The Hellenic Festival was held in the Greek Theater on Saturday last. Vasors Kanellies headed the group of sixty dancers who took part in the performance. The program was divided into three parts, the first showing dances of ancient Greece, the second Byzantine Greece, time of luxury and richness of color, and finally modern Greece with peasant festival dances and the simpler poses of today. A fair-sized audience witnessed the affair. An orchestra of forty pieces made up of members of the San Francisco Symphony was directed by Isaac Von Grove, conductor of the Chicago Grand Opera Company.

Dan Totheroh, young San Francisco playwright, has gone to Carmel-by-the-Sea to begin rehearsals there for his play, "The Princess Salome", which is to be given in Edward Kester's Theater of the Golden Bough at Carmel. The play will be given its premiere about the middle of August.

Frank Egan, manager of the Little Theater of Los Angeles, arrived here a few days ago to take over the management of Doris Keane, who played in "Romance" at the Curran last week. Under his direction Miss Keane will prepare for production "The Czarina" by Gladys Unger, San Francisco playwright, which will have its first American showing at the Curran. Miss Keane will also appear in a new play, entitled "Starlight", a translation from the Hungarian by Miss Unger and ultimately destined for New York theatergoers.

Anna May Wong, Chinese motion picture star, has entered suit in the Superior court here to void a contract entered into with Forrest V. Creighton, motion picture producer. Pending the hearing she has been granted a temporary restraining order preventing the Anna May Wong Company from incurring any more debt in her name. The trial is set for August 4.

J. Gordan Edwards, motion picture director, is in this city to confer with A. R. C. Dohrman of the Peninsula Studios in reference to the making of a series of pictures at the San Mateo Studios. If pending negotiations go thru, "The Jest", in which John and Lionel Barrymore appeared when it was on the stage, will be the first picture produced.

"Tot" Young, black-face artiste and banjoist, is expected here from the East shortly to join Sam Griffin's Minstrels.

George Mooser, New York theatrical manager, is here looking for studio space for the making of sixteen motion pictures.

In a letter to this office Sam Corenson, manager of the Pacific Coast Shows, says they had a fair week in Red Bluff, but that every town they show in it seems they have a fire. He enclosed a clipping from the Red Bluff paper in which the fire marshal commended the showmen for their efforts in fighting the fire. They are playing Lincoln this week.

Edward Belasco, who has been supervising "Welcome Stranger" in Hollywood, returned to San Francisco a few days ago. He states that he is trying to make arrangements to film three new pictures in this vicinity.

Current Attractions

Curran Theater, Pauline Frederick, in Frederick Lonsdale's "Spring Cleaning"; Orpheum Theater, vaudeville, Blossom Seely headliner; Golden Gate Theater, vaudeville, Olsen and Johnson, headliners. At the principal cinema houses: The Strand, "For Sale", featuring Claire Windsor; California, "Lily of the Dust", featuring Pola Negri; Imperial, "The Covered Wagon", featuring Lois Wilson and J. Warren Kerrigan; Granada, "The Reckless Age", featuring Reginald Denny; Warfield, "The Arab", featuring Raymond Novarro and Alice Terry; Cameo, "The Lightning Rider", featuring Harry Carey.

All shows and carnivals in this part of the State report big returns for this year's Fourth of July week.

M. S. Vidaver, publicity director for the Louis R. Greenfield theaters, addressed the San Francisco advertising club at its weekly luncheon recently on "Truth in Theater Advertising", making quite a hit with his audience. Raymond Hitchcock, comedian, at the same meeting scored censors of movies in a humorous address.

The T. & D. Junior Theatrical syndicate of this city has bought the Hill Opera House in Petaluma. The price is said to be close to $70,000.

Russell N. Garrison, treasurer of the Gayety Theater, Rochester, N. Y., was a recent visitor.

Shirley King, who played in "Rain", is a visitor. She came to meet her daughter, "Peggy", and sister, Fay Nicholson, just arrived from Australia.

Ralph Pincus, manager of the Columbia Theater, recently returned from New York and announces a pretentious list of bookings.

Walter Barnesh, publicity director for the California Theater, has resigned to accept the managing editorship of an Oakland publication that will make its first appearance next month.

The Peninsula Studios' Corporation has taken over the Pacific Studios at San Mateo under a long lease. Continous operations are planned. A series of ten pictures are under way, five being made by Frank Woods, the others by Elmer Harris. All to be released thru the Producers' Distributing Corporation.

Miles Jackson has been appointed floor superintendent at the Warfield Theater.

Jack Reilaw, field representative of the West Coast Theaters, with headquarters in Los Angeles, is here on a tour of inspection.

Announcement was made in Sacramento Tuesday by the State Board of Control that State aid to various county fairs will be apportioned August 1. The fund available to the county exposition board totals $25,000 and will be allotted on awards made at last year's fairs. About twenty counties participated in the apportionment last year.

Gladys Unger, playwright, who came to her home here with Doris Keane, now appearing at the Curran in "Romance", is to produce "Judith" in New York with Mrs. Lydig Hoyt in the early fall. It is rumored that following the ending of "Romance" at the Curran Miss Keane will star in Miss Unger's play "Czarina".

"The Caliph", in which Raymond Hitchcock is starring, is to have its New York premiere shortly.

Word was received here last week that Mrs. "Jenney" Bacon, widow of Frank Bacon, of "Lightnin'" fame, was tendered a banquet and big reception by authorities of Sacramento under auspices of the Chamber of Commerce and presented with a key to the city.

Lawrence White, manager of the Fulton Theater, Oakland, suffered a fractured skull Tuesday, of last week, when he fell to the pavement after alighting from a train in Oakland. He is in a serious condition at the Oakland Receiving Hospital.

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733

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Municipal Opera

St. Louis, Mo., July 24.—Total receipts thus far at the Municipal Opera Amphitheater in Forest Park are announced as exceeding last year's receipts by more than $2,000.

"Naughty Marietta" is the tuneful comic opera which is being presented by the popular company this week, following "The Lilac Domino", which was its offering last week.

The ensemble of the St. Louis Municipal Opera includes Charles Hart, Delmar Poppen, Dorothy Francis, Dorothy Maynard, Thomas Conkey, Raymond Crane, Roland Woodruff, Flavia Arcaro, Wm. J. McCarthy, Rosamond Whiteside, Marie Lenhardt, Victor Scherman, Victor Robbins, Clara Schlief, Winifred Corrigan, Katherine Clay, Lily Roemer, Marie L. Boyle, Mildred Clark, Maonon Doerman, Dollye Hyams, Arline MacCormack, Ida Moerschell, Mary B. Moorehead, Helen Moore, Margaret Moore, Catherine O'Gorman, Julia Steblin, Bernice Stroheck, Mary D. Taylor, Marie Tochtrop, Virginia Altenbernd, Avis Berry, Loretta Coffey, Kitty Klay, Martha Critchfield, Bernice Eiseman, Anna Frein, Luise Heimueller, Eunice Holmes, Katherine Karr, Ruth G. Kenney, Mildred Law, Nellie McCarthy, Minna Moerschell, Carolyn Mooney, Adalina P. Mohr, Helen Norpoth, Celestine Reichard, Esther Schelp, Dorothy Shaughnessy, Violet Wilson, Isabel Scott, Betty Holmes, Caroline Horeska, Thelma Adams, Myra Alch, Grace Brinkley, Olivia Casey, Lethea Coyle, Linda Lee, Nina Martin, Alma Martin, Helen MacFarland, Edith Poepping, Evelyn Rub, Jean H. Smith, Laura Truckerman, Myrtle Voss, Rose Wenzel, Mary E. Wirick, Esther Wright, Dorothy Albaus, Minnie Gentung, Clara Bradley, Devora Opp, Irene Bergen, Mildred Powers, Augusta Schneider, Joseph Burke, John Casey, G. T. Firman, Willis Kenney, Wm. E. Witt, Guy Golterman, John Vale, Homer Fraley, Alfred Wisch, Ralph Baker, Wm. P. Quinn, Adolph Buehrig, Leo Condiff, Robert Hyndman, Stanley Ledman, Lester Levin, Bruce Robbins, David Genache, Louis Leo, Louis Homolky, Napoleon Pagliari, Victor Robbins and Leonard Berry.

Carmen Opera Fund

Metropolitan, Chicago and San Carlo Grand Opera Company stars will be in the immense cast of "Carmen", which will be heard at the Municipal Theater for the week of August 24, during which six performances will be given. Guy Golterman, director of the opera, announced that the following will participate: Elda Vettori, Frances Peralta, Manuel Salazar, Maria Lasia Escobar, Elizabeth Kerr, Gladys Swarthout, Ulysses Lappas, Mario Valle, Max Panteleoff, Natale Cervi, Francesco Curci, Lodovico Oliviero, James Wolf, Francesco Curci and others. There will be an orchestra of eighty pieces, a ballet of fifty, to be trained by Bonfiglio, and a chorus of 200 men and women here soon to start rehearsing under the direction of Ernest Knoch, now en route here from Bremen, Germany. Proceeds of this affair will go to the Municipal Theater.

Pickups and Visitors

Cap. E. L. Mundy, down from Mattoon, Ill., where the E. K. Smith Greater Shows played last week, spent two days here in the interest of his show, lining up various people and visiting friends.

Billy Allen, ever likable oldtimer, known from Coast to Coast, is in the city framing a show with "Rubber" Nelson which they will take out soon to play fair dates.

Joe Knight, well known in Wild West circles, was one of The Billboard visitors from Alton, Ill., across the river, where the Nat Reiss Shows are playing this week.

Fred A. Farnham, known to the operatic world as F. A. Mamrat, is again organizing his "Irish Diplomacy" Company, and expects to take to the road soon.

The Albert Dwight Players, who have been rehearsing at the Odeon Theater for two weeks, opened their season at the Palace Theater, Mt. Carmel, Ill., July 14. John Macklyn, Rolla Olin, Philomene Audette, "Billie" McKnight

(Continued on page 110)

WANTED CAPABLE YOUNG, GOOD LOOKING CHORUS GIRLS
FOR
CURLEY BURNS' CUTE LITTLE DEVILS
WITH HOWARD PADEN.
Fifty-two weeks' work. Wire quick.
CHAS. V. TURNER, Lyceum Theatre, - - CANTON, OHIO

LADY MUSICIANS WANTED
For standard Vaudeville Act. Brass and Saxophones. Good appearance necessary. State height and experience.
FERD P. NOSS, Musical Nosses, - Hotel Normandie, New York City.

Jack King's Comedians Want
To join on wire. A-No. 1 Leading Man and Heavy Man; preference given to those who do Specialties. Also A-No. 1 Piano Player who can fake. Also real hot Vaudeville Specialty Team that can change for a week. Jack Vinson, Leroy Bayley, Jimmie DeForest, wire me quick if at Henry. Address Rocky Mount, North Carolina.

BEACH JONES COMPANY WANT
Piano Player. Prefer man to double Quartette or Stage. Other Repertoire people, write. Season forty weeks. Rehearsals August 13th.
Address Fond du Lac, Wisconsin.

Wanted for Virginia Minstrels
Colored Musicians and Performers, Trombones, Baritone, Tuba, Cornets, Snare and Bass Drummer, Clarinets, Alto, Comedians, Novelty Acts, Sketch Teams. Prefer those that double, but can use you if you are good. Show opens August 15. Cut all winter. Name your salary and all you can do first letter. Address
A. L. ERICKSON, Manager, Oklahoma City, Oklahoma.

SCENERY
Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE
The One Place in the Wide World.
Established 1890. AMELIA GRAIN, Philadelphia.

WANTED
Hustling Rep. Show Agent. One familiar with the South. Must post and drive Ford car.
J. G. O'BRIEN STOCK CO.,
Lebanon, Tenn., week July 28.

Wanted, Tabloid People
In all lines. Year's work. Chorus Girls, Director and Piano Player who can arrange. HAL RING, Hotel Edwards, Boston, Mass.

WANT QUICK
Medicine Performers. Join on wire. White only. State all and salary wanted. Long season and best treatment. Wire.
L. McABEE, - North Fork, W. Va.

BRUNK'S COMEDIANS WANT
Cornet to double Violin. Also Cornet to double Sax. State age. Show runs year 'round. Address Humboldt, Kan.

WANTED Dramatic Actors
With Specialties. Tent Rep. Long, reliable engagement. Address
HARRY COOKE, - Blueridge, Ga.

BIG REWARD
To anyone that don't make a big hit with MY SPITTING GAG. It is being used with great success. Produces FLASH and SMOKE when you spit. Absolutely no fake. Keeps the Audience guessing. Lasts for seasons. Postpaid, $2.00. BEAUDREAU STUDIO, Orpheum Theatre Bldg., Racine, Wisconsin.

CHORUS COSTUMES FOR SALE
A whole show of elaborate flashy Costumes, six sets of six to a set, and two sets of Scenery, one interior and one exterior. $150.00 takes all. Send $25.00, rest C. O. D. W. HARRISON SEYMOUR, 270 West 29th St., New York.

WANTED—BLACKFACE COMEDIAN
Up in Acts and Dances, or good Sketch Team, one to double Piano. Must read and fake. WA-NE-TA MED. CO., week of July 28, Galveston, Cass Co., Ind.

The Billboard

Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession: ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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BIG FIRECRACKER FIZZLES

Nothing Accomplished at P. M. A. Meeting Except Decision

TO AWAIT RETURN OF LEE SHUBERT NOW IN EUROPE

Before Taking Any Steps in Dealing With M. P. A. or With Equity

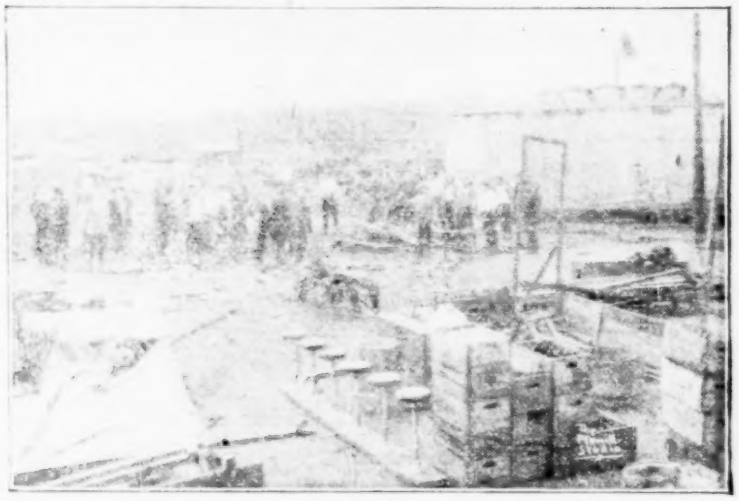
New York, July 28.—The big firecracker expected to do its stuff at the Producing Managers' Association's meeting this afternoon fizzled. The procedure was all mapped out, but nothing of consequence happened. In brief, it was decided to do nothing until Lee Shubert gets back from Europe, his return being scheduled for Monday, August 12.

Prior to the gathering of the clan at the Producing Managers' Association headquarters the Shubert adherents or Managers' Protective Association met and laid out the course to be pursued at the P. M. A. meeting, to which the members of the latter body had been invited.

Word had been sent out that the members of the Shubert group would

(Continued on page 11)

After Storm Struck Lew Dufour Exposition



The Lew Dufour Exposition suffered heavy damages when it was hit by a severe storm at Fitchburg, Mass., July 17. The accompanying illustration shows only a portion of the wrecked midway.

Cheyenne Show Breaks Records

Frontier Days Outgrows Seating Capacity—Five-Day Event Next Year

Cheyenne, Wy., July 25.—Today marked the close of the 1924 Cheyenne Frontier Days' Celebration, and that it was probably the most thrilling and all-round enjoyable event—now an affair of nation-wide interest—ever staged here was attested to by the world of praisy comment passed by press representatives and thousands of other interested persons in attendance during the period of the festivities. It was the twenty-fourth annual showing of the local "big doings", which has progressed and introduced innovations yearly, and with possibly the most complete and up-to-date equipment for an affair of its kind in the country and with the slogan of "All Eyes Toward Cheyenne" it keeps its place in the records of frontier sports and pastimes reproductions.

All previous attendance records of the show were beaten. It was announced that for next year additional seats will be erected to accommodate the thousands of applicants who could

(Continued on page 115)

THEATERS FACE STATE ADMISSION TAXATION

Two Bills in Georgia Legislature Seek To Reimpose Ten Per Cent Tax on Admissions Up to Fifty Cents

Atlanta, Ga., July 28.—Theater owners of Georgia face the loss of the advantage gained by the remission of the federal admission tax on tickets costing up to 50 cents, two new bills having been introduced in the General Assembly which would impose a ten per cent tax on admissions to take the place of the federal tax. The presentation of these bills has been expected for some time, ever since it became apparent that the United States Congress would relieve the theaters, especially the motion picture houses, of the burden of taxation on cheaper admissions.

One bill, introduced by Representative Holden, of Clark, simply orders the re-enactment of the former fed-

(Continued on page 11)

RECEIVER FOR PARK

Inclement Weather Blamed for Difficulties of Riverview, Ft. Wayne, Ind.

Ft. Wayne, Ind., July 26.—E. M. Hulse, attorney, was named receiver for the Riverview Park Company, which operates Riverview, an amusement park north of the city, by Judge Ryan this week in Superior Court upon the application of James O. Groves, one of the stockholders.

The receiver was ordered to continue operation of the park, and officials of the company said they expected to be able to continue the business. It is said that the value of the park property is about $75,000, while the indebtedness is fixed at $42,000.

Groves said in his complaint that inclement weather during the current season was responsible for the company not being able to pay bills when they

(Continued on page 115)

Atlantic Coast Resorts Chalk Up Week-End Record

New York, July 28.—There is joy in the hearts and coin jingling in the pockets of every amusement park owner and seaside resort manager on the Atlantic seaboard from Maine to Florida today as the result of the ideal outdoor weather which has prevailed for the past week. Saturday and yesterday were of the temperature that caused millions to seek the open spaces, and, as the special wires from all the important centers pour into The Billboard offices this morning, in-

(Continued on page 115)

DICK COLLINS RESIGNS POST

Deputy Commissioner Leaves Showmen's Legislative Committee

Chicago, July 28.—Dick Collins, deputy commissioner and publicity man for the Showmen's Legislative Committee, has resigned, and has already made other arrangements for his future activities. Mr. Collins stated that his resignation was not due to internal dissension or friction of any nature. Rather, he said, he quit the committee because he realizes this is a season imposing terrific financial burdens on the showmen, and he does not wish to add to those burdens to the extent of drawing the salary promised him for his work, especially when he can do as well in another line of individual endeavor.

Mr. Collins performed loyal and energetic service for the committee during the months he was deputy commissioner.

Last Week's Issue of The Billboard Contained 1,084 Classified Ads, Totaling 6,160 Lines, and 874 Display Ads, Totaling 30,590 Lines; 1,958 Ads, Occupying 36,750 Lines In All

The Edition of This Issue of The Billboard Is 78,385 Copies

Geo. Mooser Would Put Hollywood to Shame

Wide Publicity Given to His Latest Plan To Make San Francisco Leading Film Production Center.

SAN FRANCISCO, July 26.—Wide publicity is being given in the local press to the latest plan to make San Francisco the leading film production center of the country, as advanced by George Mooser, well known in the motion picture industry and the legitimate theatrical business. Mooser, whose most recent connection with the amusement industries was as general manager for the Dramatists' Theater, Inc., producing in New York, and who was the first representative in the Far East of United Artists' Corporation, is now in this city and declares that all that is required to displace Hollywood as the picture center is for San Francisco to finance the building of studios.

"San Francisco is the logical place for making movies now," he is quoted as saying. "Los Angeles knows there is going to be a break and everyone in the South is waiting to see whether New York or San Francisco will get it. This city is the logical choice; the producers can get all they need—people, props, light and all. The chief drawback is the lack of studio facilities. If these were available there are at least three other producers besides myself who stand ready to begin shooting here at once.

"A studio would require no great financing. All that is needed is the land and an open-air stage. An inclosed studio, while a great advantage, is not absolutely indispensable at first."

All San Francisco has to do is come half way and Mr. Mooser will put Hollywood to shame. His statement about only open stages being needed caused some surprise among picture people, however, since it is a well-known fact that modern producing requires that practically all interior settings be artificially lighted, thus doing away with absolute dependence upon sunlight.

Mr. Mooser declares that he "is tired of making pictures for art's sake." He says he is "out for the money now" and will turn out pictures at the rate of one every three weeks which will cost from $20,000 to $35,000 each. These, he says, will be distributed thru fifty exchange zones thruout the country, each zone paying from $1,000 to $1,500 for a picture. Obviously, Mr. Mooser hopes to sell his pictures to State-rights buyers.

Mr. Mooser says that both his production and distribution plans are "different enough from present methods to be called revolutionary." He says that where pictures now cost from $50,000 to $1,000,000, and two years pass before the profit is returned, his plan calls for "rapid-fire, cheap production, quick distribution and immediate and certain returns."

Harry Ginsberg, an exchange manager, is working on the plan in the East. Henry Kolker, a director, will make the first picture, says Mooser, and two "famous" stars are ready to go to work at the drop of the bat.

MAXINE ELLIOTT BESTOWS $500,000

London, July 24.—Maxine Elliott plans, it is reported, to settle $500,000 as a wedding gift on her niece, Maxine Frances Mary Forbes-Robertson, oldest daughter of Sir Johnston Forbes-Robertson and Gertrude Elliott. Miss Forbes-Robertson's engagement to the Hon. Inigo Brassey, the only surviving son of Lord Willington, was announced recently. The couple, after the wedding, will take up their residence at Maxine Elliott's London house near Regent's Park. Miss Elliott's New York theater, which housed "Rain" during its extended run, is said to have brought her huge profits in addition to her other investments.

INDIANA INTERESTED

In Copyrighted Music Decisions

Indianapolis, Ind., July 26.—Probably in no State in the country did the recent decisions concerning copyrighted music as played in motion pictures cause any more interest than in Indiana. The Kansas City case and the Philadelphia decisions, in which the American Society of Composers, Authors and Publishers was upheld, are of particular interest here because of a number of cases that are pending in Federal court. It is doubtful if they will be heard for several weeks because of the fact that Judge A. B. Anderson, of Federal court, is spending his vacation out of the city.

It is probable, local officials of the composers say, that motion picture operators in view of the decisions will compromise and that the cases will not be brought to trial.

DOLLY WEDDING POSTPONED

London, July 27 (Special Cable to The Billboard).—Edward Dolly, brother of the Dolly Sisters, last Sunday became engaged to the English revue actress, Velma Deane. The pair arranged to marry Wednesday, but while dressing for the ceremony Miss Deane was attacked with a hemorrhage of the throat, an after-effect of a recent attack of quinsy, and the wedding had to be postponed. Dolly is producing a new show at the Vaudeville Theater.

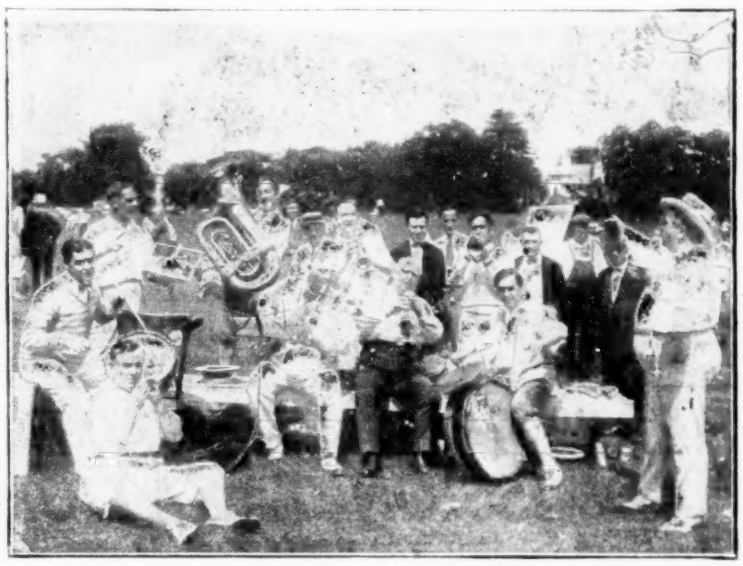
COLUMBIA GRAPHOPHONE SELLING ITS PROPERTIES

Bridgeport, Conn., July 26.—Properties valued at well over a million dollars are being offered for sale privately by the Columbia Graphophone Company, Inc., of this city. The realty and buildings formerly used by the concern are being sold by a separate corporation known as the Canadian-American Properties Corporation. It was learned this week that not only the former Yost Typewriter Building on Railroad avenue is for sale, but also about 50,000 square feet of floor space on Howard and Hancock avenues and Cherry street, all units of the Columbia Graphophone plant. The firm's present activities in the West End are now centered in the newest cement unit fronting on Railroad avenue. The company also has property in the East End of the city, near its other plant, which is also for sale. The firm was in negotiation with the Sleeper Radio Corporation of New York, which is seeking a new location for a plant, but this fell thru as that company wanted a site nearer to New York.

VERA CRUZ THEATER FIRE

Mexico City, July 24.—At least twenty children were killed and fifty other persons injured as a result of the fire and panic in the Eslava Theater in Vera Cruz last night. It is expected that the fatality list will climb to thirty, the dispatch reporting that ten of the injured children are likely to die. The fire is believed to have been caused by the throwing of a cigaret into the projection machine booth. A general stampede for the doors, especially from the gallery, followed the first flash of fire, with the scores of children being trampled down.

LAMBS BLEAT BIRTHDAY BLUES



—Wide World Photos.

A group of discordant (from the point of music only) Lambs, who took over the musicians' job Sunday, July 2, at the estate of John Golden, Bayside, L. I., on the occasion of the Lambs' Club Golden Jubilee. They are, left to right: Ernest Glendenning at the drum; Ernest Truex, bass horn; Tom Lewis, "leaning on the clarinet"; Jack Hazzard, cornet; John Golden, the host, bass drum, and Frank Belcher, who emulated Paul Whiteman as director. The event also marked the fiftieth birthday celebration of John Golden.

DECISION IS WITHHELD IN RECEIVERSHIP CASE

Indianapolis, Ind., July 26.—Evidence on the petition of the Washington Theater Company of Marion, Ind., in which it asks a receiver for the Mutual Theater Company, lessee of the Lyric, Royal Grand and Orpheum theaters in Marion, has been submitted to Judge Robert F. Murray in circuit court in Muncie. He will give his decision later, he announced at the close of the hearing. Counsel for the Mutual Theater Company requested that the court's decision be withheld, declaring that Frank J. Rembusch, president of the Mutual Company, was negotiating with the Washington Company in an effort to settle the case.

DETROIT THEATER ROBBED

Detroit, Mich., July 26.—Two young women, while checking accounts on the second floor of the Cinderella Theater this week, were bound and gagged by two well-dressed bandits, who escaped with four cash boxes containing $400 and a number of checks. The amount of the checks was not made public.

PLAYWRIGHT'S MOTHER ILL

New York, July 26.—William Anthony McGuire has left for Chicago, where his mother is seriously ill. The playwright was in the midst of writing the book for the new Leon Errol show when he received word of his mother's critical condition. McGuire is not expected to return to New York until the fall.

CALIFORNIA PRODUCERS FOR PURITY IN FILMS

Los Angeles, July 26.—The Associated Motion Picture Producers of California, representing 17 producing companies at Los Angeles, controlling 95 per cent of all pictures produced in this section, went on record this week for purity in pictures.

At the meeting the organization adopted a resolution offered by Will H. Hays, which pledged the picture companies not to "produce or promote the production or distribution, exhibit or promote the exhibition, or aid in any way whatsoever the production, distribution or exhibition of any picture salacious in character or title." Fifty national welfare organizations co-operated in drafting the resolution.

OFFENSIVE MOVIES PASSE IN SACRAMENTO, CALIF.

Sacramento, Calif., July 26.—The city council has adopted an ordinance, introduced by Albert Elkus, Mayor of Sacramento, which prohibits any motion picture exhibition "offensive to the moral sense". The Better Films Board of the Women's Council of Sacramento is largely credited for this victory, which marks the culmination of a four-year fight against objectionable motion pictures.

BABY PEGGY ILL

Atlantic City, N. J., July 26.—Baby Peggy, diminutive movie star, is ill at the Ritz-Carlton. Both Baby Peggy and her sister, Louise, are suffering from a fever which followed vaccination in Pittsburg last week.

S.-F. ATTACHES FIGHT TRAILERS

Usher of Show Arrested After Balloon Vendor Is Sent to Hospital

Auburn, N. Y., July 26.—Maurice Fisher, balloon vendor, was attacked after the matinee performance of the Sells-Floto Circus Thursday at Norwich, N. Y., by about twenty men, said to be attaches of the show. Fisher was knocked down several times and kicked in the head and shoulders, according to stories told Norwich police by witnesses. The victim of the assault was removed to the Norwich Memorial Hospital. Search for his assailants resulted in the arrest of a man registering as Edward H. Sears, said to be head usher of the Sells-Floto Circus, and who was being held at police headquarters pending a hearing.

The attack, which occurred just off the show lot and is reported to have resulted in a near riot, was witnessed by hundreds. Mrs. Henry Cook, of Norwich, was injured on the left arm during the affray. Rival vendors of balloons participated. Concessionaires with the circus objected to Fisher, who claims to be an ex-soldier, trailing the show while selling similar wares. In addition to the beating administered Fisher, it is alleged that his attackers pushed his automobile into the Chenango River.

LEW HEARN AS HISTORIAN

New York, July 26.—Lew Hearn, appearing in "Innocent Eyes", has recently been appointed by the Shubert management as historian of the Winter Garden. The comedian promises to write a novel form of history in the form of a revue, which will be introduced in "Innocent Eyes". It is to be known as the "Revue of the Winter Garden" and will in effect review the entire history of the theater. There will be numbers from many of the productions made there since the house was opened in 1911 and the stars of the past Winter Garden shows will appear either in person or impersonated by some member of the "Innocent Eyes" Company.

Eddie Rogers, eccentric and acrobatic dancer, is now a member of the present Winter Garden attraction. He has been seen in a number of Broadway successes and in vaudeville.

ARRESTS MADE ON EXTORTION AND EMBEZZLEMENT CHARGES

San Francisco, July 26.—Max Graf, former vice-president of the Max Graf Productions Company, yesterday swore out warrants for the arrest of five directors of this concern, viz.: Albert Casper, Leon Rey, Harry Lapidain, George Newman and J. Hesser Walraven. He charges extortion. The directors surrendered themselves to the police late Friday and were released on $1,000 bail each. The hearing is set for next Tuesday.

The directors retaliated by having Graf arrested on two embezzlement charges. Graf is alleged to have embezzled $960 in a complaint signed by J. Hesser Walraven, director. A temporary restraining order obtained by Graf from Superior Judge Roche, enjoining the directors from transferring any stock and tying up the funds, was lated modified so money could be used in general operations of the company. Louis Graf, brother of Max, is president of the concern.

INJUNCTION IS ISSUED AGAINST F. B. CREIGHTON

San Francisco, July 26.—Forrest B. Creighton, local promoter accused by Anna May Wong, Chinese film actress, of doing some sleight-of-hand stuff with contracts, was prohibited from proceeding with his company's business affairs by Superior Judge Roche last week. The judge issued a temporary injunction after Miss Wong asserted that Creighton's plan was to use her name in a stock-selling venture for his own benefit.

WEBER ON VACATION

Chicago, July 26.—Jack Weber, of the Chicago Costume Works, writes The Billboard from Little Paw-Paw, Mich., where he is spending a vacation. His daughter, Winona, had a birthday party this week and about fifteen children were on the guest list. Jack writes that the meals at his boarding house are splendid and the fishing and boating good enough for anybody.

ROLLY GRANE WANTED

Rolly Grane, vaudeville artiste and commercial artist; Mrs. Anson Barker, of San Francisco, en route to New York, informs the Chicago office of the Billboard that Judge Sawyer Spreckels Building, San Francisco, wants your address in connection with the settlement of your mother's estate. Mrs. Barker says the case has been called and continued in an effort to locate you.

But Six New Broadway Plays During August

No Dearth of Productions, However, for New Season—Many Scheduled for September or Later

NEW YORK, July 28.—In marked contrast to the practice of managers in recent years, but six new plays are slated for production here next month. This means that it will be September or later before the regular season gets under way. Despite a slow start, however, there will be no dearth of shows for the new season.

The six new plays slated for Broadway next month include "Belle of Quakertown", which will make its local bow August 11 or some time during that week at the Morosco Theater, with Eddie Buzzell and Helen Ford in the stellar roles; "Dr. David's Dad", which will come to the Vanderbilt Theater on the same date; "Dancing Mothers", which Selwyns will present at the Booth Theater also on August 11, with Mary Young, Helen Hayes, John Halliday and Henry Stephenson; Avery Hopwood's "The Best People" will move into the Lyceum Theater August 18 from Chicago.

"The Dream Girl", starring Fay Bainter, will open at the Ambassador on the same date; "The Werwolf" is slated for the Maxine Elliott Theater August 25, with Laura Hope Crews, Marion Coakley, Leslie Howard and Lennox Pawle.

George Broadhurst is readying two new shows, "Izzy" and "The Red Hawk", for the Winter Garden. John Golden is also readying a new show, called "Pigs", which will probably move into the Little Theater early in the new season.

Then, too, there is "The Miracle", which will resume at the Century August 18, but this cannot be counted in the new production class. Al Woods planned to show his "Kelly's Vacation" at the Hudson Theater the week of August 18, but, according to latest reports, he has changed his mind and decided to let "Kelly" continue on vacation. Instead he will bring Frederick Lonsdale's play, "The Fake", into that theater early in September, possibly the second week. Mr. Woods also has another play—one by Willard Mack—which is destined for the Eltinge Theater some time in September.

When the time comes L. Lawrence Weber will move "Cobra" from the Hudson to the Longacre Theater, where, according to present plans, it will run indefinitely.

Other plays slated for September premieres are "The Tantrum" at the Cort Theater, "The Long Arm" at the George M. Cohan Theater, Earl Carroll's new "Vanities" at the Liberty, "No, No, Nanette", at the Music Box Theater; "Rose-Marie" at the Imperial and "Ground for Divorce" at the Empire. "The Swan" will be revived at the latter house until the new play, which will feature Ina Claire, is ready for occupancy.

The Shuberts are readying another "Artists and Models", probably for the Shubert Theater, altho that house may get the new edition of "The Greenwich Village Follies", also being prepared for early fall showing.

L. Lawrence Weber promises no less than eight productions during the comparatively early season but reveals the names of only two. The first will be "Mr. Man", which will have its out-of-town premiere in Atlantic City in August, and the second, "The Clam Diggers", will open in Long Branch, N. J., for its pre-Broadway tour early in September.

Max Marcin has a new play called "Silence", which he plans to display at the Gaiety in September with H. B. Warner in the leading role. That actor, however, is announced for vaudeville with August 4 set as the date for the beginning of his two-a-day engagement at the Palace Theater.

Irving Berlin will begin rehearsals on his new "Music Box Revue" October 15 with Thanksgiving set as the time for its local presentation.

Then, too, the Selwyns have their musical version of "Vanity Fair", which goes into rehearsal in another week and which is slated to come into the Selwyn Theater some time in October. That means that the "Charlot Revue" will in all probability take the road.

CHARLES SNYDER TO PUT OUT "DANGEROUS PEOPLE"

Chicago, July 26.—Charles A. Snyder will put a company of "Dangerous People" on the road at the end of the chautauqua season. Mr. Snyder will lease Ethel Bennett's company of that name, now playing chautauqua time and will open September 15. Mrs. Bennett's entire cast has been hired by Mr. Snyder.

Alf Hayman's Estate $570,000

New York, July 27.—Alf Hayman, former theatrical manager and associate of the late Charles Frohman, left an estate of $570,000, consisting mainly of personal property, according to an accounting filed yesterday in Surrogate's court by the Bankers' Trust Company as executor and trustee of the estate. Provisions for a separation agreement entered into between Hayman and his wife, Mrs. Rose Hayman of this city, are still being carried out, the accounting says, by payment to her of $12,000 yearly. Up to March, of this year, she had received $34,000.

Hayman left $415,000 in trust to Irene Coleman of Flushing, L. I., former actress, known professionally as Ann Murdock. She is to receive the income during her life and have power of disposition over the principal. The accounting shows that $5,000 of the $10,000 legacy has been paid Mrs. Theresa Coleman, mother of Ann.

The trust company says is has set aside $252,000, on account, of the fund bequeathed to Miss Coleman, and after payment of other bequests and expenses, has a balance of $174,000.

HAD TO VACATE THEATERS ON ACCOUNT OF TEAR GAS

New York, July 27.—Audiences in three theaters owned by John Ungerfeld in Ossining, Port Chester and Stamford were routed yesterday when miscreants let loose tear gas at the time when each of the three houses was packed to the doors. According to the police, the gas was made of oil of mustard, chloroform and formaldehyde. The gas was of a disagreeable odor and caused people's eyes to smart and shed tears. All patrons had to leave the theaters. Police say that Ungerfeld has had some differences with union musicians and no longer has contract with the union. They are unable, however, to hang charge on any persons.

NEW THEATER DIFFICULTIES

New York, July 27.—Whether Ithaca Street in Corona will eventually proceed down the center aisle of the new theater now under construction at Baxter avenue and Twenty-fifth street in that section depends on court proceedings slated for this week in the Supreme Court in Brooklyn. The new playhouse is being erected by the Four Hundred and Seventy-Four Third Avenue Corporation and is provided with a seating capacity of 2,000. But the city proposes laying out Ithaca street to relieve the traffic congestion and the plans call for its course thru the site of the new theater. The Bureau of Buildings has attempted to stop work, but legal proceedings have been instituted and the contractor is proceeding with construction work. The owners have applied for an injunction to prevent interference with the work.

GEORGES TO MAKE STAGE DEBUT

New York, July 26.—Georges Carpentier, the French prize fighter who made a gallant stand recently at the Polo Grounds against Gene Tunney, is reported to be engaged for the forthcoming "Music Box Revue". The French war hero comes to the American stage equipped with a pleasing personality and a sense of the dramatic acquired while engaged in motion pictures. His routine will include a talk on his experiences in the ring.

PETROVA RETURNS FROM EUROPE

New York, July 26.—Olga Petrova, who was seen last on Broadway in "Hurricane", has just returned from a visit to Spain. She was accompanied by her husband, Dr. John D. Stewart. While abroad Mme. Petrova completed her new play, "Sand", to be presented some time next season when the star has terminated her tour in "Hurricane" on the Pacific Coast.

Vaude. in Drug Store

"Coca Cola" Circuit May Be Formed in New England

Boston, July 26.—Something new in the line of entertainment was inaugurated in this section when E. M. Jacobs, of the Walters Amusement Agency, booked a cabaret into the Sears & Hindeliff Drug Store, Old Orchard, Me. The idea is to offer inducements to the refreshment patrons to tarry longer and spend more and, according to reports, the idea is working out profitably. In the lineup of the "first drug-store cabaret" are Arthur Barr and Claudia Reviet, singers, and a three-piece lady orchestra. Jacobs says he is at work on a chain of similar stands.

Jacobs also has taken over the booking for the Walters Agency of the Elm Theater, Portland, Me., and the Strand Theater, Rockland, Me. Both will play vaudeville and tabloid attractions. Ruth Grady's "Patent Leather Girls" will open at the Strand next week, later playing a return engagement at the Elm. "Robinson's Darktown Follies" is now playing at the Elm and will be followed next week by the "Marigold Girls".

DAVID BELASCO ILL

Suffers Relapse After Attending Meeting of Diehards

New York, July 27.—David Belasco is ill in his apartment in the Hotel Marie Antoinette suffering from a nervous ailment. He has been ill for two weeks and suffered a relapse Thursday after attending a meeting of the die-hard faction of the Producing Managers' Association against the doctor's orders. His condition is said not to be serious, altho it will be a week or so before he will be able to resume work.

Thursday's session of the diehards, which was held behind closed doors in the office of Sam Harris, is said to have been a particularly heated one and to have aggravated Mr. Belasco's condition to the extent where he had to take to his bed again. Mr. Belasco is said to have been one of a group of three bitter-enders, the others being Geo. M. Cohan and Henry Miller, who left the meeting in high dudgeon when it was proposed to compromise with Equity on an eighty-twenty basis. It is understood that a major portion of anti-Equity managers in attendance went on record as favoring this proposal.

COURT REFUSES SAINT-SAEN'S WIDOW SHARE IN ROYALTIES

Paris, July 24.—Denial of any share in the royalties of Camille Saint-Saens was denied the composer's widow in a court decision handed down today. Mme. Saint-Saens, who had been separated from the composer for many years before his death, asked for a half of the royalties, amounting to about 10,000,000 francs. The court held that the royalties were part of Saint-Saens' personal fortune and belonged to Mme. Mussy-Verdie, to whom the composer left his property.

PITOU TO STAR REGAN

New York, July 26.—Rehearsals are now in progress for "Heart o' Mine", a new play by Harry Chapman Ford, in which Augustus Pitou will star the young singing actor, Joseph Regan. The play will be produced under the personal direction of the author. Mr. Pitou has engaged an exceptionally clever supporting company including Alberta Curliss, Maxine Flood, Mary Wall, Byron Russell, Charles Angelo, George H. Sinclair and Edward Carmine. The season will open August 18.

LYRIC AT WHEELING ESCAPES CLOSING ORDER

Wheeling, W. Va., July 26.—City Manager J. S. Butts this week ordered the Lyric Theater to be equipped with a second exit for protection of patrons in case of fire in not longer than sixty days or the theater will be closed.

This order superseded an order given by the city manager recently, which ordered the theater to close immediately, because of an alleged dangerous and unlawful condition existing in the building, which has only one exit.

FRANK GILLMORE'S CONDITION

There is no cause for serious concern over Frank Gillmore's condition. He merely suffered from a severe and prolonged nosebleed. The loss of blood was considerable and quite weakening, but he will be as good as ever in a day or two.

BROWN OPENS MUSIC OFFICE

Chicago, July 26.—Walee Brown, composer and arranger of music, has opened offices in the suite of Milton Schuster, in the Delaware Building. Mr. Brown has been musical director on a number of good shows.

V. A. F. Endorses Fight Against A. A.

Voyce and Bayly Statement Approved by Special General Meeting

London, July 25 (Special Cable to The Billboard).—The Variety Artistes' Federation held a specially convened general meeting July 24, at which many prominent members were present, including Joe O'Gorman and Fred Russell, past presidents of the V. A. F.

A complete statement was made by Albert Voyce and Monte Bayly and the meeting unanimously indorsed every action taken by the Executive Committee and officials in the fight against the Actors' Association and the Entertainments Federal Council as regards recognition of its card and nullification of any line of demarcation and to take all steps necessary to maintain absolute prestige and inviolability of the V. A. F. card in every place of entertainment irrespective of the date of issue.

Sunday Movies Win

Jury at Canton, O., Acquits Theater Manager

Canton, O., July 26.—Opposition to Sunday movies in Canton received a setback Wednesday when a jury in Criminal Judge J. A. Bowman's court acquitted Edward G. Bockius, manager of the Valentine Theater, of a charge of keeping his theater open on Sunday in alleged violation of the State law.

Bockins was the first of ten local theater owners to be tried by a jury in criminal court. Prosecutions were brought several months ago against the theater men by the Lord's Day Alliance.

The jury deliberated two hours and forty minutes before reaching a verdict.

MILT SCHUSTER OPENS SCHOOL FOR CHORISTERS

Chicago, July 26.—Milton Schuster has opened a school for the practical training of chorus girls. He said he is unable to obtain enough girls in the profession to meet the demands for choristers in the tabloid field. He figured the school must be opened in self-defense. Walter Brown and his wife are in charge. Both are veterans in the tabloid field and are competent instructors. Mr. Schuster has seventy-six girls who are being taught now in Chicago, on a regular stage, and twenty of them have already been spoken for by burlesque managers. He guarantees positions in every case. Mr. and Mrs. Brown teach chorus dancing and the art of makeup.

ELSIE JANIS STOPS USING SONG NUMBER

London, July 27 (Special Cable to The Billboard).—Madame Cecile Sartoris sought an injunction to restrain Elsie Janis from infringing on the musical rights to a number called "Parana", included in Miss Janis' repertoire at the Queens Theater. Miss Janis in turn has started a defense action to prove that it was not a wishful steal of copyright. She undertook not to use the song until the trial of action. The plaintiff's counsel accepted the undertaking so the judge made no order on motion.

M. P. AD. SERVICE ASSIGNS

Estimating assets at but $1,000 and liabilities at $19,000, the Motion Picture Advertising Service Company, Cincinnati, filed a deed of assignment in Probate Court, last week, assigning to Attorney Arthur W. Gordon. Lack of capital is given as the reason for the failure the assignment being made for the benefit of the creditors.

HAYS IN SAN FRANCISCO

San Francisco, July 25.—Will Hays, dictator of the moving picture industry, was here yesterday for a brief visit for the purpose of inspecting the San Mateo plant of the Peninsula studios and surveying San Francisco possibilities as a production center.

MACUE IN LOS ANGELES

James Macue, the past season a member of the Walker Whiteside Company, which recently closed in Portland, Ore., bought a flivver and toured thru the scenic mountains of the West Coast to Los Angeles, where he is enjoying a vacation.

"EARLY TO BED" OPENING

Chicago, July 25.—"Early To Bed", a new farce, will open in the La Salle August 24. Other particulars have not been yet given out.

EFFECTS OF HERBERT ARE SOLD FOR $25,000

Nearly One Thousand Articles Dear to Famous Composer Sold Under Hammer—Most of Mementos Retained

NEW YORK, July 26.—A little more than $25,000 was realized in a three-day sale, terminating today, of the furniture, appointments and general effects of the late Victor Herbert at his New York residence, 321 West 108th street. Among the prominent bidders at the auctioneering, conducted by Eugene Freund, were Gene Buck, president of the American Society of Composers, Authors and Publishers; J. C. Rosenthal, of the same organization, and H. B. Soper, associated with the noted composer in many of his musical activities. More than 950 articles were listed for disposal in the catalog.

Most of the mementos cherished by Mr. Herbert and his original manuscripts of the operettas, "Natoma" and "Madeline", were retained by his family, now living at Lake Placid, N. Y. The major portion of the other manuscripts was bought up by Buck, Rosenthal and Soper. Buck obtained seven volumes of programs of the Pittsburg Orchestra used while Mr. Herbert conducted it, an inscribed volume of Tschaikowsky's biography, three volumes of James G. Huneker's works inscribed by the author to Mr. Herbert and two volumes of Krehbiel's translations and of Robert Underwood Johnson's poems, also inscribed.

The collected works of Richard Wagner, Liszt and other famous composers were taken up by the owner's friends together with a large number of the books from Mr. Herbert's diversified library, containing the world's best literature, books on the history and literature of Ireland, technical books on music, histories of the American stage and biographies of great composers and painters.

The best prices for offerings from the study were for four antique music scores, two of them illuminated examples of sixteenth century orchestration presented to Mr. Herbert by David N. Carvalho. Mr. Soper paid $123 for the quartet. He also got a lot of concert scores in Herbert's manuscript for $32 and a bundle of scores of musical comedies for $35. Included in the articles sold from the study were two framed watercolors, costumes and scenery studies from Mr. Herbert's opera, "Natoma", by Alex. Harmer.

The American Society of Authors, Composers and Publishers bought as souvenirs two still-life studies in oil by Ingres, paying only $20 for the pair, and a bronze-colored mask of Herbert for $25. Soper, among other things, acquired a keg-shaped cellarette, containing decanters, glasses and smoking accessories, for $82.50.

Most of Mr. Herbert's musical instruments will not be sold until the fall, since they are scattered in various parts of the country, where the composer left them in his travels.

Capt. Damer, of Buffalo, who bought the five-story house from the Herbert estate for $39,500, took over at the auction most of the large rugs, stair carpets and hangings and an electric player grand piano, with records, for $1,300, as well as a crystal coronation dining set from the collection of Napoleon, each piece incised with a crowned "N".

THEATER MANAGERS MEET

Huntington, W. Va., July 26.—All theater managers of the Allegheny Theater Company met in the office of the general manager, P. L. Dysard, here and discussed plans for the future. Records of the company show a gross business last year of $76,000 and the company has set $100,000 as its goal for next year. An offer of $1,000 was offered to the managers if this goal is reached. Those attending the meeting were: C. E. Cooper, Oakford Theater, Richwood; Paul Hollen, Royal Theater, Mt. Hope; J. C. Shanklin, Grand Theater, Ronceverte, and P. L. Dysard, Temple Theater, Hinton.

FROHMAN'S NEW OFFERING

New York, July 26.—"The Best People" will be the Charles Frohman Company's first offering for the new season, opening for a week's engagement at Asbury Park August 11 and coming in to the Lyceum Theater for a run beginning Monday evening, August 18. The play is a comedy by David Gray and Avery Hopwood based on the former's story, "The Self-Determination of the Lenoxes", which appeared in The Saturday Evening Post. It concerns the difficulties of a socially prominent family confronted by the problem of their ultra-modern offspring. Engaged for the principal roles are James Rennie, George Graham and Florence Johns.

Hostilities Break Out Again at Barrow

London, July 25 (Special Cable to The Billboard).—Hostilities have again broken out at Barrow this week, as the Actors' Association, having for the last six weeks since the armistice been recognizing the Variety Artistes' Federation card, irrespective of date of issue, threatened performers July 21 at the Royalty Theater to do all sorts of things. They held a recently issued V. A. F. card and owing to the cessation of hostilities the V. A. F. hadn't a representative there since June 23. In consequence the members of the company got scared and were induced to join the Actors' Association, so the V. A. F. is again on the job.

The attitude of the Actors' Association is very curious, the V. A. F. says, considering its attempt to prove to the Stage Guild that it is using only peaceful methods.

This fresh outbreak at Barrow will certainly set things boiling again, it is believed.

AUDIENCE "HAD TO TAKE IT"

But Nobody Wanted To Take the Air Between Acts and Show Went Over Big

Chicago, July 25.—The artists of "No, No, Nanette" never played to a more enthusiastic audience than Monday, when a tabloid version of the musical comedy in the Harris was given to the prisoners in the county jail. Louise Groody, star, and Georgia O'Ramey, principal comedienne, managed the entertainment and were the leading actors. The program lasted three hours but the involuntary audience frantically acclaimed each number clear up to the close.

Assisting Misses Groody and O'Ramey were: Jack Barker, Edna Whistler, Dorothy Waterman, Edward Nell, Jr.; Albert Milano, George Cunningham, William Bailey, Francis Gallagher, Jerome Kirkland and Maurice Lapue. The audience especially liked the songs "Tea for Two", "My Doctor", "Where Has Hubby Gone?" and "I Want To Be Happy". At the conclusion of the entertainment Capt. Westbrook thanked the actors in behalf of the prisoners. The event was the first time that professional talent has entertained in the jail aside from vaudeville artistes.

DIGGES DIRECTS ART GROUP

New York, July 26.—Dudley Digges is directing an outdoor theater in Woodstock, N. Y., with casts drawn principally from the Theater Guild players and members of the local artists' colony. This little theater group recently presented Lady Gregory's "The Dragon", in which Helen Hayes, Edward G. Robinson, Elizabeth Valentine and Norma Mitchell played the principal roles. The next production will consist of three one-act plays, Dunsany's "The Lost Silk Hat", Lady Gregory's "The Workhouse Ward" and Eugene O'Neill's "Where the Cross Is Made". Digges will return to the Theater Guild management next season in "The Guardsman".

JAPANESE DIPLOMAT INVITED

New York, July 26.—The Japanese Charge d'Affaires at Washington has been invited to attend a gala performance of "Ka-Bu-Ki" at the Threshold Playhouse in the near future. Clare Tree Major, managing director of the playhouse, plans to arrange a Japanese night, on which occasion a number of both Japanese and American celebrities will be present.

ROLLY GRANE—NOTICE!

Rolly Grane, comedian and banjoist, is requested to communicate at once with S. Barker, General Delivery, Chicago, for important news concerning his mother's estate, according to a postcard from Mr. Barker.

"Hank" Linder, prize road salesman of Ernie Young Music, Inc., has signed a long-term contract for his services to that firm. He has placed the Seattle Harmony Kings thru Pennsylvania and New York, and contracted for orchestras in Wyoming and other Western States.

WALTENBAUGH BEGINS 27TH YEAR AT CANTON, O.

Canton, O., July 28.—T. H. Waltenbaugh, one of the best-known theater managers in the Middle West, began his 27th year as manager of the Grand Opera House this week. The house will be renovated and redecorated. The opening attraction will be the Al G. Field Minstrels, which will play three days, starting August 4.

The attraction also opens the Goodyear Theater at Akron and the Park Theater at Youngstown, playing three days at each house.

"KID BOOTS" TO MOVE

New York, July 26.—"Kid Boots" will vacate the Earl Carroll Theater to make room for the new "Vanities", which is announced to come into that house late this summer. The Earl Carroll production will have an ensemble of 116 show girls, most of whom are making their first professional appearance. Max Ree, who was formerly a member of Max Reinhardt's directorial staff, has been engaged to provide creations for the stage settings of "Vanities".

Ziegfeld will probably move "Kid Boots" into one of A. L. Erlanger's theaters.

GOSS IN NOVEL PROGRAM

London, July 27 (Special Cable to The Billboard).—There was a highly original entertainment at Wingmore Hall Tuesday, when John Goss, clever baritone and the most intelligent interpreter among English singers, gave a concert of sociable songs, aided by the Westminster Vocal Quartet, with Ubert Foss accompanying. The novel program of soldier songs of marches and trenches, sailor chanties and old-time ballads won the enthusiasm of the audience and created great interest thruout the press. Goss personally collected many folk-songs and amusing popular ditties and is a pioneer of this type of entertainment, which bids fair to become a great popular success. Goss seeks to reintroduce real native popular songs of which he has acquired a wide repertoire and which his singularly appealing voice, lively characterization and piquant humor admirably exemplify.

"HONEY" TO BROADWAY

New York, July 26.—Southland, Inc., a new theatrical firm, will open its first all-colored song and dance show entitled "Honey", in about four weeks at either Philadelphia or Washington and then come into a Broadway theater. Miller and Lyles, of "Shuffle Along" and "Runnin' Wild", furnished the book for the revue. The music is by Bob Ricketts and Porter Grainger and the lyrics by Jo Trent. George Stamper will put on the dance numbers. The management has engaged "Dodo" Green for one of the principal roles. LeRoy Smith and his orchestra will interpret twenty-two musical numbers contained in the score.

"BELLE OF QUAKERTOWN" OPENS

New York, July 26.—"The Belle of Quakertown" gave its first performance recently in Stamford. After the preliminary tour of several weeks the production will open at the Morosco Theater, here, under the join management of A. L. Jones, Morris Greene and A. H. Woods. The book is by the late Aaron Hoffman, music by Harry Ruby and the lyrics by Bert Kalmar. The piece was staged by John Meehan while the dances were directed by Larry Ceballos.

Two El Paso Houses Dark

Action Follows Dispute With Stage Employees' Union Over Wage Increase

El Paso, Tex., July 26.—The chances for legitimate productions in El Paso the coming season look dark with the closing by Manager C. P. Crawford of the Texas Grand and Crawford theaters, and the canceling of all productions booked for these, the two legitimate theaters in El Paso. The action follows a dispute with the stage employees' union over wages for next season. Mr. Crawford manages both theaters for his father, L. M. Crawford, of Topeka, Kan.

L. M. Crawford's lease on the Texas Grand expires August 31, and it was announced that it would not be renewed, while the Crawford would be dark all winter. Mr. Crawford, after a conference with W. W. Bradford, manager of the Roy ("Hiram") Clair Gaieties, which held forth in the Texas Grand earlier in the season, announced that the Clair organization, one of the best musical comedy companies seen in El Paso in many years, would not return to fill out the August engagement as had been planned.

Mr. Crawford asserted that the stage hands, after long negotiations, demanded an increase in pay ranging from $5 to $7.50, beginning September 1, and a stage crew of eight men, and that neither demand could be met. He was strong in his praise of the musicians' union, which, he said, had co-operated with him in every way, but the unreasonable demands of the stage hands made it impossible to keep the theaters open. The stage hands, he said, demanded they be allowed to dictate as to how many men should be employed backstage.

"The present scale of wages that we are working under was adopted in 1918 and there has been no increase since," said Louis Rhea, president of the Theatrical State Employees' Union. "We naturally feel that we are entitled to a raise in pay now. Our request was for four additional men, except when an unusual amount of scenery was to be handled."

So therefore it looks as tho El Pasoans will have to depend on the "movies" and the pleasures afforded across the international bridge in Juarez for their entertainment next winter.

Wage Increase

For Chicago Movie Theater Musicians

Chicago, July 26.—Musicians in the Loop movie houses were this week granted a weekly salary increase from $74.50 to $84.50, according to an announcement made by James C. Petrillo, of Local No. 10 of the Chicago Federation of Musicians. The new schedule becomes effective Labor Day. The musicians of the neighborhood movie theaters also were given a 10 per cent increase.

"CREAKING CHAIR" WELL ACTED

London, July 27 (Special Cable to The Billboard).—"The Creaking Chair", by Allene Tupper Wilkes and Roland Pertwee, marked the beginning of Aubrey Smith and Martin Sabine management. It has the usual ingredients of a sensational mystery drama with orientalities and shrieks of darkness. The characterization and occasional vividness of dialog are better than usually met in this line of goods. The success of the piece is due to Nigel Bruce's clever portrayal of a Scotch servant and Tallulah Bankhead's study of the foreign wife of Aubrey Smith's strong but not particularly silent explorer. The acting is good thruout, notably Sam Livesey as a rather improbable detective. The play was well received.

MISS GARDE IN "PLAIN JANE"

New York, July 26.—Betty Garde, daughter of a prominent New York newspaper man, has been engaged by Walter Brooks for the role of Countess in "Plain Jane" at the Sam H. Harris Theater. This will be Miss Garde's first appearance in a Broadway production, having previously been identified with dramatic stock companies. She will succeed Winifred Lawshe, who has signed for the principal ingenue role in the late Aaron Hoffman's comedy, "Easy Money".

COURT FAVORS BERNHARDT'S SON

Paris, July 26.—Maurice Bernhardt, son of the late Sarah Bernhardt, was entitled to a continuation of his mother's lease of the theater which bears her name for a period equivalent to the duration of the war, dating from January 1, 1923, the Versailles court today decreed. The Paris Municipal Council, which had previously won a judgment against Bernhardt, was ordered to pay the costs of the court fight for possession of the theater. An appeal is expected to follow.

COURT FIGHT LOOMS OVER D. W. GRIFFITH

Both United Artists and Famous Players-Lasky Claim Great Director's Services

NEW YORK, July 26.—A vitally interesting situation developed in the motion picture industry this week-end when a straight-forward statement was issued by Hiram Abrams, president of the United Artists' Corporation, setting forth the concern's intention to enforce its claim on the services of D. W. Griffith, the director, if it had to take the matter to court. This statement followed the holding of a meeting at the Ritz Hotel apartment of Douglas Fairbanks, attended by Fairbanks, Mary Pickford and representatives of Mr. Griffith and Charles Chaplin. The statement was issued with the approval of Fairbanks, Miss Pickford and Chaplin. Griffith's representative, Attorney Albert H. Banzhaf, protested against the issuance of the statement.

The muddle over Griffith was precipitated the week before, just after the director had left for Europe to make a picture for United Artists, when Adolph Zukor, president of Famous Players-Lasky, announced that Griffith had been signed to make three pictures for Famous Players at a reported salary of $10,000 weekly. It is common talk in the picture world that Zukor and Abrams are deadly enemies, and it is considered by those who are paying close attention to the changing elements of the business that, by taking Griffith away, Zukor kills two birds with one stone, weakening United Artists and strengthening Famous Players-Lasky's position as the industry's leader, an honor which the concern is in danger of losing to Marcus Loew's merged Metro-Goldwyn Distributing Corporation.

On his arrival from Europe last Saturday Fairbanks emphatically stated that Griffith would be held to his contract with United Artists. This contract, it has been learned, is rather ambiguously worded and can be construed in one way to mean that Griffith is not bound to make any pictures for United. It was signed by all the members of the "Big Four" in the spring, when there was much talk of the company dissolving, and pledged all the members to continue their contracts for three more years, not making any mention of the number of pictures each must deliver.

Under the old contract each member was pledged to deliver eight pictures. "Dawn", the picture which Griffith is making in Europe now, will be his eighth and last on the old contract. It is the contention of the director that the renewal of the contract was intended solely for publicity purposes and was not to be enforced.

The statement of Hiram Abrams is as follows:

"A meeting was held in the apartment of Mr. and Mrs. Douglas Fairbanks at the Ritz Hotel, New York City, on Wednesday, July 23, 1924, at which were present the officers of the United Artists' Corporation, Mary Pickford, Douglas Fairbanks, a representative of D. W. Griffith and a representative of Charles Chaplin, both of the latter being away from New York City. Hiram Abrams, president of the United Artists' Corporation, was authorized by all persons concerned to deny that there had been any negotiations of any kind or character tending towards a merger of the United Artists' Corporation with the Famous Players-Lasky Corporation, which had been announced in the press. That this announcement, in their judgment, had emanated from a statement given to the public press by Adolph Zukor, president of Famous Players-Lasky Corporation, that he had entered into a contract with D. W. Griffith to direct three motion picture photoplays for the Famous Players-Lasky Corporation upon the expiration of his present contract with the United Artists' Corporation, and in which it was represented that D. W. Griffith had but one more motion picture photoplay to produce for the United Artists' Corporation. In answer to this announcement Mr. Abrams (Mr. Banzhaf, representing Mr. Griffith, protesting) was authorized to state that at the annual meeting of the stockholders and owners of United Artists' Corporation, held at the office of the United Artists' Corporation, 729 Seventh avenue, New York City, on Friday, March 28, 1924, at which were present Mary Pickford, Douglas Fairbanks and D. W. Griffith in person, and Charles Chaplin by proxy, it was unanimously decided upon by all the parties concerned 'to renew and extend their contracts for a period of three years, excepting Charles Chaplin, who had eight pictures still to deliver to the United Artists' Corporation,' and a memorandum to that effect was signed by all parties concerned and a photostatic copy of the same was published generally in the press. It is the sense and purpose of the United Artists' Corporation to enforce the respective contracts as they exist and as they have been renewed with all of the above individuals, including D. W. Griffith.

"Albert H. T. Banzhaf, representing Mr. Griffith, stated to the meeting, and contended that it was the belief of D. W. Griffith and himself, who were present at the above meeting, that the above signed memorandum was intended solely for publicity purposes and had no further meaning.

"It is inconceivable that Mr. Zukor will make any further claim to Mr. Griffith's pictures.

"UNITED ARTISTS' CORPORATION,
"By Hiram Abrams,
"President."

Throw Up the Sponge

Die-Hard Managers Decide To Bow to Equity and Sue for Peace

New York, July 26.—The round-robin managers held a meeting Thursday. It was behind closed doors and under cover of the strictest secrecy. Nevertheless, it leaked out yesterday that they had finally and fully decided to capitulate and that complete peace between the Actors' Equity Association and all producing managers will be reached by a peace-pact which is now being drawn up and which will be ratified at a meeting to be held Monday (if Frank Gillmore gets out of the hospital meantime) or sometime next week.

The settlement revolves around the eighty-twenty percentage plan, and the terms will be similar to those signed by the Equity and the Managers' Protective Association.

The approaching end of the actor-manager fight is in no sense unexpected, since practically all of the round-robin managers have latterly been making plans for next season, and in many instances have contracted for New York theaters and set definite opening dates. Mr. Harris and Lewis & Gordon, for example, arranged more than a week ago to produce Owen Davis's "The Long Arm" at the George M. Cohan Theater September 1.

Mr. Harris and A. L. Erlanger have been the most uncompromising of the round-robin group, and Mr. Erlanger also indicated yesterday that he is about to resume producing. Announcement was made that he will produce a new revue for Ed Wynn, altho up to the time of Thursday's meeting it had been planned to have Mr. Wynn himself act as the producer.

Mr. Harris could not be reached last night, and accordingly the details of the proposed agreement could not be learned. The argument among the managers themselves as to the disposition of the treasury of the Producing Managers' Association is known to have been settled: members withdrawing from this organization will receive their pro rata share of this fund.

Either the Producing Managers' Association or the Managers' Protective Association will pass out of existence, under the new arrangement, but which organization is to survive probably will not be settled until Monday.

DRAMATIC CRITIC'S BODY SHIPPED TO NEW YORK

New York, July 28.—The body of Robert Gilbert Welsh, dramatic critic of The Evening Telegram-Mail for eighteen years, who was drowned at Hamilton, Bermuda, last Wednesday when he attempted to rescue a young girl, arrived here today. It will rest in state in the mortuary of the Little Church Around the Corner until the funeral services, which will be held tomorrow.

SASLAVSKY STRICKEN

San Francisco, July 27.—Alexander Saslavsky, director of the Bohemian Club Little Symphony Orchestra, who was stricken with apoplexy Thursday, is still unconscious at the St. Francis Hospital. His condition is grave. Saslavsky was scheduled to direct two concerts this week at the annual "Jinks" of the Bohemian Club.

Ruling on Boxholders

Fifty Per Cent Tax on Rights Sold for More Than Fifty Cents in Excess of Established Price

New York, July 26.—By the terms of a decision just handed down by the Federal Court of Claims, a person who has the right to the permanent use of a box in an opera house and who sells the right for more than 50 cents in excess of the established price is liable to tax of 50 per cent of such excess.

The question arose when a boxholder in the Metropolitan Opera House sold her rights for $9,525. The Commissioner of Internal Revenue ruled that the sale was subject to a tax and assessed the tax accordingly. Payment was made under protest and suit was brought on the ground that such a sale was not subject to tax, and that the box seats having no established price, there was no basis for determining the amount of tax.

The court ruled, however, that the sale was taxable and that the established price was to be determined by the price charged for the most equally similar accommodations.

PROFESSIONAL WOMAN'S LEAGUE ACTIVITIES

New York, July 28.—The Professional Woman's League, of which Mrs. Russell Bassett is president, is one of the few women's clubs that keeps up its activities during the summer. A business meeting was held Monday, July 14, at the league rooms, 144 W. Fifty-fifth street, here. In the absence of the president the first vice-president, Mrs. Hendricks, presided. After the business meeting a little party was given for their member, Mrs. Henry Schaeffer, who sailed for Europe last Saturday on the steamer Savoy.

A bridge party was held at the league rooms Tuesday, July 15, Mrs. W. H. Donaldson acting as chairman. Mrs. Donaldson was also hostess at the "Get-Together" Day July 7.

BREAK LOOMS

Between Actors' Association and Stage Guild

London, July 27.—Lord Asquith, famous industrial disputes arbitrator and strike mediator, spoke at the Actors' Association meeting at the Prince of Wales Theater Tuesday. Arthur Bourchier, Mr. Calthrop, Alfred Lugg, Fisher White and Theodore Goddar, the Actors' Association's legal advisor, spoke on the readiness of the Actors' Association to meet the Stage Guild to settle outstanding difficulties. The Actors' Association had appointed six representatives to meet six Guildsmen to discuss the fusion, but the Guild representatives apparently were not appointed. Naturally, the managerial side of the Guild object to the fusion as it is becoming increasingly clear that they desire only to smash the closed shop and unionization of the theater. The Guild claims a membership of 600. It is expected that if the Guild refuses co-operation the Actors' Association will shortly recommence application of the union shop vigorously.

DOCKRILL'S WILL PROBATED

St. John, N. B., July 26.—The will of Richard H. Dockrill, president of the Opera House Company of St. John, N. B., who died recently, has been probated at $108,000. Mary Dockrill, a sister, is to receive an annuity of $2,400. On her death the residue of the estate is to be equally divided among nieces and nephews residing in the United States and Canada, numbering eleven. Bequests were made to the Protestant Orphans' Home, Home for Incurables and Old Ladies' Home, all in St. John, N. B. The charitable bequests totaled $5,000. Mr. Dockrill was a brother of the late Charles Dockrill, first secretary-treasurer and manager of the Opera House Company, and one of the founders of the theater. Richard H. Dockrill was 86 years old.

AMBROSE, TRICK DOG, DIES

Asheville, N. C., July 26.—Ambrose, famous English bulldog, which has appeared in many motion pictures, died here this week. He was known to thousands, having performed in the training camps during the world war and at one time was the mascot of the Brooklyn National League Baseball Club. He was ten years old and was the companion of Clarence Hobart, former national tennis champion.

ANOTHER HOUSE FOR LOEW

New York, July 26.—Loew's, Inc., has completed arrangements to take over the operation of the Freeman Theater, which has a motion picture policy, in the Bronx, at the end of August. The Freeman is operated by Joseph Weinstock.

FRANK GILLMORE MUCH IMPROVED

Receives Many Telegrams of Sympathy From Friends

New York, July 28.—Frank Gillmore, executive secretary of the Actors' Equity Association, passed a peaceful day yesterday, marred by only two slight hemorrhages, and rested comfortably last night, according to his physicians, who declare his condition to be much improved. At 2 a.m. yesterday Mr. Gillmore suffered a slight hemorrhage. Shortly thereafter, however, he fell asleep and slept peacefully for several hours. At 6 o'clock last night he had another hemorrhage, which, however, was not serious. His wife and daughter, Margalo, are continually by his side.

Mr. Gillmore has received hundreds of telegrams of sympathy from all parts of the country since his illness, including one from David Belasco, who is also ill from nervous ailment. Mr. Belasco wrote: "I am very sorry to hear of your illness, my dear Mr. Gillmore, and am hoping for your quick recovery. Regards."

Mr. Gillmore was taken ill early last Thursday morning at his home, and on the advice of Dr. Arthur S. Wilson was removed to the Manhattan Hospital. His illness is attributed to overwork.

New Theater for New Orleans, La.

New Orleans, La., July 26.—A theater and commercial building will be erected immediately on the Torre Block on Canal street, between South Rampart and Elk place. A new company has acquired the $3,000,000 lease on the ground, which had been negotiated by Alexander Pantages, and two other investments and other outlay to follow will mean, it is said, a $5,000,000 development for New Orleans.

The theater will be erected by the Canal Realty and Improvement Company, in which the Marcus Loew interests, of New York, and the Saenger Amusement Company, of New Orleans, are prominent. It will probably bear the Loew name and be managed by the Loew Vaudeville Circuit. Preliminary plans are ready and the lease calls for the beginning of the structure by January 1, 1925.

NO HAPPY ENDING FOR "HE WHO GETS SLAPPED"

Los Angeles, July 26.—The recent purchase of "He Who Gets Slapped" by Metro-Goldwyn-Mayer, which Victor Seastrom has started production on, aroused wide conjecture in motion picture circles regarding the practicability of the famous Leonid Andreyev play for film purposes. It was thought that the tragic nature, particularly the ending, of the Andreyev work would make it incompatible with the motion picture convention of "the happy ending". It was conceded also that to change the ending of "He Who Gets Slapped" would detract immeasurably from the artistic quality of the story.

Louis B. Mayer has come forward with a flat denial that the motion picture version of "He Who Gets Slapped" will deviate from the original play as produced in New York by the Theater Guild, and explains that the day has passed when films must conform to "the happy ending" that has long been a bugaboo confronting screen artists.

"Great representative audiences do not require any longer that their entertainment must be served with plentiful doses of saccharine. The world has lost a good many illusions in the last ten years. Why should we try to masquerade reality on the screen, to flavor it with false sentimental values?" stated Mr. Mayer.

CHILDRENS' CIVIC THEATER TO STAGE CIRCUS IN CHICAGO

Chicago, July 28.—The Children's Civic Theater of Chicago will stage a huge circus in Ravinia Park Wednesday, following a final rehearsal on the Municipal Pier to be held tomorrow night. The theater, which has three hundred children of many races on its register, is now in its eighth year. Animal acts will be burlesqued by the amateur actors. The Children's Civic Theater is operated under auspices of the Drama League of Chicago and the Civic Music Association. Mary Taft, daughter of Lorado Taft, is stage manager.

"DR. DAVID'S DAD"

New York, July 27.—"Dr. David's Dad", the comedy put out by the Feldon Productions, Inc., will be given its Broadway premiere at the Vanderbilt Theater August 11, after completing a preliminary road tour of Asbury Park and Long Branch. The entire cast of the play includes Egon Brecher, Mona Kingsley, Marie Reichardt, Bruce Elmore, Edwin Maxwell, Cliff Worman, Jonathan Hale, Maida Reade, Eleanora Ladd, Edmonia Nolley, Gordon Pascal and Arthur Villars.

"THE SHAME-WOMAN"

Chicago, July 26.—"The Shame-Woman" will open in the Princess Theater August 23 instead of August 24.

PICTURE ADVERTISING MUST BE PURIFIED

Will H. Hays Issues Order to Movie Advertising and Publicity Men at Los Angeles Meeting

LOS ANGELES, July 28.—Motion picture advertising and publicity men of Hollywood were ordered by Will H. Hays at a special meeting held last Friday to purify and eliminate every vestige of salacity and untruthfulness in picture advertising. Hays ladled out these edicts in no uncertain terms, making it plain that he intended to punish any man in either the producing or advertising end of the industry responsible for breach of morality.

While there are a number of producers not allied with the Hays organization, and, therefore, outside of Hays' controlling hand, the movie chair embraced these in his talk when he said: "The industry will go forward along the lines laid out, and those not in accord will be crushed in the march of progress."

The meeting in question was largely attended by Coast producers and practically every member of the Western Association of Motion Picture Advertisers' "Wampas" who could attend. The summons to the "Wampas" was more of an order than an invitation.

Hays said that certain types of novels which have gained popularity must not be transferred to the screen, and that the morality of this sort of fiction must not become the morality of the motion pictures. The representation of life "as is" will not be eliminated from the films, he said, but filth will.

The recent affair in California in which newspapers carried large advertisements for a picture playing at one of the biggest houses in the State, calling attention to itself by referring by name to the current murder attraction in Chicago, was referred to by Hays when he said that a mistake had been made in the past by not acquainting supporters in key cities with every phase of the purifying campaign within the industry.

"Make no mistake about it," said Hays, "those who have responsibility are going to join in our action to make good to the press and public. The men who make pictures and those who do the exploiting are here tonight. I do not have to say any more."

In describing the advertising methods which he considered brought so much trouble to the picture business, Hays called attention to the billboard posters around Los Angeles for the First National picture, "For Sale", playing at Loew's State Theater. He objected to posters reading "For Sale—a Woman".

At the end of the meeting a resolution pledging support to Hays was unanimously adopted.

DETROIT IS PREPARING FOR "THE AWAKENING"

Detroit, July 28.—The World Amusement Service Association, under the direction of N. C. Chapman, will present Detroit's third annual outdoor summer attraction, "The Awakening", at the Shadukiam Stadium August 2 to 17.

"Rome Under Nero", a pageant with 1,000 people, will feature "The Awakening". The spectacle will include gladiators, martyrs, lions, chariot races and a Roman ballet, claimed to be one of the most expensive ever produced in America. Harry Keefer is the pageant director.

The Golden House will be shown, where Nero held his wild debaucheries. The story will be told thru dramatic action and pyrotechnics, the spectacle reaching its greatest impressiveness with the final destruction of the city by fire.

Extensive fireworks will be displayed by Thearle-Duffield, who will give an entire change of program nightly. The opening night is to be designated a "Detroit and Board of Commerce Night", under auspices of the Shadukiam Grotto, and city officials and officers, directors and members of the Detroit Board of Commerce will be guests of the management. The affair will be formally opened by Joseph A. Martin, acting Mayor.

During the past two months the Stadium has been greatly enlarged. The addition of several thousand seats brings the seating capacity close to 15,000. Detroit and surrounding territory has been heavily billed, and the management expects to surpass previous attendance records.

JACKIE'S EYES AND HAIR ARE VALUED AT $250,000

New York, July 27.—Jackie Coogan's eyes and hair will be insured for $250,000 by Lloyd's prior to his departure for the Bible Lands on his children's crusade for the Near East Relief, it was announced yesterday. The insurance is designed as protection against favus and trachoma, two Levant epidemic diseases, one of which destroys the scalp, the other causing blindness. The premium for the insurance, it is said, will cost $5,000.

King Richard III Skeleton, Believed

New York, July 28.—Cable advices received here yesterday announce that a skeleton believed to be that of King Richard III was unearthed at Leicester, Eng., July 25 and turned over to the Leicester Museum. The news has created wide interest among legitimate players and producers.

EYESIGHT IS RESTORED TO HANDY, DADDY OF "BLUES"

New York, July 27.—W. C. Handy, colored, widely known as the composer of "The Memphis Blues", and one of the first writers of music who introduced "blue" numbers, has regained his eyesight. Two and a half years ago he practically lost total vision in both eyes and has had to be led about, but announces now that he can see as well as prior to his breakdown.

Handy came into prominence following his organization in Memphis in 1905 of a company of Negro musicians which toured the country and was the most talked-of organization of its kind. It was this company that Handy experimented with and later became known as "The Memphis Blues", but it was not until five years later that the public became accustomed to his particular style of composition.

EXCURSION BOAT SINKS

Norfolk, Va., July 27.—The excursion steamer Gratitude sank in the harbor here last night with two hundred persons aboard. The passengers were taken off by small boats and placed on another steamer bound out of Norfolk, and while a checkup has not been completed it is thought all were saved. The Gratitude sank after having struck a sunken barge in the harbor.

KETTERING TO NEW YORK

New York, July 27.—Ralph Thomas Kettering, author-producer of "Easy Street", which is now playing at the Woods Theater in Chicago, will arrive here this week with a view to selecting a New York theater for his offering. "Easy Street" has to vacate the Chicago theater the latter part of August owing to a prior booking of "The Thief of Bagdad" which goes into effect at that time.

S. H. HARRELSON

Mr. Harrelson, who hails from Kansas City, Mo., is president of the National Costumers' Association. He was re-elected at the second annual convention in Chicago recently.

"BACK OF THE YARDS"

Kidland Theater Will be Erected in Chicago

Chicago, July 28.—The Kidland Theater, "Back of the Yards", at Forty-seventh and Ashland, in the packing house district, where no adults will be admitted unless accompanied by a child under 12, is the latest movie project here. It is sponsored by Attorneys Samuel Dulsky, H. J. Finder and Sidney Komie. Mr. Dulsky said the idea is to give children better pictures and introduce innovations appealing to childhood that are not now in vogue in the regular movie theaters. Marie Merrill, playground expert, will plan and equip the new building.

THAT'S ALL THERE IS

Ethel Barrymore Granted Settlement From Russell G. Colt

New York, July 27.—Ethel Barrymore obtained an order yesterday from Surrogate Foley allowing her $2,000 for each of her three children, and $10,000 to reimburse her for money she had advanced for their support and education since she got a divorce July 5, 1923, in Providence, R. I., from Russell G. Colt, son of the late Samuel P. Colt. The allowances come from a fund of $150,000 established by Mr. Colt's father, held by the Farmers' Loan and Trust Company.

HAMPDEN TO WASHINGTON

New York, July 27.—Charles Hampden left here last night for Washington, where he opens tonight with the stock company playing at the Belasco Theater. The attraction there is "Smiling Thru", with Lotus Robb and Donald Gallaher in the Jane Cowl-Orme Caldara parts. Hampden had just returned from a stock engagement in Boston.

NEW SCHOOL FOR ACTORS

Guild Theater Under Construction Will Be Used for That Purpose

New York, July 27.—The new Guild Theater, which will house all the plays produced by the Theater Guild and which is now in process of construction on the site located in Fifty-second street, just off Broadway, is to be utilized by the Guild, also as a training school for actors.

The building will serve as a center for all workers identified with the Guild, and a whole floor set aside for studios where new talent can be developed and promising persons coached for parts in new plays.

It is the idea of the Guild to produce its own talent and to cast all of its plays, so far as is consistently possible, from the school members, starting them off first by instruction in understudy roles of characters current in their productions.

This department of the Theater Guild will be known as the Junior Guild. It will not only include those persons who are histrionically bent but those, also, who are interested in the mechanical and production end of the game, directing, lighting, scenic design and construction, etc. To enter the Junior Guild they, of course, will have to become a member of the organization.

According to plans which are somewhat premature, it is contemplated to give the Junior Guild the unique job of putting on plays itself before audiences which are to be recruited by a group to be known as the Theater Guilders. These latter members of the organization are to handle the business end of the department, providing programs, advertising and the like, in addition to selling tickets for the performances the Junior Guild actors will give.

It is thought the training school will become decidedly popular because of the practical experience the amateur artists will receive by joining it, as well as because of the opportunity each member has of becoming cast for regular Guild productions upon showing the proper ability.

Heretofore the Theater Guild has experienced a number of disappointments in actors which it has discovered, with the result that, after they have become "made", more lucrative engagements up town have caused them to desert the Guild. Warren P. Munsell, business manager of the Guild, pointed out to this reporter that Joseph Schildkraut, who rose to prominence in their productions, "Liliom" and "Peer Gynt", and who "deserted" later on, was one of many examples.

When the Guild is in its new theater, which it is expected will be some time around Christmas, and the training school will be in operation, this contingency will be eliminated. The organization proposes to contract the members of the school in such a way as to guard against their sudden desertion, which in many cases in the past have been without notice.

The training school will function, too, as a reserve which the Guild can call upon when in need of an actor or actress to fill a part on short notice. Should a member of one of its productions take ill suddenly, or be unable to appear for some other reason, the Guild can fill the vacancy with those persons in the Junior Guild who have been rehearsed as understudies. All Junior Guilders are to be trained as understudies in addition to other parts, and no chasing about entire New York on a few minutes' notice for an artist to fill a role, suddenly left vacant, will have to be done.

Many actors now important on the New York stage were either developed or given prominence thru the Guild. Among the large number are Dudley Digges, Eve L. Gallienne, Joseph Schildkraut, Helen Westley, Florence Eldridge, Winifred Lenihan, Basil Sidney, Henry Travers and Morgan Farley.

The list of Guild plays already announced for the coming season includes Shaw's "Caesar and Cleopatra", "The Guardsman", by Franz Molnar; "The Hero", by Allan Monkhouse, and two new works by American writers, John Lawson, who wrote "Roger Bloomer", and Sidney Howard, who wrote "Swords".

LOLITA ROBERTSON SELLS HOME

New York, July 27.—Lolita Robertson, now playing in "So This Is Politics", has sold her home in Great Neck, Long Island, and with her husband, Max Figman, has taken a house at Croton Falls. Miss Robertson commutes back and forth from the new home.

TOWN HALL BURNS

Lafargeville, N. Y., July 27.—The Town Hall here was burned to the ground yesterday morning in a fire which started from an unknown origin in the basement of the building. The loss is estimated at $50,000.

BUSINESS RECORDS

NEW INCORPORATIONS

New York

American Art Theater, Manhattan, 1,000 shares preferred stock, $100 each; 300 common, no par value; W. K. Varney, H. Stillman J. Chandler.

Theatrical Social Club, Elmira, $5,000; H. Hurst, D. Bair, C. Hobson.

Leicester Amusement Co., Leicester, motion pictures, $5,000; W. Alexander, D. P. Reynolds, L. H. Strobel.

Zwibern Pictures Corp., Brooklyn, 200 shares common stock, no par value; H. Zweig, J. Bernstein, L. H. Waintrob.

Liberty Boys' Pictures Corp., Manhattan, motion pictures, $10,000; J. and E. Friedgen, W. R. Hall.

Elvin Film Co., Manhattan, 100 shares common stock, no par value; B. and E. Schwartz, S. Kleinman.

Schackmeir Theater Co., Brooklyn, motion pictures, $4,000; J. and P. Schachet, B. Myer.

L. & D. Amusement Co., Richmond, music, $1,000; F. Moss, A. Kessler.

Rialto Theatrical Exchange, Manhattan, $10,000; S. F. Katz, M. Shebeck, E. Kahn.

Marborough Productions, Manhattan, motion pictures, 100 shares common stock, no par value; N. and M. M. Hirsh, C. E. Wheelwright.

E. R. S. W. Amusement Corporation, Brooklyn, motion pictures, $25,000; M. Schiff, I. Weiss, T. Rusalem.

Little Miss Puck Company, Manhattan, theaters, $20,000; A. and G. Werner.

Thesium Amusement Corporation, Brooklyn, realty, $50,000; H. Weingarten, M. Herzfeld, N. Sweedler.

Lumas Film Corporation, Manhattan, entertainments, $10,000; S. and L. A. Sax, H. Siegel.

Delaware

American Spanish Amusement Corp., theater business, $1,000; Aaron Beaum, Long Beach; Victor Gomez, New York; Joseph A. O'Brien, New York.

Illinois

Kenwood Theater Company, 1225 East 47th street, Chicago; capital, $10,000; moving picture business. Incorporators: Morris A. Salkin, Eileen Lynch, Henri Ellman.

Kidland Amusement Company, Inc., 616, 29 S. LaSalle street, Chicago; capital, $20,000; maintain and operate a theater or places of amusement. Incorporators: Samuel Dulsky, H. J. Finder, Sidney D. Komie.

ACTOR IMMIGRATION REGISTERS INCREASE

Sixty Thespians and Sixty-One Musicians Came to This Country During April—2,376 of Both Classes in Ten Months

WASHINGTON, D. C., July 28.—The immigration of actors to America during April, according to a report just issued by the Department of Immigration here, was considerably heavier than during the two previous months. It struck the sixty mark which was recorded for January, thus wrecking the indication pointed to by the figures for the intervening months, February and March, when a low level of forty-seven and forty-eight, respectively, was reached, that the influx to this country by alien actors was on the downward scale.

In April, the report shows, sixty-one persons of histrionic following entered the United States; this number exclusive of those actors who have come here solely to visit or are citizens of this country.

The most astonishing fact in connection with departmental figures is that the number of outgoing actors, not including those who are leaving to visit foreign lands, does not break any bounds, staying almost continually at the same low level that has been maintained for practically a year. In April it rose but one above the month of March, when nine came to the country, but increased to seven over the month of February, when the low number of three, almost infinitesimal when compared to the number that enter, was recorded as having made their way into America. In January seven left the country.

So far as the immigration of aliens who come under the head of "musicians" is concerned, there is neither an increase nor decrease of proportions. The exact figures show a slight drop, sixty musicians having come into the country during April, while the preceding months of the year, January, February and March, are held down in the statistics with figures respectively of sixty-five, sixty-six and sixty-five. The total number of persons of the "actor" and "musician" class for the period extending from July, 1923, to May 1, 1924, is 2,236, while the total number of both these classes which have emigrated is 140.

ZOO MANAGER, WIFE, SON AND BROTHER DROWN

Memphis, Tenn., July 28.—Wynn Cullen, former attache of the Barnum & Bailey, Forepaugh-Sells Bros. and other large circuses and manager of the Kansas City Zoo, but of recent years manager of the Memphis Municipal Zoo, drowned here yesterday while on picnic seventeen miles up the Mississippi River. His wife, son, John, age four, and his brother, Hugh P. Cullen, drowned with him. The remains of the four will be sent to Kansas City Wednesday for burial.

THEATERS FACE STATE ADMISSION TAXATION

(Continued from page 5)

ral tax on admissions up to and including fifty cents. The other, sponsored by Representative J. Meck and Representative H. Greer, has the backing of the Georgia Medical Society, which would have the revenue from the State tax turned over to the Board of Health for its support.

Both of these proposed tax laws are predicated upon the idea that the theater is the easiest thing to tax in order to increase the State's revenues.

New York, July 28.—The proposed State tax on admissions up to fifty cents now before the Georgia Legislature is looked upon by people in the motion picture industry in a position to know as only the first of a score of similar measures which are being planned in as many States.

When officials of the various exhibitor organizations and producer officials campaigned for the removal of the federal tax, they realized that the success of the fight would be followed by attempts to re-enact the remitted taxation law into State measures. It is stated here that the Georgia exhibitors will make every effort to have the proposed taxation defeated. Exhibitor organization leaders in every State are watching the situation, and will make a determined effort to keep new tax laws unjustly directed against the theatrical and motion picture businesses off the statute books.

South Carolina is one State which has had a ten per cent tax on all theatrical admissions for some time. The motion picture theater owner charging moderate admissions, as most do in that State, had to charge off twenty per cent as taxes on ticket sales until the repeal of the federal tax up to fifty cents relieved him of half the burden. Connecticut also has a State tax of five per cent. This tax has also been in effect for some time. Being patterned exactly on the federal law, the State tax on admissions up to fifty cents was also eliminated along with the federal reductions.

GOLDEN BROS.' CIRCUS IS PROGRESSING VALIANTLY

Creditable Performance Offered Considering Circumstances of Reorganized Show

The Golden Bros.' Circus, which took to the road four weeks ago under new ownership, following a layoff of six weeks or so on account of adjustment of financial affairs, was progressing valiantly when visited by a Billboard reporter at Aurora, Ind., July 23.

John Pluto, new owner of the show, stated that Mike E. Golden, former owner and who is still identified with the organization, was then on a scouting trip for people and material with which to expand. The show moves on fifteen cars and the equipment and stock are in good condition. A menagerie tent has been ordered in Chicago, it was reported, and until it arrives the animals will continue to be exhibited in the big top, a section of seats being left down for this purpose.

Considering circumstances and the haste with which the show was reorganized, the performance presented at Aurora was a surprise. Several of the animal acts, notably the one in which Capt. W. K. Bernard presents six lions, will do credit to any big-top program. Capt. Bernard also is serving as equestrian director and filling the job well, the numbers moving fast and without waits. Soldier Johnson puts two elephants thru an interesting routine in Ring No. 1 while A. Hines exhibits three remarkably trained camels in Ring No. 2. Capt. Sharp, assistant equestrian director, and his wife offer the pony and monkey acts. Jack Le Blair directs a thrilling Nubian female-lion act. Martha Florine cleverly introduces a great leopard act and Capt. Bernard and Jack Le Blair occupy the arena while a hybrid rides horseback in novel equine maneuverings. Four performing black bears also aroused admiration.

Harry Hoff announced as the only colored youth performing a group of dogs and wire-walking goat, acquits himself admirably in two acts.

Henry Kern is director of the sixteen-piece band, which does well in the handling of the pre-show concert and program music. Announcements are made by Australian Jack Bird, a whip cracker, who, with Rex Smith, wrestler, features the after show.

A good assortment of comedy bits was offered by the clowns: Bruce LaFarra, producing clown; Howard Walsh, H. Chas. Robinson and Arthur Emms.

Five unusually conditioned and trained horses participate in the high-school number, one of the riders being Flo Maybury.

The front door is in charge of Mike Pluto, a brother of the owner. The side-show is in charge of Chas. F. Curran, the acts including Laurie Johnson, sword swallowing, and his wife; Prince Manley, magic and Punch and Judy; Peggy Curran, sword walker; Fayasia, mind-reader; Lou Walton, reps.; the eight-piece band and minstrel platform being conducted by Rufus Wiggs. Kid show tickets sellers are "Red" Gannon and Paul Kramer, the big show ticket wagon being in charge of Al Tinch and Gertrude Deffer, with Ed (Doc) Bacon handling reserve seats and Mrs. Bacon serving as wardrobe mistress. A. Norman is steward and W. J. Daplyn is banner man.

The show paper classes with the best used by an organization the size of the Golden Show.

"TEN COMMANDMENTS"

Closes Nine Months' Run at Cohan Theater August 24

New York, July 28.—"The Ten Commandments" terminates its nine months' run at the George M. Cohan Theater Sunday night, August 24, and moves to the Criterion Theater, where "Dorothy Vernon of Haddon Hall" is playing for an indefinite stay. The move is necessitated by the expiration of a contract held by Famous Players on the Cohan house.

SAILINGS

New York, July 26.—Sailings fell off somewhat this week. They include:

On the Leviathan: David Warfield, actor; Mrs. Reginald Denny, wife of the movie actor, and Sidney Graun, owner of theater interests in Los Angeles.

On the Paris: Al Christie, movie comedy producer, and Fay Atkins, songwriter.

On the California: Claude H. Friese-Green, inventor of colored film photography.

George Kelly, author of "The Show-Off", sailed last Saturday for Bermuda aboard the Furness Bermuda liner Fort Victoria.

Arrivals during the week included:

On the France: Owen Davis, playwright; Olga Petrova, with her husband, Dr. Stewart; Walter Damrosch, conductor of the New York Symphony; Florence Johns, actress and playwright; Mrs. James K. Hackett, wife of the actor, and Edna Ferber.

Arthur Hornblow, playwright, is aboard the Adriatic, due here July 27 from Liverpool.

Passengers on the Olympic, which is scheduled to reach this port July 29, include Gilbert Miller, head of Frohman, Inc., and Arthur Richmond and Avery Hopwood, playwrights.

LOOKS LIKE PRESS STUNT

Elizabeth Hines and Roy Royston Reported To Be Leaving "Marjorie"

Boston, Mass., July 28.—Elizabeth Hines, star of "Marjorie", playing at the Shubert Theater here, and Roy Royston, her leading man, have handed in their resignations and are reported to be leaving the show at the end of the two weeks' notice required under Equity contract, according to front-page stories in all of the local papers today. The trouble is said to be due to Miss Hines' desire to project Royston, who is also her sweetheart in real life, more prominently in the play and obtain $750 week salary for him. She also wants her salary raised from $1,000 to $1,500 a week. Furthermore she objects to the featuring of Ethel Shutta with other principals. Miss Shutta is one of the biggest hits in the show.

Royston, a dashing Englishman with a proud military record, played the leading part in the London production of Cohan's "Little Nellie Kelly". It is reported he and Miss Hines are to be married soon. Both left here Saturday night for New York with the threat that they wouldn't appear at tonight's performance, but the threat is not expected to materialize, in fact it is likely the whole trouble will be straightened out and both players remain in the cast. Meanwhile bountiful publicity may put the show on a paying basis. C. B. Caldwell, general representative of the producers, saw to it that all daily papers were fully supplied with reading matter and photos.

BIG FIRECRACKER FIZZLES

(Continued from page 5)

be called upon to resign and that the P. M. A. would accordingly apportionate out their share of the money in the P. M. A. treasury. When the meeting at the P. M. A. headquarters was called to order the members of the Shubert coterie present were immediately asked whether they would be willing to resign. Their spokesman replied that they would prefer to take no action until they could confer with Lee Shubert, declaring that it was he who bore the burden of the Equity agreement negotiations and they thus felt obliged to ascertain his wishes.

Without further ado these present voted to postpone taking any step whatever in dealing with the Shubert group or with Equity until Lee Shubert's return.

The P. M. A. meeting was well attended, almost all of the big fellows in the game being on hand for action. The next meeting is expected to be called for August 15.

Managers present at the P. M. A. meeting seemed to be inclined toward the opinion that the two bodies would have to combine, with the odds being in favor of dissolving the senior organization and joining the Managers' Protective Association. Such a move would obviate any further negotiating with Equity. It was intimated the services of Augustus Thomas, who holds a three-year contract with the P. M. A., will be dispensed with and that the $25,000 coming to him for the third year's term will be given to him gratis.

An obvious attempt to embarrass proceedings today is contained in an unsigned statement marked "important news" and sent to every city editor in town, intimating that as a result of last Thursday's meeting of the Round Robin group of the P. M. A. the theatrical business is threatened by a three-sided fight with Equity repudiating its agreement with the Managers' Protective Association.

The statement names David Belasco, Henry Miller, Charles Coburn, Charles Hopkins and George M. Cohan.

It declares that these gentlemen who withdrew from Thursday's meeting when the chair announced that a certain motion had been carried, now claim that the motion was not carried, as by actual count it stood seven to eleven and required a two-thirds vote." The motion referred to was one calling for acceptance of an agreement with Equity on an 80-20 basis, the statement continues.

The statement goes on to say that "a strong rumor is now floating up and down Broadway that Shuberts' arrangement with Equity prohibits any such arrangement being made with any other group of managers except thru their newly formed association, and that they (the Shubert group) would fight Equity all over again rather than permit the consummation of such a deal."

This statement is contradicted by Equity officials, who say that their agreement with the M. P. A. allows them the legal and moral right to make any agreement with any manager or group of managers they desire, so long as the terms of such agreement are not better than those granted the M. P. A., and in the event such terms are better than those granted the M. P. A. they are to apply in all dealings with the latter organization.

Mystery concerns the authorship of this unsigned statement, all factions involved denying any knowledge of it. It supplements its reference to the foregoing "rumor" with the declaration that "with Shuberts again fighting Equity and Equity repudiating its Shubert agreement in order to do business with the Round Robins, and the Round Robins declaring that none of its members will ever again enter into any agreement in conjunction with the Shuberts, it begins to look as tho the theatrical world was in for a three-cornered fight instead of a peaceful settlement."

Dearth of Good Plays in London

Playwright's Opportunity Never So Wonderful Declare Managers and Play Brokers

London, July 27.—There never was such a dearth of good plays in London as at the present time, and the opportunity for the playwright, if he has the right goods, never so wonderful, the managers and play brokers here declare.

Ninety-five per cent of the output of modern dramatists is of no practical value, they say, and there are no closed doors to be beaten down by the playwrights in delivering their scripts to the managers' desks. In fact, the managers themselves assert they await with open arms the arrival of dramatists who it is probable have something above average to offer them.

The situation has gotten to the point, it is understood, where play agents are continually on the alert for newly published novels which they can request a playwright to dramatize for the stage.

The difficulty in finding plays suitable for production has become more acute during the past six months and is said to be considered worse than it ever was before. Both 1922 and 1923 were comparatively good years for obtaining plays despite the slump in the theater business during those years.

The London Post has this to say anent the dearth of new plays:

"The failure in supply is principally attributed to the late war. Undoubtedly many potential playwrights were killed, and it takes seven years to replace a generation. The theater must contain itself in patience.

"But the war is not the only cause for the lack of plays. We must go back to the nineties to find the Golden Age of modern playwriting, when Jones, Wilde, Stephen Phillips, Haddon Chambers, Pinero and Grundy were flourishing. That was a period when literary men, distinguished persons of the first rank, turned to the theater for expression in ever-increasing numbers. Actor-managers abounded, and actor-managers are usually reliable enough in choosing plays to suit their own personality. And because they abounded it did not matter so much if they rejected good plays as not containing a vehicle for themselves. It would be difficult to imagine a finer company or a more eminent series of plays than were to be found under the Alexander regime at the St. James.

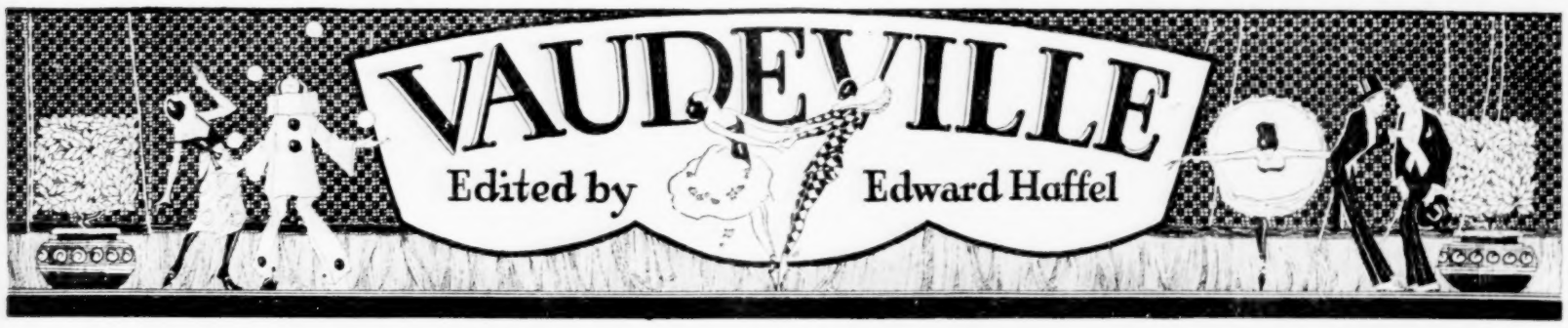
"What is happening today? The literary men are to some extent looking down contemptuously on or merely disregarding the theater. And for two reasons. First, because of the difficulties of writing a play, and, secondly, because there is much more money in books and novels than there was. Young people today read more advanced literature than in the nineties, and a writer like H. G. Wells knows he can make five or six thousand pounds on a single novel. If Wells is asked to write a play he requires a contract beforehand and a guaranty of five hundred pounds for fees. Serial and novel rights are too valuable to lose for the sake of gambling with plays. What potentialities lie in the short story! Mr. Maugham wrote the story on which 'Rain' was founded in a couple of days at most. 'Rain' was just a chance in a thousand. No one thought there was a play in the story.

"The shortest story may bring in $8,000 or $9,000. It may take six months to write a good play, and then there is no knowing if it will succeed.

"The play broker is bemoaning the necessity of hunting novels for ideas. He generally reads every play received from cover to cover, simply because he may see the glimmering of an idea in the third act, even tho he was sure he would not after reading the first act."

ACTRESS GIVES PARTY

New York, July 27.—Majorie Gateson, essaying the lead in "So This Is Politics", is giving a week-end party today at her estate on Staten Island to all the members of her company, including William Courtleigh, Glenn Anders, Dwight Frye, Alice Fleming, Lolita Robertson, Florence Earle and Marion Dyer.



V. A. F. TURNS DOWN OFFER TO AFFILIATE WITH N. V. A.

British Vaudeville Actors' Union Prefers To Stand Alone, Says Albert Voyce in Answer to Suggestion Made by E. F. Albee

LONDON, July 17 (By Mail).—Another attempt to bring about an affiliation between the National Vaudeville Artistes, Inc., in America and the Variety Artistes' Federation over here has failed. Repeated efforts have been made by those fostering the non-union organization of vaudeville artistes in the States to establish something more than an entente cordiale with the militant variety artistes' union in England.

The latest failure to consummate such an agreement is revealed by Albert Voyce, chairman of the V. A. F., in the columns of The Performer, its official publication. The disclosure is contained in extracts from communications passed between Mr. Voyce and E. F. Albee, head of the Keith vaudeville interests and the directing spirit in the N. V. A.

In a letter recently received by the V. A. F. chief Mr. Albee expresses the view:

". . . that the time has come when there will be a closer affiliation between the artistes and managers" (that is, in Great Britain) and that it must come thru such an association as the V. A. F. and one like the N. V. A., "so that both sides can meet on common ground and work for each others' interests."

In reply to this suggestion Mr. Voyce wrote:

"The columns of The Performer are always open to any organization which seeks to improve the working conditions of artistes, to enhance the interests of the profession. . . . May we add that, altho the V. A. F. is anxious to improve relations as between artistes and managers, it prefers to remain unfettered by alliances. Nevertheless, we beg to reaffirm the fact that the V. A. F. is at all times prepared to unhesitatingly support any movement, person or persons, organization or organizations—managerial or otherwise—if the occasion be the preservation of the entertainment profession or the just protection of performers or properties."

Accordig to Mr. Voyce, the V. A. F. wants no tangling alliances. It prefers to stand alone "in splendid isolation!"

This was brought out when the recently organized Stage Guild, an offshoot of the Actors' Association (legitimate), made overtures to the V. A. F. to join forces with it.

Since the disintegration of the Joint Protection Committee, of which the V. A. F. was a member along with the Actors' Association and the musicians' and stage employees' unions, the vaudeville actors' union has decided to be wary of alliances of any kind.

The breaking up of the J. P. C., as it was known, came about because the V. A. F. delegates dared to oppose what they declared to be its "coercive policy."

PARAMOUNT SELLS RECENTLY ACQUIRED HOUSE TO GORDON

Boston, July 26.—The Allston Theater, which was bought just recently by the Paramount moving picture interests from Jake Laurie, has now been sold to the Gordon Olympia Theaters. Changes will probably be made in the theater personnel and operating policy under the new ownership. All members of the house staff are said to have been given two weeks' notice.

Pantages Wants Forty-Five Weeks

New York, July 26.—That Alexander Pantages will strengthen his circuit of vaudeville theaters this season to include forty-five weeks' time, with further expansion in Eastern territory contemplated, was confirmed this week by Ed G. Milne, local representative of the West Coast theater owner.

It is Pantages' plan, it was learned, to augment his present circuit, which includes about forty weeks, by adding houses in this territory and Canada. Negotiations with this end in view are now under way, but have not progressed to a stage where any definite announcement can be made.

It is said that the Nathanson interests which operate a string of theaters in Canada playing first-run pictures are dickering with Pantages with a view to turning over one of their Montreal houses to him for a full week stand.

Pantages' present connections over the border include theaters in Toronto, Hamilton, Regina, Calgary and Vancouver. Last season Pan. acts played Winnipeg and there is a possibility that the West Coast theater man will resume his booking agreement with this theater.

According to Milne, Pantages has had any number of offers from up-State theater owners desirous of having their houses booked thru his office on a split-week basis. So far Pan. has turned down all overtures of this kind.

Pan. is said to have his eye on several houses in this territory, however, to break the jump between his recently acquired stand in Newark and that in Toronto. Pantages vaudeville gets under way in the Jersey metropolis September 1, with six acts playing on a full-week basis.

ARTISTS CROSS THE PACIFIC

Among a large number of artists booked for tours of the Orient and Australia during the coming season by Bruce Noble, theatrical traffic agent Canadian Pacific System, are the following, who leave New York this week:

Efram Zimbalist sails on the S. S. Empress of Asia from Vancouver July 31 for the Orient.

Harry Yerkes' Flotilla Orchestra and Bert Levy, in vaudeville, sail from Vancouver on the S. S. Niagara July 30 for extended tours of Australia.

BURKE ACT CASTED

New York, July 26.—The cast for the revamped sketch, "The Man Who Bought an Automobile", by Eddie Burke, which was tried out last season with Lee Kohlmar in the title role, has been completed, and the act will shortly break in. The cast in support of Will Fox, who will have the lead, includes Horace Lintz, Jack O'Brien, Mrs. George Spelain and Ann Martin.

BRISTOL HOUSE REOPENING

New York, July 26.—The Bristol Theater, Bristol, Conn., an independent house, which has been shut down during the summer, will reopen the latter part of August, playing five acts twice weekly.

LOUIS CHARNINSKY

Just plain "Louie" is the way this young man is known to artists playing and visiting Kansas City, Mo., and to patrons of the Pantages Theater in that city.

SHILLING'S NAME ACTS

New York, July 26.—Belle Storey, former prima donna of the Hippodrome, has entered vaudeville in an offering in which she is assisted by two musicians. She opened last week on the Keith New England Time at New Britain, Conn., under the direction of William Shilling.

Shilling is making a specialty of recruiting big "names" for the two-a-day. In addtion to having arranged for tours for Snub Pollard and Montague Love, both of whom opened this week, Shilling has such persons as Seena Owen, Beryl Mercer, Frank Mayo, Flora Finch, Jacob Ben Ami, William Faversham and Robert Edison on his list for early appearance this season under his management.

Miss Owen is already in rehearsal in a comedy sketch, the name of which is not divulged, and Beryl Mercer, who last season played in "Queen Victoria", is also rehearsing a one-act playlet. Frank Mayo is to do the same sketch he did in England several years ago. Each of the "names", Shilling promises, will be on the boards by September 1.

MEETINGS EXTENDED

New York, July 25.—The semi-monthly meetings of vaudeville managers and publicity men of the Keith Circuit, scheduled during the summer, have been extended so as to bring together the "active factors" of the organization from all parts of the country and even from Canada. At the second of the summer gatherings of the B. F. Keith managers, held recently, more than 200 "active factors" from various parts of the country discussed ideas and innovations, outlined their plans for the coming season and exchanged methods of publicity. Bookers are welcome guests of the gatherings and gain much in their face-to-face consultations with visiting managers and those in charge of vaudeville theaters in Greater New York.

DEATH CAUSES LAYOFF

New York, July 26.—George Shayne and Margery Rogers were compelled to close their act, "I Suppose So", recently at Detroit, owing to the sudden death of Shayne's mother. For the rest of the summer the act will lay off, according to Shayne, who is going to the mountains in a week or so.

MANTELL'S MANIKINS SAIL

Mantell's Manikins sailed the latter part of July for Honolulu, Japan, China and Manila on an extended tour, which will include a trip around the world. The act has just concluded the Orpheum Circuit.

WIDOW PROTESTS HOFFMAN'S WILL

Objects to Bequests to Sisters of Big Part of $150,000 Estate

New York, July 26.—Objections to the probate of the will of the late Aaron Hoffman, who left an estate valued at $150,000 when he died May 27 last, have been filed in the Surrogate's Court here by his widow, Minna L. Hoffman.

Mrs. Hoffman seeks to have the will set aside on the allegation that her husband was mentally incompetent and unduly influenced when he executed the will May 4, 1922.

The will directed that one-half of the income from the royalties from all plays, sketches and other dramatic compositions owned by Hoffman go to his widow and daughter, Phyllis E. Moores, who resides with her mother.

On their deaths, the will sets forth, the principal of this share is to go to Hoffman's sisters, Esther and Goldie M. Hoffman, of Chicago, who are left the other half of the income.

As to the remainder of his property, the will directs that two-thirds go to the above sisters outright, while to the widow was left but the income from the remaining one-third. On her death the principal of her share is to revert to Hoffman's two sisters.

William Grossman, executor of the estate, has petitioned the court to appoint him administrator pending trial of the contest. He says in the petition that the estate left by Hoffman is valued at about $150,000.

The greater part of the fortune amassed by the late writer is said to have come from royalties on vaudeville skits.

GADSKI TO BREAK IN ON ORPHEUM

New York, July 26.—Mme. Johanna Gadski, former Metropolitan opera star, who sang opposite Caruso, will play a couple Orpheum dates prior to her appearance on the Keith Circuit in November. They are St. Louis and Kansas City. Mme. Gadski is scheduled to make her first appearance here in vaudeville at the former city the week of September 14.

She is booked for twelve weeks in the East on the Keith Circuit, and will open either at the Palace or Hippodrome. These two houses and the Orpheum, Brooklyn, are the only New York houses in which Mme. Gadski will be seen, her salary of $3,000 a week not permitting her appearance in the other theaters in this city. Providence and Philadelphia will see Mme. Gadski following the New York engagements, and other surrounding cities will follow these.

Floyd Stoker is sponsoring the former operatic diva in her two-a-day tour.

BOWERS' SHOW LAYING OFF

Frederic V. Bowers advises that on account of conflicting bookings in Allentown, Pa., at Wilmer & Vincent's Orpheum Theater, he and his twenty-five entertainers were paid in full by the management and the company laid off there. Mr. Bowers was farmed out to the Hippodrome Theater, Ocean City, and Cora Youngblood Corson's jazz band was put in the Colonial Theater, Allentown, for the week.

The show closed July 19 and will lay off until August 21, then play week stands thru Pennsylvania, the Middle West and the South. Mr. Bowers states he has tried the show out for six weeks and it has proved a good box-office attraction.

HEAT CLOSES THE WILLIS

New York, July 26.—The management of the Willis Theater, in the Bronx, opened as a combination vaudeville and moving picture house last winter, found the recent warm weather too much to contend with, and have decided to close the theater for awhile, at least over the warm spell. The house will resume its combination policy the latter part of August.

AMERICAN ACTS HELD UP BY GERMAN BOOKING JAM

Berlin Market Glutted by British Acts With Result That Agents Here Are Instructed To Halt Booking Operations

NEW YORK, July 26.—American representatives of Berlin booking offices received instructions this week to refrain from all act-scouting pending a letup in the booking jam prevailing in the German amusement market. As a result of this situation scores of acts here that have been awaiting final word from the Berlin end will have to defer their trip across until the coming fall.

Following the signing of the entente cordiale between the English and German amusement worlds the German managers abandoned themselves to the signing up of all English acts available at splendid salaries.

The German vaudeville theaters were undergoing at the time a spurt of prosperity with admission prices going up to $8 and over, and these circumstances, in addition to the popularity of English entertainers, served to fill the managers' books for many months to come.

Again, as a result of the large sums of money advanced to these imported acts, the German bookers find that they are unable to take over from the United States a large number of acts with which they have been negotiating.

Among these American outfits were included several colored band and cabaret troupes, enjoying a big vogue in Germany at the present time. Other well-known entertainers were Harry Stoddard and his band and Yvette and her orchestra. As soon as there is a relief in the booking jam these two outfits will be among the first American acts to leave for the other side.

The relations between the German managers and the actors are, according to the latest reports, more strained than ever. The artistes refuse to abide by the managers' demand that the new standard contract contain clauses relieving them of extra pay for Sunday matinees and traveling expenses from one town to another of a distance up to 500 kilometers.

According to a report received here by a representative of one of the German booking offices, the managers of German vaudeville theaters plan to retaliate against the determined stand of the acts on these issues by importing revues this fall from the United States. Consequently, the German bookers' representatives are scouting about for such available material.

VAUDEVILLE BUSINESS BOOMING IN LONDON

London, July 25 (Special Cable to The Billboard).—Vaudeville business is booming here, so much so that the general press is commenting thereon.

Central London halls, such as the Coliseum, Alhambra and Empire, are hanging out the S. R. O. sign.

BOOKED FOR BURLESQUE

New York, July 25.—The A. E. Johnson-Max Lowenstein office today announced the tieup of five acts with producers on the Columbia Burlesque Circuit. Jacobs & Jermon have booked the Volk Sisters for two years, the Six Rockets for the season, and also the Frazer Quintet, a musical act. Rita and Doris have been booked with the Ed Daly Show for two years, while Babette Patrick will do a strong woman act for the same producer during the coming season.

VADIE AND GYGI BUY JERSEY ESTATE

New York, July 26.—Maryon Vadie, the dancer, who will be headlined the week of August 18 at the Palace, and her husband, Otto Gygi, have purchased an estate at Johnsonburg, N. J., including a picturesque lake, which they have christened Lake Maryon. Vadie and Gygi will establish a summer dancing colony for girls on their estate, and are building bungalows, a little stadium, a clubhouse and making other improvements in preparation for 1925.

HOCKY AND GREEN GET NOVELTY ACT

New York, July 26.—Hockey & Green have accepted for early production a sketch by Lewis Allen Brown and Adelaide French, called "The Audience Acts". It is one of those novelties in which a bare stage is used. The sketch calls for a cast of five people.

Booking Offices' Act-Building Plan

New York, July 26.—With the opening of the new season the B. F. Keith Booking Office, it is understood, will initiate its new general policy of actbuilding. Keith officials connected with the booking interests are, it is said, working on a list of standard acts whose popularity and worth have been established with a view of inducing these acts to co-operate in the recently devised act-reconstructing scheme.

The booking-office plan calls for a general scenic and costume revision of the higher class acts under the supervision of the Keith outfit. The acts will, under the tentative details of the plan, be summoned to the booking office and impressed with the greater effectiveness to be derived from a general change in the acts' investiture and so forth.

If the act says that it cannot afford or hasn't the money to make these suggested changes the Keith spokesman will then offer to have the money advanced the act for the rebuilding, with the understanding that this money is to be repaid weekly; or, in other words, it will be taken out of the act's salary.

So many weeks will be assured the act, and the act, until it has paid for itself or its way out of debt, will be under the direct control of the booking office. By going ahead and doing its own producing in any way the Keith outfit would bring itself within the purview of the Inter-State commerce laws.

However, it is realized that to make its bigger houses going propositions the Keith organization must go in for the more spectacular brand of entertainment. The requirements of the Hippodrome and the move to build up the Keith houses in Manhattan such as the Eighty-First Street, Alhambra and the Royal theaters have done much in creating this policy of actbuilding.

One of the first acts that has consented to the wishes of the Keith Booking Office is that of Frick and Pope, billed as the "Hippodrome Skaters". It is planned to build up the act with scenic investiture, add several more fancy ice skaters and bill it as a sort of "ice carnival" at the Hippodrome and other Keith houses around New York before sending it on the road.

PICTURE STAR OPENS

New York, July 26.—Snub Pollard, motion picture comedian, made his debut in vaudeville Thursday at Peekskill, N. Y., in "Say, Uncle", a bokum comedy by Ted MacLean. Pollard is supported by a cast of four people, and next week goes on the Keith New England Time, playing the first half at New Britain and the last half at New London.

William Shilling, Keith agent, who is sponsoring Pollard in his vaudeville tour, also has Montague Love under his direction. Love is on the same bill with Pollard and is also booked into New Britain and New London next week. Love is supported in his vehicle, entitled "Apples", by three men and a woman. It is a story of the Canadian Northwest.

KEENEY AT MT. CLEMENS

New York, July 24.—Frank Keeney, Brooklyn theater magnate, has left for Mount Clemens, Mich., for a lengthy rest. Keeney had been negotiating for weeks for a large Brooklyn theater, but the deal recently fell thru, and the trip followed. It is reported he is making quite a go of his newly acquired Bedford Theater, formerly conducted by the William Fox interests.

BILLIARD CHAMP IN VAUDE.

New York, July 26.—Larry M. Stoutenberg, billiard champion, who recently beat Greenleaf, former holder of the title, by a score of 150 to 114, has been signed up by Charles Wilshin for appearance in vaudeville. Stoutenberg will do an act in which exhibitions of fancy and trick billiard shots feature. The audience will be in a position to witness the shots clearly thru a mirror arrangement to be used over the table.

Lafayette Jammed

For Second Annual Benefit Gambol of Theater Boys' Social Club, Incorporated

The Theater Boys' Social Club, Inc., an organization composed of the Negro porters, doormen, carriage callers, messengers and other colored employees of the Keith theaters in Greater New York, gave its second annual benefit gambol at midnight July 22 in the Lafayette, a colored theater in the Harlem district. The boys jammed the house, and the income from the affair should go far towards accomplishing their ambition to secure a clubhouse in the center of the uptown district.

The affair had the sanction of the executive offices of the big-time vaudeville circuit, and, as is true of all movements having this approval, plenty of acts donated their services to the boys. Advance advertising listed more than a score of headliners of both Races. The prospect of a big bargain in entertainment was alluring, and by nine o'clock not a ticket was left. More than a thousand people were turned away, and several hundred more paid a dollar each to stand thru the show.

Ben Roberts and the seventeen-piece orchestra from the Palace Theater occupied the pit; and Vincent Lopez, with his Pennsylvania Orchestra, was the closing act. The claim of this band to distinction in the field of jazz was confirmed by an authoritative audience that included many of the famed Negroes in that particular line of music. Another act was the initial appearance of Catherine Handy, daughter of the originator of the blues, who, accompanied by Handy himself, introduced "Deep River Blues", the composition of a sister. The house of Handy seems destined to continue as jazz royalists.

Sol Levy acted as master of ceremonies. After explaining the objects of the club and introducing the president, George Caldwell, who, in everyday life, is the confidential messenger of the Keith Circuit president, he presented the following acts:

The Roulleta Brothers, accordion artists; Miss Handy, Copeland and Jones, Jesse Reid, a musical comedy star; the Exposition Four, Moore and Henderson, McKissick and Halliday, Foxworth and Francis, Bob Hall, who was called from the audience to do some extemporaneous song compositions; Waters and Dancer, and Isaac Hatch, of Farrel and Hatch.

The acts all went over great, tho there is little doubt that Ethel Waters and Earl Dancer, down next to closing, were the hit of the evening, largely because they were among friends who were glad to hear it announced that the little comedienne and her act has been booked into every house on the Keith and allied circuits at a very high salary.

It has been stated that the Theater Boys' Club is to serve as the nucleus about which the colored vaudeville artistes will be expected to gather for the purpose of having a club provided for their use, very much on the order of the policy that prevails in the operation of the N. V. A.

One thing must be said: The "boys" clad in tuxedos, and seeming to be everywhere at all times, handled the affair with all the grace that might obtain. They used the diplomacy and courtesy that has made some of them famous up and down Broadway.

The officers of the organization are: Geo. H. Caldwell, president; Ben. R. Proctor, vice-president; Wm. Hines, treasurer; Malcom C. Young, secretary; John Ewing, recorder; John Kiar, chaplain, and Andrew Jones, sergeant-at arms.

V. A. F. CONDEMNS HARRY MASTERS' TRIBUTE FUND

London, July 27 (Special Cable to The Billboard).—Ben Tillett Dockers, M. P., is acting as honorary treasurer for the Harry Masters Tribute Fund, organized for the late L. T. V. booker, in commemoration of "his thirty years' association with vaudeville and as a mark of esteem in which he is held." The Variety Artistes' Federation has, thru The Performer, condemned this tribute fund with bell, book and candle and is thereby following out its policy of objecting to these things, asserting that Masters had a very remunerative job and that there is no necessity to cadge for donations. Masters applied to the Variety Artistes' Federation for the usual permission for performers to appear at his benefit Sunday, August 31, but the Variety Artistes' Federation committee told him they couldn't help him, as these Sunday benefits were against the Variety Artistes' Federation's constitution.

NEW VAUDEVILLE STAND

Middletown, Conn., July 26.—The Middlesex Theater here, which formerly played road shows, has been taken over by the D. & D. Amusement Company, a local concern, and will open August 18 as a vaudeville house. Its policy has not yet been decided upon but will be either five or eight acts on a split-week basis. The D. & D. Amusement Company controls the only other vaudeville house in Middletown, the Grand, which plays a bill of five acts twice weekly.

SUN DOESN'T SHINE IN PARADISE ALLEY

For Songwriter Cheated of Movie Royalties by Publisher's Error

New York, July 26.—Writers of popular songs of a generation ago are inured to the idea of the profits being made upon their songs by record manufacturers, because these songs were written before the law granting the originator royalties went into effect, but it isn't often that they get an additional stab such as the one received by John W. Bratton, writer of innumerable song hits, this week.

Bratton, who is a member of the firm of Loeffler, Bratton & Goetz, well-known managers of touring shows, wrote such famous songs as "Sunshine of Paradise Alley", "In a Cozy Corner", "Hello, Prosperity" and others too numerous to mention. "Sunshine of Paradise Alley" was one of his first successes, written when he was still in his 'teens, working in the chorus of musical shows for $15 or $18 a week.

Its success was almost instantaneous, and the young songwriter was considerably overjoyed when he was approached by the late Denman Thompson, of "Old Homestead" fame, and asked if he would permit the use of his name for a show the actor-manager had in mind. Gratified by this attention from so high a personage in theatrical circles, the young composer readily gave his consent, and the only compensation he received was a front box seat when Thompson's show, "The Sunshine of Paradise Alley", opened on Broadway.

That was about twenty-five years ago. Last week Mr. Bratton ran across an announcement that the Chadwick Pictures Corporation was producing a film version of "Sunshine of Paradise Alley", based upon, as the announcement said, the stage play and song of the same title.

Naturally interested, Bratton pondered the matter and decided that he was entitled to some share of the selling price of the screen rights. He remembered that he had only given Denman Thompson the stage rights to the title he had created, and that, since there was no such thing then as motion pictures, as far as dramatic rights were concerned, the heirs to the Denman Thompson estate had no claim or right to the film rights. Bratton realized that his title was the principal attraction to the Chadwick Pictures Company.

M. Witmark & Company were Bratton's publishers; so he immediately got in touch with them. He had to wait only a day when he was informed that his rights to the title had lapsed, that the company failed to apply for recopyright of the song several years ago. Out of the thousands of songs published by Witmark which they had not failed to recopyright, "Sunshine of Paradise Alley" had been overlooked.

Thus, by a mean trick of fate, Bratton lost all right to the creation of his own brain. Had the song been recopyrighted the picture company would have had to deal with him. As it was, it never even consulted him.

SIGNED BY LOEW CIRCUIT

New York, July 26.—Frank Robb and Constance Almy, who teamed together early this summer and tried out their new act in independent houses, are scheduled to open shortly for the Loew Circuit, over which they have been booked thru the offices of Al Grossman.

WATERBURY HOUSE REOPENING

New York, July 26.—The Jacques Theater, Waterbury, Conn., is scheduled for reopening August 25. The same policy it has had before—eight acts on a split-week basis—will obtain this season, with A. & B. Dow supplying the bills.

NEW FOURTEEN-PEOPLE ACT

New York, July 28.—A fourteen-people skit called "The Girl With the Paradise" will go into rehearsal this week. M. Thor, who has written and devised the act, will also produce it. It is laid in a full-stage scene of a cabaret, and includes a jazz band.

O'BRIEN'S MINSTRELS BOOKED

New York, July 26.—Neil O'Brien's Minstrels, now laying off, will reopen in September, playing several independent dates thru New England booked by A. & B. Dow. The minstrel act will also do some time in up-State New York.

MRS. GROSSMAN TAKES REST

New York, July 26.—Mrs. Al Grossman, wife of the Loew agent, is taking a seven weeks' vacation at Rye Beach, N. Y. She is associated with Grossman in booking and producing acts.

This Week's Reviews of Vaudeville Theaters

Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, July 28)

The bill was not so long and tiresome as last Monday, and not half so depressing. Eight acts were caught on the bill today, whereas there were ten last week. As a whole the eight acts make up a much better show than is usually seen here. Most of the offerings are tryouts.

Pedroso, from appearances a Spaniard, started the show in a slackwire-walking novelty that stalls terribly. The feats Pedroso offers are for the most part skillfully done, but the presentation of the stunts is awkward and gets along at a slow pace.

Joyce and Lorraine, in a novelty in which the girl takes off the part of boy bootblack, and sings for the man, a customer, who later turns out to be the lad's uncle, fail to deliver the goods. The talk is small-time and lacking in punch, and the singing is only ordinary.

"In Juggology", the Du Ponts, neither of whom utters a word during their performance, the audience found many reasons for wholehearted laughter. The best part of the act is that Du Pont is a good comedian and knows the art of creating laughter.

Demure, Null and Void, girl dancer and two nut comics respectively, stir up a few laughs and plaudits via concentrated nonsense and foolishness in which stepping of a passable character is mixed. They got over well enough, but the act is far from a riot.

Murray Leslie and Company, in a novel variety skit, "Hotelology", which is pretty raw in texture, eked out a number of laughs. They didn't come from those who have any leaning toward smutty gags or vulgar business, however. The singing is entertaining and clean except for one number done by Leslie, the title of which, "I Want Them Wild, Weak, Warm and Willing", is sufficient to indicate its gross suggestiveness.

Eugene Emmett and his daughter, Frances, and son Buddy, billed as the Emmett trio, tore loose the best hand of the afternoon, and deservedly so, their singing being of real big-time caliber. The offering is tastefully presented, the Emmetts all make pleasing appearances, and their songs are choicely selected and rendered. The act is ready for the Palace.

Baker and Rogers are a comedian team which it is impossible to resist when it comes to being entertained. They make a great deal of a hit on their opening number, a considerably old one, "Oh, How She Lied", and also on their closing, a medley of popular tunes. The offering is sure fire all the way thru.

The Melani Sextet, a company of Italian singers and musicians, closed the show in a routine of operatic selections in their native language. Each member of the sextet was dressed differently but all in costumes of their homeland, typifying various provincial characters. Despite the good singing, violin, guitar and piano-accordion playing, the offering lacks the proper class to tackle other than family time. The violinist, for instance, deported himself in such a manner as to make one think he was a comedian, when in reality he had no such design. ROY CHARTIER.

Palace, Cincinnati

(Reviewed Monday Matinee, July 28)

Raymond Pike juggles tennis balls and a racket, then slips on wood soles for a tap dance to waltz music while balancing a straw hat on the bridge of his nose. A white-painted hallrack is broken into three pieces and handjuggled while dancing. Pike also executes fast somersaults and receives a big hand after a front somersault while twisting his body in the air without the use of his hands, which are clasped behind him. Ten minutes, applause thruout.

Olga Kane, a slender brunet, had a peppery and original manner of vocalizing "What Do They Mean By Love?", "Rae and His Little Chevrolet" "Whose Izzy Is He, Is He Yours or Is He Mine?", and another comedy number. She worked in the spot thruout and wasted no time in going off after her numbers. At the first show Miss Kane wore a white lace, beaded gown and changed to a pretty orange-colored gown for her second afternoon appearance. She carries a lady piano accompanist who did not share in the three bows. Ten minutes.

Billy Newkirk and the Moyer Girls, two in number, offer a neat singing and dancing routine that was well received. Newkirk is a pianist, vocalist and dancer and equally good in all that he undertakes. The girls show a resemblance of sisterhood and confine their efforts to graceful terpsichore. Newkirk contributes a dance specialty and joins the girls for a unison-dance finish to the melody of "My Old Kentucky Home". Frequent changes of wardrobe were made by the girls, while Newkirk wore a tuxedo. Eleven minutes, three curtains.

Alexander and Peggy, black and tan act, were the real comedy hit of the bill with a new line of humorous cross-talk. For which let us be thankful, because the entertainment provided by this pair is all too rare in the theater today. Alexander is one of the best all-round Negro impersonators ever brought here. Peggy, too, knows how to extract laughs. Peggy wore a beautiful wrap for the exchange of repartee and for their song duet at the finish appeared in a beautiful black jet gown, trimmed in silver beads. Sixteen minutes of solid laughs, and they could have justly taken more than three bows.

Flo and Ollie Walters, dainty and charming misses of juvenile type, furnished one of the particularly bright spots on the bill with a repertoire of brightly written story songs, including among others "The Story of a Fish", "The Story of Etiquette" and "The Tale of a Piano", all of which had an engaging humor in composition and manner of presentation. The girls gave a delicious depiction of a gallant knight and romantic princess of the Mary Tudor days, giving a dash of romance and a dignity that revealed histrionic powers. Their dancing was enjoyable, there is novelty in the opening and the costuming is deserving of commendation. Twenty minutes, three bows.

Moore and Mitchell, two men, add to the comedy side of the program with some new burlesque acrobatics and also contribute dancing. To lovers of acts of this type these boys appealed strongly. Eleven minutes, several bows.

Al Tucker and His Society Orchestra, all members dressed in comedy attire, justified its advance publicity of being quite different from the usual run of orchestras which have appeared in Cincinnati. Tucker has six musicians that are equal to all that is demanded of them in specialty stunts and ensemble work, the drummer and banjo player receiving much applause for solo work. These fellows are a little better in their line than anyone else whose name comes to mind. The drummer also has a good singing voice which is heard during the closing number, "Words", which Tucker tells the audience is worth waiting for. It was, but a good many walked out before it was over. Seventeen minutes; three curtains.

Olga Kane substituted for the Four Miners, a singing quartet. JIMMIE LONG.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE PALACE NEW YORK

(Reviewed Monday Matinee, July 28)

The Mosconis, held over from last week; Pauline Lord, star of "Anna Christie", in a zitty skit, and Anatol Friedland's "Affairs of 1924" are highlights of this week's bill. The Monday afternoon show was marked by no distinctive applause hits, each act coming in for a fair share of palm whacking.

The Three Longs opened with a nicely staged routine of novel equilibristic stunts. The trio is comprised of two well-set-up men and a girl of rather slight build, who executes several marvelous feats of strength. The routine is well timed and there is no stalling.

Clark Morrell, a young man with a prop. smile, sang his way thru the second spot to a fair measure of approbation. Mr. Morrell has the annoying habit of singing first to the left wing of his audience and then to the right. He has a fair tenor, but has a tendency to sing off key. His repertoire includes several popular ballads such as are usually sung in an amber spot. Apparently his only excuse for using a piano in his act is to afford him something to lounge upon. He is assisted at the instrument by Royal Bernard, who also shares the top billing as an "and company".

The Mosconis followed. No matter how many times one sees this act it never loses its charm. They are the greatest dancing family in vaudeville. The only fault we have to find with The Mosconis is that we can't get enough of them. And that's about the nicest thing we can think to say about an act we have probably seen more times than any other act in the two-a-day.

Jim McLaughlin and **Blanche Evans**, spotted next, delighted with their refreshing little comedy skit. Here are a couple of clever artistes. Their act is chock full of laughs. The Monday afternoon audience appreciated their funmaking to the fullest extent.

Pauline Lord, whose act caught elsewhere, is reviewed in detail in this issue under the heading of New Turns, scored nicely in closing intermission. Her material is a bit naughty for polite vaudeville. She is assisted by Henry W. Pemberton, Gertrude Fowler and Brandon Evans, a very stagy trio.

Anatol Friedland introduced his new "Affairs of 1924" for the first time at this house in the spot opening intermission. This is a rather pretentious revue that moves at a fast pace and is thoroly entertaining. There is a lot of good dancing by as clever a lot of girls as one would hope to see. Ned Wayburn staged the numbers, and that explains a lot. As for Mr. Friedland, he is much seen but seldom heard, which, in a way, is something to be thankful for. He leaves the singing to a young man with a rather good voice and a young lady whose vocal prowess is not so good. Of course, there is a number reviving a flock of Mr. Friedland's past song hits, without which no songwriter act would be complete. We will have more to say about this act in a subsequent issue, where space will permit us to do each one of the five "affairs" justice.

Willie Solar, "the international musical comedy star", gave a most natural imitation of a monkey next to closing and otherwise disported himself in a manner productive of laughter.

Yvette and Her New York Syncopaters closed the show. Yvette demonstrates that there's still pep in the old gal—lots of it. Her band, however, isn't so much, not enough in this case to hold the audience while the titian-haired fiddler was making a change. However, all things considered it might have been worse—the other half might have walked. ED HAFFEL.

Palace, Chicago

(Reviewed Sunday Matinee, July 27)

A hot-weather program at this house this week with no flukes and no high spots.

Hazel Johnson and Doris Walker, pretty girls with child voices, gave ten minutes of songs and dances that pleased. In one, two bows.

Dainty Marie added flavor to an aerial feature when she gave a lecturette on calesthenics in rhyme as an introduction to her genuinely spectacular offering on the rings and ropes. Her work was done easily with precision and grace. Fifteen minutes, full stage; four curtains and four bows well deserved.

Felix Bernard and Sydney Townes gave sixteen minutes "in one" with a somewhat unique line of broad song comedy with considerable cleverness mixed with mimicry and facial contortions that caught the fancy of the crowd and seemed to make them favorites. Their big hit was "Does Spearmint Lose Its Flavor on the Bedpost Overnight?" Stopped the show, one encore and five bows.

Edith Clasper, with Paul O'Neal and Paul Yocan, gave a beautiful dance revue, with a pretty setting and genuinely clever work. Miss Clasper is truly the "dainty of dancers" and is well supported. Fifteen minutes, full stage; curtain and two bows.

Val Harris (Harris and Griffin) gave the most effective and, the most artistic old-man character the Palace has seen for many a day. The act is a winner and caught the crowd from the start. The makeup and acting of the "old man" is all that one could wish. Nineteen minutes, in one; five bows.

Julius Tannen, an old favorite, with his running fire of fun and witticisms, puts over one of the best of monologs with humor that is spontaneous and irresistible. Fifteen minutes, in one; encore.

Gus Edwards puts on a most elaborate act with gorgeous settings, beautiful costumes and pretty girls. Seventeen people. One hour and six minutes, full stage. As usual, Edwards held his crowd by the sheer expenditure of activity and elaborateness. Some of his cast are clever. His golf scene is drawn out too long. Fifteen minutes less time would improve the act, tho he gets it over in a big way and deserves much credit for the hard work put on it. Three encores (one to introduce a new song) and a dozen or more bows.

Camilla's Birds, with a fine setting and good work, brought the bill to a fine close. Ten minutes, full stage. AL FLUDE.

Majestic, Chicago

(Reviewed Sunday Matinee, July 27)

J. R. McLinn and Company, following the pictures, opened with a song, "Every Night I Cry Over Her", done in a combination of mandolin drunk and mushy sob tones and actions that were hard to figure, but once atop seven chairs and two tables McLinn was there with an assortment of stunts that were both clever and daring. The act could be greatly improved if McLinn would cease to resurrect a bunch of old gags and inject some new stuff in his patter.

Mary Jayne presented four vocal numbers and a few steps that were fairly well received. The singing was along legitimate lines and showed that a sincere effort was being put forth to please.

Medini Trio offered a novelty, using three ladders and a variety of musical instruments. Their playing was as acceptable as their balancing was daring and thrilling.

Orpheus Comedy Four. A quartet full of riddles, jokes and nut stuff. The boys slaved to get a laugh and were warmly applauded for their singing.

Dorothy Byton and Company, the "company" consisting of four fine looking, flashy costumed and clever girls. The act is out of the rut and presents some good dancing with Miss Byton working hard to hold the spot. They all work with a will and an enthusiasm that is invigorating and contagious.

Hayden, Dunbar and Hayden, a peppy trio, each member assisting the others as well as putting over his own bit. They joke with abandon and dance with alacrity, and scored a real touchdown.

Lang and Haley have a line of squirrel food that grows funnier and more absurd as it proceeds. They win out and have some to spare, leaving the stage with the audience manifesting a desire for more.

Clark's Orchestra is composed of thirteen jazz musicians who make merry with tones so dear to those craving the perverted tones that wheeze thru the muzzles. The band lacks flash. It depends upon syncopation to put it over—and it does. FRED HIGH.

ERNIE YOUNG REPORTS BIG BUSINESS AT DAKOTA FAIRS

Chicago, July 8.—Ernie Young, whose big revue is one of the feature attractions at many of the big State fairs, returned today from Grand Forks, N. D., and said that up to Wednesday that fair was more than seven hundred dollars ahead of last year in receipts despite a rainy opening. Young said that at Devils Lake and Fargo, N. D., and Aberdeen, S. D., the attendance was remarkable and the grand stands were overflowing. He also stated that if the Grand Forks date holds up, it will round out the four biggest weeks in his history. He looks for the fairs to be generally successful this summer. The Grand Forks Herald had a big article on Mr. Young's "The Passing Parade of 1924".

THEATER NEARS COMPLETION

The foundation of the $60,000 theater which the Pond Theater Corporation is building at Tupper Lake, N. Y., has been completed and the side walls are now being erected. They are of steel and brick. The theater is forty feet wide and 100 feet deep. A picture and vaudeville policy will be in vogue. The Pond company expects to open the house in the fall.

NEW CAROLINA THEATER

Columbia, S. C., July 26.—The contract for the new Town Theater was recently awarded and construction will begin immediately. It is expected that the house will be ready for occupancy by October.

J. & D. ADDS THEATER

Petaluma, Calif., July 28.—The Hill Opera House, including the lot, building and entire furnishings of the theater, were recently sold to the J. & D. Junior Theatrical Syndicate of San Francisco by the A. B. Hill heirs.

MOVIE FOR NASHVILLE

A cinema theater, with a seating capacity of 1,800, will be made of a mercantile building, in Church street, at Nashville, Tenn., by the Crescent Amusement Company.

THEATER TO COST $50,000

Sanford, N. C., July 28.—Construction of a $50,000 theater here will begin immediately, it is announced.

Loew's State, New York

(Reviewed Monday Afternoon, July 28)

Outside of the corking rendition of the "William Tell" overture by Joe Jordan's yeomen of the bow and drumsticks, the bill at Loew's State contained two surprises. The first, that James C. Morton is really funny; the second, that in Al Calm and Charlie Dale, of the Lew Cantor knock-together, "Everybody Step", there slumbers the stuff that will make them the dancing sensations of Broadway of a lucky day if they are given half a chance. The lads have one number that makes any piece of comic vaudevillean eccentricity struck off by the score of dancers de luxe hereabouts look as an actor getting a cancellation telegram just as he gets down to his last automat passkey. The number of which we speak would be spoiled by describing it. The only way to appreciate it is to see it. The tramp rigout a la English these lads use is a polite riot in itself. The work of the three girls in Cantor's neatly composed dance and song revue left a lot wanting, altho a smile of appreciation is due the soothing voice of Jean Demar.

James C. Morton's style of fun is the vampedy sort. Make a lot of noise, carry on like an elephant with the D. Ts, and by Saturday night's pay envelope the paid admissions will suck their palms off. The stuff doesn't need any rhyme or reason. The less so the funnier. Morton proceeds along this theory and gets away with a heap of enthusiasm—not all of it confined to himself. For the folks fell in with the idea and gave James and his family of three, Mamie, Edna and Alfred, an overwhelming sendoff. But James had to go and ruin it all. He just had to make a curtain speech about his work out in Hollywood. Why not organize an auxiliary body to the Society for the Suppression of Curtain Speeches in Vaudeville to be known as the League for the Suppression of Hollywood Stories or Experiences by Returned Vaudeville Artistes.

Nevertheless, Morton's wild clowning and burlesquing and his sizzling trick dancing at the close filled the place with mirth to suffocation. His gawky son and his shapely daughter sprang some nifty hoofing on the folks, the same going for Mother Morton. As an assistant comedian a big word of commendation is due young Morton. (Society Note: This Monday is the twenty-second anniversary of Mr. and Mrs. Morton's stage partnership. Sincere congratulations, James and the fair little woman.)

Gaventree and Drayton scored their usual cascade of tribute. As gagsters these lads at times threaten to dry themselves up, but as dancers of the shuffling hocking variety these dapper performers rank almost nonpareil. Their linguistics, particularly when it came to German and Yiddish, tickled the folks silly.

Rule, O'Brien and Nash struck off a mess of harmony that highly pleased and won them an enthusiastic hand. Rule and Nash plugged "What's Become of Hinky-Dinky Parlez-vous" for a good rasher of plaudits, while the trio registered solidly with "Down to Dinty Moore".

Ann Schulter, a comely strong woman, engaged with her little stronger sex partner in a series of acrobatic and balancing stunts that won her unanimous approval. Her partner's clever feats on the high perch, balanced by the fair one, brought him frequent spasms of applause. **BEN BODEC.**

COMPOSER SUES THEATER

Vienna, July 27.—Giacomo Puccini, distinguished Italian composer, has filed a suit against the Carl Theater here, alleging breach of contract in connection with the production of his opera, "La Rondine" (The Lark). Puccini charges the terms of his contract with the Carl Theater stipulated his opera was to be produced within three years but that four years have now elapsed and he is prevented from accepting production contracts for its appearance in America and Scandinavia, which he alleges he has been offered.

This is the second suit to be filed in as many weeks in this city against a theater. Luigi Pirandello, author of "Six Characters in Search of an Author", which was enthusiastically received in America season before last, having taken action against the Modernes Theater for producing a translation of "Six Characters in Search of an Author", which he characterized as ridiculous and distorted.

ANN ANDREWS BACK

New York, July 27.—Ann Andrews, remembered for her work with William Collier in "The Hottentot" and with Grant Mitchell in "The Champion", arrived yesterday from Europe, where she has been vacationing, and will start rehearsals early next month in a new play. Her last appearance in this country was in stock in Rochester with Wanda Lyon and Louis Calhern.

MARKELL NOW AN OWNER

George E. Markell, for several years manager of the Strand Theater, Pittsfield, Mass., has purchased the property on which the house is located for $80,000. He will continue to operate the theater for the present, playing a picture policy.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 27)

A good bill is on display here this week, topped by Eddie Davis' snappy song and dance revue and Brownlee's "Hickville Follies".

Following the photoplays, "Teddy", a two-year-old Rocky Mountain grizzly bear, did a dance and pulled several stunts after two plants from the audience went upon the stage and engaged in some slapstick comedy, their fisticuffs and trick falls putting the audience in a good humor. For a finish the two funsters wrestled with a man in a polar-bear skin. Eight minutes, in one and full stage; two curtains.

Gates and Finley, a neat-appearing couple, entertained with eighteen minutes of comedy, criss-cross patter and several songs. Special in one, two bows.

Ah San and Joe, an Oriental pair. Ah San, a wiry and pliable artiste, acquits herself well in variegated dance numbers and in an equilibristic bit at the close of the turn. Joe fiddles the accompaniment and two solos. Thirteen minutes, a far East setting in four; two curtains.

Moore and Shy, one a heavyweight (we should judge close to 400 pounds) and the other a mite of a man who tips the scales at about seventy-five pounds, dispense comedy conversation during which they dwell on their respective difference in size and weight. The actions of the midget, the atrocious comparison and the funny material is good for continuous laughs. Nine minutes, in one; three bows.

Brownlee's "Hickville Follies", seven men and two women, all in rube makeup, interpolate fast jazz music and rustic comedy thruout the offering. The individual members are good in specialties. Noteworthy is the eccentric dancer, the whistling boy and the blind accordion player. Nineteen minutes, in one and special in three; encore and curtains.

Jack Hanley is a nut supreme in addition to being a real performer and a wonderful comedy juggler. They were howling at his stuff from start to finish. Eleven minutes, in one and special in two; two bows.

Song and dance revue with Eddie Davis. The introductory song number by the ensemble is styled a conglomeration of melody, harmony, dance and scenery. There are four pretty maids, each of whom can sing and dance. The costumes are varied and classy and the setting, "in four", is elaborate. Twenty minutes, four bows.

Charles Olcott talked while doing his comedy piano bits—first a burlesque on grand opera and then "In the Shade of the Old Apple Tree" as played by different people and nationalities. As an encore he gave a comedy recitation. Fourteen minutes, in one.

Armand and Perez are neat athletic workers and their balancing, lifting, tossing and springboard work is superb. Their exceptionally strong finish closed the show with a bang. Eleven minutes, in three. **F. B. JOERLING.**

SI-JO SAID TO BE MOST DIFFICULT OF SONGS

The Si-jo is a long and slow process, said by the Koreans to be the most difficult form of song. A drum accompaniment consists merely of a drum beat from time to time as an indication to the vocalist that she has quavered long enough upon one note. The melancholy note which seems the motif of most Oriental music becomes an extreme plaintiveness, due probably to an almost unlimited quavering on one note.

The second style of Korean music is the Ha Ch'i, or popular music, the leading song of the Ha Ch'i being the A-ra-rung of 782 verses. There is a third style between the classical and popular, but hardly worth mentioning. Love songs are popular.

IMPRESSIVE OPENING PLANNED FOR BIRMINGHAM AUDITORIUM

Birmingham, Ala., July 26.—Birmingham's new municipal auditorium will be formally opened October 19, Gordon Erickson, manager, announced this week. Appropriate ceremonies are being planned and each commissioner will probably take part in the dedication program, Erickson said.

A program that will last two hours is planned and after its conclusion the auditorium will be inspected by the public.

On Monday, October 20, Madame Louise Homer, noted opera star of the Metropolitan Grand Opera Company, will appear in the auditorium at popular prices. Concerts by the municipal band are planned for the evenings.

The building has also been secured for the Housewives' Exhibition, week of October 16.

MARILYN MILLER GOES EAST

New York, July 28.—Marilyn Miller is on her way here from the West Coast, accompanied by her husband, Jack Pickford, to confer with Charles Dillingham concerning her appearance in the latter's production of "Peter Pan", which it is thought will precede the picturization of the same story now in preparation by Famous Players. Casting is to be begun for "Peter Pan" this week, according to announcement.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, July 24)

Prominent in the current bill is Georges Du Franne, French tenor, who on the program is billed as making his vaudeville debut, but who, the records show, has played the Keith Time before. He was at the Palace a year ago last February. He took well at the Hamilton on his return to the two-a-day, scoring the applause honors of the evening. Du Franne modestly does but one number in his native language, featuring in his routine English songs of the ballad type, in which he most certainly is far from uncntertaining. He articulates the words of "A Kiss in the Dark", "Roses of Picardy", "Memory Lane" and other songs without the slightest foreign accent. His tenor has force, unction and clearness and at all times is under perfect control. Carl Stolzell plays the piano for Du Franne and himself offers a solo of distinctive quality.

With Du Franne the best act on the bill—this in the judgment of the audience—the two headlining attractions, Joe B. Stanley and Company and Morton and Gordon, came in second and third, respectively, with the former twice as entertaining an offering as the latter. The headline honors should have been shared by Du Franne, who appeared in second position, and Stanley and Company, who followed.

Stanley's act, aptly titled "Waiting" and in which he is capably assisted by a dashing juvenile, Harry Sharpe, and two winsome gals, Mary Moore and Ruth Joyce, for whom both the boys keep "waiting", is one of those skits which will always have its audience wherever it plays. Stanley spreads a lot of laughter in his own comical way, and those who enjoy neat stepping will find it in his present offering much to their satisfaction. The recitation-dance bit and drunk specialty both drew wholehearted applause.

George Morton and Harry Gordon, black-face comedians, who call themselves "Two Black Dots", held down next to closing in a slapdash routine of hokum, songs and dances. Neither of the boys has the Negro dialect down to perfection and their finish is ridiculous stuff, altogether out of place for black-face comics. It's too bad a team playing the Keith Time, and sharing headline honors to boot, has to resort to a lot of absurd Yiddish prattle in order to make themselves think they're entertaining.

The Du Ponts, as nifty an opening act as could be selected, started the laughs arolling in short order in their offering of syncopated juggling specialties. A feature of the act is juggling balls to a drum and keeping time with the pit orchestra in a popular tune. Du Pont amuses as much as Rich Hayes, the European juggler, who does similar stuff.

Gordon's Comedy Canines—a veritable herd of them—rounded out the evening's entertainment, closing the show to a good hand. This act is better than the average dog act and the animals do cleverer stuff than is usually seen. It is a treat for old and young.

ROY CHARTIER.

SEDAL BENNETT, "JEWISH VAMP"

New York July 22.—When Sedal Bennett, formerly of circus fame, later the original "Jewish Vamp" of burlesque, and for the past three years doing a single in vaudeville over the Pan. Time, read that someone was aspiring to her title of "Jewish Vamp" in burlesque, she jumped from the Pacific Coast to Columbia Corner to defend her title.

Sedal arrived on the Corner this morning, more personally alluring than ever, and made it known that she can have all the bookings in vaudeville that she desires, but if there are to be any "Jewish Vamps" in burlesque she is here to defend her title against all comers.

FALLON WRITES NEW SKETCH

Thomas F. Fallon, Jr., author of "The Last Warning", has written a new sketch, "Get Together", which will be produced the week of August 11 by William Wagner, who has been the manager of "Young America" act for the past three seasons.

LEASE NEW CASTLE THEATER

New Castle, Pa., July 26.—Jacob Genkinger, owner of the Opera House, has leased the building to Rowland & Clarke, operators of a chain of vaudeville and picture theaters, for ten years. The house will be remodeled and vaudeville and first-run pictures offered.

Teddy Ronalda, known as "The Million-Dollar Beauty", presented his female impersonation act the last half of the week ending July 19 as an added attraction with the tabloid stock company at the Clover Theater, Baltimore, Md. According to Ted's sister, Tiny Dickinson, a chorus girl with the show, the former more than lived up to his advance notices and ran away with the honors. Ted is credited with having new wardrobe and a good singing voice. Ronalda recently closed with the Earl Woltz Vaudeville show under canvas, and left Baltimore for New York to join a big musical show for the coming season, according to Tiny.

B. S. Moss' Coliseum, N. Y.

(Reviewed Thursday Evening, July 24)

Pauline Lord took her season's first dip into vaudeville here via a sketch, entitled "For Five Thousand Dollars", a cleverly woven but withal unconvincing piece of slapdash. Miss Lord's role could have been adequately handled by a fourth-rate actress. It gave her no opportunity to reveal the fine artistry of the finished actress. Frequently during the course of the act her associate player, Gertrude Fowler, outshadowed the featured star with her striking characterization of the philandering wife. It was an enthusiastic sendoff Miss Lord received, but the applause was far from overwhelming. To Miss Lord's inestimable credit, she refrained from making a curtain speech. (We accord her the honorary presidency in the newly organized society for the suppression of curtain speeches in vaudeville.) An elaborate review of the sketch will be found in the New Turns.

Elly, the demon lady juggler, started the evening's proceedings with a walloping routine of high-powered stunts. A hefty patter of applause accompanied or punctuated each one of her feats. Her balancing, juggling and spinning of seven articles of varied size at one time and the closing stunt, the balancing of a large divan on her forehead while ascending and descending a ladder, evoked a lot of ahs and ripping hands.

Russell and Marconi, violinist and accordionist, respectively, collected a large share of the evening's palm-pounding with their varied repertoire. Marconi's hand at comedy got a heap of giggles from the girls, particularly in the March of the Wooden Soldiers number. The boys seemed to be most effective in the balladizing.

Mel Klee, a smooth worker with an easy-going personality, ran up a high score of laughter at the very outset of his black-face monolog. His discourse on love, comments on the acts preceding him and general store of gags kept the folks abubbling with good humor. Klee topped off this corking impression with a medley of smile songs and a ditty entitled "Put Away a Little Ray of Sunshine for a Rainy Day".

The Lovenberg Sisters and Sime Neary, assigned to close the show, displayed a lot of entertaining stuff in the way of songs, dancing, lariat stunts and instrumentalizations. Neary, as versatile as they come, gave a masterly exhibition of rope-spinning, took a hand at saxophoning and banjoing and song punting and made things merry with a nifty outlay of soft-shoe eccentricities. The girls were satisfying in their toe and heel divertissements, but the folks were inclined to be more generous with their applause toward Neary. **BEN BODEC.**

CUKOR PLAYERS CLOSING?

Toronto, July 27.—The George Cukor Players, at the Royal Alexandra Theater here, are about to wind up a most successful season, according to reports. Last week Elsa Ryan was brought on as a guest star to play "Peg o' My Heart". "Queen Victoria", in which Miss Ryan will play the leading role, is the last attraction of the season.

ANDERSON GUEST OF HONOR

New York, July 27.—John Murray Anderson was the guest of honor last night at a dinner at the Ritz-Carlton Hotel, Atlantic City. The dinner was given the producer by members of the International Theatrical Association of Writers, and a diamond and emerald stickpin was presented to him.

TAB. NOTES

A feature of "Daffy Down Dilly", presented at the Palace Theater, New Orleans, by the Rogers Musical Comedy Company last week, was a "Jockey Dance" and a "Vanity Dance" by Harry Cornell and Blanche Blake. Mr. Cornell also sang "A Pretty Girl Is Like a Melody", the chorus girls making their appearance as fashion models. Babette Winifred rendered "Nobody Loves Me", and other numbers introduced were as follows: "Don't Mind the Rain", by Marguerite Williams; "I'm Leaving Town", Billy House, who also introduced some novel dance steps; "Chili Bom Bom", Jack Halligan. Others in the bill were Ann Green, Tim Tyan and Bob Sambers.

Members of Billy DeMusey's "Golden Gate Girls" Company, now at the New Victory Theater, Hibbing, Minn., are having the time of their lives. Minnesota lakes are getting a big play from all the folks with this show. No matinees make it possible for them to use their bathing suits everyday and Billy could do black without any cork he is so sunburnt. Geo. B. Hill, featured comedian, motored to Superior with Billy last week and visited Slade "Mike" Taylor's Company, which is in stock there. The DeMusey company will soon leave Hibbing for a winter's run at the Capital Theater, St. Cloud, opening sometime in August. Mr. Hill's pet and performing dog, "Troubles", was killed by an automobile July 18.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Contracts for Equator Call for Free Medical Attention

First Unit of American Players Bound for Coast of British West Africa Sails—Others To Follow

NEW YORK, July 26.—Free medical attention and salary to continue in case of illness are stipulated in contracts signed by the first contingent of players to leave this country this week to appear on the Gold Coast of Africa. The artistes are bound for Accra, which is located five degrees above the equator.

The first unit of American players includes William Pitzer, burlesque actor and producer; James Finneran, vaudeville artiste, and Margaret Schmidt, singer. They will open at Accra and then proceed to half a dozen other cities on the Gold Coast, paving the way for a second and larger unit, which will include ten players and is now being readied by Louis Hallett.

The engagement was arranged thru E. M. Hawks, of Smith, Kirkpatrick & Company, a New York importing house. The artistes are under contract to Alfred J. Ocansey, head of a Gold Coast exporting company, which owns and controls a 2,000-seat theater in Accra. This city has a native population of 30,000 and less than 1,000 whites. Native-produced theatricals have been the only source of entertainment until this time.

With the increase of American trade has come a demand for American theatrical talent and American-made films, according to Hawks. The Ocansey Enterprises are therefore replacing the native talent with American acts and films, the first consignment of which left these shores Tuesday.

Contracts for engagements on the African West Coast provide for transportation both ways, half salary while en route and full salary from date of arrival. Free bungalow and living quarters are provided, as well as free medical attention and full salary to continue in case of illness. Costumes are to be furnished free and no layoffs are assured. The contract carries a three months' cancellation clause by either part and may be continued for six months or a year at the option of the player.

The pay includes a guaranteed salary of about $80 a week in gold, a bonus and a percentage over gross receipts of a stated amount.

A recent report of the Western European Division of the Department of Commerce relates unusual activity on the West Coast of Africa and rapid development of the colonies of Belgian Congo, Portuguese West Africa or Angola, the French possessions and the gold colony of British West Africa. Besides the usual cargo steamers that ply these ports from the States, the U. S. Shipping Board has just started a regular line of steamers to the West Coast of Africa.

BURLESQUERS IN ACT

New York, July 28.—Cliff Bragdon and "Cocoa" Morrisey, formerly featured comedians with Jean Bedini's "Chuckles", are rehearsing a new three-act with a straight man, called "Tune Up", and will begin a brief preliminary engagement in the provinces this week. They will be ready for a Keith showing in New York the coming month. Alf. T. Wilton is arranging their bookings.

H. B. WARNER SET

New York, July 26.—H. B. Warner has decided upon "The Perfect Alibi", by L. K. Devendorf, as his vehicle for the two-a-day. He went into rehearsal this week with three people in his support. Howard Lindsay is staging the act and Lewis & Gordon are producing it.

IN-SNIDE STUPH

The $1,000 Harry Mountford won on the "nominations pool" turned out to be forty-five cents.

The shoddy shine on the shady and shifty sheet who concocted the story knew better and deliberately lied.

Possibly he was anxious to injure Mountford by picturing him rolling in easy money. That sort of a picture is well calculated to make an indigent member of the A. A. E. think twice before sending in his dues.

Also a desire to please Mr. Albee might have prompted the gross exaggeration.

It is on account of the prevalence of these lickspittles and their groveling foot-kissing proclivities that the phrase "Doing Albee's Dirty Work" has come into being among vaudeville artistes.

Albee does not inspire the stuff. He is a strategist and a militant outspoken opponent of unionism among vaudeville artistes, but he fights fair.

At any rate he does not inoculate the rats that are spreading most of the disease germs—presumably in his interest.

"Doing Albee's Dirty Work" is a service performed largely by volunteers—by self-appointed votaries.

New York, July 26.—The Purcella Brothers, comedians and dancers, now vacationing at Derby, Conn., played a special date the last half of this week at the Grand Theater, Middletown, N. Y. The Purcella boys feature a chained-leg dance.

"DEAD" ACROBAT ANSWERS PHONE

Assures Folks That Mysterious Death Notice Was an "Exaggeration"

New York, July 26.—Like Mark Twain, Herman Petersen, a member of the Equillo Brothers' acrobatic troupe, was able to assure his grieving relatives here this week by long-distance telephone from Chicago that his reported death was "greatly exaggerated".

Petersen was unable, however, to throw any light on the mysterious communication received earlier in the week by his brother Charles, who is at the Great Lakes Naval Training Station, notifying him that Herman was dead and that his body was being shipped home.

The Petersens, who reside in the Bronx, concluded that Herman had met with an accident while rehearsing for his new act, went into mourning and engaged an undertaker to take charge of the body when it arrived. But no body came.

Instead the Petersens received a letter from Herman Wednesday, postmarked from Chicago on the previous day. Perplexed, they decided to communicate by long-distance telephone to the address given in the letter. Herman answered the call.

Have the Petersens been the victim of a practical joker? They think so. The police, however, have other ideas. They believe that the body is that of a man who robbed Petersen recently and took his wallet containing an identification card. It is said that this card gave the clue that caused the fake identification.

"IN SPLENDID ISOLATION"

The V. A. F. Prefers To Stand Alone

By ALBERT VOYCE

(From THE PERFORMER, July 16, 1924)

And the V. A. F. stands alone—in splendid isolation!

We had hoped at one time that every section of the entertainment industry would in due course be represented on the J. P. C., and that it would grow into an organization wholly representative of and capable of protecting in the fullest sense the best interests of our profession. But it was not to be. The formation of the Federal Council hastened the end of both the Joint Committee and the Joint Protection Committee. It was because of its past experience in this connection that the V. A. F. deemed it best to decline the invitation of the Stage Guild to enter into "a friendly understanding whereby the interests of both bodies may be more fully served."

At the same time, however, should occasion arise when a friendly discussion with any professional organization promises to lead to good for the industry, the V. A. F. will do as it has always done, i. e., attend in the hope of achieving the greatest good for the greatest number.

OUR REPLY TO MR. E. F. ALBEE

But when it comes to a question of federating or entering into an alliance with other organizations, the V. A. F. will in future act more warily.

In a letter received on the 5th inst. from the head of the Keith Circuit of America, Mr. E. F. Albee expresses the view "that the time must come when there will be a closer affiliation between the artistes and the managers," and that it must come thru such an association as the V. A. F. and one like the N. V. A., "so that both sides can meet on common ground and work for each other's interests."

In reply to this suggestion, we have written Mr. Albee in the following terms: "The columns of The Performer are always open to any organization which seeks to improve the working conditions of artistes, or to enhance the interests of the profession as a whole. . . . May we add that altho the V. A. F. is anxious to improve relations as between artistes and managers, it prefers to remain unfettered by alliances. Nevertheless, we beg to reaffirm the fact that the V. A. F. is at all times prepared to unhesitatingly support any movement, person or persons, organization or organizations—managerial or otherwise—if the occasion be the preservation of the entertainment profession, or the just protection of performers or proprietors."

It will be remembered that out reply to the Stage Guild was couched in similar terms.

Foreign Features for Hipp. Announced

New York, July 26.—Cablegrams from Tokio, Japan, announce that Madame Tenkatsu and her Royal Japanese Troupe of Entertainers are sailing for America and will be in New York in time to make their American debut at the Hippodrome when that house reopens its season.

Tenkatsu and her company of Geisha Girls are regarded by the Keith Circuit as one of the most important of the foreign acts scheduled for importation this season. They are said to have enjoyed marked popularity in Japan, and were about to embark upon an independent tour of the world when signed by Harry Mondorf.

Headed by Mme. Tenkatsu, the company includes eight Geisha Girls, Tenkai, a Nipponese magician, and a native orchestra. The list of Oriental wonders which Mme. Tenkatsu and her troupe will offer includes a magic aquatic demonstration, a living doll act called "Tokio Follies of 1924" and many other novelties.

Other foreign acts announced for early appearances at the Hippodrome include Lilly Morris, Colleano, Jack Joyce's Horses, Five Magadors and McKay Neill.

Miss Morris, who is an English music-hall favorite, is known on the other side as "The Girl Chevalier". Colleano is a wire walker, who is coming from Spain for his first appearance in this country. Jack Joyce is bringing over a group of nine horses, and the Five Magadors will demonstrate their skill as jugglers. McKay Neill is said to be a second Sir Harry Lauder.

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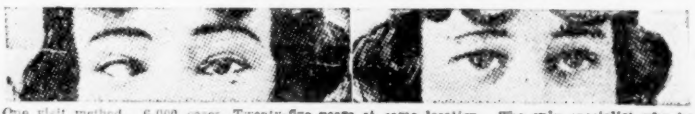
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VAUDEVILLE NOTES

BARONESS MICHAEL ROYCE-GARRETT, coloratura soprano, who shortly after her arrival in this country last spring joined "Artists and Models", has decided upon a tour in Keith vaudeville for the coming season. She will play the Palace Theater, New York, at an early date. . . . EVANGELINE and KATHERINE MURRAY are appearing in a new song and dance routine somewhat along the order they have done in seasons past. The MURRAY SISTERS opened at Proctor's 125th Street Theater, New York, the first half last week. They are booked by FRANK EVANS. . . . The MOSCONI BROTHERS, Louis and Charles, are held over at the Palace Theater, New York, for a second week. . . . The RUBY TRIO—Ruby, Helen and Garrett—are booked for a tour of Keith houses and opened the last half last week at Carbondale, Pa., on the first leg of their engagement. . . . HALL'S SYNCOPATORS, a new act, is playing its first metropolitan date at Keith's 81st Street Theater, and will be seen at the Palace Theater shortly. . . .

Evangeline Murray

The MURIEL SISTERS opened this week at the Nixon, Philadelphia, in a new singing and dancing act. . . . The sketch GRACE DUNBAR NILE tried out in recently has been placed on the shelf indefinitely by LEWIS & GORDON, who produced it. It is said MISS NILE is contemplating another stab at the two-a-day. . . . HERBERT ASHLEY and JOSEPH DORNEY opened at the State Theater, Jersey City, N. J., this week, returning to Keith vaudeville after a summer's layoff. They come into the Hamilton Theater, New York, the week following. . . . HOWARD LANGFORD and ANA FREDERICK, well-known team, open recently in a new act. . . . CHARLES B. MADDOCK is thinking of putting out "Rubeville", the production act which has played for nigh on to eight seasons over the Keith and Orpheum circuits, again this year. MADDOCK is considering putting women into the act instead of all men. . . . NICK COGLEY has been routed for a second tour of the Orpheum Circuit, opening August 10 at San Francisco. COGLEY, former picture actor, is playing a dramatized version of "The Striped Man".

JULIUS TANNEN opened this week at the Palace Theater, Chicago, starting the first leg of a tour over the Orpheum Circuit. . . . HARTLEY PALMER, late of "Seventh Heaven", has been selected by LEWIS & GORDON to play opposite SUSAN SCOTT in EDWIN BURKE'S latest sketch, "Windows", now in rehearsal. The cast calls for another person. . . . "FABLES OF 1924", GEORGE CHOOS' musical comedy act which finished its tour of the Orpheum Circuit in June, has been booked by the Keith Circuit to reopen August 11 for a tour of its houses. . . . MR. and MRS. NORMAN PHILLIPS and NORMAN PHILLIPS, JR., will not be seen this year in "A Lesson for Wives", the sketch by S. JAY KAUFMANN, which served as their vehicle last season. They are to go into rehearsal in a new revue put out by HOCKY & GREEN early in August. . . . JACK FLYNN, formerly of MORRIS and FLYNN, has teamed with DICK RYAN, and they are to open soon in a new double which will play the Keith Time. . . .

Jack Flynn

LAWRENCE GOLDIE, Keith booker, returned Monday from a two weeks' vacation spent in the mountains. . . . ELLIOTT and LA TOUR, who do a comedy act, are booked on the Orpheum Time to open August 10. The city in which they will open has not been set as yet. . . . FAY and WESTON opened last week to break in a new revue in which they are assisted by two people. The act, under the direction of CHARLES WILSHIN, will play the Keith Circuit. . . . The Palace Theater, Boundbrook, N. J., is scheduled to open for the new season August 9, playing a bill of five acts on split-week basis, booked by the A. & B. DOW AGENCY. HOYT'S MUSICAL COMEDY, a revue of twenty people, will open early in September, playing independent time for the DOW AGENCY. . . . GEORGE P. WILSON and COMPANY opened for a tour of the Loew Circuit at the Victoria Theater, New York, last week. The act is booked by AL GROSSMAN. . . . WALTER MANTHEY, assisted by three women dancers, is scheduled to open for Loew August 4 at the Boulevard Theater, New York, to make a tour of the circuit.

L. WOLFE GILBERT, songwriter and publisher, is back to vaudeville in a singing act in which he has ABNER SILVERS, also a songwriter, as his partner. The team opened the first half this week at Keith's Hamilton Theater, New York. . . . MARK MURPHY, Keith booker, who handles the Proctor and other pop. houses, went on his vacation last week. He is due back August 4. . . . JOHN DALY, who books Proctor theaters outside of New York City, returned from his vacation the day MURPHY went away. DALY was gone two weeks. . . . ARTHUR COREY, dancer, formerly with the "Greenwich Village Follies", is going into rehearsal this week with a JACK BENNY band, which will appear with him in vaudeville this fall. CHARLES WILSHIN and LEW SHARPE are sponsoring COREY in the two-a-day. . . . JAY BRENNAN and STANLEY ROGERS finished their season at the New Brighton Theater, New York, Sunday night. It is said they have called off their "round-the-world" trip because of rehearsals which will soon begin for the new edition of "Artists and Models" in which they will appear this autumn. . . .

Eileen Schofield

EILEEN SCHOFIELD, dancer, now a featured member of "The Hollywood Follies" in its summer run at the Columbia Theater, New York, has been signed by SAMUEL BAERWITZ for appearance in a vaudeville act on completion of engagement at the Columbia. The script of the act is now being prepared and will call for a cast of eight people in addition to MISS SCHOFIELD, who, of course, will be featured. . . . CHANNING POLLOCK is said to be writing a one-act version of his play, "The Sign on the Door", for someone to use in vaudeville. No one has been mentioned in connection with the tab. adaptation of POLLOCK'S melodrama, however. . . . AL TUCKER and Orchestra are to open at South Bend, Ind., the week of August 10, beginning a tour of the Orpheum Circuit, over which the act was recently routed.

WILLIAM FRAWLEY and IRMA WARWICK, formerly featured with "Keep Kool", "The O'Brien Girl", "Listen, Lester", and other legit. shows, are the latest to find their way into vaudeville. They have played a few break-in engagements and are at the 81st Street Theater, New York, this week, beginning a route laid out for them in Keith houses. H. B. MARINELLI OFFICES are sponsoring FRAWLEY and WARWICK in the two-a-day. . . . "Sauce for the Gander", the sketch by ARLENE LUDOVICI, which RICHARD BENNETT tried out recently at the Palace Theater, New York, has been permanently laid on the shelf, according to the producers, LEWIS & GORDON. . . . GILBERT WELLS and FLORENCE BRADY are scheduled to open at the Palace Theater, Chicago, the week of August 17, starting a tour of the Orpheum Circuit. . . .

Gilbert Wells

BEN BOYER, of LEWIS & GORDON, returned to his desk Monday after a vacation of two weeks. . . . BERNICE PERLING, connected with the office of HOCKY & GREEN, came back from a vacation of two weeks last Monday. . . . A revue of sixteen people, booked into the Parisienne Cafe at Monticello, N. Y., by the office of HERMAN LEVINE, came back to New York this week, and another revue is being assembled for the Monticello Cafe. It is said the people booked by LEVINE were "undesirable". . . . BIRDIE REEVE, champion typist, has been booked for a tour of Keith houses beginning September 1. Her route comprises thirty-two weeks. The booking was arranged by WILLIAM SHILLING. . . . MABEL WITHEE is announced as an early arrival at the Palace Theater, New York, this season in an offering in which she will be assisted by a male quartet. MISS WITHEE is a recruit from the legit. field. . . . An act known as the "Harmony Five", which was a part of HOCKY & GREEN'S "See America First", is going out the first of August to play independent time in New York State for the DOW AGENCY, opening at Poughkeepsie. The act carries a stage carpenter. . . . AMAC, illusionist, is to open the first half of the week of August 10 at South Bend, Ind., starting a tour of the Orpheum Circuit.

THE Jacques Theater, at Watertown, N. Y., closed for the summer, reopens the week of August 25 with the same playing policy it has had in former years—eight acts on a split-week basis, booked by A. & B. DOW. . . . JACK KNEELAND and his wife, PEGGY POWERS, who recently closed a tour over the Orpheum Circuit, are vacationing at Nantasket Beach, Mass. THE SOUTHERN SYNCOPATORS, who form a part of the KNEELAND act, are now out West. This jazz band is said to be made up of the youngest bunch of musicians in vaudeville, their ages ranging from seventeen to twenty-one. The act will reopen in September. . . . The "STRUT ALONG HANNAH" musical comedy act, now playing Pennsylvania territory, finishes its season shortly. CARL MARKS, manager of the company, has decided to close the attraction and go back in vaudeville in his old act, MARKS and MARKS, which is better known as "Frying Pan and Onions". . . . BILLY DALE opened at Loew's State, White Plains, New York, last week in a new act in which he is assisted by three people. DALE has been booked thru the AL GROSSMAN OFFICE for a tour of the circuit. . . . EDITH CLASPER takes up a route over the Orpheum Circuit this week, playing the Palace Theater, Chicago, in her act in which she is assisted by two boys. . . . LYTELL and FANT open at the Palace Theater, Milwaukee, August 17, beginning a tour of the Orpheum Circuit that will take them to the West Coast. . . . The second company of "Five Minutes From the Station" includes EARL HAMPTON, EDITH FITZGERALD and JAMES BABOR. Since the original company of this ELAINE STERNE SKETCH is playing Keith Time in

Edith Clasper

(Continued on page 18)

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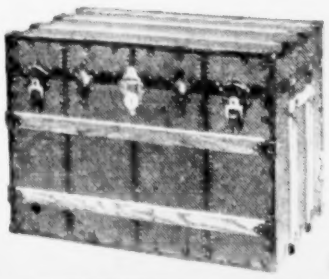

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Harry Carlin Quits as Keith Booker

New York, July 26.—Harry Carlin, fifth-floor booker in C. Wesley Frazer's department, leaves the employ of the Keith Circuit today after having been connected with it for more than seventeen years.

Carlin contemplates branching out as an independent booker with offices in the Times Square section. He already has his plans more or less definitely laid for the coming season, with a number of independent houses practically "clinched".

Carlin has been booking New England and other Eastern territory for the Keith office, in addition to the Sunday night concerts in New York. He got his start in the Keith Circuit as stenographer and assistant to Jules Delmar and Harry Moodorf, and was once card boy at the old Union Square Theater.

"RAGGED STOCKINGS" TRIED OUT

Kansas City, Mo., July 21.—"Ragged Stockings", a sketch written by C. C. Echard, of Kansas City, was produced for the first time at the New Twelfth Street Theater here last week. The time is twenty minutes, but this could be shortened to fifteen as the offering is not dramatic or thrilling enough to hold a restless vaudeville audience and drags at the end.

It is a two-people act, Jeanne Douglas, a seventeen-year-old Kansas City girl, taking the part of the boy-girl, Joe Gregory, appearing in ragged stockings, and the author, C. C. Echard, the role of the old man, who afterwards turns out to be the grandfather of the waif. Miss Douglas, a pupil of Claude Rader, violin teacher, of Kansas City, is a good violinist and has a soft touch that shows to advantage in the two rather sad and appealing selections she gives during the action of the sketch.

The plot, which has to deal with a girl in boy's clothes escaping from an accident and gaining egress to an old man's lonely home, and how thru his tale of shipwreck and loss of his daughter and her husband it is discovered the boy, in reality a girl, is his granddaughter, is the actual experience of a Welshman friend of Mr. Echard's.

The acting was amateurish in spots, the voices too low, but is sentimental and with the violin playing of Miss Douglas will go over in good shape, as it won much applause from the New Twelfth Street Theater's audiences of the week.

"Ragged Stockings" was given before a select audience of Shriners during the national convention of the Shrine in this city the early part of June, but was just completed for stage use as above stated. I. S.

MYSTIC CLAYTON IN CHICAGO

Chicago, July 25.—Mystic Clayton, in his own imperious person, called at The Billboard office today and demanded his mail. He got it. It had been accumulating in bales, bundles and packages for days, and the mail clerk had started to complain to the boss. She said she hadn't room for her feet. Mystic Clayton glanced carelessly at the assortment passed across the desk to him, and as carelessly glanced around the room. The writer (Fred Hollman), eyeing him also carelessly, had a sudden gleam of memory. Mystic Clayton was none other than the writer's old pal, Harry Wilbur, and the two trouped together in the tall grass country so many years ago that they are old enough to command some respect when oldtimers are present.

Harry has made a big success since he was advance agent of this and that show. The writer has in mind the days when agents, in a hurry to get to the next town, didn't hire a flivver, because they simply weren't. He waited for the passenger train or bribed himself into the caboose of a "local". Wilbur, who was persuasive, explosive and at times abusive, could promote a caboose where nobody short of the third vice-president of the road could get in. It's a way some agents have. Mr. Wilbur dates back to the days of the old Forepaugh-Sells Circus, Barnum & Bailey and Ringling Bros.' Circus before the amalgamation. With Mr. Wilbur when he called were Charles G. Kilpatrick and John Alexander Pollitt, the latter having added "Alexander" to his name since settling on Chicago as his permanent address. Mr. Wilbur carries his show overland in six auto trucks. Ten people are used in the act. He has played Keith Time for many years. The act will open the new season in the Tabor Grand Theater, Denver, in a few days.

COLEMAN ACT ROUTED

New York, July 26.—Arthur Coleman's "Tip Top Merrymakers", an act which has been playing since 1915 and which laid off for the first time this summer, is scheduled to resume work August 18, when the offering is booked into the Grand Theater, Middletown, Conn. This will mark the first time Coleman and his company of twenty people have played New England territory in three years.

WATERS & LAWRENCE TEAMED

New York, July 28.—Tom Waters and Walter Lawrence are to open in a new act written by themselves and entitled "Just Regular Fellows", Thursday at Freeport, L. I., and will play a few outside dates preliminary to showing for the Keith Circuit in New York. Pat Casey is arranging bookings.

GEORGE HERMAN IN VAUDE.

New York, July 26.—George Herman, "the skeleton dancer", who recently closed with Fred Stone's show, "The Stepping Stones", opened at the Riverside Theater for a vaudeville tour this week. The booking was arranged thru J. C. Peebles.

VAUDEVILLE NOTES

(Continued from page 17)

the East, it is thought the second company will go out on the Orpheum. It will be in readiness for opening within a week. . . . JIMMY DUNN and Company are appearing in a new act in Pennsylvania, booked by the Keith Circuit. DUNN'S COMPANY includes EVELYN McVAY, LUCILLE DE LAND and the VERNON SISTERS. M. THOR is the producer of the offering.

E. F. ALBEE is National Chairman of the Thomas Jefferson Memorial Foundation, Inc., and also a member of its Board of Governors. Under the impetus of his bouncing energy and push the organization is doing things. . . . It really seems as if things are looking up at last in England. The Empire's return to the music-hall fold is soon to be followed by that of the Palace. Several of the music halls in London have recently enjoyed the unwonted experience of hanging out the S. R. O. sign. . . . The following is an editorial from The Performer, official organ of the V. A. F., viz.: "If they only would. Last week we recorded in our columns the success attending the special performances given in the four largest theaters in the world —New York Hippodrome, Metropolitan Opera House, Manhattan Opera House and the New Amsterdam Theater—on behalf of the N. V. A. Sick and Benefit Fund; placing on record at the same time the fact that Mr. E. F. Albee had sent to your Benevolent Fund a contribution of $5,000 out of the more than half a million dollars these special performances and the charity drive of the preceding week had amassed. That so remarkable results may be achieved for charity is, of course, a credit to all who had anything to do with the affair. And Mr. Albee's gift is indeed welcome on this side, especially as "Brinsworth" now and in the past has housed many who—like so many other performers still actually engaged in the variety business—have helped our trans-Atlantic confreres to build up American vaudeville. Writing Mr. Albee in acknowledgment of the receipt of a copy of the very handsome souvenir program of these special charity performances, Mr. Albert Voyce, chairman of the V. A. F., adds: 'We, on this side, wholly recognize how great a tribute is due to our American colleagues for this wonderful result. If only British artistes could be persuaded to take a similar interest in their own charity, we should soon be able to so endow our own Music Hall Benevolent Institution as to make it absolutely independent of outside aid.' " . . . Twelve musicians from New York who took passage for London expecting to play at English cabarets and music halls, were not permitted to leave the Berengaria. Secretary of State Hughes and several members of the American Bar Association, fellow passengers with the musicians, interceded for them, but the British officials were firm in their refusal. With a million and a half out of work, the British cannot well allow sentiment to influence them in administering their law on the important subject of immigration. Nor will the British allow those who are refused admittance to denounce every official of the Home Office as incompetent. That is our way. Any false statement about Ellis Island finds ready believers.

DR. FRED H. ALBEE, brother of E. F. Albee and an internationally known specialist in disease of the bone, last week bought from the Palmer Corporation a tract of 1,475 acres of land, including the whole town of Venice, Fla. Dr. Albee, who also owns the town of Nokomis and environs, is now, according to The Sarasota Times, one of the largest land owners in that State. . . . DOROTHY HATHAWAY, 16-year-old Minneapolis girl, has been engaged for William Seabury's new offering. . . . MANAGER BEN PRINCE, of the new Washington Square Pantages Theater, Quincy, Ill., announces the inauguration of a split week for pictures, changing on Sundays and Thursdays. The vaudeville will remain a one week's schedule. . . . CHARLES FOY, son of EDDIE, recently headed the bill at the Empire Theater, Glens Falls, N. Y. He did a singing and dancing act. . . . JAY C. FLIPPEN, "The Ham What Am", made a big hit at Proctor's Theater, Albany, N. Y., recently. The blackface comedian was a newcomer to the vaudeville patrons of that city, where his previous appearance was with a Columbia Burlesque show. . . . VENITA GOULD is spending her vacation at Lake George, N. Y. . . . ROBERT REILLY and COMPANY opened on the Poli Time at Hartford, Conn., in the sketch "Irish Romance". Songs and dances by MR. and MRS. REILLY and little LARRY are featured. . . . FRANK WORK and COMPANY, comedy acrobats, motored from New London to Hartford, Conn., opening on the Poli Time. . . . WILLIAM BROOKS, traveler, humorist and entertainer, of Great Falls, Mont., infos that he has commissioned EDDIE HAYDEN O'CONNOR to write him an act for the coming season. . . . KELLER SISTERS and LYNCH write that they have just finished recording two more records for the Brunswick people, and that they open July 27 on the Orpheum Time at the Palace Theater, Milwaukee, being booked solid for the season of 1924-'25. . . . JALVAN, Oriental entertainer, is vacationing at Indianapolis, Ind. . . . PROFESSOR RICHMOND is presenting his act of hypnotism and mesmerism thruout Iowa. With him are G. M. MEEKS and R. E. DIETZ.

NEW TURNS and RETURNS

C. B. Maddock Presents the Distinguished International Star

PAULINE LORD

And Her Associate Players in

"FOR FIVE THOUSAND DOLLARS"

By Hilliard Booth

Staged by Robert T. Haines

THE CAST

Hugh Darlington, a Private Detective.....Henry W. Pemberton
Doris Darlington, His Wife.....Pauline Lord
Effie Tinsley, a Neighbor.....Gertrude Fowler
Alfred Westbrook, a Financier...Brandon Evans
Scene—An Apartment in New York.
Time—The Present.

Reviewed Thursday evening, July 24, at B. S. Moss' Coliseum Theater, New York. Style—Sketch. Setting—Special in full. Time—Ten minutes.

If this vaudeville vehicle of the distinguished star of "Anna Christie" has any commendable quality, it is that of pace. The action of the sketch doesn't lag a nonce, but proceeds at a tempo bound to hold the interest. An admirable characterization, that of Effie Tinsley, and some fine touches of dramatic tenseness and climatic structure raise this manuscript, but only slightly, above the usual run of talky hodge-podgeries at the present time lumbering up the vaudeville stage.

The sketch's theme is likely to strike a frown of two of disfavor from some of the bookers. Glorification of the deceiving wife, and under the very husband's nose does the woman perform, may not be in keeping with Mr. Albee's recently promulgated policy that he will not tolerate anything below par in his circuit of theaters. But like a cautious producer, C. B. Maddock must have submitted the manuscript for approval before going ahead with the production.

Miss Lord is given very little opportunity for the display of her talents. But yet that economy of gesture and constant mastery of restraint in speech and emotion, indigenous to the finished actress, are manifest. The more effective and attractive role is assigned to Miss Fowler, and, as a result, the spotlight of the audience's appreciation flits about with her while she is on the stage. The character of Hugh Darlington, the private detective husband, tho overdrawn, is ably handled by Henry W. Pemberton. A mere mention suffices for the work of Brandon Evans, as the Prince-Alberted financier. Now for the story.

The curtain rising on the Darlington dining room discovers Doris nervously packing an overnight case. The bell rings. She starts and moves the case to an adjoining room. Mrs. Tinsley, a loquacious, flirtatous neighbor, enters. It develops that Mrs. Darlington's husband has gained some repute as a clever detective. During the course of their confab it further develops that Mrs. Tinsley, beknown to Mrs. Darlington, has been philandering with some college boy. Mrs. Darlington promised to keep mum, and her neighbor in return promises to pay her sometime.

Darlington comes home, long before expected. He mentions the Westbrook divorce case and his employment to find the woman for whom the financier has an attachment. For some unknown reason Mrs. Tinsley takes an abortive

(Continued on page 110)

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NEW TURNS and RETURNS

SHUFFLE ALONG FOUR

Reviewed Thursday afternoon, July 24, at Loew's American Theater, New York. Style—Quartet. Setting—In one. Time—Twelve minutes.

Four colored lads, in neat uniform summery attire, who offer a well balanced and timed repertoire of songs in harmony and solo. They take their billing from the all-colored show of that name in which they appeared. That they can sing goes without saying. Their individual voices are excellent and blend perfectly in part singing. Their repertoire is varied and contains but one solo specialty, a conventional amber-spot ballad by the tenor. The ensemble numbers range from jazz to a rich harmonic arrangement of "Way Down in the Corn Fields" with echo effects, and an equally effective yodeling bit, thru which there runs a well-defined vein of comedy. They use a hot Charleston tune for a finish with just a suggestion of stepping. This act is big time.

"PLAYTIME"

Reviewed Thursday afternoon, July 24, at Loew's American Theater, New York. Style—Musical. Setting—In full. Time—Twelve minutes.

Two girls and a boy who offer a routine of instrumental specialties, broken by singing and topped off with a bit of stepping. One girl plays the piano dispassionately, the other sings and shows some talent with the violin. The boy does a sax. specialty and doubles on the cello for a doleful three-part instrumental rendition of "Mighty Lak' a Rose". The outstanding feature of this act is the singing of one of the girls, who possesses a fair voice for jazz stuff and otherwise shows evidences of pep. A jazz medley brings the act to a close, the boy tooting his sax., the fiddle-playing song-tress scraping her bow and the pianist plunking a tenor banjo. Both of the girls wear kiddie clothes. They appear a bit mature for this garb. The boy is costumed in conventional Eton jacket, etc. This is a typical Loew-Time act. It opened the show at this house.

MAXOM AND TYLER

Reviewed Wednesday afternoon, July 23, at the Grand Opera House, New York. Style—Singing, patter and dancing. Setting—In one. Time—Eleven minutes.

A pair of lads who have nothing in the way of entertainment to offer. The driest part of their patter is what is supposed to pass for prohibition gags. At times the boys threaten to be funny, but it remains a threat. For novelty the team introduces a bandolier strapped under the vest and containing several "shots" of liquor. The quaffing of the cartridges' contents gives them cause to ramble thru the "Alcohol Blues". The pair mix their singing with attempts at clowning and soft-shoe dancing. B. B.

WALTER NEWMAN AND CO.

Reviewed Thursday afternoon, July 24, at Loew's American Theater, New York. Style—Comedy playlet. Setting—Full. Time—Fourteen minutes.

This is a rather entertaining three-people skit, admirably suited to the time it is playing. The principal character is that of a hard-boiled judge, played by Newman. His supporting cast comprises the usual gum-chewing stenog and a stately lady, whose identity as the wife of the judge's son, is kept from the old gent until just before the curtain, as is usually the case in skits of this kind. The dialog is replete with telephone gags; in fact, the major portion of Newman's lines are addressed to a mythical operator, who continually fails to get the right number, etc., etc. Then there is the usual business of the stenog losing her gum and otherwise acting vacuous. The story concerns the efforts of the stately lady to forestall the judge's stopping a prize fight in which his own son is one of the contenders. The judge is not supposed to know the identity of the fighters, but it develops that he does, and that he is the "angel" for the fistic battle. There is some talk about the boy's splendid record in France, etc., before the curtain is lowered with the hardboiled old bench-warmer, giving his benediction to his son's wife.

MARGIT HEGEDUS

Premiere Violiniste

Otto G. Schlaaff at the Piano

Reviewed at the Palace Theater, New York. Style—Violinist. Setting—In one. Time—Fourteen minutes.

Margit Hegedus (formerly Hegedus Sisters) offers a straight concert routine, shorn of the usual vaudeville trickery. She proves herself at all times to be an excellent violinist, having a breath of tone to her playing and a bow and digital technique possessed by few musicians to be heard in the two-a-day. Yet, Miss Hegedus lacks the one requisite that MAKES a good vaudeville artiste. And that is personality. She is a chubby, unaffected miss—thoroly negative. Added to this she lacks stage presence. And worst yet—for her sex—she doesn't know how to dress. Despite her musical ability, Miss Hegedus is not good vaudeville entertainment. She is assisted at the piano by Otto G. Schlaaff, one of the finest accompanists this writer has ever heard in vaudeville.

ELIZABETH GERGLEY

Reviewed Wednesday afternoon, July 23, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Nine minutes.

A petite French lass with a grand voice, at least in volume. Miss Gergley attacks her songs with vim and vigor, lashing out high notes most lustily. She opens with a French song, shifts to a windy monolog dealing with the tough time she had breaking into New York theatricals when she first came over, sweetly carols thru "Memory Lane", and closes with a high-powered rendition of a ballad from "Firefly". B. B.

GUYETTE SISTERS

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

This sister team has voices which actually thrill, especially the one who so capably imitates Tetrazinni in a high-noted operatic air. She is the more robust of the two girls and has wonderful range and tone. The other Guyette, tho not so powerfully built, is none the less possessed of a rich soprano, clear and clean cut, that is best displayed on "I Adore You".

The sisters open in a harmony specialty, which gives way to a Southern ditty, "I'm Goin' Back to Dixie To Stay". Single renditions of classical music lead up to a blues number, in which both take part, and on the finish a medley of yesteryear airs of the South is done. All the numbers are pleasingly rendered.

The act is one which will find its way to the big time before very long. As a two-spotter on any bill it can't fail to please. R. C.

SALLY BEERS

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Sally Beers is the greatest little show miss the writer has come across in many moons. She puts her songs over faultlessly and works up so much enthusiasm amongst the audience, helped considerably by her infectious manner, that they won't let her go. At least that was the case Monday afternoon, when she stopped the show.

Miss Beers shows great promise as a comedienne. The fun she distributes in the course of her routine of songs is such as to indicate that better things are in store for her. "In the Evening", the opening number, was put across, when reviewed, to hilarious applause despite the fact that the song is pretty old by now. In fact, Miss Beers' repertoire of songs is all old with the exception of "Hard-Hearted Hannah".

Miss Beers does not do a good singing act—she does a good comedy act, with the assistance of songs, or perhaps the vocal stuff is just her alibi for being funny. R. C.

RIDICULOUS RECCO

Reviewed Wednesday afternoon, July 23, at the Grand Opera House, New York City. Style—Acrobatic. Setting—In full. Time—Nine minutes.

Recco is a clowning acrobatic, or an acrobatic clown, with an English flavor. Recco works very, very hard to make the folks laugh at his assortment of crazy antics, even goes so far as to set his bushy mustachios afire. But for all o' that Recco's bearcat efforts failed to get much of a rise out of the audience when reviewed. A jumble of tumbles, flip-flops and elemental acrobatic stunts, done in a mock manner, make up for the most part the act's routine.

As openers go, Recco is eligible for admission to the usual run of small-time bills. B. B.

HIPPODROME SKATERS

Featuring

WILLIE FRICK and CATHLEEN POPE

Reviewed Monday afternoon, July 21, at B. S. Moss' Broadway Theater, New York. Style—Fancy ice skating. Setting—Special in full. Time—Ten minutes.

A delightful novelty filled with the most graceful and airiest of ballet movements. Willie Frick, billed as the champion figure skater of the world, and his fair partner give their waltzing and gyrating on the simulated ice flooring an incomparable deftness and finish. A toy soldier number by a fairly clever pair of steppers a la ice skates is introduced during the absence of the featured team. The act's only weakness is the disjointed ensemble at the close. B. B.

BOYD SENTER AND COMPANY

Reviewed Monday afternoon, July 21, at B. S. Moss' Broadway Theater, New York. Style—Instrumental. Setting—In one. Time—Twelve minutes.

Boyd Senter bills himself as a master of jazzology and there's no gainsaying the title. In his repertoire of hot tunes, jazz and blues Boyd introduces the myriad novelties and variations obtainable on the saxophone, the soprano sax., trombone and waw-wawed cornet and provides a merry twelve minutes of entertainment.

A two or three-spotter deserving of listing on any big-time bill. Jack Russell, at the piano, a lad of creditable accomplishments in his work, makes up the "company". B. B.

EFFE AND GOLDEN

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Talking and singing. Setting—In one. Time—Fifteen minutes.

The singing and talking act Effe and Golden do is not only small time in every sense of the word, but runs much too long. The running time ought to be cut to not more than nine or ten minutes.

Effe on the opening wastes time by announcing to the audience in an ostensible seriousness that his partner, Golden, has been detained and that he (Effe) will endeavor to entertain alone. On the tail of this announcement Golden comes marching on. A patter, in which Effe scolds Golden for his tardiness, included, when reviewed (Monday afternoon, the first show of the week), a remark by the former, to wit: "You've been late every show THIS week." The whole business ought to be eliminated and the team start their opening with the Hebraic gag-clowning bit, which is a part of a lengthy pun exchange leading up to Effe's mildly diverting rendition of "What'll I Do?". Golden retaliates with "Why Did I Kiss That Girl", attempting to inject a few laughs into the number via supposedly comical antics. A song, which is questionable concerning its lyrical association with window shades and a girl-neighbor, sums up the potpourri of the male team's mirth-devastating routine. Neither Effe nor Golden are very much up to the technique of putting material across, whether it be good or bad. R. C.

ROSANSKA

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

Billed merely as Rosanska, a girl of nice appearance and fairly good voice, attired in a bright-red gown, offers a routine of pop and classic numbers, prominent among which is a ballad, "She Was a Good Fellow", supposed to be a sequel to "Broadway Rose".

The first number Miss Rosanska does is "Cover Me Up With the Sunshine of Virginia". Straightaway she displayed her likable soprano voice and admirable style of delivery and on a classic ballad, following, really showed what vocal ability she has. Another number in her routine, "Don't Mind the Rain", which brings Miss Rosanska's offering to a close, pleases equally as well as the other songs, but it is thought something might be gained—at least nothing lost—in substituting the sequel to "Broadway Rose" for the finish. R. C.

HILDA AND MOTHER

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

This is a mother and daughter act, with the latter doing her stuff at the piano in addition to offering a dash of what is supposed to be dancing. The mother has the best voice of the two and if it were put to a contest there is some doubt as to whether she would not be able to outstep her daughter. Hilda shouldn't attempt to put across any dancing, judging from the amateurish manner in which she went about it when reviewed.

As for singing songs of the popular mart or melodies of years gone by Hilda and her mother show themselves well up to the task, which in this instance also includes that of being more entertaining than the ordinary singing duo. There is a limit to Hilda's vocal ability, however, as witnessed in her attempt to imitate Galli-Curci and do the irrepressible coloratura work that diva is noted for. She was terribly bad in this and ought to eliminate it from the routine. Some of the numbers mother and daughter sing in a delightfully pleasing manner are: "When Will the Sun Shine for Me?", "Love Sends a Gift of Roses", "I Can't Get the One I Want" and "Back to

(Continued on page 21)

JUST OUT

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ORCHESTRA NEWS

BERNIE'S "BUSINESS" BOOKINGS

New York, July 26.—Herman Bernie announces he has signed contracts with sixteen business organizations to supply them with bands during the coming year for dances and entertainments they may hold for their employees at various dates or balls. Bernie is going to specialize in this field and promises to have all the larger business concerns of New York on his books by fall.

RAY MILLER HOST

Atlantic City, N. J., July 26.—Ray Miller, who is holding forth here with his band at the Beaux Arts, played host the other night to a big party of theatrical celebrities. Among them were Sophie Tucker, the guest of honor, Jack Osterman, Karyl Norman, Jack Carroll, Weeks and Cooper, Bert Lytell and Claire Windsor, Grace Hayes, Emily Walters, Florence Brady, Martha Prior, Dolly Kay and others.

BAND FOR "JOY" ACT

New York, July 26.—The vaudeville act "Station JOY", by Vivian Cosby, which was tried out last season and since has been laying on the shelf, is to go into rehearsal shortly under the direction of Charles Wilshin and Lew Sharpe with a band put out by Jack Denny the feature of the offering. In addition to the orchestra there are to be four specialty members.

VAUDEVILLE FOR JACK WHITE

New York, July 26.—The nine-piece Jack White Band, now appearing at the Parisienne Cafe, Monticello, N. Y., will go into vaudeville shortly after September 1, when its up-State engagement ends. When the band goes into the two-or-more-a-day it will be flanked by three specialty entertainers who will offer singing and dancing.

ORPHEUM TIME FOR CLAIRE

New York, July 26.—Ted Claire and Band, now playing a few Keith dates in the Middle West, are scheduled to open on the Orpheum Time, over which they have been booked for a complete tour, at Sioux City, Ia., the first half of the week beginning August 24. Claire and his band are under the direction of Roehm and Romards.

SIGNED BY MOVIE HOUSE

New York, July 26.—The Bernstein Trio, three sisters, who play violin, piano and cello, have been signed for an indefinite engagement at the Bunny Theater, on upper Broadway. The Bernstein girls opened their engagement Thursday of this week. The Bunny is a motion picture theater.

BOOKED FOR GERMANY

New York, July 26.—Harry Stoddard and Band and Yvette and her musicians, both of whom have been playing in vaudeville during the past season, are scheduled to go to Germany this coming fall to play engagements there. Yvette has toured Germany before, but not since she associated herself with an orchestra.

HUGH CLARK BOOKED

New York, July 27.—Hugh Clark and Band, who have been given a route from the Orpheum people which will take them over the entire circuit, opened today at Rockford, Ill., to play the first half of the week beginning the engagement.

JOHNS OPENS IN LONDON

London, July 26.—Brook Johns and Orchestra opened at Piccadilly here, taking the place left vacant by Alex Hyde, who returned with his band to America recently. Johns' engagement at the Piccadilly is for four weeks only, it is possible he will make a tour of vaudeville following this date.

EDDIE GOLD SET

New York, July 26.—Eddie Gold's Orchestra of six pieces, opened last week at Bigg's Casino, cabaret and dance hall, in Brooklyn, for a summer engagement. The replacement was made thru the offices of Joe Henry, orchestra leader.

HAMMELL IN VAUDEVILLE

New York, July 26.—Bob Hammell and band, a saxophone combination, joined Miss Isabelle's vaudeville act, now playing the Delmar Time. Miss Isabelle has five people with her in addition to the band. Larry Dehler made the booking.

BERNIE'S SURPRISE PARTY

New York, July 26.—Ben Bernie was given a surprise party at the conclusion of his engagement at the Hotel Shelburne, Brighton Beach, this week. Benny Rubin acted as master of ceremonies. The Bernie band is succeeded by Mel Craig and His Orchestra at the Shelburne.

LYMAN AT ALTANTIC CITY

New York, July 26.—Abe Lyman and His California Brunswick Orchestra, which recently quit the Hotel Astor roof, have been engaged for the Ambassador Hotel, Atlantic City, for the balance of the season. The Lyman Orchestra comes from the Ambassador Hotel, Los Angeles.

MANY ACTS PREFER TO LAY OFF IN SUMMER

New York, July 26.—"Actors don't want to work during the summer, that is, those who are not afraid of starving. They want their vacations just the same as people in any other line of business, and they are more anxious to get away to the mountains, country, golf links and seasons this year than they ever were before."

Gene Hughes, Keith agent, associated with "Mammy" Manwaring, made this statement today to a Billboard reporter. He claims it is growing more and more difficult to get the acts they want for summer booking owing to so many of them preferring to take it easy during hot months.

"It seems the average vaudeville artiste holds on to his money more firmly than in former years and that it has become a habit with him to save sufficient money while working in the fall and winter to enable him to take a month or two off during the hot weather," Hughes stated.

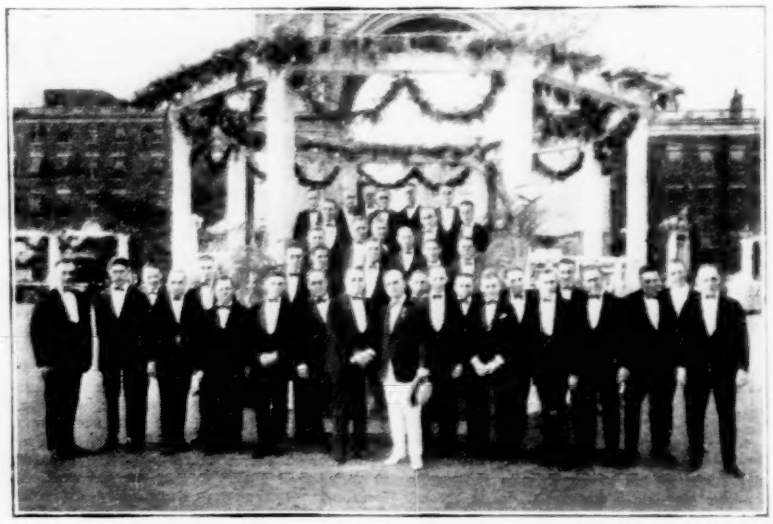
"The day is not far off," he added, "when vaudeville will be almost at a standstill during June and July, not only for the reason that the standard acts of the business are becoming more and more unwilling to work during those months, but because the patronage of the two-a-day houses is steadily falling off in midsummer."

Hughes pointed out that the Riverside Theater, for instance, has to play the cheapest acts of the "big time class" it can get due to the lack of attendance during the summer, and he added that this condition exists in many other theaters of the Keith chain.

In the opinion of Hughes the low ebb in booking activity will be met by a tidal wave about the middle of August, when all the turned now on vacation will have returned to the city to make demands upon their agents for routes for the coming year.

Despite the fact that the books of the Keith Circuit have been officially opened for the issuance of routes for 1924-25, it seems that considerably less booking is actually taking place than was expected.

It is said by many of the Keith agents that routing of acts will not be marked by activity until the month of August rolls around.



Vincent Lopez and his forty-piece dance orchestra, who were selected by Mayor Hylan and his committee to officially entertain visiting delegates and distinguished guests of honor recently at the lawn fete held at Washington Square Park, New York City. This was the big event of New York City's official entertainment, and is considered a decided compliment to Lopez, the youthful and talented conductor, to furnish music for America's greatest city.

HENDERSON FOR SHOW

New York, July 26.—The Fletcher Henderson Orchestra, which opened at the Roseland recently, is said to be signed up for a new musical comedy to be put out by the Shuberts. Its engagement at Roseland is to end September 20.

HENRY BOOKS RESORT

New York, July 26.—The Bluebird Orchestra, a dance combination, opened a summer engagement at the Mountain View Villa, Mountain View, N. J., Thursday night. The booking was made thru the offices of Joe Henry.

BERAZZO AT RYE

New York, July 26.—Joe Berazzo and orchestra of five pieces, opened last week at the Rye Beach Hotel, Rye Beach, N. Y. The band is to remain at the Rye Beach resort during the balance of the summer.

SPARNON AT ASBURY

New York, July 26.—H. J. Sparnon's concert orchestra, which also plays for dancing, has been booked into the Eastonia Minott House, at Asbury Park, N. J., for the summer. The place is said to be a fashionable resort.

FRANKS' BAND AT RYE

New York, July 26.—Murray Franks' dance orchestra, a four-piece band, opened last week at the Beach Hill Inn, Rye, N. Y., where it will remain for the entire summer.

RAY BAND SET

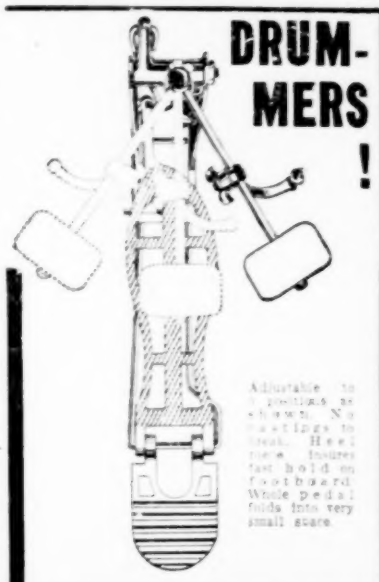
New York, July 26.—Hoston Ray's Orchestra, which recently opened out of town to break in for vaudeville, has been O. K.ed for the Palace the week of August 11, it is understood.

WEEMS TO AUSTRALIA

New York, July 26.—Walter Weems and His Orchestra are scheduled to sail July 30 for Australia, where he has been booked for a tour in vaudeville by the William Morris Offices. There is a possibility that Weems and his band will play an engagement in England on completion of the Australian dates.

"MISS PHYSICAL CULTURE" GETS LONG KEITH ROUTE

New York, July 26.—Nadji, "Miss Physical Culture", has been given a season's route over the Keith Circuit, opening August 25. The physically perfect girl will give special lecture exhibitions in each house visited and will have a press man in advance of the act.



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MELODY MART

GILBERT SELDES, former editor of The Dial and one of the best known of the younger American critics, whose recent book, "The Seven Lively Arts", has several chapters devoted to jazz, its makers and exponents, is quoted in a recent interview as saying that jazz may eventually develop an American school of music—put this country in the running musically with the other nations of the world, as it were.

"We have no distinctly American school at present," young Mr. Seldes goes on to say. "Our young musicians go abroad for their training and absorb too much of the European style. If they study in Germany their work is influenced by the German school of music; if in Russia, by the Russian school, and so on. The consequence is that their compositions seem a little foreign to us, no matter how familiar we may be with Russian or French or German music. Whenever any effort has been made to cite a genuine American composer, MacDowell and Cadman have always been suggested, but after all neither of them can be said to represent a general American type. MacDowell's style is too individual to be representative of the entire country, and Cadman's Indian music is neither purely American nor entirely Indian, because in adapting Indian themes he has been obliged to apply laws of harmony as we understand it.

"Now in the last eight or ten years jazz has come along and given us music that is distinctly American. The Europeans, who, by the way, do not realize that we have developed jazz primarily as dance music, believe it a genuine musical effort and give it their serious attention. Liking it, although they cannot imitate it, they exclaim 'Ah, this is what we have been waiting for America to produce! This is the real American music!'

"The next question is, What is going to happen to jazz now that it has been brought into the limelight? Will it develop and how? It must be remembered that jazz is not yet a distinct type of music. I would define it by saying that it is a way of playing music with an orchestra which has no violins. The different instruments play in different rhythms which beat against each other. So it often seems as if the dancers were going against the rhythm of the music when in reality they are dancing to an underlying rhythm.

"This question of how jazz is going to develop may perhaps be answered by the results of a movement now on foot to interest a group of prominent composers in the possibilities of jazz as the foundation for an American school of music. Percy Grainger, John Alden Carpenter, Ernest Schelling and Ernest Block are among those who are preparing compositions for the jazz concerts which Paul Whiteman is arranging for next season.

"It is my opinion that the composers of classical music will benefit more by contact with jazz than the jazz composers can by contact with the classical. The classical composers will benefit chiefly by learning to use American rhythms instead of European for their work. But the composers of popular music have much to learn. Most of them know nothing about orchestration, still less about technique and harmony. They may be compared to an actor who will not learn to use his voice correctly. When they have become thoroughly trained musicians they will have a much better working basis for developing popular music.

"The development of modern popular music will have to be unique if it is to be successful. It is not to be brought about by classical composers trying to write pure jazz or by jazz composers trying to write pure classical music. The meeting place of the two is still vaguely defined, but a great step forward was taken last winter when George Gershwin wrote his "Rhapsodie of Blue" for Paul Whiteman's jazz concert. He is the one of the younger group of popular composers in whom I am especially interested. Several years ago he wrote "Swanee", a very good piece, and since then scores for several musical productions. But the "Rhapsodie of Blue" is a departure from anything known in music. Its spirit and execution are jazz, but no one could call it jazz music in the sense in which we have been accustomed to use the term. One portion of it is suggestive of Liszt, and the entire composition has genuine musical value. It not only pleased the audience but moved even such critics as Deems Taylor and William James Henderson to praise. It is to be played by no less than three symphony orchestras next year.

"I have been criticizing jazz music for several years now because I think it needs criticism, just as any worthy endeavor needs criticism if it is to develop. We have persistently criticized the stage for several centuries, and are at last getting a few results, but no one has ever taken the trouble to criticize vaudeville and to say, for example, 'this would be a good act if it were cut five minutes,' and consequently vaudeville has not developed. However, criticism of jazz can be carried too far. If too many people get interested in it and in offering suggestions it will become stilted and devitalized, and some other form of music will take its place.

"After all, when every discussion of jazz is over we will have to admit that its greatest power is simply in the fact that we like it."

The American Society of Composers, Authors and Publishers has just taken in fifty-three new members, including some of the best-known names in the music world. They are: Leopold Auer, Katherine Bainbridge, Irene Berge, Will Marion Cook, James P. Dunn, Hal Dyson, G. H. Federlein, Samuel R. Gaines, Leopold Godowsky, Norah Lee Haymond, Lucius Hosmer, Bruno Huhn, Billy James, Isham Jones, Mel B. Kaufman, L. M. Lake, Arthur J. Lamb, Arthur Lange, Boris Levenson, Abe Lyman, Ned Miller, Jack Meskill, McElbert Moore, Eugenio Pirani, Alfred Pochon, Charles J. Roberts, Caro Roma, Ed Rose, Charles O. Roos, Bert L. Rule, Louis Victor Saar, Lazare Saminsky, Milton E. Schwartzwald, Erwin Schmidt, Edmund Severn, Ted Shapiro, Rhea Silberto, Walter C. Simon, Walter Wallace Smith, Albert Spaulding, Harry D. Squires, John A. Tucker, Edward J. Walt, Sam Ward, Harry Warren, Frank Westphal, Clarence C. White, Emerson Whithorne, Mortimer Wilson, Felix Winternitz, Pelham Grenville Wodehouse and Ed. Wynn.

Eddie Adams, for more than fifteen years in charge of the Eastern retail stores division of the Remick organization, has joined the Jack Mills Music Publishing Company and will devote his attention to the mechanical end, as assistant to Irving Mills. Incidentally Irving Mills has left the New York headquarters of the firm for a two weeks' stay in Chicago and environs, where he will concentrate on "Hinky Dinky Parlay Voo".

Philadelphia motion picture theater owners will appeal to the United States Supreme Court from the decision recently handed down by Federal Judge Thompson in the United States District Court ordering them to pay music publishers and members of the A. S. of C. A. P. a performing rights fee on copyrighted music.

The decree of the Court directly affects thirty-one exhibitors, eight of the original thirty-nine named in the suit being thrown out because of technicalities. George F. Aarons, secretary of the M. P. T. O. of Eastern Pennsylvania, Southern Jersey and Delaware, has already interviewed several of those directly affected by the decision and all are in favor of carrying the suit to the higher court, it is announced.

The M. P. T. O. will hold a meeting at an early date when plans will be formulated to back up the appeal.

There has been a number of changes in the staff of the Clarence Williams Music Publishing Company, New York. Edgar Dowell has succeeded C. A. Matson in the management of the Band and Orchestra Department. Ruth Penn, formerly with the Sweatnam offices, is in charge of the demonstration department. Aaron G. Thompson and Russell Dooding, the latter until recently director of the orchestra at the Republic Theater, Washington, D. C., are on the arranging staff.

The Melody Music Company of New York has just issued a new one, "Somewhere Someone Is Waiting for Me", which is taking on rapidly. It is dividing its plug on this number and "Chicago Blues".

"Wendell Hall's Uke-Songs", a collection of fifteen radio ditties by Wendell Hall, popular Victor record and radio artiste, is proving to be one of the most active sellers in the Jack Mills summer catalog. Edited by F. Henry Klickmann, the book includes a preface by May Singhi Breen, an intimate biography of the composer, and a concise course in ukulele playing.

The Kansas City office of The Billboard is in receipt of several artists' copies, arranged in medium, high and low voices, of the latest and one of the most tuneful of J. Will Callahan's ballads, "Give Me One Rose To Remember", released by Witmark & Sons. It is being sung extensively over the radio and bids fair to be one of Mr. Callahan's outstanding hits.

"Tia Juana", recently released by the Melrose Bros. Music Company, is said to be making quite a hit in Chicago. It has been recorded on Gennett and Brunswick records.

Jas. G. Robinson, former showman and now in charge of St. Mark's Church at Oskaloosa, Kan., is putting on the market a song (waltz), entitled "In the Day of Long Ago", with words by himself and music by Herman A. Hummel. He has also written the words for another song which is about ready, called "I Send Greetings of Love to You". Hummel is responsible for the music of this one, too.

Edward Blach recently declared that the songs used in "Fashion", the Provincetown Playhouse Production, now running in New York, have not been carefully selected to the period of the play. They are all of a much later period than the '60s or '70s. A much better selection could be made from the following list, all of which are of an earlier date: "Old Dog Tray", "The Cottage by the Sea", "Oh! Willie, We Have Missed You", "The Bold Soldier Boy", "Oft in the Stilly Night", "Nelly Bly", "Old Dan Tucker", "Where Are You Going, Billy Boy?", "Aunt Jemima's Plaster", and "The Vacant Chair."

A few more might be mentioned, but the above will suffice to show that most of the very old songs are not forgotten.

NEW TURNS AND RETURNS

(Continued from page 19)

Those Crinoline Days". The offering, however, is only suitable for family time as it now stands. R. C.

MARGOT JEFFERIES

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Character singing. Setting—In one. Time—Fourteen minutes.

Margot Jefferies, who is far from being short on looks, general stage appearance, voice, style of delivery and, last but not least, real honest-to-goodness ability in character work, offers a routine of vocal numbers that are highly diverting in spite of the fact that there are long waits between the numbers while changes are being made. It is dangerous to keep the audience waiting, but in this instance it seemed they were satisfied to keep their patience until Miss Jefferies returned. If the idea is consistent the writer might suggest that Miss Jefferies use a pianist to give her a chance to make the longest of the changes.

Miss Jefferies does the character, on the opening, of a Chinese sing-song girl plaintively bidding farewell to her American lover. She is dressed in the attire of an Oriental and the change following to the dress of a "girl from the West" for Miss Jefferies' next number, "Down in Southwest Oklahoma", is considerably longer than any of the others. The third number of her routine is typifying an Irish lass of the "Rosie O'Grady" genus. It is called "Sweet Little Mary O'Boyle" and for it Miss Jefferies wears a costume which decidedly becomes her. On the finish a mournful song, "My Toys", is done.

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RECORD "ABIE" RUN IS SET IN CHICAGO

Extensive Publicity Campaign May Keep Nichols Play at Studebaker for a Year

Chicago, July 26.—"Abie's Irish Rose" is in its thirty-first week in the Studebaker Theater, which exceeds any of the numerous runs made by the piece in any city outside of New York. Anne Nichols, author-producer of the comedy, is quoted as saying she did not expect the play to last longer than thirty weeks in Chicago, a run that would satisfy almost any producing manager. The astute Frank Gazzolo, manager of the Studebaker, however, said from the first that "Abie" ought to tarry in his house a year. It probably will. Not alone is local patronage holding the play's vitality up. "Abie" has some time since taken its place among Chicago "institutions". Daily visitors from downstate, Indiana, Wisconsin and Michigan don't like to go back home and say they haven't seen "Abie". The publicity campaign in behalf of "Abie" has been gigantic in scope and intelligent in application.

In the Chicago company Stanley Price and Tom Burrough, who play the Abie and priest parts, respectively, have worked steadily without missing a performance for 103 weeks. They have played their roles upwards of a thousand times without a vacation.

CHANGES IN "DELUGE"?

Chicago, July 25.—An interesting report is that important changes are imminent in the cast of "The Deluge", current at the Cort Theater. Emilie Polini, noted American-Italian star, who yearns to spend a brief vacation at her home in England, following a year in Australia, is to be replaced Sunday, it is understood, by June Chapin, a new star of Melville Raymond's findinz. A Raymond find means something, too. Miss Polini stipulated, when she was engaged by Mr. Raymond to play in "The Deluge", that she was to play only in Chicago. She will return in October and again be starred under Mr. Raymond's management, probably in "The Dancers". Another change in "The Deluge" brings Parks Jones, lately in "The Climax" and "The Three of Us", who will succeed Averill Harris, as Adams, the broker. Mitchell Harris, who was also in "The Three of Us", will replace Anthony Andre as O'Neill, the lawyer.

Harry Buchanan, who, last season, was stage manager for William Courtney, is to be the new stage manager of "The Deluge".

MORE OLD ENGLISH PLAYS

New York, July 25.—Walter Wanger has completed arrangements to bring to this country the original casts of at least four English comedies produced this season in London under the auspices of the Phoenix Society, an offshoot of the Incorporated Stage Society of England. It is Wanger's intention to begin the New York season of this new theater group with William Wycherley's "The Country Wife" and follow with Congreve's "Love for Love", Dryden's "Amphitryon" and a play by John Ford. Included also in the Phoenix Society's forthcoming productions are "Venice Preserved", by Thomas Otway; "The Jew of Malta", by Marlowe; "Volpone", by Ben Jonson, and others. Norman Wilkinson, who designed the settings and costumes, and Alan Wade, who staged the plays for the society, will accompany the players.

DOING "WITHOUT ALIMONY"

New York, July 25.—Norman Houston can be heard any day pounding on the typewriter in Sam H. Harris' offices. The reason for the grind is a new play which Harris will take under his wing when the playwright has finished with the script. It is tentatively called "Without Alimony" and will be given production during September. Houston collaborated with Sam Forrest in the writing of "Red-Light Annie", which was presented very early in the season by A. H. Woods, with Mary Ryan in the title role.

SOMEBODY SLIPPED WHEN THEY SETTLED ON "MIKE"

"Peg o' My Heart" Actors Made a "Bull" in Effort To "Stick to Book"

Chicago, July 26.—When Ethel Bennett organized her "Peg o' My Heart" company this season it was necessary to have a dog in the cast because the author had willed it so. A sleek, well-conditioned animal wouldn't do, because the man who wrote the book from which the dramatization was made had chosen a dog of cur type and named him "Michael". Mrs. Bennett hadn't time to direct rehearsals and search for the proper mongrel so some of her actors obligingly volunteered. They found they elected themselves to some job. Visits to the dog pound, kennels and other places where dogs are supposed to be represented by all sorts of flexible pedigrees and no pedigree at all, showed that every canine was too aristocratic to fill the role of "Michael".

As the opening day drew apace the searchers after a "Michael" for the "Peg" cast, still reporting no progress, happened to pass a livery barn, and there in the door was the embodiment of everything they had hoped and labored for. The dog had every point that thoroughbred dogs haven't. He was a perfect "Michael". The owner wanted sixty cents for "Michael" and got it. The elated searchers got a cab and took "Michael" to the rehearsal rooms. The show was due to leave that night. Mrs. Bennett went to the railroad station to bid her actors Godspeed. She found the company in a highly excited state. She asked the cause of the trouble with growing apprehension.

"'Michael' won't do," three of the company shrilled in unison. "He—it's a lady dog."

The train was to leave in six minutes and a hurried conference was held. It was decided to change "Michael's" name to "Michalena" and let it go at that. Reports from the company this week are that "Michalena" is a bit, also that she is shedding her baby teeth. One actor has the job of pulling them out, one by one, as they loosen.

MOLNAR'S WIFE COMING OVER

New York, July 25.—Sari Fedak, wife of Ferenc Molnar, Hungarian playwright, will make her American debut next fall under the direction of Gilbert Miller. Miss Fedak will be presented in Melchior Lengyel's "Antonio" in her native Hungarian at the Manhattan Opera House. Following her New York engagement the European star will tour the country, beginning September 14. Lengyel is well known in this country for his "Czarina", Doris Keane's starring vehicle of last season; "The Typhoon", Walker Whiteside's play of several seasons back, and "Sancho Panzo", in which Otis Skinner is appearing on the road.

Molnar has recently completed a new play, "The Glass Shoe", the American rights of which has been secured by Gilbert Miller, who is expected to arrive here this week from Europe.

BAVARIAN PASSION PLAY

New York, July 25.—Members of an unusually large company of Bavarian players are spending their vacation in New York prior to starting on a tour of the larger cities in their production of the Bavarian Passion Play. Fifty principals and thirty supers will enact the spectacle, which is being staged by Oscar Ensinger, who, incidentally, will portray the character of Peter. The Savior has been allotted to Edmund Soeder, a direct descendant of the originator of the role. Other important members of the company are Angeline Link, as Mary the Mother; Maria Schmidt, as Mary Magdalene, and John Kneier, as Judas.

HEBREW THEATER IN BERLIN

Berlin, July 25.—A Hebrew theater has recently opened here with Gnessin, a Russian Jewish actor and pupil of Stanislavsky, as the leading spirit. The company migrated originally from Moscow and will ultimately move to Palestine to remain there as a monument to the Zionist movement. Gnessin himself has contributed the first play, which is entitled "Belshazzar". It is an adaptation of the Old Testament story of King Belshazzar, the prophet, Daniel, and the writing on the wall. Acting, music, the dance, mimicry, painting and acrobatics combine in about equal shares in the production.

MAJORIE GATESON

A musical comedy favorite, who has made her debut as a legitimate star in Barry Conners' bright c medy, "So This Is Politics", at the Henry Miller Theater. That MissGateson accomplished the transition with ease and charm is proven by the fact that she is the most discussed actress of the summer season.

REINHARDT MUST PAY

New York, July 25.—According to a recent dispatch from Pressburg, Czecho-Slovakia, a number of valuable paintings belonging to Max Reinhardt have been attached as a result of the director's refusal to pay 500 gold marks alimony monthly to his former wife, Else Heims. The art works are at Reinhardt's Austrian home in Salzberg, where Morris Gest, Rudolph Kommer and Otto H. Kahn are at present going over the plans concerning the future of "The Miracle". The Reinhardt spectacle will begin its second season at the Century Theater August 18.

LEON GORDON RETURNS

New York, July 25.—Leon Gordon is back from London, whither he journeyed to stage his play, "White Cargo". About the middle of September he plans to sail again for England, where he will stage "The Garden of Weeds", which ran here at the Gaiety Theater for two weeks. The playwright will shortly complete a South African phantasy, entitled "The Halt". Production will be made in the course of next season. Gordon himself will conduct the rehearsals of the several "White Cargo" companies destined for the road.

SHUBERTS BOOK "SHAME WOMAN

New York, July 25.—The Independent Theater's production of "The Shame Woman" has been given road bookings thru the offices of the Shubert management. Lulu Vollmer's tragedy is listed to open in Chicago August 24 with the original Broadway cast, under the personal direction of Robert Campbell.

Jules M. Ross has just been appointed casting director of all the Independent's plays scheduled for production this fall. Ross formerly acted in the capacity of company manager for "The Shame Woman".

PATRICIA TO RETURN TO CHI.

Chicago, July 25.—Patricia Collinge, who has a lot of friends in Chicago, will come back when she and Henry E. Dixey open in "Tarnish", in the Playhouse August 17. Others in the cast will be Frederic Marsh, Suzanne Willa, Edith Shayne, Grace Connell and Miss Lou Ripley.

KELLY READS HIS PLAY

New York, July 25.—George Kelly, author of "The Show-Off", recently helped the cast celebrate the 200th performance of his comedy at the Playhouse by reading his latest dramatic effort, "Reflected Glory", to them after the regular performance. The play will be presented early next season by Stewart & French.

A Sophisticated Lady of Musical Comedy Becomes a Naive Star of the Drama Over Night

One of the reasons why Marjorie Gateson, who has been playing exquisite ladies of sophistication in musical comedy for the last several years, forsook the ranks of musical comedy for those of the drama, was that she desired to exercise her feminine prerogative of changing her mind.

She was tired of thinking only in terms of sophistication, even tho sophisticated-lady roles were given her because she was considered one of the few players in musical comedy who could actually act. She wanted to think in terms of versatility. And the dramatic field was the answer.

Of course, it took courage, after establishing a reputation as a star of musical comedy, to dash into the field of drama. But Miss Gateson was equal to it. She quietly announced that she desired a small part in the drama which would enable her to get a foothold.

She got a SMALL part, a very small part, which she was cajoled into accepting by the announcement that Henry Miller was to direct the play, "So This Is Politics". Appreciating the value of Mr. Miller's direction, Miss Gateson rehearsed her small part with such enthusiasm and charm that when a new star for the piece was considered her name was mentioned. Mr. Miller was convinced that the finesse with which she handled a small part promised well for a better opportunity. So he 'phoned her one evening at midnight and asked her to report for rehearsal in the new role next morning.

As she read the role, everybody, including the author of the play, Barry Conners, wondered why in the world she hadn't been selected for the role in the first place. She answered every requirement, being a petite blond of a naive charm that would emphasize the humor of political predicaments in which she found herself, after being nominated for Mayor by the newly enfranchised women of her community.

That is just how the transition of Marjorie Gateson from musical comedy to dramatic stardom occurred. And the only thing she misses is the overture.

"But the omission of the stimulating overture is more than atoned for by the joy of playing something other than the role of a creature of sophistication," said Miss Gateson merrily, adding, "Why, I'd rather play the role of a bad woman, for she is at least versatile. But I have been saved playing the role of a bad woman, for our little politician is artless, naive and good!"

After stating that the goodness of Carl Reed and Henry Miller had played the greater part in her success, Miss Gateson admitted that she was born in—in Brooklyn. Her mother was a dramatic reader and conducted classes in Browning. Being of a song and dance disposition, little Miss Marjorie decided, after graduating from the Packer Institute, that she would go on the stage, even tho her brother was emulating grandfather by becoming a clergyman. While she lacked stage training, she inherited reading ability from her mother, as well as poise. A nice singing voice got her into the chorus of a musical comedy, "The Dove of Peace", written by Walter Damrosch. A small part in "Little Cafe" followed. Her first star role was in "Little Miss Simplicity", and this Miss Gateson acknowledges as her favorite part in musical comedy. After playing with Clifton Crawford for two years she was seen in "Little Miss Charity", "The Rose Girl", "The Love Letter", "For Goodness Sake", "Lady Butterfly" and "Sweet Little Devil".

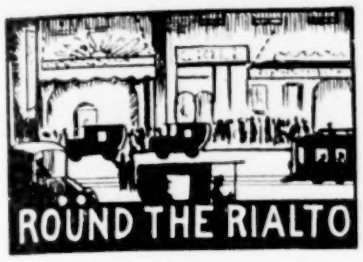
ELITA MILLER LENZ.

"WAGES FOR WIVES" FOR CHI.

Chicago, July 26.—"Wages for Wives" has gone thru the process of recasting down East and will come to the Cort Theater as the opener of the new season, with the exact date yet in abeyance. Alma Tell, sister of Olive, who is acting here with Lowell Sherman in "Morphia", will be Roberta Arnold's successor in the leading part. Others in the cast will be Jane Oaker, Charles E. Evans, Val and Ernie Stanton, Robert Keith, George Schiller, Mary Fuller Golden, Jane Ellison, Helen Shipman and John Humphrey. Miss Shipman, known in Chicago for a long run in "Irene", where she was a singing player, replaces Leila Bennett, of the old cast.

SMITH UP IN THE AIR

New York, July 25.—Paul Gerard Smith finally managed to tear himself away from Longacre square and is now comfortably isolated somewhere in the Adirondacks, where he will brook no disturbance from neither fish, flesh nor fowl. In six weeks he expects to turn out complete manuscripts of two new plays, "Souvenirs", which promises to be unusual insofar as it will be presented without the use of stage settings, and "Emma's Ears", a comedy of life in political circles, with a retiring cab horse in the title role.



HENRY STEPHENSON dropped back into town last week for rehearsals. He has been spending his vacation at Darien, Conn., and, aided by a new Chrysler, managed to have a very enjoyable month. : : : : BARLOW BORLAND has returned from the Pacific Coast. He has been in pictures for the past year, mostly at Hollywood. : : : : LAURA BURT is to be a citizen of the United States. To that end she "took out first papers" July 22. MISS BURT is returning to her home in Wales in October. : : : : FRED ULLRICH, the Philadelphia representative of The Billboard, ran over July 22 and mingled with his confreres in the New York offices. : : : : Vacations and back-to-nature seem almost synonymous to most of us. We crave the fastnesses of the mountains or primeval rocks and sands of the coasts, but not so with NELLIE REVELL. She is spending hers in the heart of the Rialto—in EDWARD ARLINGTON'S Claridge—in a corner room that looks out on both Forty-fourth street and Broadway, and enjoying it. NELL likes to be IN things, not OUT OF IT. If she prefers the prospect of the Hotel Astor, if she prefers to look across the Criterion or down on The Billboard, that's her affair. The crowd is never madding to NELL. She might enjoy a little of the ocean from the Boardwalk at Atlantic City or Coney Island, but that would be the extreme limit and she would not last long. She would feel too far from Broadway. : : : : MINNIE DUPREE is going to see to it that something is done for DOROTHEA ANTEL. : : : : TOM PATRICOLA'S sister refuses to reveal her first name—not so bad—anyhow it works. : : : : Saw DOROTHY SHOEMAKER on Broadway for a minute and from afar last Wednesday. : : : : T. P. A. tried to crash into the ranks of the connoisseurs last week with the following in "The Conning Tower": IDA MULLE, DELLA FOX, ANNE SUTHERLAND, PAULINE HALL, LILLIAN RUSSELL—theirs—and this might make a good refrain for a ballad—theirs are the legs that CARL remembers. But when he says he recalls LOTTIE GILSON his memory, we think, fools him. LOTTIE GILSON, billed as the Little Magnet, we recall also, but never as a wearer of tights. She wore a skirt that reached just below the knees. It was a dismal deal, however. Anyone who attempts lists of that sort and fails to head them with the name of FRANKIE BAILEY writes himself down as a pretender of the rankest sort. : : : : "The Follies" is still balking, laboring and refusing to run smooth. They jacked it up, dug out part of its works and inserted a new sketch acted by BRANDON TYNAN, EDNA LEEDOM and LUPINO LANE last week in order to speed it up. : : : : FAY MARBE now graces the cast of "Innocent Eyes".

DON STEPPER.

"COBRA" TO REMAIN

New York, July 25.—"Cobra", now entering on the fifth month of its engagement at the Hudson Theater, will run right thru the summer season, and at the expiration of L. Lawrence Weber's contract on that house early in August the attraction will be transferred to the Longacre. Weber plans to reopen "Moonlight", with Julia Sanderson, in Philadelphia September 15. He has also set "Mr. Man", a new American comedy, to open in Atlantic City late in August. In addition to the above openings the producer will begin work on at least six new plays directly after Labor Day.

PLAYERS TO VISIT AUTHOR

New York, July 25.—Members of the cast of "Expressing Willie" at the Forty-Eighth Street Theater are invited to spend the week-end at Ridge House at Redding, Conn., as the guests of Rachel Crothers, author of the play. Immediately following Saturday night's performance the company, including Chrystal Herne, Louise Closser Hale, Merle Maddern, Molly McIntyre, Richard Sterling, Alan Brooks, Warren William, Douglas Garden and John Gerard, will embark on an express bound for South Norwalk, Conn., and thence proceed in tonors to the author's estate.

COLTON WRITING NEW PLAY

New York, July 25.—John Colton, author of "Rain", is writing a new play in collaboration with David Sturgis. It is to be produced early in the coming season by Louis H. Kaplan, who presented "The Wasp", Thomas F. Fallon's melodrama of last season. This new drama, as yet nameless, is entirely different in plot and locale from "Rain". The action takes place on three different continents, requires a total of twenty-odd players with six central characters and calls for an elaborate pictorial setting.

NEW AMES PRODUCTION

New York, July 26.—Winthrop Ames will begin rehearsals next week of "Old Man Minick", a play by George S. Kaufman and Edna Ferber, based on the latter's short story of the same name. Ames also plans to revive "In the Next Room", the mystery melodrama by Eleanor Robson and Harriet Ford, which appeared this season at the Vanderbilt Theater. The play is booked for a tour of the road and will open next month in Philadelphia.

COOKE GETS PATERSON HOUSE

New York, July 26.—Thomas Coffin Cooke, associated for a number of years with Wagenhals & Kemper, will branch out as a theatrical manager. He has taken a lease on the Lyceum Theater in Paterson, N. J., and will commence operations Labor Day. Cooke staged several Broadway plays, his last production being "The Dust Heap". The Lyceum will be the home of road attractions.

HINCKLEY PLAY IN AUTUMN

New York, July 25.—As a result of a special performance of Eleanor Holmes Hinckley's drama, "High Tide", held recently at the Longacre Theater, L. Lawrence Weber makes the announcement that he will again present the play in September under a new title. It was produced on the Coast last season under its original caption, "The Clam Diggers".

SHUBERTS SELL THE SPOONER

New York, July 25.—The Shubert management has disposed of the Cecil Spooner Theater, located on the west side of Southern boulevard, between 163d street and Westchester avenue, in the Bronx, to the Lapinlow Realty Corporation. The property was transferred to the owners, Jacob J. Lazarus, Thomas Layton and Irma Rosenthal, subject to a mortgage of $100,000. The Trebuhs Realty Company negotiated the deal for the Shubert interests.

DRAMATIC NOTES

Jo Swerling's new play, "Tricks", which Oliver Morosco will sponsor, will be placed in rehearsals early in August. The producer himself will essay the leading role.

Maurice Swartz and his Yiddish Art Theater Company, now in Europe, will return to New York about August 10 in time to open their new season Labor Day.

"The Mantle of Lincoln", a new play by Test Dalton, will be given a special stock presentation this week at the Garfield Theater in Indianapolis. It has been accepted for production in New York.

Fred Wall has organized a producing company for the presentation of plays by struggling young authors. The first offering will be a comedy from his own pen, entitled "The Carpenter".

Pauline Frederick is playing a starring engagement this week in "Spring Cleaning" at the Curran Theater, San Francisco. She is appearing in the role originally created by Violet Heming.

While in Europe Arthur Hopkins completed negotiations for the American rights to two new plays which he plans to present next season. One is by Arnold Bennett and the other is the work of Michael Arlen.

Lee Stewart, who is a member of the firm of Stewart & French, has just returned to New York from a six weeks' vacation on the Pacific Coast. He was accompanied by his wife and son, Stuart Stewart.

Morgan Farley, appearing in "Fata Morgana", at the Garrick Theater, New York, journeyed to Media, Pa., July 26 to participate in a special performance of "Paola and Francesca". The cast included a company of notable Broadway players.

Pauline Armitage has been selected by the Independent Theater, Inc., to play the leading feminine role opposite Walter Huston in "The Easy Mark", an American comedy. Miss Armitage was last seen in "Nancy Ann" with Francine Larrimore.

Wendell Phillips Dodge has discontinued "Bombastes Furioso" as an afterpiece of "Sweeny Todd", now playing at the Frazee Theater, New York. Specialties pertaining to the period and atmosphere of the play will be offered in its place.

Carl Reed, producer of "So This Is Politics" at the Henry Miller Theater, New York, has accepted a new three-act comedy from the pen of William Courtleigh. The play, as yet untitled, will be given production in the early fall.

Lowell Sherman, who is playing a summer engagement in "Morphia", in Chicago, will be seen this fall in a new play by Willard Mack at the Eltinge Theater, New York. In view of it being an A. H. Woods production the play will be announced at various times under different titles.

Arthur Hurley, who has been associated with the Arthur Hopkins management for several seasons, is reported to be writing a play dealing with the life of Benvenuto Cellini. When completed it will be turned over to a new producing firm, John Davidson, who appeared in "The Locked Door" recently, will probably be seen in the role of the famous Florentine artisan.

While Irene Bordoni, star of "Little Miss Bluebeard", is abroad conferring with Gilbert Miller and ordering new gowns in Paris, Eric Blore and Stanley Logan, leading men in her play, will do a sketch, "The Poor Rich", in vaudeville. Upon Miss Bordoni's return, in the early fall, Blore will resume his former role in the Charles Frohman production.

Joe Merrill, youthful baritone soloist, for the past two seasons with the Jane Case Company, has been laid up at his home in Brockton, Mass., with an infected jaw. He is working on his program for next fall, also preparing for some engagements around Massachusetts which he will be able to fill very shortly. The Jane Case Company is under the management of the Royal Lyceum Bureau.

Robert McWade and Blythe Daly, daughter of Arnold Daly, who are playing a special stock production of "Fool's Hill" with the Players' Guild at the Davidson Theater, Milwaukee, will appear in the Broadway presentation of the Frank Craven comedy next season. John Golden, who is Craven's favorite producer, will stage the play in New York in the fall.

Chatter and small talk is always idle, unseemly and unprofitable. So? Well, here's a bit that floated in from a guaranteed non-press agent source. Henry Stephenson and the village electrician had a collision—Chrysler vs. Ford—up in Connecticut, recently. Never mind who was to blame—possibly it was fifty-fifty. The point is that Stephenson, after he had looked the electrician up and found him right and worthy, paid all the repair bills and loaned the juice-sharp his Chrysler to carry on with while the Ford was under fire.

Having carefully studied the present Equity situation and all its attending phases, Charles Dillingham will proceed to offer Frederick

(Continued on page 39)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 26.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	———	Republic	May 22	933
Beggar on Horseback	———	Broadhurst	Feb. 12	192
*Bombastes Furioso	———	Frazee	July 18	4
Cobra	———	Hudson	Apr. 22	110
Expressing Willie	———	Forty-Eighth St.	Apr. 16	117
Fashion	———	Cort	Feb. 3	194
Fata Morgana	———	Garrick	Mar. 3	168
Show-Off, The	———	Playhouse	Feb. 5	202
So This Is Politics	———	Henry Miller's	June 10	48
Sweeny Todd	———	Frazee	July 18	11
White Cargo	———	Daly's	Nov. 7	311
Wonderful Visit, The	———	Princess	May 14	85

*Closed July 21.

"LONG ARM" AT COHAN THEATER

New York, July 25.—Lewis & Gordon will present Wallace Eddinger in "The Long Arm" at the George M. Cohan Theater September 2. Rehearsals will commence August 4, with Atlantic City set for the preliminary opening. Eddinger has just returned to town from Honolulu, accompanied by his bride, Margaret Lawrence, who is to be starred shortly in "In His Arms" under the management of Sam H. Harris.

KARYL NORMAN IN LEGIT.

New York, July 25.—Karyl Norman, headlining in vaudeville as "The Creole Fashion Plate", is reported to have signed with Joseph M. Gaites to star in a new three-act comedy drama, called "That's My Boy". It is the joint work of Norman and Edgar Paulton, for which the authors have written seven musical numbers.

PLAYS IN SPITE OF ILLNESS

New York, July 25.—Lucile Osborne, leading woman with the "Ka-Bu-Ki" Company, was stricken with appendicitis during a recent performance at the Threshold Playhouse. She suffered an attack while dancing a Japanese number in "Forsaken Love". Miss Osborne continued with the performance, however, until the closing scene, when she collapsed on the stage. Her roles will be played by Grace Voss.

SWAPS GLOVES FOR THE STAGE

New York, July 25.—Pancho Villa has other aspirations besides slugging his way to victory on the canvas floor. The bantam champion is about to don grease paint in a new play especially written for him, entitled "The Bantam". The leather pusher will probably have Peggy Allenby as his leading feminine support.

Herbert Clark has been engaged for the leading juvenile role in "My Son", Martha Stanley's new play, to be produced by Gustav Blum, Inc.

NEW FIRM HAS VIENNESE PLAY

New York, July 25.—Feldon Productions, new theatrical firm, will rechristen their initial offering, "My Son the Doctor", to "Dr. David's Dad". The change was decided on when Gustave Blum proved a prior right to the use of "My Son" as the title of his forthcoming production.

"Dr. David's Dad" is a translation from the successful Viennese comedy, "Dr. Stieglitz", by Armin Friedman and Louis Nerz. Egon Brecher, who played the title role in Vienna, will be featured in the American presentation.

LOWELL SHERMAN HAS HAD A DISTINGUISHED CAREER

Chicago, July 26.—Lowell Sherman, star in "Morphia", current at the Adelphi Theater, was born in San Francisco, the son of John Sherman, long a play producer in the old Baldwin Theater. His grandmother was Kate Grey of the famous Boston Museum, which she left in 1852 to go to San Francisco with Junius Brutus Booth and his three sons, Edwin, John Wilkes and J. B., Jr., for an engagement at the Jenny Lind Theater.

Mr. Sherman first became an actor in stock companies in San Francisco. His initial appearance in New York was with John Jack, who had been playing with Joseph Jefferson. Mr. Sherman was next engaged by McKee Rankin for a series of parts with Nance O'Neil in Daly's Theater. Engagements followed with Frank Keenan and in vaudeville with Maud Harrison, the original Henriette, in "The Two Orphans". Then Mr. Sherman was engaged by David Belasco to appear with Blanche Bates in "The Girl of the Golden West". Afterwards came an engagement with Elsie Ferguson in "The First Lady of the Land", a season of Philadelphia stock, a season of repertoire with Nat Goodwin, a season with Mrs. Leslie Carter in "Zaza" and engagements with stock companies in New York, Philadelphia, Baltimore,

(Continued on page 34)

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson

Communications to 1493 Broadway, New York

Companies' Openings and Closings

Allen Players Close

Vancouver, B. C., July 13.—Pearl Allen and his company at the Empress Theater closed a successful season of thirty-five weeks last Saturday night and will reopen there September 7. "Square-Shooter Allen" is what the natives call him and he is fully entitled to the title for the reason that his "square-shooting" methods have made the Empress a dramatic stock institution patronized by the best folks in town. Who are entertained by the Allen Players at the Empress, and in turn entertain the Allen Players in their homes. The Allen Players is a family enterprise headed by Pearl Allen, director general. Mrs. Allen plays characters and Verna Felton, their daughter, is the leading lady. Lee C. Miller, husband of Miss Felton, is leading man. With the close of their season here the aforementioned family arranged to motor from Vancouver to California, where they will tour the Coast resorts as a summer vacation. Al Cunningham and Alan Strickfaden, of the company, have joined the Theater Guild in Seattle, Wash., until the reopening of the Allen Players. The greatest event of the season for the Allens and their children was the birth of a son to Mr. and Mrs. Miller on June 13.

National Art Players

Paterson, N. J., July 24.—Billy Watson, thru his general representative, Dan Guggenheim, has leased the Lyceum Theater for an indefinite term to Saumel Geneen, New York City, for the introduction to playgoers of this city of the National Art Players, an organization of well-known dramatic stock players who will open their season on Labor Day with "Six-Cylinder Love", "First Year", "Secrets", "Polly Preferred", "Gold Diggers" and other recent releases are to follow. Mr. Guggenheim has been especially engaged by the lessee to manage the front of the house during the stock season.

Martha Russell Players

Chicago, July 23.—The Martha Russell Players, which opened in stock in the Empress Theater, Sixty-third and South Halsted, two weeks ago, will close Saturday night, according to an announcement today. Miss Russell and Dudley Miller, of the cast, will take out Miss Russell's former playlet, "Thy Neighbor's Wife", in vaudeville, which will be booked by Jack Gardner on Keith Time. Gertrude Mudge, second woman, will go with Ralph Kettering's new play, "Sin and Sable".

Pauline MacLean Players

Akron, O., July 22.—Illness of Pauline MacLean, who is reported confined to her home in West Alexandria, O., is given as the reason of the cancellation of the engagement of the Pauline MacLean Players at the Colonial Theater, scheduled to open July 28. The engagement was to have been for four weeks. All preliminaries had been completed and the company was to start rehearsals this week. The Colonial management has not announced plans for the future.

Proctor Players Close

Albany, N. Y., July 24.—The Proctor Players closed a season of summer stock at Harmanus Bleecker Hall Saturday, and the theater will be dark until August 18, when it will open with Columbia Burlesque. The announcement Thursday that the stock company would close came as a surprise to the patrons, there being no previous intimation that it was farewell week. The players opened May 5 with Arthur Vinton and Marion Manley as leads. Miss Manley retired from the cast at the end of the first week, but Mr. Vinton has played the full season. There have been several leading women, the last one being Leneta Lane. Margaret Barnstead, second woman, closed last week, Violet Barney succeeding her.

Leland Maylon Players

Spokane, Wash., July 24.—Harry J. Leland and the Maylon Players will open the dramatic season here August 10 at the Auditorium Theater, now dark. News of the new company was announced soon after Charles W. York, of Hood & York, announced he would leave soon, probably for California. Hood & York have held the Auditorium franchise for more than ten years and Mr. York has been a leading theater manager here for nearly twenty years. York, accompanied by Frank Finney, comedian, and members of the Laughlander company, which scored a successful season with musical tabs. at the American last season, will look for other fields for the season. Harry J. Leland had several successful seasons here as stock director during the war. Will Maylon owns the stock company which will move here from Lewiston, Id., where a full year has just been completed. Eight members of the company will be augmented for the Spokane engagement, playing eight performances a week. This organization has been playing together for four years, principally in California, where Mr. Maylon was leading man at the Fulton Street Theater in San Francisco. Harry Smith, manager of the old Jessie Shirley Company, at the Auditorium ten years ago, will return to the Auditorium as manager for the Maylon Players.

Luttringer Players Close

Bethlehem, Pa., July 21.—The Al Luttringer Players have closed their dramatic stock season at the Kurtz Theater, where they enjoyed a profitable and pleasant engagement. The intensely hot weather of the past week caused a falling off in patronage that impelled Mr. Luttringer to bring the season to a close. There is every probability that Mr. Luttringer will bring his company back to the Kurtz in the fall, unless the house management decides to change the policy to burlesque with Mutual Circuit shows.

SEEN ON BROADWAY

By ELIZABETH KINGSTON

John B. Mack, of the Auditorium Theater, Lynn, Mass., and the company playing there are thankful for the hunch not to make the trip from Providence to New York City via boat, which was rammed by a tanker during its trip. Mr. Mack is in New York on business, but adding much pleasure to his stay by a renewal of acquaintances.

Caught sight of F. James Carroll, dramatic stock magnate, of New England, as he swung into the Knickerbocker Theater Building, stepping along like a juvenile Beau Brummell and was hard to catch. But we caught him later in the offices of Paul Scott.

Henry O'Neil, late of the Copley Players, Boston, Mass., strolling along the Rialto with a glad hand and pleasant smile for numerous producers and players, whom he met as he wended his way thru the crowd at Times square.

Alice Garvin, late ingenue of the Courtney Players, Spokane, Wash., floating down Broadway like a little butterfly in a dainty gown of summery attractiveness that was only excelled by her personal beauty.

Florence Guise, late character woman with the De Wolf Hopper Company in Washington, D. C., appeared as lightheartedness and happy as a child as she dodged taxicabs in crossing 42d street.

Elsie Lee Kornegay, late of the Aborn Opera Company, Cincinnati, giving the Broadwayites an optical treat as she crossed their vision with her blond loveliness, set off to good advantage by an exceptionally attractive gown.

Leonard Carey, late of the Proctor Stock Company, Harmanus Bleecker Hall, Albany, N. Y., strutting along the big street like a real American Adonis, which in all probability accounts for his popularity with the feminine patrons of stock in which he has appeared.

Viola Frayne, late of the Proctor Stock Company, Albany, N. Y., is the pretty daughter of Frank Frayne, well-known and popular stock actor, and Viola is just as popular with her associate players as dad was with his.

Edith Gordon, late of the Sam Taylor Stock Company, Cincinnati, motored in her car from that city to this and her auburn-haired beauty evidences no hardship during the drive, for Edith had all the charm of a new-blown rose when we caught sight of her.

Cathleen Comegys was seen bidding farewell to numerous friends as she hailed a taxi to convey her to the station en route to Birmingham, Ala., to succeed Helen Joy.

No one will deny that dramatic stock is a big drawing card with feminine playgoers, and everyone identified with its production and presentation takes due credit for its popularity, but when we see so many handsome stock managers on Broadway, who cause the blase strollers to turn and stare after them in admiration, we cannot overlook the fact that for the most part they were the chief factors as leading men of their companies in the making of dramatic stock.

Ann Mason, late of the Boston Stock Company at the St. James Theater, Boston, Mass., recently closed for the summer, is on Broadway renewing acquaintances and apparently enjoying it immensely.

DWIGHT A. MEADE

Educated for the ministry, he forsook the pulpit for the stage.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Packard Theatrical Exchange

Miss Humbert has arranged engagements, viz.: Kay Hammon for the reopening of the Boston Stock Company at the St. James Theater, Boston, Mass., and Leo Curley for the Proctor Stock Company at Proctor's Theater, Troy, N. Y.

Helen Robinson

Miss Robinson has arranged engagements, viz.: Charles McDonald and Alma Wall for a special engagement in vaudeville in one of the Morvil acts; Jimmie Newcomb for a special engagement with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., in their presentation of "Parlor, Bedroom and Bath", as the bellhop, a role that Newcomb played for two years in the road company.

Paul Scott

Mr. Scott is signing up a cast for the John B. Mack Players at the Auditorium Theater, Lynn, Mass., that will include Edward Latimer, David Baker, Margaret MacArthur and Eddie O'Connor as stage manager. Mr. Scott is also signing up people for the F. James Carroll Players, Fifth Avenue Theater, Brooklyn, N. Y., with Edna Preston as leading woman. While in his office we met several producers and players well known to us and several so far unknown to us, and at the same time saw two Catholic priests and Philadelphia Jack O'Brien, pugilist. Verily, Paul has a host of callers in and out of dramatic stock.

GORDINIER PLAYERS TO TRY OUT NEW PLAY

Sioux Falls, S. D., July 24.—The Gordinier Players have set August 3 as the date for the tryout for "Thunder", a fanciful play in three acts and a prolog, written by Manny Gross, Milwaukee lawyer and theater owner. Representatives of several big producers and several prominent dramatic writers will be in Sioux Falls for the premiere. The Gordinier Players, under the direction of Roy Hilliard, have agreed to "break in" the piece and it is said that Hilliard, who directed and framed part of the dramatic version of "The Man Who Came Back", has done some helpful collaboration with the author of the new play.

DWIGHT A. MEADE

An All-Round Able Actor Well Known in Stock Circles

Perhaps because of a similarity of temperament, requisite for success either as an actor or as a clergyman, it has not been unusual for men of the cloth to forsake their calling for the stage and vice versa. Dwight A. Meade was educated for the ministry, but the call of the footlights was stronger than that of the pulpit. Heredity must have played an important part in his choice of a vocation, for his mother, Janet Maitland, was prominent as a concert singer on the Pacific Coast in her younger days. Altho born in California, he is of New England ancestry, William Cullen Bryant being one of his forebears. Mr. Meade's experience has been wide and comprehensive, embracing Broadway and road productions, stock, vaudeville and pictures. Success has crowned his efforts in each branch of the profession. This past season he was leading man for Clara Kimball Young. Her tour in "Trimmed in Scarlet", it will be recalled, was abruptly terminated by her unfortunate illness. Mr. Meade was immediately engaged for Ralph T. Kettering's production, "Easy Street", which is packing them in in Chicago and in which Meade is creating a distinctly favorable impression as the stranger. His work in this part has been compared by several of the critics to that of Walker Whiteside. These are only two of the many productions with which he has been associated. His success as a leading man in the foremost stock companies of the country is too well known in stock circles to need any detailed comment here.

H. R.

A PROGRESSIVE MANAGER

New York, July 25.—John B. Mack for the past three years has been identified with the Auditorium Theater, Lynn, Mass., as directing manager of the stock company playing that house, and much of the success of the house and company has been due to his progressiveness. During the past week Mr. Mack was seen in the offices of Paul Scott, and, while reticent relative to his activities of the past, he modestly admitted that he had completed arrangements to take over full control of the Auditorium and was now engaged in having it thoroly renovated and redecorated, giving special consideration to back stage, where ample provisions will be made for the convenience and comfort of the players, stage director, stage manager, scenic artist and stage mechanics. Mr. Scott is now signing up players, while Mr. Mack is negotiating recent Broadway releases that will include several well-known musical comedies. In speaking of local conditions in Lynn Mr. Mack said that the past season has been far beyond his expectations, as the patronage was far better than the local conditions warranted, as many of the shoe factories have been idle for twenty weeks. He has been assured that with their reopening for the manufacture of spring styles they will give employment to many who are known to be regular patrons of the Auditorium.

APPRECIATIVE YET CRITICAL

New York, July 25.—Former actors and actresses now living at the Actors' Fund Home on Staten Island make weekly visits to the Harder-Hall Players at the Palace Theater, Port Richmond, for Thursday matinee performances. Thru the courtesy of Manager E. Jay Williams, of the Palace, and the Messrs. Harder and Hall, of the players, a standing invitation has been extended the former thespians. Members of the stock company declare they have no more enthusiastic nor appreciative set of patrons than the folks from the home. Robert Bentley and Frances Woodbury continue to head the company, with Edith Spencer, Franklyn Munnell, Dorothy Dunn, Jay Holly, Edna Bern, Gordon Hamilton, Art Director Warren Wade and Director Edwin Vickery also decidedly among those present in the company.

Robert W. Smiley, well-known character actor and playwright, who has been associated with the Forsyth and Lyric Players at Atlanta, Ga., for the past two years, recently resigned from that organization, and, accompanied by Mrs. Smiley, motored to Boston on a brief vacation. Mr. Smiley will later motor to New York City to start rehearsals with a Broadway production. Mrs. Smiley (Cecilia Griffith) is negotiating with Mr. Greet, English manager, for an early production in London, Eng.

PERSONALITIES Here and There

Pierre Watkin, who played summer stock in Minneapolis, Minn., several seasons ago, is a member of the Woodward stock in Detroit.

Mary Vernon Wolfe will continue in vaudeville until called for to begin her winter stock engagement.

A special fashion show was staged at the Ohio Theater, Cleveland, for the presentation of "Lombardi, Ltd.", and it attracted much patronage.

Elizabeth Risdon will be seen in the original Laurette Taylor role in a "Peg o' My Heart" presentation by the Players' Guild at the Davidson Theater, Milwaukee, Wis.

Tom Martelle, as guest star for the F. James Carroll Players at Bangor, Me., broke all house records for his week of "The Gay Young Bride".

Isabella Matthews believes in business before pleasure, which probably accounts for her lack of vacation and week ends at Port Washington, L. I.

Henry Mortimer, who was leading man of the Hawley Stock Company at the Lyceum Theater, Minneapolis, Minn., has been engaged for a musical piece called the "Belle of Quakertown".

Vera Myers, prima donna and guest star in numerous musical comedies presented by dramatic stock companies, is now vacationing at Acra, N. Y.

Charles J. Lammers is now en route to California for a vacation ere returning to the Lyceum Theater, Memphis, Tenn., for a fall engagement.

Edith King, original star of "Thank You", has succeeded Isabelle Lowe as leading woman of the Lyric Players at the Lyric Theater, Atlanta, Ga.

Eddie O'Connor, who recently closed with the Al Swanson Stock Company at Richmond, Va., will take a short vacation ere becoming stage manager of the John B. Mack Players at Lynn, Mass.

Fred Ryeroft, now on the high seas on his return trip from Europe, will stop off en route at Montreal, Can., to join Adrian Perrin in the production of "Mary" for the Henry Duffy Players at the Orpheum Theater.

James Benson, manager of S. Z. Poli's Palace Theater, at Hartford, Conn., has taken a much-needed vacation, and, accompanied by Mrs. Benson, will make a tour of the White Mountain summer resorts in the Benson auto.

Frank C. Ambos, well-known scenic artist, is now in his third successive summer season with the Poli Players at the Palace Theater, Hartford, Conn., and much of their success is attributed to his artistic sets.

Donald Gallagher and Lotus Robb were highly commended by the press of Washington, D. C., for their personalities, talent and ability in their respective roles in the Thomas W. Fowler presentation of "In Love With Love" at the Belasco Theater.

Selmar Jackson has been absent from the cast of the Jefferson Players at the Jefferson Theater, Birmingham, Ala., due to the serious illness of his brother in Boston, but as his brother is now on the way to recovery he is back in the cast.

Joseph Holicky, who at one time was a popular stock actor in Minneapolis, Minn., recently played in Saint Paul, Minn., in an act called "So This Is Divorce". Holicky had not been seen there since he played in "Three Faces East".

Jean Moore and Marion Hall joined the Hanber-Hall Company, Port Richmond, for this week's production of "Parlor, Bedroom and Bath", coming from the Hanber-Hall Company at Bayonne, N. J., to the Staten Island company for the week.

A Denver newspaper carries a double-headed column of news relative to the ovation that was given Helen Menken on her reappearance with the Elitch's Garden Players in that city by her associate players and admirers among the patrons.

The Jessie Bonstelle Players at the Garrick Theater, Detroit, Mich., were sufficiently successful in their presentation of the new play, "The Awful Mrs. Eaton", to continue their presentation the second week by demand of pleased patrons.

Edmund Elton will be guest star of the Poli Players' presentation of "Hearts Aflame" at the Palace Theater, Hartford, Conn., week of August 4. Mr. Elton has been a star of Poli Players' productions for several seasons in the past.

Elsa Ryan was perfectly at home as guest star of the Metropolitan Players' presentation of "Peg o' My Heart" at the Royal Alexandra Theater, Toronto, Can., during the past week. Miss Ryan is heralded far and wide as "The Charming Canadian Actress".

Willis Claire, former leading man with the Bainbridge Players at the Shubert Theater, Minneapolis, Minn., and more recently with an act of his own in vaudeville, will be seen in a dramatic stock company in the East the coming winter.

Edna Preston, recently engaged as leading lady for the F. James Carroll Players at the Fifth Avenue Theater, Brooklyn, N. Y., is at her summer camp, Pilot Knob, Lake George, N. Y., where, according to Paul Scott, she is feeding dollars to the fishes, for Edna's greatest hobby is fishing.

The Gary McGary Players at the Majestic Theater, Buffalo, N. Y., demonstrated the indisputable fact that they can interpret and portray musical comedy roles as well as dramatic roles, for their presentation of "Irene" was highly pleasing to their patrons and a revelation to the players themselves.

J. Albert Young, manager of the Lyric Theater, Baltimore, Md., has been connected with theaters in that city for over thirty years, yet has never sat thru an entire performance of any road show, and it remained for dramatic stock to open his eyes to an entire production and presentation.

Frances Woodbury, Dorothy Dunn, Edith Spencer and Edna Bern of the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., were Sunday guests of Paul Scott and his wife at their home in Great Kills. The young women were particularly interested in Mr. Scott's valuable collection of old programs and photographs.

The Hawkins-Ball Stock Company is giving the playgoers of Gary, Ind., a fine list of dramas and comedies, such as they have never seen before, as for some reason road companies pass up Gary. The Hawkins-Ball company finds it a profitable and pleasant place in which to play under the bookings of Ethel Bennett of Chicago.

When Stuart Walker decided to give the patrons of the Cox Theater, Cincinnati, O., a treat with "Three Wise Fools", he gave them an additional treat by drawing on both of his companies for the cast that included Coates Gwynne, Ruth Hammond, Aldrich Bowker, Beulah Bondi, L'Estrange Milliman, William Evarts, Boyd Agin, Charles Capehart, James Webber and others.

Edna Earl Andrews, of the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., at the close of their season there July 19, entrained for Yonkers, N. Y., to visit friends and the scene of former triumphs in stock, for

(Continued on page 27)

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call **Bryant 6858**, or write **161 West 44th Street, N. Y. C.**

UNITED SCENIC ARTISTS

WANTED for Permanent Dramatic Stock

2 Bills a Week

Second Business Man, General Business Man to manage Stage, young, good looking Ingenue. Must send photos. Wardrobe, ability, appearance essential. Equity. **FRED G. WEIS, Marguerite Bryant Players, Savannah Theatre, Savannah, Georgia.** Now in sixteenth week.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of July 7)

Ella Kramer Company

Hershey Park, Hershey, Pa., Hershey Park Theater—"The Clinging Vine", presented by the Ella Kramer Players, under the stage direction of Miss Kramer, cast, viz.: Peggy Hastings as Tessie, Wesley Barney as Plummer, Frederick Clayton as Titus M. Tutewiller, Ella Kramer as Antoinette Allen, Peggy Hastings as Mildred Mayo, Ruth Elliot as Janet Milton, Harry Lockheart as Frances Milton, Bruno Wick as Randolph Mayo, Helen Potter Jackson as Mrs. Anthony Allen, Gordon Ruffin as Vacarescou, Antionetta Bilotti as Agnes, Wesley Barney as Bascom, Ralph Crabtree as Jimmy Manning.

Broadway Players

Grand Rapids, Mich., Powers Theater—"Too Many Husbands", presented by W. H. Wright, with the stage direction of John Ellis, cast, viz.: Kenneth Daigneau as Major William Cardew, D. S. O.; Ramon Greenleaf as Major Frederick Lowndes, D. S. O.; Selena Royle as Victoria, William Laveau as Mr. Leicester Paton, Arthur Kohl as A. B. Raham, Elsie Keene as Montmorency, Charlotte Wade Daniel as Mrs. Shuttleworth, Elizabeth Allen as Miss Dennis, Lillian Studness as Taylor.

Poli Players

Hartford, Conn., Poli's Palace Theater—"The Old Home Town", presented by S. Z. Poli, with the stage direction of A. H. Van Buren, cast, viz.: Arthur Howard as James Parks Leland, Frank McHugh as Harvey Wallick, Orlo Sheldon as J. Warren Patterson, Catherine Curry as Aunt Sarah Parks, Frances Williams as Amy Meade, Dorothy Spencer as Francine La Forge, James Durran as Bates, Joseph Wagstaff as Joe Inglis, Florence Morford as Mary Ellen, Jay Ray as Deacon Floor, Edmund Abbey as Mayor Gombel, Winifred St. Claire as Phyllis Westley, Jay Ray as Jim Willets.

Berkell Players

Indianapolis, Ind., English's Opera House—"The Alarm Clock", presented by Berkell Players, under the stage direction of Eddy Waller, assisted by Wm. V. Hull, cast, viz.: Wm. V. Hull as Wills, Idabelle Arnold as Lulu Deane, Larry Sullivan as Charlie Morton, Myrtle Stringer as Mrs. Dunmore, Ben D. Wilson as Dr. Wallace, Eddy Waller as Bobby Brandon, Mary Hill as Mrs. Susie Kent, Jean Oliver as Mary Kent, Robert Fay as Homer Wickham, Herbert Dobbins as Theodore Boom, Alexander Campbell as Reggie Wynne.

Harry Bond Players

Pittsfield, Mass., Union Square Theater—"Captain Kidd, Jr.", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Arthur Morris as Andrew Mactavish, Howard Ricker as Expressman, Marguerite Klein as Mary Mactavish, Harry Bond as Jim Anderson, Todd Brackett as George Brent, Helen Baysinger as Marian Fenton, Philip Sheffield as William Carleton, Dean Borup as Lemuel Bush, Ella Cameron as Luella Bush, Harry Fischer as Samuel Dickens, Mark Haight as Grayson, Howard Ricker as Brown.

Temple Stock Company

Hamilton, Ont., Temple Theater—"The Night Call", presented by the Temple Stock Players, under the stage direction of Frank G. Bond, assisted by Eugeneg La Rue, cast, viz.: Jane Seymour as Alice Dodge, Frank G. Bond as The Man From Out the Storm, Zora Garver as Martha Stuart Scott, Herbert Ashton, Jr., as Jerry Thompson; Gladys Gillan as Mollie Braden, Louis Albion as George Dodge, Lester Paul as Bob Braden, Burton Mallory as Edward Howe, Eugene La Rue as The Other Man.

Richard Morgan Players

Fitchburg, Mass., Whalom Park Theater—"Little Old New York", presented by the Richard Morgan Players, under the stage direction of Richard Morgan, assisted by J. Russell Webster, cast, viz.: Virginia Richmond as Pat O'Day, Richard Morgan as Larry Delevan, Kent Kyle as Henry Brevoort, Kenneth Fleming as Washington Irving, Jack Leigh as Reilly, J. Russell Webster as Cornelius Vanderbilt, Paul L. Warren as John Jacob Astor, Harlan Briggs as Bunny, Marguerite Morgan as Rachel Brewster, Gil Peters as Bully Boy Brewster, Paul J. Corcoran as John O'Day, Nellie Gray as Arianna De Puyster, John Wight as Boomaker Eddie Gelinas.

Cycle Park Players

Dallas, Tex., Cycle Park Theater—"His Honor Abe Potash", presented by Sam Bullman, with the stage direction of Mr. Wear, assisted by Chas. Lammers, cast, viz.: Dick Elliott as Abe Potash, Mildred Hastings as Rosie, Florence Chapman as Erma, Ewing Cherry as Harry, Joe Remington as Henry J. Block, Jack Lorenz as George J. Block, Fred Wear as Robert Stafford, Sam Flint as Frank Bothwell, Mr. Remington as William Evans, Chas. Lammers as Henry Gooding, Ann Nielsen as Alice Crawford, Ella Etthridge as Frances Brady, Foy Witherspoon as James J. Riggs, Sam Bullman as Sheriff Lowry.

Poli Players

Springfield, Mass., Court Square Theater—"Madeleine and the Movies", presented by the Poli Players, under the stage direction of Arthur Holman, assisted by George Leach, cast, viz.: Arthur Chatterdon as "A Moving Picture Actor", George Leach as The Butler, Arthur Chatterdon as Garrison Paige, George Leach as Harvey, Marjorie Foster as Madeleine, Shirley Grey as Aggie, Arthur Holman as Madigan, Jack McGrath as Tony Burgess, Richard Bishop as Andrew, Virginia Holland as Violet, Jane Tarr as Bella, Thomas Shearer as Goldberg, Frank Camp as Callahan, Wm. McCullough as Policeman.

Orpheum Players

Kansas City, Mo., Orpheum Theater—"The Last Warning", presented by Casey-Hayden Co., in conjunction with Orpheum Circuit, Inc., under the stage direction of Wm. Dimock, assisted by Bernard Suss, featuring Robert Gleckler and Mary Hart, cast, viz.: Wm. H. Dimock as Josiah Bunce, May B. Hurst as Miss Morrison, Edwin B. Bailey as Robt. Bunce, Robt. P. Gleckler as Arthur McHugh, Leo Lindhard as Richard Quaile, Bernard W. Suss as Mike Brody, Mary Hart as Evelynda Hendon, Alice Buchanan as Dolly Lymken, Willard Robertson as Harvey Carleton, Donald Miles as Tyler Wilkins, Murial Kirkland as Barbara Morgan.

(Week of July 14)

Chicago Stock Company

Altoona, Pa., Lakemont Park Theater—"The Alarm Clock", presented by Chas. H. Rosskam, cast, viz.: W. James Bedell as Bobby Brandon, Edmund Moses as Charlie Morton, Fred Beaudoin as Homer Wickham, Andrew Brewer as Theodore Boom, Jack Berry as Reggie Wynn, George Gibbay as Dr. Wallace, George Bradley as Wills, Jean White as Mary Kent, Rae Mack as Mrs. Susie Kent, Edith Potter as Mrs. Dunmore, Dorothy Baris as Lulu Deane.

Orpheum Players

Duluth, Minn., Orpheum Theater—"A Prince There Was", presented by Edward A. Furni, with the stage direction of Desmond Gallagher, assisted by Charles Costello, cast, viz.: J. Hooker Wright as Bland, Donald Foster as Martin, Walter Scott Weeks as Jack Carruthers, Dorothy Ann Webb as Comfort, Leonore Sorsby as Miss Vincent, Mary McCool as Gladys Prouty, Allan Longstreet as Short, Jane Stuart as Mrs. Prouty, Leona Powers as Katherine Woods, M. S. C.; Thomas H. Walsh as Mr. Cricket, Charles Costello as Eddie.

Richard Morgan Players

Fitchburg, Mass., Whalom Park Theater—"The Love Test", presented by the Richard Morgan Players, under the stage direction of Richard Morgan, assisted by J. Russell Webster, cast, viz.: Virginia Richmond as Florence Lee, Marguerite Slavin as Mrs. Hudson, Jack Leigh as Truman Buckmaster, Richard Morgan as Freddie (Spike) Tryon, Kent Kyle as Harold Brenizer, J. Russell Webster as George Spelvin, Nellie Gray as Mollie Collins, Kenneth Fleming as Tom Hudson, Paul L. Warren as August Brenizer.

State Theater Players

New Brunswick, N. J., State Theater—"Scrambled Wives", presented by the State Theater Players, under the stage direction of Charles D. Pitt, cast, viz.: Gretchen Thomas as Beatrice Harlow, Donald Kirk as Dicky Van Arsdale, Hamilton Christy as Martin, Anna Athy as Margaret Halsey, Nora Stirling as Connie Chiverick, Percy Kilbride as John Chiverick, William J. Townshend as Benjamin Halsey, Carroll Ashburn as Larry McLeod, Frances Pitt as Bessie Carleton, Louiszita Valentine as Lucile Smith.

(Week of July 21)

Broadway Players

Grand Rapids, Mich., Powers' Theater—"Declasse", presented by the Broadway Players, under the stage direction of John Ellis, assisted by Herbert Treitel, cast, viz.: Kenneth

(Continued on page 27)

HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Good Weather Helps Worthan Dramatic Co.

Motorized Show Has Lost But One Night Since Opening May 12 in Illinois

Only one night has been lost by the Charles Worthan Dramatic Company (motorized) since it opened at Blue Mound, Ill., May 12, according to a letter from one of the members. The past four weeks have offered better business, cooler nights being partly responsible for the improvement. A complete change of play and vaudeville program is presented nightly. Each performer of the Worthan company is capable of doing an individual turn. An equal share of Robert Sherman and W. C. Herman plays are being used. The company is 100 per cent Equity.

Members of the company, headed by Charles Worthan, assembled in full force at Athens, Ill., recently to celebrate the birthday anniversary of Mrs. Worthan. It was the twelfth birthday party observed by this company in Athens in as many years. And, incidentally, all were celebrated in the same week. After doing full justice to an excellent repast, served as only a culinary master knows how, the tables were removed from the stage and an old-fashioned square dance was enjoyed. Those present were: Charles, Sadie, Jack, Fred and Bonnie Worthan, Baldwin Spears, Dave Riggan, Tom Bitzer, Jap Oyler, Otto Tucker, Bert Dickerson, Fred Miller, Mr. and Mrs. Jess Hale and daughter, and some of the latter's friends living at Athens; Mr. and Mrs. Orville Allen, Mr. and Mrs. Ola Tackelson, Mr. and Mrs. John Hughes, Lloyd and Salor's Tackelson, Mrs. Mary Miller, Patsy Hughes and Mrs. May Robbins. Mrs. Worthan was presented with a diamond ring from her husband, a beautiful leather purse from members of the company and other valuable and useful gifts.

"TOM" SHOW BREAKS ICE

The first outdoor attraction to visit the resort town of Richfield Springs, N. Y., this season was the Cook & Whitney "Uncle Tom's Cabin" Company, owned and managed by the well-known showman, Thos. L. Finn, which played there July 19. Like other tented shows, they endured terrible weather thru Pennsylvania; flooded lots, blowdowns and heavy mud roads. When the New York State line was reached the roads, business and weather conditions improved. The show is transported on eight wagons. There are twenty head of fine horses and four autos. It carries a big side-show, which opens one-half hour before the main show, giving the appearance of a circus more than that of a dramatic show. In spite of several local amusement enterprises, strengthening programs in Richfield Springs, the "Tom" show drew capacity business.

TENT SHOW ON CITY LOT

The ever-popular Mona Lee Players, touring Iowa, is referred to as a very creditable company of ladies and gentlemen as well as artists of the first rank by a newspaper editor of Coin, Ia., where they played a recent week's engagement. It is significant for us to state that the show played on the city lot at this time when the motion picture exhibitor has become perhaps the greatest influence in city laws in the small-populated places and tries to put a bar against tent-show invasion inside the city limits.

ROTARY STOCK CO. CLOSES

Auburn, N. Y., July 24.—The Rotary Stock Company closed its series of popular plays at the Moravia Opera House last week. During June and July the company played towns in Cayuga County, each week offering a new play.

Lola E. Painter has closed as leading woman on the "America" showboat to take a rest with her son, Billy, who is home from military school. Miss Painter expresses regret in leaving the floating theater and will probably rejoin it next season. Lola has signed for heavies and general business with the Young-Adams Company, which starts rehearsals at Butler, Vt., August 16.

NO HARD TIMES FOR SPAUN FAMILY SHOW

Spaun's Family Show has been out this season eleven weeks, and hasn't lost a musician, performer or working man since opening, according to "Rusty" Barton. "If there are any hard times this show doesn't know it," Rusty writes. "We carry a 70-foot round top with two 25-foot middles, accommodating 1,000 people." The show is headed for Northern Ohio. Visitors on the show at West Jefferson, O., recently were Sallie Hughes and Emily Stickney, who were en route from New Orleans to Atlantic City, N. J., with "Queenie", the South American boa constrictor, and her forty-four babies; Mrs. Elza Flannigan, of Adelphia, O.; Dr. James Allen, and George A. Delmont, old-time acrobat.

FRED LAMAR CONVALESCING

Friends of Fred Lamar (Beck, to his non-professional acquaintances) will be pleased to learn that he is rapidly convalescing from a serious illness which has confined him to hospital beds in different cities for the past three years. During most of this time Fred was very near death's door, but optimism has been of no small assistance in carrying him along the road to recovery. Fred introduces himself as an old-timer, who has dived into many forms of entertainment since the eighties, eventually drifting into the repertoire end of the business from props to leads—yes, to manager and proprietor. Most friends will best remember him as a repertoire character comedian. Retiring from the stage some years ago Fred followed various pursuits, finally drifting back into the profession as proprietor of a motion picture theater in his old home town, Evansville, Ind. The war came and, having had military experience between times, he again "teamed up" with Uncle Sam before war was declared by this country. After the armistice he resigned his commission and, with his wife and son, settled in Starke, Fla., where they have a cozy bungalow and quite a tract of land on which they raise pecans, strawberries and the many other good things Florida is noted for. They also have a mighty good "egg factory".

HUGO PLAYERS

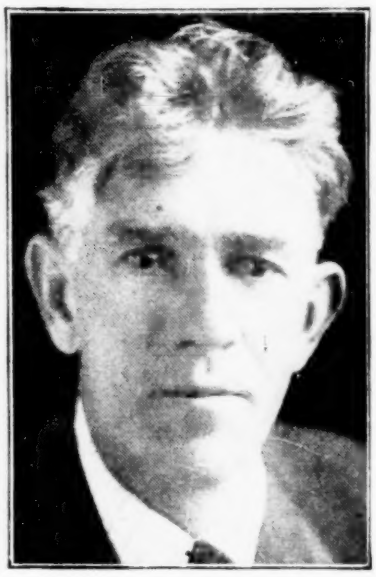
The Hugo Players are doing good business (weather permitting) in their old territory in Nebraska. Members of the company are enjoying nature's versatile charms in Nebraska, where mountain and stream combine to form a wonderland of opportunities for wholesome diversion, and delightful social events as house guests of local people. Motoring is becoming one of the favorite sports of the players, and Mr. Hugo is quoted by S. F. Hewitt, advance agent of the show, as having said that if the autos get more numerous around the show he will have the garage privilege for sale. The roster includes: Hugo Bros., owners; Harry Hugo, manager; Billy Dean, stage director; Clair Head, electrician and props; Billy Dean, June Machemer, Paul Hunter, Geo. DeGraw, Chas. Eggers, Frank Kiger, J. L. Heady, Harry Stein, Doris Hugo, Alberta Hunter, Alva Peyton, Nellie Dean and Paul Hunter, Jr. Harry Wertz again is in charge of tickets and superintendent of canvas. The band is under direction of E. C. Jones and Frank Kiger is orchestra leader. All members are looking forward to the Southern tour this winter.

TENT SHOW WELCOMED

The distinction of being the first tent show to play Arkansas City, Kan., in the past ten years is said to belong to Jencks' Knickerbockers. That event was marked recently and the general local opinion was that more shows of the Jencks caliber should "make" Arkansas City. Mr. Jencks is a prominent real estate owner there and 'tis said he was welcomed by the public and city dads like a returned war veteran. Those with the show are "Happy Jack" Jencks, owner; Mrs. A. Jencks, treasurer; Roy Bailey, director; Miss "Happy" Bittner, leads; D. Baird, leads; Geo. Dunn and wife, comedian and general business; Mrs. E. Bittner, characters; and "Hoke" Brown, general business. This show is motorized and carries a four-piece orchestra.

FIRE VISITS TAYLOR PLAYERS

The E. Ferris Taylor Players experienced a disastrous fire recently in Canon City, Col., their tent burning to the ground. The blaze was in the morning. Further details are lacking.



Introducing, for old-time sake, Chas. Cunning. "Charlie", in point of service, is one of the oldest repertoire actors. Good acting has distinguished his long career, and there's nothing he enjoys better than to talk about by-gone days.

REPERTOIRE THESPIANS GUESTS AT LUNCHEON

Thru the kindness of George L. Schwanz, of Tipton, Mo., we are in receipt of a photo of members of the Crescent Stock Company enjoying a Friday night luncheon, which is always given visiting repertoire thespians by Mr. Schwanz, widely known as the actors' friend. At the festive board, at the head of which sat Mr. Schwanz, were R. Sedgwick, owner of the Crescent Stock Company; Mr. and Mrs. Don Melrose, Blanche Stover, Mr. and Mrs. E. Fletcher, Mr. and Mrs. Henry Larson, David Jakes, Frank Eccles, Jack Quinn, Elmer Kennedy, Mrs. R. Sedgwick, Baby Sylvia Sedgwick, Paul Cantwell, C. Monroe, B. Swango, Cody Barnett and C. Peteat.

The editor of this department regrets inability to publish photo for reason that it is too indistinct for reproduction.

ROMAIN CO. ENTERTAINED

Verdigre, Neb., July 24.—Ethel Romain was hostess July 18 to the members of the Jutsus Romain Company. A chicken dinner was served in the big tent and after the banquet speeches were made by the members of the company, complimenting Miss Romain and Mr. Justus for the wonderful dinner and the fine spirit of equality and friendliness on their show. Group pictures of the company and band were taken. Among those present were: Mr. and Mrs. Hille, Mr. and Mrs. Jack Bell, Mr. and Mrs. George Maloy, Mr. and Mrs. Elliott (Grace Mack), Mr. and Mrs. Paul C. Brown, Mon Belle and Tiny Brown, Stan Phillips, Ernie Hawkins, Rome Bianchi, Frank Crowthers, Frank Karstens, Fred Plumleigh, Meredith De Bolt, Ted Wagner, Wilbur Kirkpatrick, Alan Allyn, Ethel Romain and John J. Justus. The Justus-Romain Company is playing thru Northwestern Nebraska and Southern South Dakota and business has been above the average notwithstanding much rainy weather and high winds. Beginning August 25 the company starts its regular fair season at the Gregory County Fair, Bonesteel, S. D., as the feature attraction.

MONS LaPLACE RESTING

Mons LaPlace advises from Columbus, O., that he is enjoying the best of health and the first season at home in thirty-one years. Mr. LaPlace also reports satisfactory business for the Amazon Bros.' Tent Show in territory adjacent to Columbus. It is recalled that Mr. LaPlace operated the Amazon show for many seasons before his disposal of it nearly a year ago to Grace Kinsell, the present owner. A motor trip East in the near future is contemplated by Mr. LaPlace, who will be accompanied by his wife. In his communication Mons did not reveal his plans for next season, except to say that he has "something up his sleeve".

MOVEMENTS OF ACTORS

Chicago, July 24.—The Harry North stock in the Gus Sun Theater, Springfield, O., will close its run Saturday night. The people will return to Chicago.

George W. Gillman is putting in a new stock, called the Princess Theater Players, in Fort Dodge, Ia. Harry F. Vickery, in Fort Dodge last season with the Gordonier Players, will direct the Gillman enterprise which will open August 21.

Will H. Gregory who has "Adam and Eva" and "The Gorilla" on Redpath-Vawter Chautauqua Time, will take out the last-named play on lyceum time this winter. Reginald Knorr, manager of "The Gorilla" Company, was called to his home in Constantine, Mich., recently by the illness of his mother.

Ethel Bennett visited the Hawkins-Ball Stock Company in the Gary Theater, Gary, Ind., this week and said the company is doing an excellent and profitable business. Mrs. Bennett booked Mabel Page for a special engagement with the Hawkins-Ball people in two plays, "Please Get Married" and "Why Men Leave Home".

Joseph Rith, of New York, is organizing a one-piece show of "The Little Shepherd of Kingdom Come" at Marion, Ind., which will open in that city August 1.

Mrs. Wallace Cutter is organizing her repertoire show which will open September 1 in Bucyrus, O. She is getting the people here.

Harry Keenan, Chicago actor, who years ago was a familiar box-office figure in the Powers and other Loop theaters, has returned from Los Angeles. He played thirty-eight weeks in the original cast of "Abie's Irish Rose" on the Coast and since then has been in pictures for three years.

Jack and Estelle Marvin were here this week, en route from Los Angeles to New York. Mr. Marvin has been with Shubert's "Just Married" Company, supporting Donald Brian and Vivian Martin.

The Dorothy Reeves Tent Show has closed and the actors are back in Chicago.

A. Milo Bennett has leased "Give and Take" and "Light Wines and Beer" to the Frank Winninger Players. He has also leased "While the City Sleeps" and "Mary's Ankle" to the Paul English Players, "Cheating Cheaters" and "Mrs. Temple's Telegram" to the Empress Theater Players, "Going Straight", "A Little Mother To Be" and "One Girl's Experience" to the Bobby Warren Stock, Austin, Tex.; "The Dangerous Age" to Alger Bros., "Common Clay" to the Hawkins-Ball Stock, Gary, Ind.

A. H. Woods is in Chicago this week.

ACKER SHOW IN STORM

E. H. Acker's Vodvil Show is having a very successful season in Connecticut, according to word from Harry Stilwell, a member of the company, which also includes Kittie Acker, Howard Avaitt, Fred Baldwin, Tom Burns, Paul York and E. H. Acker, proprietor and manager. Mr. Stilwell says the performances have met with unstinted appreciation in every town played since the opening in May. July 17 the company encountered a terrific storm, but all equipment, including a sixty-foot top, cook house, motor cars, trucks and four sleeping tents, were spared. The show will close in September.

REP. FOLKS ATTEND CIRCUS

Marie Hayes and Hank Earl, managers of the Marie Hayes Players, and other members of the company, found leisure hourse July 17 to motor from Batesville to Barnesville, O., to see the matinee performance of the Christy Bros.' Circus. Miss Hayes writes that a capacity audience was in attendance and that she and her company were warmly welcomed by the white-top folks. Upon making her exit from the big top Miss Hayes was surprised to meet Wm. Stanton, her former leading man and now manager of the Stanton-Huntington Players, whom she had not seen in ten years.

PLAY BUREAU PROSPERS

The Harrison Play Bureau of Denver, Col., reports an exceptional summer business in the placing of Charles Harrison's plays with summer stocks and repertoire shows and has found it necessary to change some of its bills. Mr. Harrison's latest plays, just released, are "And Satan Smiled" and "Shooting Gold", the former a society drama and the other a Toby comedy-drama laid in the atmosphere of the oil-field country. "J. D." Colegrove, manager, states that a booking office will soon be opened in addition to the play bureau and dramatic school.

DUBINSKY BROTHERS' STOCK

Springfield, Tenn., July 19.—The Dubinsky Brothers Stock Company played a week here under canvas, and did very good, the plays and players being above the average seen here for some time.

Billy Bane, Roy Cowan and Eileen Thomas, of the Heffner-Vinson Stock Company, under canvas, were Billboard visitors in Cincinnati July 20 en route from Carrollton, Ky., to other points in the Blue Grass State.

TURNING BACK HISTORY'S PAGES

So many oldtimers are turning back the pages of the past relative to the "good old days" of Milton and Dollie Nobles that M. A. Moseley, advance agent of repertoire shows, is inclined to blow upon the embers left in the ashes of the Phoenix and uncover some almost forgotten incidents: "Along in the early seventies," he writes, "there appeared a serial in The Fireside Companion entitled 'Sadie, the Flower Girl', which was dramatized by Milton Nobles and called 'Jim Bludsoe' and presented in the old variety houses to wind up the evening performance. In the first act Nobles appeared as Carrol Graves, a drunken newspaper reporter on The Chambermaid's Own, writing a continued story for that imaginary sheet, each installment finishing with 'and the villain still pursued her.' This first act finished with a realistic fire scene. Graves is supposed to have perished. In the second Jim Bludsoe, risen from the ashes, steps into the picture with a mind as clear, an eye as keen and an arm as strong as the man he has to grapple with. In 1875 Nobles appeared at Jake Budd's Academy of Music, Washington, D. C., presenting Jim Bludsoe, and in 1876 he packed the old Ford Opera House in Washington with Milton Nobles in 'The Phoenix' for an entire week. It was here I met Mr. Nobles and booked him for a date in the Opera House, Danville, Va. He returned regularly for a number of seasons with the old headline, 'The Phoenix Never Dies', and later with 'For Revenue Only' and 'Love and the Law'. Dollie Woolwine joined him in 1877 and before the season was over became Mrs. Nobles. Alonzo Swartz was his original Solomon Levi and after his death M. B. Curtis was engaged for the role and here got his idea of Sam'l of Posen. During this season Sousa was engaged as leader, playing the show on a piano when the house had no orchestra. Mr. Nobles used to delight in telling of Sousa's suggesting to the leader of every local orchestra that they play one of his marches. In Charleston, S. C., the side trombone wrote on the back of the part for his instrument: 'The man who wrote this march should go out and hang himself.' Someone once remarked 'the good die young.' Milton Nobles beat his allotment by ten years. He was honored and loved by everyone who knew him intimately as well as thousands who only saw him across the 'foots'. He was a gentleman, scholar, artist and friend. The Phoenix and Milton Nobles died together, altho other actors essayed the role, but never with success. Alas and alack, 'The Phoenix' is dead."

INDIAN LIFE DEPICTED

Lowville, N. Y., July 23.—A vivid picture of Indian life in 1880 was given in a show staged at the local Opera House Tuesday night under the direction of Captain J. H. Garner. The show was well staged thruout, both in costume and scenic effect. The following characters appeared in the entertainment: War chief, medicine chief, sub-medicine chief, plainsmen, tom-tom beaters, Indian maids, cowboys, Mexicans and Negroes. The curtain rose on a scene depicting an Indian camp in a forest near the Mexican border. Then followed the advance of Indian scouts, entry of the Red Eagle Band, pitching camp, visit of strangers, Red Eagle's talk, squaw song, enythnographic exposition of Indian life, Hooch-e-e-yum medicine dance of wild Indians, publication of Red Eagle method of herbal treatment, striking camp, snake march, dance of the new moon and hailing the coming day. Following this the curtain fell. The Red Eagle system of herbal medication, with 100 published formulas, was given free to everybody in the audience. The admission fee was 25 cents.

PERSONALITIES

(Continued from page 25)

Miss Andrews was in stock there for two years and has a host of friends. Miss Andrews, as Equity deputy with the Luttringer Players, has accomplished much in the interest of Equity.

Nancy Fair, former well-known dramatic stock actress in the East, later leading woman at the Alcazar Theater, San Francisco, and still later in vaudeville, has a treat in store for her admirers in the East, for she has completed arrangements to bring a band of California musicians from the Coast to appear in Eastern movie houses as a special attraction to be billed as "Nancy Fair and Her Californians".

Margaret Arnold, who showed promise in her appearances last season with the William Augustin Players and other stock companies in the New England section, last week played her first character part, that of Hannah in "Icebound", with the Albee Stock Company in Providence, R. I. She carried the role off splendidly. Miss Arnold also has been doing considerable motion picture work in New York lately.

Ruth Hammond, of the Stuart Walker Players in Cincinnati, O., says that it's not the big roles that appeal to her the most, for in a recent presentation of "Main Street" she was cast as a Swede servant, and the reception given her by the audience was sweet music to her ears. It also encouraged her to accept any part cast for and give it the same attention to detail as that given to the larger roles, for unknown possibilities are apt to crop up even in the smaller roles that really distinguish the ability of the player more than the play.

Edwin G. O'Connor, who recently closed a sixteen weeks' engagement with the Al Swenson Players at the Academy Theater, Richmond, Va., has been visiting friends and relatives in New England. He recently was a visitor with the Poli Players, Springfield, Mass., where he greeted again Marjorie Foster and Arthur Holman, with whom he was associated in Ontario, Can., for thirty-eight weeks during the fall, winter and spring stock season of the Temple Players in that city. Last week Mr. O'Connor stopped in Woonsocket, R. I., and while there was the house guest of his brother, Dr. John V. O'Connor.

PROLOGING PLAYS AND PLAYERS

(Continued from page 25)

Daigneau as Edward Thayer, William Laveau as Rudolph Solomon, Ramon Greenleaf as Harry Charteries, Halliam Bosworth as Sir Emmett Wildering, Spencer Tracy as Sir Bruce Haden, Arthur Kohl as Count Paolo Del Magiore, Herbert Treitel as Jean, Arthur Flint as Bandon, Messrs. Ellis, Kohl and Cotton as The Three Waltons, Ellis Armantrout as Walters, Selena Royle as Lady Helen Haden, Charlotte Wade Daniel as Lady Wildering, Constance Camerson as Charlotte Ashley, Elsie Keene, as Mrs. Leslie, Elizabeth Allen as Alice Vance, Amy Loomis as Zellito, Gertrude Devine as First Guest, Lillian Studness as Second Guest.

ARE THERE ANY HOUSES AVAILABLE FOR STOCK?

New York, July 25.—Paul Scott is responsible for the query, "Are there any houses available for dramatic stock producers?", and we are not able to answer. According to Mr. Scott there are many towns of thirty to fifty thousand population, with one or more picture houses and probably one or two houses playing legitimate shows, for the most part the latter, not getting road shows that could be utilized by producers of dramatic stock if reasonable rent or sharing terms could be had from the owners or managers. Popular-price stock plays are usually a profitable and pleasant proposition to the owners of theaters and their managers, and 'tis strange that more of them do not take advantage of the opportunity given them to keep their houses open, instead of in darkness.

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One-night-stand shows, through North and South Dakota. 6-ft. Leading Man to take my place on No. 2 Show. Ingenue or Soubrette who can troupe, play piano or some other instrument for dance after show. Pays extra. Young Man to play some instrument, drive car and help with stage. State salary; you get it here. I've played this territory eleven years. We get the business. Show opens middle of August and first of September. Permanent address, Hankinson, North Dakota.

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DeMETTE AND PICCHI

Score Heavily in Presentation of "Carmen" and "Mefistofeles" by Cincinnati Zoo Opera Co.

Again during the week of July 20 Manager Ralph Lyford gave Cincinnatians excellent performances of grand opera by the Cincinnati Zoo Opera Company, and especially was this true with the production of "Carmen" and "Mefistofeles". "Carmen" will be recorded as one of the outstanding successes of this season both from the standpoint of the singing and the scenic effects. Stella DeMette in the name part was alluring, bewitching, and plied well the role of the coquette and deserved fully the storm of applause which followed her arias. Mario Valle as Escamillo, too, met with high favor and had to repeat the famous song of the Toreador. Josephine Lucchese as Micheala but further added to the excellent impression she has created at each appearance this season. Ludovico Tomarchio was the Don Jose and sang the role most satisfactorily; in fact, he has shown marked improvement since the opening weeks of this summer season. Mr. Lyford was accorded hearty applause and both he and Mr. Puglia, stage manager, truly earned this evidence of approval, as the opera was exceedingly well directed and staged.

Again as last season, Italo Picchi scored a triumph in the name part of "Mefistofeles" when that opera was presented on the evening of July 24. Histrionically, he was very good indeed, whether as the sinister, gloating Prince of Darkness or as the persuasive Tempter, and his singing of the role served to further show the quality of his fine bass voice. Rogello Baldrich was heard to advantage as Faust and particularly so in the duet in the fourth act. Edith De Lys as Margherita again was disappointing as she continues to seemingly sing with much effort and lack clearness and sweetness in her low tones, altho in the high notes her voice is most pleasing. Francesco Curci as Wagner did well the little part allotted him. It was regretable that such a good performance was at times marred by the over-loud playing of the orchestra, as more than once the singing was lost thru this defect. For the week of July 27 Managing Director Lyford is presenting "Lucia", "Lohengrin" and "La Traviata".

Dorothy Francis, soprano, who is now appearing in prima donna roles with the Municipal Opera Company of St. Louis, will appear in productions to be presented by the Musical Comedy Guild in New York City next season.

Donald E. Young, director and organizer of the "Gypsy Orchestra" and superintendent of the official program for the Missouri State Fair at Sedalia, Mo.

FRITZ REINER

Cheered by New Yorkers at His First Stadium Concert

Fritz Reiner, conductor of the Cincinnati Symphony Orchestra, made his debut before a New York audience at the concert in the Lewisohn Stadium the evening of July 24. Shortly after the program began the audience showed its appreciation of his ability as a leader and, at the conclusion of Brahms' Fourth Symphony, both conductor and the players had to respond repeatedly to the prolonged applause. The New York press had the following to say: Herald Tribune—"Fritz Reiner is a pre-eminent master of the orchestra and one of the great Strauss conductors of this generation." American—"Fritz Reiner's musicianship is sound, sane and thoro. He knows how to work up a climax and is a valuable addition in the ranks of New York conductors." Times—"Mr. Reiner, who is not of the spectacular order of conductors, nevertheless, made such a good impression during the course of the evening that the audience adopted him by unanimous vote."

DATES FOR GUEST CONDUCTORS

Golschmann and Walter, of New York Symphony, Announced

Two guest conductors will direct the New York Symphony Orchestra during the 1924-'25 season in New York City. From December 18 to 28 Vladimir Golschmann will preside over the organization for six concerts, and from February 26 to March 29 Bruno Walter, the other guest conductor, will serve, having charge of twenty-one concerts. For all other scheduled events Walter Damrosch will direct.

At the first subscription concerts announced for Washington, Baltimore and Philadelphia, November 11, 12 and 13, the noted tenor of the Chicago Opera Company, Tito Schipa, will appear as soloist with the New York Symphony.

The Missouri State Fair "Gypsy Orchestra", a quintet of student musicians who will interpret Gypsy life thru their musical instruments at the State Fair in Sedalia. Reading left to right, standing: Master William Hert, drums; Alice Metcalf and Ilo Hilderbran, violins. Seated: LaRue Johnson, piano, and Sue Phelan, violin.

RUTH BRETON,

American Pupil of Auer, To Make New York Debut in Fall

One of the most interesting events of the coming musical season will be the New York debut of another Auer pupil. This newcomer's name is Ruth Breton, and unlike many of Prof. Auer's pupils is neither of Russian birth nor of Russian extraction. She was born in Louisville, Ky., and has not only made a name for herself in her native city, but also when she played as soloist with the St. Louis and Cincinnati orchestras. Miss Breton made her public debut at the age of eight. After studying at the Louisville Conservatory she worked for a summer and a winter with Franz Kneisel, and for the past five years she has been a pupil of Prof. Auer in Chicago and New York. Her New York debut is announced for Thursday afternoon, October 23, in Aeolian Hall.

Elsie Baker, contralto, who is well known in the concert field and as recording artist for the Victor Company, is appearing over the Redpath Chautauqua Circuit this summer. G. Tilden Davis, composer, is accompanist for Miss Baker.

CARPENTER'S BALLET WINS

Chicago, July 24.—A new American ballet written by John Alden Carpenter, Chicago capitalist and musician, has been accepted for production by the Paris Opera, according to an announcement made here today. The ballet was conceived last summer, according to John Winterbotham, brother-in-law of Mr. Carpenter, when the latter was traveling abroad. He was asked by Andreas Diaghileff, most famous ballet producer in the world, to write a typically American ballet.

Mr. Carpenter worked all of last summer on the ballet. He recently went to Paris to show it to Mr. Diaghileff. Mr. Carpenter's opera, "The Birthday of the Infanta", was produced at the Auditorium three years ago. It is said the new ballet, as yet unnamed, will be produced in the Paris Opera House in the fall.

CELEBRATED MUSICIANS AWARDED HONORARY DEGREES

Several colleges at their recent commencements awarded honorary degrees to celebrated musicians, a further proof of the growing recognition of the value of music in our life. Yale University conferred the degree of Master of Arts upon Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra. Another conductor, Frederick Stock, of the Chicago Symphony, received the degree of Doctor of Music from the University of Michigan, while Charles Wakefield Cadman, an authority on Indian music, was given the degree of Doctor of Music by Wolcott Conservatory in Denver.

YOUNG MUSICIANS

To Be a Feature at Missouri State Fair

Five of Missouri's best young musicians have bound their respective talents into one harmonious whole, ready for the onslaught of public opinion that will descend upon them on their "first season out" at the Missouri State Fair, Sedalia, August 16-23. And with past records as an index to future achievements, the youngsters are looking forward to another victory over the thousands of fair visitors who will hear their concerts during Missouri's fall festival.

The "Gypsy Orchestra", as this young musical organization is known, was organized this season as another attempt by Missouri State Fair officials to give prominence to Missouri's young musicians. The five members are scarcely in their teens, yet they are considered by their class of music to be far enough advanced to accept one of the heaviest roles on the musical program for Fair Week. The orchestra, playing everything from jazz to classical music, will give concerts at the Fair Directors' Club during luncheon hours, at the Woman's Building at various times thruout the week, and at other points of gathering where their director may dictate.

The membership of the "Gypsy Orchestra" is composed of Misses Ilo Hilderbran, Sue Phelan and Alice Metcalf, violins; LaRue Johnson, piano, and Master William Hert, drums, all claiming Sedalia, Mo., as their place of residence.

Upon the shoulders of D. E. Young, superintendent of the official program at Missouri's Exposition, falls the honor of organizing this quintet of young musicians. Mr. Young was formerly employed with the noted evangelist, Charles Reign Scoville, as his choir director and soloist. He came to Missouri some two years ago in evangelistic services, and was taken from the evangelist as being too valuable a person to leave Sedalia, home of the Missouri State Fair. As director and organizer of the "Gypsy Orchestra" he has been giving regular concerts with his musicians and has given one program with them that was broadcasted from Station WOS, Jefferson City, Mo. Mr. Young's activities during Fair Week will not be confined to the direction of his orchestra and the superintending of the official program, but he, with four others, will appear on the regular programs, singing quartet numbers during the various social functions of Fair Week.

The "Gypsy Orchestra" has been a valuable means for advertising the twenty-fourth Annual Missouri State Fair. They will appear on another radio program before Fair Week, and by their concerts are constantly reminding fair visitors who reside in the Sedalia community of the Fair Week. Each day finds the young musicians rehearsing their numbers to be presented to the throngs who visit the fair grounds.

The youngsters do not confine their musical work to ensemble numbers. Each of them has had experience in solo work and by thus dividing their instrumental numbers they hope to make a big success during the Missouri State Fair.

ANNOUNCEMENT MADE

Of First American Tour of French Pianist

From Concert Manager George Engles' office comes word of the first American tour of the French pianist and organist, Nadia Boulanger, who will deliver in English a series of lectures on modern and ultramodern music instrumentally illustrated. The tour will be under the auspices of the Symphony Society of New York and the following distinguished committee: Daniel Gregory Mason, Walter R. Spalding, Walter Damrosch, David Stanley Smith, Albert Stoessel, Harry Harkness Flagler, Leopold Stokowski and Ossip Gabrilowitsch. Mlle. Boulanger has consented to come to America for January and February, 1925.

In his book, "My Musical Life", Walter Damrosch says of Nadia Boulanger: "Among women, I have never met her equal, and indeed there are very few men who can compare with her. She is one of the finest organists of France, an excellent pianist and the best reader of orchestral scores that I have ever known."

Dorsha will have her own theater of the dance in New York City this fall.

MUSIC AT THE FAIRS

An important feature of the musical program arranged for the New York State Fair at Syracuse will be the Band Contest to be held on Syracuse Day, September 8. No professional bands will be permitted to compete, but otherwise the contest will be open in Class A to all New York State bands of not more than forty instruments, including drums, reeds (wood and brass). In Class A the first prize will be $500, and the State Fair Commission offers to engage the winning band of this class for the 1925 State Fair. Second prize will be $350, and a third prize of $150. Class B will be open to all bands of New York State of not more than twenty-five instruments and the first prize will be $300, the second prize will be $250 and the third prize offered will be $100. No band will be allowed to enter in both classes. All applications for entrance in the contest must be in the hands of the secretary of the Band Contest Committee, Chamber of Commerce, Syracuse, N. Y., by September 1.

The band concerts at the Maryland State Fair in Baltimore are provided by the boys' bands of the various schools and each is accorded one day. The bands to be heard this year will be from the Maryland Training School for Boys, St. Mary's Industrial School, McDonough School and The Evening Sun Newsboys' Band.

The Knox County Fair Association of Bloomfield, Neb., will have band concerts by the bands of the county, also a boys' band will provide music on the special day set aside for Children's Day. The local bands and musical organizations afford good talent and the patrons of the fair, according to a letter sent this department by Ed Caya, secretary of the fair, prefer to hear them than singers brought from other cities. This year the fair is advertising thruout the county with choral singing accompanied by a band.

The Lake of the Woods Fair Association of Baudette, Minn., which is a new fair, as the county being only a year and a half old, will this year feature concerts by the junior-school bands of the county.

The first day of the Missouri State Fair at Sedalia, Mo., is to be known as Missouri-Kansas-Texas Railway Day and the M. K. T. Railway will have a forty-piece band from Parsons, Kan., give concerts. The Missouri Pacific Railway will have its large band on the grounds during the week of the fair. Both railway companies are donating the band services.

For the first time a feature of the music at the Rochester (N. Y.) Exposition will be a singing contest among the choruses of the department stores. The supervisor of music in the public schools of Rochester has organized men's and women's choruses in the four largest stores and the exposition has furnished a director for each store to train the chorus. They will all sing the choruses separately and then unite as a mixed chorus for a massed effect on Saturday evening, the closing night of the exposition. No prizes are being offered as the real motive of the movement is to develop the musical ability of the workers in the stores. Inasmuch as it offers a ten weeks' course in singing free of charge to those who will take advantage of it, there has been a ready response from employees in the four stores, each of which well be represented by a chorus of from seventy to one hundred voices. The chorus contest takes place immediately after the pageant is given before the grand stand.

Bee County Fair of Beeville, Tex., will this year spend $900 for music and a feature of the program will be a musical pageant in which local talent will be utilized to a large extent.

BEATRICE MERSHON

Rejoins John Pollock Light Opera Co. at Fontaine Ferry Park

Beatrice Mershon, contralto, who far the last two seasons was a member of De Wolf Hopper's Gilbert & Sullivan Opera Company, has rejoined the John Pollock Light Opera Company, which is filling its second engagement at Fontaine Ferry Park in Louisville, Ky. Miss Mershon, who appeared with the organization for twelve weeks last summer and returned Mr. Hopper's company at the close of the summer season, is making her first appearance this year as Piola in "King Dodo", in which the name part is being sung by Jefferson de Angelis.

The Pollock Light Opera Company includes several other well-known singers, and among them are Warren Proctor, who has appeared so successfully in large motion picture theaters, particularly of the Balaban & Katz chain, also with Francis Wilson in his revival of "Erminie"; Mildred Rogers, contralto, who achieved much success in the several seasons she was a member of the St. Louis Municipal Opera Company, and Maud Gray, soprano, who also has won high favor in the light opera field. Fred Bishop is director of the company and is presenting the weekly productions in a most capable manner.

Mabel Garrison has been engaged to appear as soloist at the Maine Music Festival to be held as usual next October.

PARIS TO HEAR

Opera by Eugene Bonner, American Composer

The Wolf-Herbertot organization of Paris has contracted for Eugene Bonner's new opera and will produce it early in the next season at the Theater des Champs-Elysees. It is said this is the first time an American opera has been accepted for production at one of the large theaters in Paris. The book is by Anatole France, the rights of which Mr. Bonner secured two years ago, and the opera, which has the title "La Comedie de Celui qui Epousa une Femme Muette", is in one act and is said to be not only original but to be of fine musical value.

Eugene Bonner, the composer, is a native of Jacksonville, N. C., and received his early musical education in Peabody Conservatory, Baltimore, where he studied with Ernest Hutchinson and other well-known musicians. Later he continued his studies in England with Cyril Scott and Walter Henry Rothwell, and is well known to audiences in London, where his songs and his suite "Flutes" have been frequently heard.

RAVINIA PRODUCTIONS

For Latter Part of This Week

Director General Louis Eckstein announces the productions, at Ravinia, for the latter part of this week will be "L'Elisir D'Amore" on Wednesday evening, July 30, with a cast including Graziella Pareto, Lauri-Volpi, Ballester, Paolo Ananian and Philine Falco. Thursday night, June 31, "L'Amore Dei Tre" will be sung by Lucrezia Bori, Martinelli, Danise and Lazzari; "Tales of Hoffman" will be presented Friday evening with a cast consisting of Thalia Sabanieva, Margery Maxwell, Armand Tokatyan, Ina Bourskaya, Leon Rothier, Merle Alcock, Ballester and Defrere, and for Saturday evening "Lakme" is scheduled to be sung by Graziella Pareto, Martinelli, Defrere, Ina Bourskaya, Margery Maxwell, Merle Alcock and Philine Alcock. The opera for Sunday night is "Tosca", with Florence Easton in the name part; Scarpia sung by Danise; Cavaradossi by Lauri-Volpi and others in the cast are Merle Alcock, Paltrinieri and Max Toft.

ANOTHER AMERICAN

Pianist To Make Debut Next Season

Doris Levene, the young pianist who has been studying in Paris for several years under Prof. Philip, who is head of the piano department of the Fontainebleau Conservatory, will return to New York shortly. Miss Levene is a New Yorker and will make her debut in that city the early part of the current season. After her New York appearance she will tour the Eastern States, where she already has a number of engagements.

CONCERT AND OPERA NOTES

In refutation of the statement made recently before the Committee of Education of the House of Representatives that "More than 90 per cent—indeed, it is close to 100 per cent—of the symphony orchestras in this country are foreigners" much has been written and printed. Each article tending to deny such a condition emphasizes the number of members holding "full citizenship", but no statement is made as to the actual percentage of native-born musicians in the personnel of these orchestras. While it is true that American musicians are engaged to a larger extent than in former years, it is still exceedingly difficult for them to obtain the recognition to which they are entitled, and inasmuch as our orchestras are supported by American men of wealth, this is a condition which could and should be eliminated speedily.

The Bombay (India) Symphony Orchestra, which was founded in 1921, has given during the past two and a half years seventeen symphony concerts and twenty-five chamber orchestra concerts. This is claimed to be the first earnest effort to cultivate a taste for Western music among the educated Indians and at the same time gives an opportunity to those amateur and professional musicians, European and Indian, who live in Bombay, to enjoy the better music.

Beniamino Gigli will give concerts in Berlin, also in Italy, in the month of August.

MOTION PICTURE MUSIC NOTES

Light and entertaining musical numbers are used to supplement the film features at the New York Capitol Theater this week. David Mendoza is directing the orchestra in Thomas' overture, "Mignon", and for the musical accompaniment to the screen feature "Tess of the D'Urbervilles", a discriminate selection of music has been made, the picture being introduced by a dramatic tableau arranged by Mr. Rothafel in which the Capitol ensemble is grouped, with Doris Niles representing the leading role. Clark Robinson, art director of the Capitol, arranged the settings for all of the incidental units. For the contribution by the Ballet Corps there is a delightful number called "A Bit of Old Dutch", the music for which was compiled from several of the classic composers, with the choreography arranged by Mlle. Gambarelli. Lina Bells, Nora Puntin, Millicent Bispho, Jean Hamilton, Louise Rothacker and Ruth Flynn are the dancers appearing in this interpretation.

The original Six Brown Brothers, headed by Tom Brown, will appear with their thirty saxophones at the Eastman Theater, Rochester, N. Y., during the coming week.

Ray L. Medcalfe has accepted the position of organist at the Pasadena (Calif.) Egyptian Theater, the house having changed its policy to two-a-day long-run features with special music and stage productions.

Arthur Clinton, formerly associate organist at the Metropolitan Theater, in Los Angeles, has affiliated himself with Grauman's Rialto Theater.

Kathryn Browne, of the Chicago Opera forces, appeared as soloist on a recent program at the Chicago Theater, Chicago, singing the "Habanera".

Hugo Riesenfeld and Irvin Talbot are conducting the Rivoli Orchestra, New York City, this week, the overture being a selection from "Madame Butterfly". An unusual prolog, "Studio Days", to the feature film, includes Ruth Urban, soprano; Edward Atchison, tenor; Paul Oscard and LaTorrecilla, dancers, and Jacques Pintel at the piano, and the Rivoli Ensemble. Harold Ramsbottom and Frank Stewart Adams are rendering organ selections.

Dwight Brown, at the console of the Wurlitzer, was a featured attraction on the program of the Palace Theater, Dallas, Tex., the week of July 19. Selections from "Blossom Time" opened the program, and as an exit march Don Albert directed his players in several numbers from George M. Cohan's "45 Minutes From Broadway".

"Life of Felix Mendelssohn", illustrated with motion pictures to the musical accompaniment of Mendelssohn's War March from "Athalia", "Spring Song", "Consolation" and a number of other favorites was used as an overture by Joseph Littau and his orchestra of the Missouri Theater, St. Louis, recently. Mr. Littau also arranged the music score for the film features.

Louis Dornay, tenor, and Giuseppe Martini, baritone, are singing the well-known favorite duet from "The Force of Destiny", at the New York Mark Strand this week. Joseph Plunkett, managing director, is presenting an unusual number, entitled "On a Book Shelf", of five musical-ballet novelties. The first, "The Merry Wives of Windsor"; second, "The Queen's Necklace"; third, "Rubiyat of Omar Kyam"; the fourth, "Blood and Sand", and for the final, "Flaming Youth". The musical numbers are sung by Estelle Carey, soprano, and Everett Clark, tenor, and in the dance numbers are appearing the entire Mark Strand ensemble of about thirty with the principal dancers.

Balaban & Katz presented the Dennis Sisters at the Tivoli Theater, Chicago, recently. On the same program was the Snappy Collegians, a jazz band.

During the absence of the orchestra at the Eastman Theater, Rochester, N. Y., when the players were enjoying their annual vacation, the overture was played by John Hammond and Robert Berentsen, organists. For the week of July 20, von Suppe's "Morning, Noon and Night in Vienna" was played as an organ overture.

This week's musical program at the New York Rialto Theater is headed by the overture "LaGazza Ladra". Miriam Lax, soprano, and Adrian da Silva, tenor, are the soloists, singing "The Sweetest Story Ever Told". There is also a "Danse Chinoise", by Lorelei Kendler, with appropriate Oriental settings by John Wenger, art director of the Riesenfeld houses in New York City.

An arrangement of Gounod's "Ava Maria" for violin, piano and cello was given recently at the Central Park Theater, Chicago.

A long contract has recently been signed by Henry Murtagh at what is reported to be probably the largest salary ever paid any theater organist. Mr. Murtagh presides over the organ at the Lafayette Square Theater, Buffalo, N. Y.

Herbert Burland, former organist of the Rialto Theater, Los Angeles, is now playing at the San Diego (Calif.) Plaza Theater.

Elaborate musical programs are being given at the Tivoli Theater, Washington, D. C., under the direction of Elias Breeskin, noted violinist, who is the concertmaster, and Bailey F. Alart, conductor. A recent program included a group of songs by Helen Yorke, coloratura soprano; seveal numbes by Cleo Gallarini, violinist and expert player of the piano-accordion, and Dalhart and Smalley were heard in songs of the lighter variety. This week the program includes several favorites with Tivoli audiences and Roy Cropper, tenor; Eileen Van Biene, soprano; Charles E. Galagher, basso; Dolores Farris, dancer, and the Ossmans, banjoists, will be heard in single numbers also in one great ensemble.

Roy Giusti, tenor, of San Francisco, who has met with much success in musical comedy, recently visited his home town and accepted a short engagement to appear in Fanchon & Marco's "Ideas", which is the featured musical portion of the program at their Warfield Theater. Others participating in the "Ideas" were Helen Gilmore, dancer; a band of nine Guatemalan musicians and Norma Gregg, who sings her own songs.

Mr. and Mrs. Jesse Crawford enjoyed a week's vacation from their duties as organists at the Chicago Theater in Chicago, where their organ recitals have become a noteworthy feature. They resumed their work this week, and the usual Sunday organ concert will be given August 3.

Mary E. Case, dramatic soprano, was the assisting artist at the organ recital given in the Chicago Theater, Chicago, recently by Dean Fossler, well-known organist. Miss Case has appeared as soloist with many of the best known orchestras and also before large clubs of this country.

Warren Proctor, tenor, who is well known to patrons of the large motion picture theaters in New York City and who met with such a phenomenal success in the theaters of Balaban & Katz, is now singing in the John Pollock Light Opera Company, which is in its second season at Fontaine Ferry Park, Louisville, Ky.

Carmela Ippolito, noted concert violinist and prize pupil of Ceasar Thompson, recently appeared as soloist at McVicker's Theater in Chicago. Owing to her success, she has been booked to appear again the week of August 4, when she will play Paganini's "Witches Dance", which is being specially orchestrated by the musical director, L. Spitalny.

Deems Taylor, musical critic and composer, whose composition "Thru the Looking Glass" has been much in demand on programs of the principal symphony orchestras, has been engaged to write the musical score for the feature film, "Janice Meredith". Mr. Taylor wrote the special music for the pantomime in the "Beggar on Horseback", which is playing to big audiences in New York, and his score for the new picture will be awaited with much interest.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MILTON ABORN FORMS THREE M. C. CIRCUITS

Plans To Produce Broadway Musical Comedy Successes at Popular Prices

New York, July 26.—Announcement comes from the office of Milton Aborn, well-known impresario, of the formation of three distinct circuits for the production of musical comedy this coming season.

The circuits are to be classified as follows: Circuit "A" will take in the largest cities from coast to coast. Circuit "B" is to consist of cities of not less than two hundred thousand population. Circuit "C" will embrace cities of not less than one hundred thousand.

Aborn states as his motive for organizing the above circuits the insistent demands thruout the United States for musical productions, but due to the enormous overhead Broadway producers have deemed it unwise to send the original company or even a number two company on tour, as it is utterly impossible for these producers to meet their expenses. In recent years the managers have withdrawn their productions after a season in New York, Boston and Chicago.

By installing a musical comedy company of a permanent nature in the various "key" cities Aborn says he has devised a plan whereby he can overcome this colossal expense and operate companies composed of artists of reputation, making the productions just as they were produced on Broadway, with the same attention to costuming, scenery and lighting effect, at the minimum cost of production. In other words, it will be the policy to give lovers of this type of entertainment thruout the United States an opportunity of seeing first-class productions of Broadway's best musical comedy successes at greatly reduced prices.

Aborn's plan has already proven successful in conjunction with the B. F. Keith Circuit. Recent engagements in Cleveland, Cincinnati, Indianapolis and Charleston, W. Va., have been so gratifying that Aborn was prompted to enlarge his idea into the formation of these circuits, thus extending the bookings of musical attractions thruout the regular winter season.

The owners and bookers of both the legitimate and vaudeville circuits are said to have met the idea in a very receptive manner. Due to the scarcity of road attractions a number of managers have already signed contracts to install these musical stock companies in their territory. The cities for which contracts have been signed for the Aborn Players will open in the middle of September. The productions will include a number of musical comedies newly produced this season and to be seen outside of New York only with the Aborn presentations.

"BELLE OF QUAKERTOWN" OPENS

New York, July 26.—"The Belle of Quakertown" will have its out-of-town premiere tonight in Stamford, Conn. In addition to Eddie Buzzell and Helen Ford, who have the featured roles, the cast of the Jones-Green-Woods musical production includes William Sully, Henry Mortimer, Doris Eaton, Jane Carroll, James Francis-Robertson, John Sheehan, Earl Craddock, Eddie Gerard, Aileen Meehan, Ruth Conley and Francis X. Donegan.

"VANITIES" IN REHEARSAL

New York, July 26.—Earl Carroll will personally direct the new "Vanities", the first rehearsal of which will start Monday with the entire cast in attendance. Joe Cook, who was featured with Peggy Hopkins Joyce in last season's "Vanities", will again be the principal comedian. In addition to a large cast of principals there is to be a chorus of 112 girls. The present Carroll production will be minus the "Collegians".

JOINS WINTER GARDEN SHOW

New York, July 25.—Jane Taylor, who played "Mary" with Eddie Dowling in "Sally, Irene and Mary" at the Casino Theater several seasons ago, last night joined "Innocent Eyes" at the Winter Garden. Miss Taylor appears in several scenes and dances with Ted Doner.

HISTORICAL NOTE

It may be worthy of note for the benefit of future generations that the first American spectacular extravaganza, the forerunner of elaborate musical comedy productions and reviews, Rice's beautiful "Evangeline", was produced at Niblo's Garden, New York City, Monday evening, July 28, 1874—just fifty years ago. It was in the extravaganza Mr. Rice first introduced his entirely original and novel character creation, the Lone Fisherman, which has been retained in the piece ever since. W. H. Crane was the star of the company specially engaged by Mr. Rice and was surrounded by a dramatic stock company furnished by C. R. Thorn and E. Eddy, the tragedians who were lessees and managers of the theater at that time, and included among its members Ione Burke, Connie Thompson, Louis J. Mestayer, E. S. Tarr and fifty other artists. Evangeline and the Lone Fisherman are characters long to be remembered by old theatergoers and the antics of the Lone Fisherman never forgotten, likewise the music and many attractions of the production.

A prospective star revival for the fall season is now under consideration and is likely to eventuate.

MILDRED KEATS ENGAGED

New York, July 25.—Ted Hammerstein, nephew of Arthur Hammerstein, will emerge as a theatrical manager with a new musical comedy, "Bye, Bye, Barbara", due to open in New London August 14. Carlo and Sanders wrote the music. Following the preliminary tryout in New London, the piece will move into the Colonial Theater in Boston for a two weeks' engagement. Mildred Keats, late of "Mr. Battling Buttler", will have the leading feminine role. Others in the cast are: Jack Hazzard, Janet Velie, Stanley Ridges, Lillian Fitzgerald, Colin Campbell, Albert Sackett and a full-size chorus.

ARTISTS IN "WILDFLOWER" HAVE HAD LONG, LONG PULL

Chicago, July 24.—When Edith Day and "Wildflower" close at the Garrick this week the sprightly play will have rounded out seventy-nine consecutive weeks—646 consecutive performances. Miss Day told newspaper men that every person in the company welcomes the closing notice because "Wildflower" has a score that is highly exacting and seventy-nine weeks is one long pull.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 26.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24	———	Selwyn	Jan. 9	235
Grand St. Follies	———	Neighborhood	May 20	62
I'll Say She Is	———	Casino	May 19	81
Innocent Eyes	———	Winter Garden	May 20	86
Keep Kool	———	Globe	May 22	76
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	249
**Little Jessie James	———	Little	Aug. 15	385
Plain Jane	———	Sam H. Harris	May 12	88
Scandals, George White's	———	Apollo	June 30	32
Ziegfeld Follies	———	New Amsterdam	June 24	30

**Closed July 19.

IN BOSTON

Dream Girl, The	Bainter-Woolf	Wilbur	May 15	88
In Bamville	Sissle and Blake	Tremont	June 2	65
Marjorie	Elizabeth Hines	Shubert	July 16	13

TO SING "HOME, SWEET HOME"

New York, July 25.—A notable feature of the special performance to be given by the "Charlot Revue" in the spacious gardens of the Parrish Art Museum at Southampton, L. I., Monday evening, August 4, will be the singing of "Home, Sweet Home" by Gertrude Lawrence.

The birthplace of John Howard Payne, author of "Home, Sweet Home", is situated in East Hampton, L. I., a few miles from the fashionable colony of Southampton where the revue is to be given in its entirety as a benefit for the local hospital.

DESIGNING "RITZ REVUE" SETS

New York, July 25.—Hassard Short has engaged Clark Robinson to design the settings for his impending "Ritz Revue". Robinson made the settings for all the productions which Short has staged, including the several editions of the "Music Box Review". For the past two years he has been art director for the Capitol Theater.

SUBSTITUTES FOR MISS LILLIE

New York, July 25.—Edith Price, general understudy for the feminine roles in "Charlot's Revue", has been substituting for Beatrice Lillie the best part of this week. Miss Lillie, who is starring in the English production, has been on a short leave of absence and is expected back at the Selwyn Theater tonight. Miss Price, like her predecessor, is well known in England as a vocal humorist.

CAST OF "BE YOURSELF"

New York, July 25.—"Be Yourself" will put in an appearance on Broadway late this summer, according to announcement emanating from the offices of Wilmer & Vincent. Queenie Smith and Jack Donahue have been engaged for the leading roles. The score is the work of Lewis Gensler and Milton Schwarzwald. The musical numbers will be staged by Carl Randall while the orchestral direction will be in the hands of Gus Salzer. A strong supporting cast of principals comprises Georgia Caine, Sherrie Mathews, P. O'Malley Jennings, Parrett Greenwood, Ted Weller, John Kearney, Jay Wilson, Ralph Brainer, David Avery and Jack Kearney. The production is scheduled for preliminary runs at Long Branch and Asbury Park, after which the show will open at the Tremont Theater in Boston for an indefinite stay.

EDDIE CANTOR MARKS TIME

New York, July 25.—During his spare moments Eddie Cantor, star of "Kid Boots", is perfecting the organization that will mark his debut in the producing field next season. Cantor has two plays that he is aching to unfold, "A King for a Day", by Caesar Dunn, and a comedy from his own pen called "The Bulldog". There is a strong possibility that he will be associated with William Anthony McGuire in the production of the latter's new drama, "Jack and the Pulpit". Cantor hopes to start producing activities late in September.

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MUSICAL COMEDY NOTES

For the season of 1924-'25 "Shuffle Along" will tour the country under the personal supervision of Flournoy E. Miller, who is one of the authors of the book and lyrics of the all-colored musical show.

Hassard Short announces the engagement of Charlotte Greenwood for his "Hassard Short Ritz Revue", which is listed to open in New York next month at the Ritz Theater. Miss Greenwood was one of the featured players in "The Music Box Revue".

The opening of Will Morrissey's latest revue, "Watch Out", which was previously announced to open in Stamford July 31, has been postponed until August 16. Morrissey's production will be brought into New York about September 1.

Hope Hampton, the screen star, has been signed by Wilmer & Vincent to appear in an early fall presentation of Franz Lehar's "Clo Clo". Miss Hampton has lately completed the picturization of "The Price of a Party."

Nellie and Sarah Kouns, who have completed a concert tour in vaudeville, are reported engaged for the featured roles in a new musical production. Their last appearances in that field of endeavor were with "Hitchy-Koo" and "Frivolities of 1920".

Fay Marbe, who recently joined the cast of "Innocent Eyes" at the Winter Garden, New York, is singing a new number of her own composing. She is also dancing specialties in the first and second acts, for which Sigmund Romberg and Jean Schwartz have written the music.

Dorothy Martin, a specialty dancer with the Pavley-Oukrainsky Ballet in Chicago and with Tarousoff in New York, and Trix Taylor, who

(Continued on page 34)

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

KATHRYNE FITZGERALD, chorus girl, is resting at her home in Shawnee, Ok.

THE COMING SEASON will see four weeks of vaudeville bookings by the Schuster office in Chicago. The vaudeville department is under the able supervision of Jay McGee.

JACK HUTCHISON is organizing his show for the coming season in Chicago and will open in Des Moines, Ia., shortly. Milton Schuster supplied the cast.

SAM AND BESSIE WESTON, Martin Bowers, Johnson and Livingston and a chorus of six form the personnel of the Lincoln Theater stock at Sterling, Ill.

GARVEY CAVANAUGH reports the recent closing of a pleasant engagement with the Golden & Long "Buzzin' Around" Company. Miss Cavanaugh says she went to New York to join another company.

GEO. CLIFFORD'S "Pep and Ginger Revue" began its ninth week at Four-Mile Creek Park, Erie, Pa., July 28. "Dad" Smith, Clifford's father, is guest with the show for a few weeks.

WALTER RECHTIN closed negotiations with Mabel Shea to present, in vaudeville, her laughing playlet, "Cotton Blossoms". Special scenery depicting a Southern plantation is being built.

CHAS. BENNER closed his tent show at Leipsic, O., July 26, to start rehearsals for the winter season. Steve Berrian will again be principal comedian, and Phillis DeRita soubret. The company will tour the Sun Circuit.

JOE LURGIO is producing dancing numbers at the State Congress Theater, Chicago, also several dancing acts for vaudeville producers. When it comes to original and pretty numbers, Joe has 'em.

E. (HOKE) BEEBE reports a number of orders for vaudeville material, songs of his own composition to go with each act. "Oh, How He Can Stutter, Sneeze and Sputter", is said to be a new number written by "Hoke" for his own use.

FRANK TUNNEY and Joe Scott, well-known and popular players, are joint owners of a thriving concession at Riverview Park, Chicago. Tunney is a delineator of Jewish characters, while Scotty is a hoofer, and one who knows how.

MABEL SHEA, who has been touring Southern Wisconsin by motor with Frank and Fannie Patton, was compelled to abandon the pleasure trip on short notice and report at the Liberty Theater, St. Louis, Mo., where she will produce musical comedies for the house management.

ART GILBERT reports the safe arrival of himself and wife at Butler, Pa., where he went from Cincinnati to produce with the E. M. Gardiner Show. Art says it is a nice twenty-people show, offering three performances a day and two bills a week.

A LADIES' GUILD SOCIETY in Chicago recently gave a supper at which home pastries were served in conjunction with all other home-made food stuffs. Helen Sterling, sister of Nellie Sterling, the snow-shoe dancer, was awarded a prize of a bottle of cologne and an atomizer for baking the best cake.

CLIFF (BOZO) ROBERTS and his "Musi-Girl Revue", which opened a stock engagement at the Casino Theater, Ottawa, Can., will continue there until September 1. Besides Mr. Roberts, principal comedian, the roster includes: Ted Burns, second comic; Bobby Walker, straight man and specialties; Miss Scotty Allison, ingenue; Sid Benson, soubret, and six chorus girls.

CLEM E. MARKHAM and Hal Ring will offer their "Quaker Village Follies" to New England theatergoers the coming season. Mr. Ring will produce and Eva (Pep) Smalley will be one of the features. In each bill Mr. Ring will offer one of his dramatic episodes, "Whispers", "Snow" and "Broken Rosary", of which he claims authorship. The season will open August 4.

MILTON SCHUSTER and his wife, Edna Preston, recently motored to Grand Rapids, Mich., as guests of Bert Smith, to review the latter's show at a local park. Mr. Schuster was loud in his praise of the show, saying: "It comes up to all requirements of what I have always said a miniature musical comedy company should be." Little Joe Marion produced the book and aided materially in making the show the success that it is.

GRACE BENNETT advises that her son, "Buddy", was seriously injured when his auto overturned while driving on a country highway accompanied by a boy school chum, who suffered a broken wrist. Last week "The 1924 Girl", as Miss Bennett is professionally known, was the guest of Mrs. R. C. Venosdol, who at one time formed a sister team with Miss Bennett, known as the Bennett Sisters. Mrs. Venosdol is now a successful physician at Sandusky, O.

BABE TROUT, chorus girl, is ill at the St. Francis Hospital, Terre Haute, Ind., and was to have undergone a minor throat operation last week. She will be confined a few weeks and makes an appeal for letters from friends, especially from "Chet". Miss Trout was taken ill about four weeks ago in Quincy, Ill., while connected with Mrs. Murry of the Rubin & Cherry Shows, to which organization she will return after leaving the hospital.

FRANK SOPER and HOYT'S "Original Music Revue" started rehearsing this week in Boston. The company will be headed by the popular favorite comedian, Jack Sheehan, and Bobs Ackerman, soubret, and there will be twenty-two others, with brand new scenery, costumes and equipment. After playing thru the New England territory under the Brewster Amusement Company until January, the show will return to the West, where it has contracts to fill.

A REUNION took place in Quincy, Ill., last week when Monte Wilks and the Shooting Clarkes, former business associates, met for the first time in thirteen years. Mr. Clarke gave up the road to accept the office of State Game Warden in Quincy about ten years ago. The Clarkes contemplate the operation of a tent show next summer and it is a foregone conclusion that Monte will figure in same. Mr. Clarke says his home at 322 Spring street, Quincy, is always open to performers.

"TAKE A CHANCE", produced by Gus Flaig and Charles Leroy, at the Bandbox Theater, Cleveland, O., last week, introduced many surprises and innovations, the details of which were kept a secret in all advance publicity. Mitty Devere, Joe Penner, Chuck Wilson, Merril Sevier, Billy Marquise and Flo Rich were among those in the cast. Devere will again be featured comedian with the "Bandbox Revue" the coming season on the Mutual Wheel. He and Flaig will produce the show and promise to surpass their efforts of last season.

THE RAYNOR LEHR COMPANY opened an indefinite engagement at the Lyric Theater, Richmond, Va., July 21, to appear there three days of each week, alternating with three days in Norfolk. Keith vaudeville will fill in at the Lyric the other three days. With the company besides Raynor and his wife, Ruth Mack, prima donna, are Cal Wood, Dixie Crane, George Hunter, C. Jack Davis, Mamie St. John, Audrey Jackson, Henry Johnson, Billy Kane, Pat Carroll, Prince Rosucci, Jack Kimm, Charles Rankin and a big chorus.

"JO" ALLYN'S "Fairyland Revue", quite popular in and around Louisville, Ky., entertained at the King's Daughters Home July 16 and brought much cheer to the inmates. The Sunland Sisters were prime favorites with song and dance numbers. They are seven years of age and cause wonder as to how they learned so many steps. Jack Mercer, eleven years old, is classed as a young Al Jolson. His sister, Hortense, age fifteen, directs, transposes and arranges all music for the show. The revue opens on the Virginia-Carolina Managers' Circuit shortly.

O. B. BRIDGES, advance agent, writes: "Just dropped in to see the Pete Pate Show at the Cozy Theater, Houston, Tex., and will say that Pate surely has a bunch of good actors. Pate and his co-worker, Bud Morgan, keep the house in an uproar at all times. Pate is an artist in the black-face comedy line who could step into a Broadway show and prove a riot. I see no reason why he should be down in Houston when there are so many big shows that really need a comic of his kind. I have been looking at shows and operating shows for the past twelve years and believe I know a good one when I see it."

HEADED BY GENE "HONEY GAL" COBB, Ray Andrews' "Honey Gal" Company began its twelfth week of a third run at the Star Theater, Muncie, Ind., this week. The two previous engagements were of twenty-one weeks duration each. Besides Cobb the roster includes Fred L. Griffith, producer and characters; Murray Bernard, late of "Sliding Billy" Watson's show, straight; Everett Sanderson, musical specialties; Margie Vaughn, soubret; Hazel O'Leary Cobb, ingenue; Curly Monnet, light comedy and general business; Ernie "Flukum" DeVoy, juveniles; Chas. C. Ost, musical director; Joe Williams, carpenter; Helen Downs, Ella Caster, Babe Freeman, Minnie DeVoy, Edna Beasley, Marie Williams, Jerry Griffith and Mildred Bernard, chorus. Albert Taylor was replaced by Mr. and Mrs. Herbert Carlisle. According to present plans the "Honey Gal" Company will go on tour about September 1 over the Wilmer-Vincent Time.

"VI SHAFFER WEEK" was observed at the Empress Theater, Omaha, Neb., last week, the occasion being the return to the Bert Smith Company of that popular leading lady and "blues" singer. "Honeymoon Limited" was the bill selected for Miss Shaffer's return after a four-week vacation. She rendered "Stay Home, Little Girl, Stay Home", and "Red Hot Mamma" as specialty numbers. A special added attraction last week was the appearance of

(Continued on page 34)

THE GUS SUN BOOKING EXCHANGE CO.
New Regent Theatre Building, SPRINGFIELD, OHIO.
Five to Thirty Weeks for Standard Vaudeville Acts.
Season Contract for High-class Tabloid Musical Shows.

REVUES! ACTS!! TABLOIDS!!!
Get In Touch With Me
OPENING SEASON
MIDDLE OF AUGUST. WRITE NOW.
All those having played me, will be glad to hear of your open time and terms.
C. W. ELROD, P. O. Box 315. - - - ST. JOSEPH, MO.

(BILL) LEICHT and GARDNER (ART)
ATTRACTIONS
3 SHOWS NORTH | WANTED | 3 SHOWS SOUTH
Tabloid People in all lines, Singing and Dancing Teams, Novelty Acts that can play parts, Sister Teams, Straight Men with Specialties, Lady Musicians to double numbers, Soubrettes, Prima Donnas, Comedians, Producers, Jazz Band People that can do Specialties, Chorus Girls. Glad to hear from those that have worked for us before. Forty-week contract issued after two weeks out. Some shows now rehearsing. Answer quick.
LEICHT & GARDNER, 3107 E. Baltimore St., Baltimore, Maryland.

FRED HURLEY
WANTS IMMEDIATELY FOR
RAINBOW GARDENS, CLEVELAND, OHIO
Soubrettes, Ingenues, Prima Donnas and Feature Specialty Acts. CAN ALSO PLACE same on my Revues this coming season. Only youthful, good looking, talented people need answer. CAN ALWAYS PLACE reliable Chorus Girls. Glad to hear from Musical Comedy People in all lines at all times. Address
FRED HURLEY, Care Hama Hotel, Cleveland, Ohio.

STOP! LOOK! READ!
WANTED FOR THE MORTON ATTRACTIONS
TWO REAL PRODUCERS, WITH SCRIPTS AND OPENINGS, also other Tabloid People and Vaudeville Acts. Shows open SEPTEMBER 1. No time to lose. Have opening for 6 more Chorus Girls. Write or wire quick.
CHAS. MORTON, 501 Flatiron Bldg., Atlanta, Georgia.

Thelma Booth's American Beauties WANTS
For Seventh Annual Tour, opening Labor Day, an organized Novelty Brass Orchestra or Musical Act of four or five people (prefer men). Must have tuxedos and plenty of personality and novelties. Must also double Band for bally. No parades. Also want Vaudeville Acts and Specialties of all kinds that can change three or more times. WANT shapely, attractive Chorus Girls who can sing, dance and SMILE. Personality and good conduct at all times are the main requirements here. Forty weeks' work and top salary to those who deliver. All people required to sign contract for season after two week or close. CAN USE two Girls and Ingenue or Character Woman immediately. Address BILLINGS BOOTH, Strand Theatre, Gaffney, S. C., July 31-August 2; Rialto Theatre, Union S. C., August 4-6.

Marshall Walker and His Whiz Bang Revue
WANTS—Two young Bus. Men, single, or wives for Chorus. Must sing. Lead for Baritone. Ad lib and bit actors, please don't answer.
Week July 27th, Strand Theatre, Fremont, Ohio.

WANTED! WANTED!
for GOLDEN & LONG "BUZZIN' AROUND CO."
Ingenue Prima Donna; must have youth, voice, wardrobe and be able to read lines. Also people in all lines. This is a 26-people Musical Comedy, using only script bills. We are going into a REAL stock engagement and can use only first-class people. Those doing Specialties given preference. Send photos. Address MAX GOLDEN, Manager Murray Theatre, Richmond, Ind., July 27, for four weeks.. ALBERT TAYLOR, Director.

CALL
Chorus Girls, People in all lines, Novelty Dancing Team. Immediate engagements.
Be a Booster for Milt Schuster
36 West Randolph Street, CHICAGO, ILL.

WANTED TAB PEOPLE
For Guy and Elsie Johnson's "DOLLIE DIMPLE GIRLS". Twelve years on this Time, Y. C. M. A. Singing and Dancing Act, Brass Musical Act, Novelty Act, Sister Team, good Comic; must do Specialty. Chorus Girls and Girl to feature, or any Act suitable for Tab. Show. George Alice Sohn, write. 501 Flat Iron Building, Atlanta, Ga. Care Joe Spegelberg. Give time for mail to be forwarded to show en route.

WANTED
Acting Producer for Tabloid, with Script Bills preferred. Also Soubrette and other good Specialty People write at once. TABS., care Billboard, 301 Little Bldg., Boston, Mass.

SCENERY FOR SALE
One Ship Setting, in first-class condition, three pieces, 20x30; back drop showing horizon, scrim drop with cut out of two practical cabin doors and leg drop. Price, $75.00. Also Futuristic Blue Sateen Interior, 20x30, three pieces; one solid back drop and two legs. Price, $75.00. Deposit of $10.00, balance C. O. D., subject to examination. One 34-in. Taylor Trunk, $5.00. Address W. F. MARTIN, care Gus Sun Booking Exchange, Springfield, Ohio.

SEND FOR OUR LIST OF
BITS ACTS TABS
HOFFMAN PLAY CO.,
830 Market Street, San Francisco, Calif.

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Columbia Amusement Company

Calls House Managers, Franchise Holders and Their Company Managers for Get-Together Meeting

New York, July 24.—The Columbia Burlesque Exchange and School of Dancing and Instruction at 1658 Broadway was the scene of a get-together meeting of house managers, franchise holders and their company managers on Monday last, in response to a notice from the Columbia Amusement Company to be present and hear what Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, had to say to them relative to the operation of houses and shows on the Columbia Circuit for next season.

What Mr. Scribner had to say to those present will never be known in full, but is sufficiently well known to leave a lasting impression on those present, especially those who value their franchise-holding rights to operating houses and producing and presenting shows on the Columbia Circuit.

What Scribner Said to House Managers

Mr. Scribner made it clear to house managers that they had been negligent in the care and operation of their houses, for they had neglected to keep them clean and properly supervise the work of employees. He then made it clear to them that they were to supervise the work of the cleaners and keep the houses inviting at all times, both front and back; that box-office men were due in the box-office for the sale of tickets from 10 a.m. till after the close of the night's performance, and that the proper place for the orchestra, while a show is on, is in the pit and not under the stage playing cards or on the stage mingling with performers, thereby losing time in getting set in the pit again when music is required for numbers or specialties.

Mr. Scribner also called attention to disturbance of patrons while the show is on by ushers and others, and then made it clear to them that it is up to them to sit thru shows and report "cutouts" to the C. A. C. and demand (and see that their demand is carried out) clean shows in which all objectionable lines and actions are eliminated; that the Columbia Amusement Company is making a drive for women and children patronage, and that as company managers cannot be depended upon to see that their performers give such shows, it is up to the house manager to see that they do, or report their offenses to the C. A. C., which will penalize both the franchise-holding producing manager, his company manager and performers alike.

After setting forth what is expected of the house managers, Mr. Scribner called the attention of franchise-holding producing managers to the shortcomings of their company managers, and what he said about some of them personally must have taken the conceit out of them as to their managerial ability.

What Scribner Said to Franchise Holders and Company Managers

He criticized company managers for not attending to their own duties as they referred to their railroading; seeing that scenery and baggage is transferred to the theater on time; that orchestra rehearsals are held on time; failure to watch their shows and give honest reports on the presentations, especially where objectionable lines and actions have been cut out and then put back by performers; failure to report on the delinquencies of agents in advance of shows, and many other minor faults of company managers whom Mr. Scribner said in emphatic terms cannot be depended on to properly criticize a performance, either thru inability to distinguish what is right and what is wrong or thru fear or favor of the performers.

Scribner Bans Bare Legs From Circuit

Mr. Scribner called their particular attention to the letter that was sent franchise-holding producing managers some time ago, which was published on this page in a recent issue, in which the Columbia Amusement Company thru Mr. Scribner called for the elimination of objectionable lines and action on the part of comics in their reference to, or performance with, women in the show. Mr. Scribner also called attention to another letter sent to franchise holders during the past week, viz.:

"Read this letter carefully, digest its contents and be governed accordingly. You will save yourself money and will avoid needless annoyance.

"We are not exploiting nakedness. We are not going to sell tickets thru the medium of the naked legs and bodies of women in the employ of Columbia Wheel shows.

"Don't get the idea that the photograph of an almost nude woman is 'art', and that you can get away with such pictures in lobby displays or thru their being offered for publication in newspapers or elsewhere.

"Don't think because a show on Broadway can expose women in practically their natural state that such exposures, either on the stage or in photographs, can be used as an 'alibi' to sneak nakedness onto the stage or into photographs to be used in exploiting Columbia burlesque.

"The News Bureau will not distribute such photographs, and every house manager will be instructed to not allow lobby displays, heralds, throwaways or any other form of publication (even in newspapers that are willing to class them as 'art') that include photographs of practically naked women.

"Tights or opera lengths are the order of the day on this wheel starting August 11 and continuing thru every week of next season. Bare legs in soubrets are all right—provided shapelness is considered before nudity.

"Don't waste your money on photographs of practically nude women, and cut out bare legs.

"Read all this again. Be governed by this letter and save yourself money and annoyance."

Scribner Advocates Agents in Advance of All Shows

In referring to agents in advance of shows Mr. Scribner advocated the use of agents in advance of all shows on the circuit, provided the managers secured the services of thoroly experienced agents of reliability who could be depended on to do the work of advertising the show more than advertising themselves personally.

Houses To Furnish Lights and Ground Cloths

Mr. Scribner also informed the producing and company managers that in the future the houses would provide the lighting equipment, front and back, with the exception of special electrical effects required by the company in special scenes for which the house could not provide, but the companies are to provide for the assistant electrician to work the spotlight in front. That all houses would provide ground cloths. Those two provisions by the houses will be a great saving to producers in the cost of equipment, transportation and transfer of electrical effects and ground cloths. Further provision will be made in some of the houses, especially in Cincinnati, by having a wardrobe woman, sewing machine and washtubs for the proper repair and washing of gowns, costumes and tights.

Columbia Demands Cleanliness

All thru his discourse to house managers, producers and their company managers Mr. Scribner dwelt on the demand of the Columbia Amusement Company for cleanliness of the shows, in equipment of scenery, gowns, costumes, tights, and especially in lines and actions, and the intention of the Columbia Amusement Company to carry on a publicity campaign thru the newspapers and billing to attract the patronage of women and children.

There have been several changes in the management of houses and companies in an effort to bring about better service and better burlesque, as the Columbia Amusement Company is fully determined to better burlesque in its houses and shows by the elimination of all objectionable lines and action on the part of performers, and if necessary to do so the elimination of producers, company managers and performers responsible for the objectionable offenses, and house managers will be held personally responsible for their failure to review the performances and report to the Columbia Amusement Company.

Comment

Anyone who has watched the growth of the Columbia Amusement Company under the general management of Sam A. Scribner will concede the point that it has made every effort to better its burlesque productions and presentations, and this is especially true in its elimination of objectionable lines and actions.

While it is nigh impossible for the C. A. C. to watch each and every show on the circuit, it has striven to do so thru censors in various cities and attaches of the C. A. C. who have toured the circuit from time to time in the past, but it is evident that Mr. Scribner is not satisfied with this method of watchfulness and he has now put it up to each and every house manager on the circuit to become an official censor with full authority to call for a cutout of all objectionable lines and action, and in the event that his demand is not complied with immediately he is further ordered to communicate with the C. A. C., which will take prompt steps to penalize the offenders.

This is a step in the right direction, and it behooves one and all alike to comply with the requirements of the C. A. C. or get off the circuit and make room for those who can and will co-operate to better burlesque over the Columbia Circuit.

NELSE.

BURLESQUERS—NOTICE!

DUE TO an ever-increasing demand for an authentic route sheet of circuit shows, we arranged with the executives of both the Columbia and Mutual circuits to furnish us with a tabulated sheet giving the number and names of cities, theaters, shows, franchise holders, operators, company managers and house managers.

In our issue of July 19 we published the sheet compiled and tabulated by Jess Burns and Joe Edmundson, indorsed by Sam A. Scribner, of the Columbia Amusement Company, supplemented by a notation that a facsimile sheet on more durable paper would be sent gratis to our readers upon request.

We have received numerous requests for this sheet, but are holding it back until several changes can be made that are deemed necessary due to recent changes in train service of the various railroads.

In our next issue we hope to have the tabulated route sheet of the Mutual Circuit, and after its appearance on this page it will be set up in the same form as the Columbia Circuit sheet and both tables printed on durable paper, which we will gladly send out to our readers upon request.

Readers who have written us for the sheet will kindly accept this explanation as an acknowledgment of their request, which will be fulfilled as soon as the sheets are ready for distribution.

NELSE.

Mutual Burlesque Association

Stabilizing Its Bookings of Houses and Shows

New York, July 24.—There has been much speculation among burlesquers in general as to what the Mutual Burlesque Association has accomplished since the close of last season that will prove beneficial to burlesque and burlesquers for next season.

Since the close of last season I. H. Herk, president and general manager of the M. B. A., and his official associates have been in daily touch with owners of houses and producers of shows in an effort to stabilize the bookings of both, and from what we can learn from President Herk and his associates Herk has brought order out of chaos. House owners and their managers and show producers and their managers express themselves highly satisfied with the bookings as shown on the route sheet, which is subject to several minor changes during the coming week to offset some inconvenience in railroading.

House Owners and Managers Called Into Conference by the M. B. A.

On Monday last in response to a call for a conference owners of houses, lessees or their managers came together in the executive offices of the M. B. A. for a conference with the officials of that organization.

President Herk called the meeting to order, with the various officials of the M. B. A. in their respective places as an advisory board that fully indorsed the findings of President Herk as it applied to the operation of houses over what is known as the Mutual Circuit.

Pres. Herk set forth what the M. B. A. intended doing next season in the way of booking shows, calling particular attention to the fact that the house owners, lessees or their managers had at a previous conference ratified the terms by which producing managers of shows are to receive a guarantee of $1,600 weekly, supplemented by 30 per cent of the gross receipts, over and above the average weekly business of last season, and a possible share in the bonus to be given the best ten shows playing the circuit next season.

This matter has been given publication in detail in previous issues, but for the benefit of those who have apparently misunderstood the matter it will not be amiss to state that the business done by houses on the circuit last season will be totaled, then divided by the number of weeks played by Mutual Shows, and a weekly business struck from these figures as a basis for the percentage.

Each house on the circuit will pay into the M. B. A., acting as trustee for the producing managers, twenty-five dollars weekly, and at the end of the season the M. B. A. will distribute the total amount to the best ten shows on the circuit as per agreement between the house owners, lessees or their managers, the M. B. A. and producing managers playing over the circuit.

With the terms ratified and understood by house managers, President Herk made it plain to them what the M. B. A. intended to do relative to the shows booked in those houses, and what the M. B. A. expected from house managers relative to the shows.

President Herk was very emphatic in serving notice on house managers that they would be held personally responsible for the cleanliness of the shows, in equipment of scenery and wardrobe, and especially in the presentation as it refers to lines and actions of the show in general and the performers in particular. President Herk informed the house managers that they were to demand old-fashioned burlesque and not musical comedy tabs. or parlor entertainment. That by old-fashioned burlesque he meant burlesquing of events and characters, with plenty of fast and funny slap-stick comedy that will evoke laughter and applause from clean-minded men, women and

children; double entendre, provided the performer is qualified to handle it in a manner that will not be sufficiently suggestive to become objectionable to normal-minded patrons. Those not qualified to handle double entendre are to be warned not to attempt to do so in their performance.

When house managers deem it permissible choristers and soubrets can work in bare legs, but where they deem otherwise their orders to company managers for tights must be obeyed.

President Herk made it clear that he will hold them individually responsible for their reports on shows to the B. M. A., and if they fail in the requirements steps will be taken to replace them with others who will live up to the requirements of the M. B. A.

Franchise-Holding Producing Managers Receive Their Orders

On Tuesday, in response to another call, franchise-holding producing managers came together in the executive offices of the M. B. A. for a conference with the officials of that organization.

President Herk, addressing those present, reiterated what he had said to the house owners, lessees and their managers, supplementing that with wholesome advice to the producing managers as to what the M. B. A. would expect of them in the production and presentation of shows on tour over the Mutual Circuit, and making it plain to the franchise holders that they would be held fully responsible for the negligence of their representatives, be they company managers or performers, in failing to live up to the requirements of the M. B. A.

Producers were given the opportunity to inspect the scenery and costumes to be furnished them thru a special arrangement with the M. B. A. and the value of both impressed upon the producers and their company managers, who will be held accountable for their care until the close of the season.

From what has been seen of both scenery and costumes it will prove a revelation to patrons of Mutual Circuit shows, for seldom have any of the popular-priced musical shows carried anything as costly and attractive.

Producers were notified that they must submit to the M. B. A. their cast of principals and choristers for the indorsement of the M. B. A. prior to their appearance in Mutual Circuit shows, as the M. B. A. has a list of undesirables that are not wanted on the circuit.

Several of those listed as undesirable among franchise-holding producing managers, managers of houses, managers of companies, and performers have been giving a hearing by President Herk and the board of directors of the M. B. A., and their past offenses condoned, with the understanding that they will be on probation, and a repetition of their former offenses or negligence will be sufficient cause for their cancellation.

When house owners, lessees and their managers, likewise franchise-holding producing managers, their company managers and performers, were seen after the conferences they one and all admitted that it had been made clear to them, individually and collectively, that President Herk was fully determined to stabilize the bookings of houses and shows.

Many Well-Known Burlesquers To Be Featured in Mutual Circuit Shows Next Season

In an effort to further stabilize the Mutual Circuit shows President Herk and the board of directors of the M. B. A. made liberative inducements to many well-known burlesquers to ally themselves with the Mutual as franchise-holding producing managers starring in their own shows or as sharing partners in productions and presentations in which some of the best known stars of burlesque will be featured.

Chief among those listed are Al Reeves, Billy Gilbert, Sam Howe, Frank Harcourt, Max Fields, Billy Hagan, Johnnie Weber, Mike Sacks, Gus Fay, Edgar Bixley, Billy (Grogan) Spencer, Billy Kelly, Harry Bentley, Billy Wallace, George Leon, Joe Burton, Arthur Mayer, Germain, George Carroll, Lew Kelly, Rube Nelson, George P. Murphy, Pat White, Frances Farr, Lew Rose, Ray Read, Harry Stratton, Mitty DeVere, Harry Fields, Ed. Jordon, George Barkam, Max Coleman, Al Heller, Harry Pepper, Bob Girard, Anna Toebe, Minnie (Bud) Harrison.

A special three-sheet with the foregoing names will be posted in front of every house playing Mutual Circuit shows, and included in the outside billing.

Mutual Burlesque Assn. Has Taken Over Control of Don Leno's School

When the propagandist for a school for chorus girls suggested a school from which all burlesquers could draw their choristers there were obstacles in the way that made it illogical and impracticable, and it was decided that the only practical solution of the chorus-girl problem was for each circuit to control its own school.

President Herk, after careful investigation of the cost of renting a desirable place, equipping it with the necessary essentials for the proper schooling of choristers, and the organization of a competent staff of instructors, felt that the cost would run into thousands of dollars, and with his usual discernment decided to save that cost to the M. B. A. by a special arrangement with Don Leno, who has an established school at 117 West 48th street, New York City, to furnish instruction to girls engaged for Mutual Circuit shows.

Press and Advance Agents for Mutual Circuit Shows

President Herk is a strong advocate for press and advance agents for burlesque shows, and with the board of directors has mapped out a publicity campaign for next season along lines that will have telling effect, for they have secured the services of three thoroly experienced press agents to prepare the advance notices, call on individual newspapers, and endeavor to get them interested in Mutual Circuit shows to the extent of reviewing those shows weekly in an effort to attract local patronage.

Such well-known agents as Charlie Salisbury, Bert Glickauf and Charles McCarthy will handle the press.

President Herk is a believer in heavy billing and for that purpose has arranged for special printing that will bear the name of Mutual, and plenty of it for each town, where the local billers will be supplemented by a staff of five billers employed by the M. B. A.; one biller to each five cities.

The billers include Max Michaels, Chas. (Kid) Koster, Arthur Diggs, Charles Bragg and Walter M. Browne.

Press agents and billers will rotate around the circuit, succeeding each other in each one of the zones, taking in five cities at a time until they have covered the entire circuit.

Comment

I. H. Herk, president and general manager of the Mutual Burlesque Association, since his election to the presidency of that association has fully demonstrated his qualifications to preside over their meetings and manage the business of the association in its bookings of houses and shows.

His entry into the association with his business associates who make up the board of directors, and their activities during the latter half of the season recently closed, brought order out of chaos for the Mutual Association, houses and shows.

What they have achieved since their entry has been the talk of burlesque and will go down in burlesque history as an accomplishment to be proud of, for they one and all made conscientious efforts to better the burlesque given over the Mutual Circuit.

For months it was a herculean task for Herk to convince house managers and company managers with their performers that burlesque could be burlesque with the elimination of objectionable features that brought forth justifiable criticism from reviewers and patrons alike, but he finally succeeded in doing so to the benefit of one and all alike. Towards the end of the season when the shows repeated over the circuit there was only one among them that repeated the offenses found in the earlier part of the season, and it was only due to the liberal mindedness of President Herk and the board of directors that the offenders are to be given another chance to redeem themselves under probation.

It is now up to owners of houses, their lessees or managers, in co-operation with franchise-holding producing managers, their company managers and performers to give to President Herk and the board of directors of the M. B. A. their individual and collective support in the efforts of the M. B. A. to stabilize their bookings of houses and shows. NELSE.

CALL CALL CALL

All people engaged for

"NAUGHTY NIFTIES"

FEAFURING

ED JORDAN and JAMES X. FRANCIS

Kindly report for rehearsal Monday, August 11, at 10:30 A.M., at the Lexington Hall, 109-11 East 116th Street, New York City.

Can use good Mediums and Ponies. Salary, $30.00.
All wardrobe and sleepers furnished free.

HOTEL AMERICA, 145 W. 47th Street, - - NEW YORK CITY.

Acknowledge this call to
GUS KAHN, Manager,

CALL——CALL——CALL

LEW KELLY AND HIS NEW SHOW

will open at the Empress Theatre, Kansas City, August 23d.
All members engaged will be instructed as to movement by mail. Rehearsals in Kansas City. LEW KELLY.

CALL! CALL!

Chester "Rube" Nelson's "Bobbed Haired Bandits"

All people engaged for this show will kindly report for rehearsals at LEXINGTON HALL, 109 EAST 116TH STREET, THURSDAY, AUGUST 7, AT 10 A.M. Acknowledge this call to HARRY FINEBERG, Manager, care Mutual Burlesque Association, Navex Bldg., 225 West 46th St., New York City. WANTED—A few more Chorus Girls.

CALL CALL CALL

Sam Raymond's "Maids From Merryland"

All members engaged for this company kindly report at the STAR THEATRE, BROOKLYN, MONDAY, AUGUST 4, AT 10 A.M. CAN USE a few more Chorus Girls, salary, $30.00. Everything furnished. No half salaries. Acknowledge call to
SEYMOUR H. MILLER, Manager, Room 306, 225 West 46th St., New York City.

McMAHAN FOR CLEAN BURLESQUE

L. W. McMahan, one of the "Old Guard" showmen of Cincinnati, tho now established in the real-estate business in that city, still maintains his interest in his first love. McMahan was the first of the militant critics of the old order in burlesque in the Queen City and among the first and the most outspoken in the whole country. No one was a stronger "champion of" and "booster for" reform in the very beginning when champions and boosters were few indeed. Indirectly he inspired The Billboard's first crusade. It was a remark of his, repeated, strangely enough, by Billy (Beeftrust) Watson, that set us to thinking that the reform measures were "constructive policy" inasmuch as they promised matinee business—something almost unknown in the days of the smut-shooter.

HEXTER TO LEAVE BURLESQUE

New York, July 22.—Billy Hexter, for several seasons manager of houses and shows on the Columbia Circuit, including William K. Wells' "Bubble Bubble", will leave burlesque, for next season at least. He has signed up with L. Lawrence Weber to manage one of the "Little Jessie James" companies that opens in Milwaukee August 31 after a preliminary run in New York City.

Ann Clifton Hexter, who made a phenomenal hit in "Bubble Bubble" last season with her male impersonation, with quick change to feminine double voice singing specialty, will go into vaudeville over the Orpheum Time in an act written and staged for her by Dave Stamper.

JACQUE WILSON ILL

New York, July 22.—Jacque Wilson, ingenue of "Hollywood Follies", was stricken with tonsilitis, followed by ether poisoning, after a minor operation which forced her retirement from the cast of "Hollywood Follies", and she is now confined to her suite of rooms at the Palace Hotel, where she is being treated by specialists.

BENNIE MOORE MAKES A CHANGE

New York, July 22.—Bennie Moore, wop comic, formerly on the Mutual Circuit and who recently signed up with the Minskys for their National Winter Garden Stock Company, has secured his release to enable him to troupe again the coming season in Morris & Bernard's Mutual Circuit show.

BURLESQUE CLUB

Holds Annual Election of Officers—"Uncle" Jim Curtin New President

New York, July 28.—An unusually large number of members gathered at the Burlesque Clubhouse on West Forty-eighth street Monday night for the annual election of officers and board of governors. The following were elected:

James H. Curtin, president; John J. Keit, first vice-president; Robert Clark, second vice-president; George Dresselhouse, treasurer, and Henry Kurtzman, recording and financial secretary. As there was no opposition ticket, these officers were unanimously elected.

There were twelve names on the ballot for the board of governors, of which ten were to be elected. Jacob J. Goodstein withdrew several days before the election.

The following were elected: William Hexter, 112 votes; William S. Campbell, 109 votes; Emmett Calahan, 108 votes; Rube Bernstein, 104 votes; Frank Eldredge, 102 votes; Jimmie Cooper, 101 votes; Frank Hunter, 101 votes; Maurice Cain, 99 votes; Phil Sheridan, 73 votes, and Eddie Cole, 69 votes.

The board of governors met yesterday afternoon at the clubhouse with Rube Bernstein in the chair and appointed a house committee, after which it took up other business, which included a decision to hold two "jamborees" next year instead of one as heretofore. Both shows will be given the same night, one at the Columbia Theater, as heretofore, and the other at Hurtig & Seamon's 125th Street Theater.

The board of governors then ordered a letter sent out to every manager of company and every agent in advance of shows on the Columbia Circuit who are members of the Burlesque Club requesting their co-operation in participating in a prize contest for the solicitation of ads in the official program for the coming "jamborees" at the close of the season. The prizes to be awarded will total $1,000, to be divided between the three greatest getters of ads: $500 to the first, $300 to the second and $200 to the third.

LEVINE SEEKS LEGAL REDRESS

New York, July 28.—Ben Levine appeared on Columbus Corner last week with a brief case bulging with documentary evidence of his right and title to manage the Empire Theater, Hoboken, N. J., and present therein Mutual Circuit shows; but someone who claims ownership or lessoeship denies Ben's right to do so, therefore Ben is seeking legal redress in the courts of New Jersey in an effort to gain control of the house in time for the opening of the regular season for the presentation of Mutual Circuit shows.

SID RANKIN IN NEW ROLE

New York, July 22.—Sid Rankin, well-known and popular theatrical journalist, has been promoted by his associates in business, having been made secretary, treasurer and director of the Manhattan Riding and Driving Corporation, recently organized to conduct a riding academy in this city, with a string of polo playing and racing horses on the Eastern tracks.

ISRAEL HURTIG SERIOUSLY ILL

New York, July 21.—Due to the serious illness of Israel Hurtig at his home, 786 Mitchell avenue, Cincinnati O., news of the death of his brother, Louis Hurtig, of this city, was withheld from him, as it may have led up to more serious consequence.

DECLINES HOUSE MANAGEMENT

New York, July 22.—Sam (Pool) Lewis, who has managed houses for the Columbia Amusement Company, and more recently acted as artists' representative, has declined to give up his agency to manage a house on the Mutual Circuit.

COLUMBIA BURLESQUE BOOKING EXCHANGE

New York, July 28.—Ike Weber, manager of the Columbia Booking Exchange, specializing in booking talent for Columbia Circuit shows, but also booking other forms of theatricals, reports the following placements: Ray's Circus, to be featured with Jack Reid's "Record Breakers"; Lew Lewis, Dutch comic, to play opposite Abe Reynolds, star comedian of Peck & Kolb's

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WIGS REPAIRED
Prepare for Season.
The Old Reliable
GEORGE SHINDHELM,
144 West 46th St., New York.

Special Jazz Numbers
Original Ideas, Silks, Velvets, Satins, etc., with panties attached, $10.00 Each; Oriental Girls, Gypsies, Hawaiian, etc; Ladies' Spanish Dresses, in Satins, Velvets, etc., $10.00 up. Wigs, Make-Up, etc.
STANLEY, Costumer, 306 W. 22d St., New York

VIENNA

By BARNET BRAVERMAN
Care Fremden Buro, Wiener Bank Verein
(American Express Co.)

VIENNA, July 6.—The Volks Opera is having a hectic time of it these summer days with tax collectors and financial embarrassments—elements that are anything but conducive to that peace of mind which artists and directors cherish. Last Monday agents of Luxury Tax Collector Breitner for the city of Vienna descended upon the Volks Opera while a performance was being given and confiscated the box-office proceeds of the evening, vanishing before the business management knew what had happened. Monday was pay day at the Volks Opera, so the artists and those on the technical staffs and others employed there had to go home minus their stipends. The proceeding has made everyone indignant, and the press is denouncing Breitner for his cute example of direct action. He is the chap who fixes the rate of taxation which theaters shall pay. He decreed forty per cent as a fair tax, and, of course, the theaters can't help but continue yelling that the shoe pinches. A lot of talk is being heard to the effect that the Volks Opera and a number of prominent theaters here may have to shut down soon because they can't break even with such a tax over their heads.

The Vita Film Company has gone to the wall—flat broke. The funds of this formerly active organization were deposited with the Allgemeine Depositen Bank, which crashed last Monday, and is probably why Breitner hot-footed his men after the treasury of the Volks Opera, which did business with this bank. The bank was one of the six biggest in Vienna and it is said that many an actor lost his last savings in the flop. The Vita Film Company turned out some good pictures, not so good technically perhaps as American-made films, but good artistically in the sense that more intelligence, ability and sincerity was discernible in Vita plays than in most American cinemas. Apropos of the blowup in which Vita lost its cash, it can be said that it shouldn't make such difference to cinema producers in the U. S. whether they lose their money via the route of a bank crash or in a film devoid of the qualities to which I have referred, and which alone can appeal successfully to the present generation of young movie fans who think straighter, have better artistic taste, know more about real values in literature, drama and life than their elders—and certainly more so

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MUSICAL COMEDY NOTES

(Continued from page 30)

appeared with the Kosloff Ballet in San Francisco, have been selected as featured dancers for "The Belle of Quakertown."

Ernest Glendinning, who was seen under Lawrence Weber's management in "Moonlight", has been engaged for the leading male role in William Caryl's musical production, "Top Hole". Glendinning will have the part originally created by Lynn Overman.

Earl Lindsay, who staged the musical numbers of "Keep Kool", will enjoy a breathing spell in Atlantic City before attempting another production. He has contracted to put on three new musical shows destined for Broadway.

"The Gingham Girl" has been booked for a country-wide tour to commence September 1. Johnny Cousins will have the leading male role in which Eddie Buzzell made his starring appearance on Broadway. Madeline McMahon will play the title role originally created by Helen Ford.

Walter Catlett, who will co-star with Genevieve Tobin and Oscar Shaw in Philip Goodman's forthcoming musical play, "Vanity Fair", is enjoying a vacation for the first time since his engagement with "Sally" more than three years ago. Catlett has elected to potter around his home in Great Neck, Long Island, for the summer.

"The Dream Girl", starring Fay Bainter, and in which Walter Woolf is featured, will begin its New York engagement Monday, August 18, at the Ambassador Theater. Billy B. Van and George Le Maire are also in the cast. The Shubert musical production, which is the last operatic work of Victor Herbert, is now running in Boston. It was staged by J. C. Huffman and Laura Hope Crews, and the dances were put on by David Bennett.

"In Bed and Out", a new comedy skit by Blanche Merrill, was recently added to the "Ziegfeld Follies" with Edna Leedom, Lupino Lane and Brandon Tynan playing the principal roles. J. P. McAvoy, author of "The Potters", has also contributed a sketch to the revue, which will be introduced shortly. McAvoy, incidentally, has written a new revue for Leon Errol which Ziegfeld will produce in the early fall.

Constance Binney will commence her starring tour in the musical comedy "Sweet Little Devil" under the direction of Laurence Schwab on September 1 in Philadelphia with the original New York cast, including Ruth Warren and Billy Wayne. On the completion of this tour of the larger cities Miss Binney will be presented in a new play under the management of the recently formed firm of Schwab, Live-right & Mandel.

ISQUITH FORMS OWN COMPANY

New York, July 25.—Louis I. Isquith, associated with the production of "Plain Jane", "Runnin' Wild", and "Shuffle Along", announces that he will hereafter produce under his own name and that his first offering will, in all likelihood, reach the New York stage some time in September. Isquith is further planning to put on three more musical plays, by authors who have not yet had their works produced on Broadway.

TO DO MUSICAL SHOW

New York, July 26.—A report current on Broadway this week had it that Wendell Phillips Dodge, producer of the old English melodrama revival, "Sweeney Todd", is negotiating for a five-year lease of the Frazee Theater. Dodge, it is said, is planning to put on a musical comedy at the Frazee after "Sweeney Todd" has had its run.

"STEPPING STONES" TO REOPEN

New York, July 26.—Fred Stone and his "Stepping Stone" company will reopen at the Globe Theater the latter part of August, it was learned this week. Because of his alliance with the diehard group, Charles Dillingham, the show's producer, will be compelled to maintain a 100 per cent Equity cast. "Stepping Stones" closed June 1, when the 1919 P. M. A.-Equity agreement expired.

Pauline Lord was leading woman, Ruth Chatterton the ingenue and Lenore Ulric a super.

Getting away from stock Mr. Sherman acted with Henry Miller in the "Dragon's Claw", with Julia Arthur in "The Eternal Magdalene", in "The Fatted Calf", with Lenore Ulric"; in "The Heart of Wetona", in "The Commuters", "The Love Thought", "The Girl", "The Squab Farm", "The Guilty Man", with Margaret Illington; in "Our Little Wife", "The Knife", "Parlor, Bedroom and Bath", "The Woman in Rome 13", "The Sign on the Door" and many other plays.

Mr. Sherman has acted roles in the movies in support of Mary Pickford, Pauline Frederick, Mary Miles Minter, Kitty Gordon and Lillian Gish. He played a leading part in D. W. Griffith's "Way Down East".

TABLOIDS

(Continued from page 31)

Sherwin Kelly, song and dance artiste, with a novel bicycle offering for a surprise feature.

IRENE CASSINI, who has been playing for two months at Atlantic City, made her debut at Luna Park, Cleveland, O., last week with the Fred Hurley Show, when "Styles and Smiles" was the offering. Vaudeville acts were presented by Frank Maley and Jack Noff, comedy songs; Carrie Delmas, buck and wing dancer; the Luna Male Quartet; Kathleen O'Shea and the Manning Sisters, comedy and harmony numbers. Helen Manning, Hazel Chamberlain and Jack Grand, black-face comedian, also appeared in "Styles and Smiles".

A LARGE AUDIENCE witnessed the June wedding ceremony of Frances Blanchard and Bert ("Frenchy") Deveraux, members of Tol Teeters' stock company appearing at the Hippodrome Theater, Dallas, Tex., it has just been reported. The stage was artistically decorated by William ("Bill") Cox, house electrician and stage manager. Just before the ceremony Mrs. Etta Rowland sang "Bells" and "I Love You Truly". She was accompanied by Clarence Brown, musical director of the Hippodrome, who followed the solo numbers with the Mendelssohn Wedding March. The bride was attired in a white organdie dress, trimmed in white lace and satin ribbon, with a beautiful white veil, caught up with a band of sequins. She carried a bridal bouquet of white rosebuds and was attended by her personal friend, Mrs. Edna Marlow Laforce. Harry Feldman was best man. The flower girls, Edith Black, a sister of the bride, and Myrtle "Mike" Herman, were dressed in stunning little dresses of white satin and, on entering, covered the pathway of the bride and groom-to-be with rose petals that were carried in tiny white baskets. The bridesmaids were Billie Belile, Lee Bearden, Fan Myers and Sybil Givvens. Knolle Chittendon, charming little daughter of Eddie Chittendon, producer and comedian of the company, acted as ring bearer. The ceremony was performed by Justice of the Peace Ben H. Ely of Dallas. Immediately after the ceremony a host of friends of the newlyweds met at the Fox Cafe at the invitation of the bride and groom for a wedding dinner. Those in attendance, besides the newlyweds and others mentioned above, were Teddy LaForce, Tol Teeters, Al Phillips, toastmaster; "Murphy" Byrd, Mr. and Mrs. Clarence Brown, Mr. and Mrs. Geo. Rowland, Mr. and Mrs. Harry Gossett, Earnest Gambel, Roy Wright, Chill Wills, Russell "Curley" Wilson, Jack Moore, Mr. and Mrs. Bill Cox, Mr. Cato, Lee Bradley, Chet Umphley, Bobby Ryan, Mr. and Mrs. Leonard Waite. A large wedding cake, compliments of Leo Fox, manager of the Fox Cafe, adorned the center of the table. The bride and groom were presented with numerous remembrances from their many friends, including a very substantial purse donated by members of the company.

BURTON CHURCHILL HONORED

BURTON CHURCHILL, of the Albee Stock Company, Providence, R. I., July 22 was the recipient of a testimonial from Mayor Joseph H. Gainer on behalf of the city of Providence in appreciation of his splendid service in that city. Members of the company present when the presentation was made in the Mayor's office at the City Hall included Forster Lardner, company manager; Edward Butler, Mr. Church, Robert Bister, Betty Laurance, Florence Roberts, Adelyn Bushnell, Irene Shirley, Day Manson, Robert Morehouse and Charles Schofield, stage director. Mr. Churchill responded with a few well-chosen words of thanks and said he would always point to it with pride. The testimonial reads as follows:

"To Burton Churchill, Greetings:

"Whereas, the Albee Stock Company has come to be regarded by our entire citizenship as one of the most cherished municipal institutions, and

"Whereas, since 1903 you have associated with the institution and as one of its most popular and able members have contributed largely to its success, and

Whereas, the city of Providence views with pride the manner in which by sheer force of character, ability and hard work you have risen in your profession so that today you have taken rank with the foremost actors in America, and

"Whereas, we recognize and appreciate the fact that you have now become one of our fellow citizens and have made Providence your permanent home.

"Now, therefore, in the name of our city, and on behalf of our citizenship, I desire to testify to the regard in which we hold you, to express to you our appreciation of the many hours of enjoyment and pleasure which you have given to us across the footlights, to congratulate you upon the success which you have already attained, and to wish for you even greater and more substantial triumphs.

"JOSEPH H. GAINER, Mayor of Providence."

July 22, 1924.

"ROSE-MARIE" IN REHEARSAL

New York, July 25.—Arthur Hammerstein, recently returned from Europe, has placed his new operetta, "Rose-Marie", starring Mary Ellis, in rehearsals. It is expected the production is to open in Atlantic City August 18, and, after two weeks of trial performances, be ushered into the Imperial Theater September 1. The book and lyrics of the new piece are by Oscar Hammerstein 2d and Otto Harbach, while Rudolf Friml and Herbert Stothart have composed the score. While abroad the producer negotiated for the services of Oscar Mausoff and Mercedes, specialty dancers, and the Athenes, a trio of European performers. The cast will include William Kent, Pearl Regay, Arthur Deagon, Dennis King and a chorus of 100 girls.

Dorothy Dalton, who is the wife of Hammerstein, will make her debut in musical comedy in a piece tentatively called "Mr. Bobby". It is of Hungarian origin and the work of Ernest Vajda, author of "Fata Morgana". William Cary Duncan will make the American adaptation and Rudolf Friml and Herbert Stothart will write the music.

"Wildflower" has been booked for a tour of the road with Edith Day continuing in the star role. The cast, which is the same that appeared for two seasons on Broadway at the Casino Theater, will comprise Bernard Gorcey, Esther Howard, Bobby Higgins, Guy Robertson and Marion and Martinez Randall.

"Mary Jane McKane", featuring Mary Hay and Hal Skelly, will begin its tour September 1, with the original New York cast.

LOWELL SHERMAN HAS HAD A DISTINGUISHED CAREER

(Continued from page 23)

Wilmington, Jersey City, Bridgeport, Providence, Washington and Milwaukee. When Mr. Sherman was leading man in Milwaukee,

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will contain many special articles of great interest by prominent writers. The list is not yet complete, but among those who will contribute to the number are the following:

IRVING CAESAR

is a well-known writer of lyrics for popular songs and musical comedies. He has written the lyrics for several productions of "The Greenwich Village Follies", "No, No, Nanette"; "Kissing Time" and other musical shows; wrote the lyrics of "Swanee", "The Yankee Doodle Blues" and other successful popular songs. Mr. Caesar will contribute an article on "The Lyric Writer and Musical Comedy".

HERMAN DEVRIES

music critic for The Chicago Evening American; also well known as an instructor and formerly, for several years, a noted singer with the Metropolitan Opera Company, will contribute an article on the progress of music in America in the last twenty-four years.

H. R. BARBOR

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc. He has also written a number of special articles for The Billboard.

KENNETH MACGOWAN

formerly dramatic critic of The New York Evening Globe; an authority on the Modern Stage; author of "The Theater of Tomorrow", "Continental Stagecraft" and many magazine articles on the stage and drama; managing director of the Provincetown Playhouse, New York City. Mr. Macgowan will contribute an article on the Repertory Theater, based on his experiences at the Provincetown Playhouse.

WOODMAN THOMPSON

for seven years Professor of Stagecraft at the Carnegie Institute of Fine Arts, Pittsburg, Pa., where he designed and executed over one hundred productions, seven of them being Shakespearean plays; from 1922 until the present scenic director for Equity Players, for which company he has designed all productions made by them; has designed for Winthrop Ames, Richard Herndon and other New York producers. Mr. Thompson, who combines the craftsmanship of an artist with a practical working knowledge of the theater, will contribute an article entitled "An Argument for the Unit Set".

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Baby Vates, eight-year-old girl cornet soloist, is a feature of the band with the George E. Engresser Dramatic Show.

The Carolinians Orchestra, under direction of Charles M. Koch, recently broadcasted a program from Station WOR, Newark, N. J.

John and William Scheuler, of Utica, N. Y., are playing their sixth season with Sousa's Band.

The Roamers, under the direction of William Lodge, formerly of Lodge's Ragadores, is now playing at Boysen's Bay, Syracuse, N. Y.

Prof. Albert I. Cina's Concert Band, with the L. J. Heth Shows, is featuring Frank Gerard, song and dance man; Agnes Hall, soprano, and Sonia Karr, contralto and dancer.

Harry Lee Moller's Hollywood Society Orchestra, an eight-piece outfit, is appearing this season at Locust Point Beach, O., on Lake Erie.

Banjo Eddy and His Orchestra, formerly with Dave Harris in vaudeville, have opened at the new Westchester Ritz, at White Plains, N. Y. Eddy's is an eight-piece outfit.

The Rose City Serenaders of Portland, Ore., are a popular feature of the new Arrah Wanna Hotel, Arra Wanna, Ore., which opened during the Fourth of July holidays.

Hubert Swift is directing the band on the Mighty Haag Show. The lineup reads: Jack Setritch, Clarence V. Hicks, "Dad" Metcalf, John Landers, Pat Morgan, Dan Corsetti and George Genelr.

Higgins' Band, an eighteen-piece outfit, will play many Southern fairs this season, writes Frank F. Higgins, director. Madame Carli, soprano, and Harry DeGray, baritone, are the vocalists with the combination.

Harry Shell advises that he has taken over the band on the Christy Bros.' Circus and that things are going along nicely. He says he has twenty men at present and will add four in the near future. Most of the crew are oldtimers, he adds.

Walter Lankford, of Lankford's American Concert Band, advises that he is no longer with the Sunshine Carnival Company. He writes that he has several good concessions, which he has booked for a long list of fairs in his home State, Illinois.

During the Detroit engagement of the Ringling-Barnum Circus C. E. Duble, trombone, and C. O. Knudson, Sousaphone, with Merle Evans' Band, were guests at a dinner party tendered by J. R. Williams, bass player and ex-trouper. "A jolly time was enjoyed by all who participated," comments Williams.

Max Montgomery's Concert Band, with the Dodson World's Fair Shows, received very favorable mention in The Muskogee (Ok.) Free-Lance in connection with the annual King Koal Karnival in Henryetta, Ok. Max writes that Jack Bell, cornet, and Louis Rauthbier, cornet, have been added to his aggregation of music-makers.

Billy S. Garvie submits the personnel of the orchestra playing at S. Z. Poli's Capitol Theater, Hartford, Conn. It includes Bill Jones, leader and violin; Ralph Mixer, violin; Bob Johnson, bass; George McGrath, cello; Joe Dorenbaum, piano; John Murphy, clarinet; Joe Pugsello, flute; Charles Bucciletti, cornet; Sank Kingsland, trombone; Bob Standard, drums, and Walter Dawley, organist.

Frank Flack's Concert Band, appearing at Clear Lake, Ia., has given such entire satisfaction that its sponsors have asked Flack for a renewal of contract for next season, writes Bert Potter. The roster, in part, is: Frank Flack, cornet and conductor; Cady, trumpet; Tommy Mann, trumpet; L. Wooldridge, clarinet; Buck Smith, trombone; Jack Bank, drums, bells and xylophone; Bert Potter, tuba, and Godfrey Osterman, French horn.

The Paramount Entertainers opened an eighteen-month contract at the new Majestic Ballroom, Detroit, Mich., May 27. The original contract called for only three months, but the band went over so well that fifteen months were added, writes Ray R. Gorrell, manager. The personnel reads: Glenn Burkenstock, director and pianist; Ross Pierce, saxophones and clarinet; Weston Stoddard, trumpet; Herman Fine, banjo, and Ray R. Gorrell, drums and manager.

A $160,000 picture house is to be erected at 5th street and Olney avenue, Philadelphia. It will seat 900.

(Communications to Our New York Offices)

W. S. Gilbert: His Life and Letters. By Sidney Dark and Rowland Grey. George H. Doran Company. $5.

Of course no one will expect me to forego referring to this as a Dark-Grey book. It is all about W. S. GILBERT. It abounds in facts, figures and photographs, in letters, lines and laudations, of discourse, dates and doings, and it is a biography of one W. S. GILBERT, but not the one who collaborated with SIR ARTHUR SULLIVAN, not the GILBERT who wrote the immortal SAVOY opera libretti.

This is likely due to the fact that the authors wrote the book in order to, as they asseverate, prove what is the obvious and first duty of the biographer to prove, that W. S. GILBERT was capable of the most generous appreciation, that the success of the Gilbert and Sullivan collaboration was largely due to his readiness to listen and to change, and that while he had unquestionably a proper idea of the merit of his own work, he never undervalued the work of his collaborator.

But if it fails to picture GILBERT, of GILBERT and SULLIVAN, it is nevertheless a book to be grateful for. It rescues from oblivion two lost "Babs" both of which are rich and choice, "Prince Li Balune" and "The Three Bohemian Ones". The epilog to the latter goes:

By strong exceptions Virtue deigns
To prove how paramount she reigns;
A standing rule I do not know
That's been more oft established so.

The letters are great. Here's an excerpt from one:

"I read the other day of an Irish lady who married a man she didn't like, and when asked why she married him, she replied that she did so entirely that the poor little innocents who (she felt sure) would some day be born to her should have some one to look after them and protect them if she should die during their infancy. I call that subtle."

We learn an amazing amount about his likes and dislikes as we make our way thru the book and encounter here and there a surprise—for instance that he was a dexterous, adroit and very clever conjurer—but never do we get very near the springs of his genius nor find the master librettist.

IN THE MAGAZINES

VANITY FAIR for July is rich in interest for our readers, viz.: WHAT THE PUBLIC WANTS (about "Able's Irish Rose"), by ALEXANDER WOOLCOTT; HOW TO WRITE A MYSTERY DRAMA, by SAMUEL HOFFENSTEIN; STRAY THOUGHTS ON MUSIC, by FRITZ KREISLER, and a satirical sketch, THE ANCIENTS DESCRIBE A FEW DANCE STEPS, by MARLIN.

IN PASSING

"Those who read books don't buy them and those that buy them, don't read them."—Line from the "Tiger Cats", a play now running in London.

THE NEW YORK HERALD-TRIBUNE says: "It is getting so now that a respectable married man is ashamed to be seen in a modern bookstore."

THEATRICAL NOTES

R. E. L. Golden has purchased the picture house at Three Points, Ga., from Charlie Smith.

The new Legion Theater, Marshalltown, Ia., opened July 12.

Charles Lawrence has purchased the Star Theater, Tuckerman, Ark.

The Rose Theater Building, Garibaldi, Ore., has passed into the hands of W. E. Robbins.

The Burley (Id.) Theater has been purchased by I. H. Harris of Evanston, Wy.

B. B. Benfield is now manager of Kirby's Theater, Mullins, S. C.

Yost & Son have taken over the picture show and Stockton (Mo.) Theater from Dr. G. B. Schwartz.

Jules V. Jack, who managed Anna Held's last three transcontinental tours, is now manager of the Kansas City (Mo.) Theater.

The Majestic Theater, La Crosse, Wis., reopened July 13, newly remodeled and redecorated, having been closed since June.

The Lyric Theater, Lebanon, Tenn., reopened July 5, after having undergone extensive renovation and redecoration.

The Grand Theater, Northfield, Minn., has reopened after a brief shutdown for repairs and improvements.

The Lucky Star Amusement Corporation has taken a twenty-one-year lease on the picture house at 79 First avenue, New York City.

The Capitol Theater, Oklahoma City, Ok., has closed for remodeling and redecoration and will reopen shortly.

The Temple, cinema theater, Harriman, Tenn., reopened July 18 under new management.

Roy Bare has taken over the ownership of the Orpheum Theater, Cuba., Ill., from W. C. Miller. An entire new staff will be employed in the theater.

R. D. Dearing and G. R. Morris, recent purchasers of the Royal and Majestic theaters, Princeton, W. Va., took over the management of their respective houses July 15.

The Donelson Theater, Central City, Neb., has opened for business under the management of the Hostetler Amusement Company, with H. L. Johnson in charge.

The Strand Theater, Memphis, Tenn., which has been closed since November, is being remodeled and redecorated and will reopen early in August.

The Pember Opera House, Granville, N. Y., is being operated by L. L. Connor, who has leased it for a year. Mr. Connor also owns the Victory Theater, Cambridge, N. Y.

The Rose Theater, Sumas, Wash., has been taken over by Messrs. Schrock and Bartell, of Okanogan, Wash., who purchased not only the theater and its equipment but the residence which, since the construction of the Rose, has been a part of the theater property.

Fire of undetermined origin July 13 destroyed the War Department Theater at Green Park, near Camp Lewis, Seattle, Wash. The theater, a frame structure built when the cantonment was established in 1917, had a seating capacity of 1,500 and was equipped for stage productions. It was valued at $30,000 and was being operated by a private concern.

Louis Goeltz, custodian of the properties of the Miller Brewing Company, has announced that the old Miller Block, in the business district of Ashland, Wis., has been sold to the United Theatrical Company. It will be remodeled and converted into a first-class theater, and will be opened in time for the winter season. There will be a large stage space and a seating capacity of 1,500.

Peter Pinkelman and Albert Cory, owners of the new Washington Theater, Quincy, Ill., formerly had four picture shows in that city, and have disposed of all of them. The Gem and Savoy, picture houses, will be dismantled and discontinued. The building in which these theaters were located has ben leased for restaurant and billiard and pool parlors to a Chicago concern. The Family Theater was purchased by George Herzog; while the Princess Theater, in the downtown district, was sold to Hyman Werbner. The Family and Princess will continue as high-class cinema houses.

According to unconfirmed reports the Fox Film Corporation has acquired what is known as the Ascher leasehold in Washington street, west of State, Chicago, for $200,000, and will construct a theater on the property to cost several million dollars.

Stage Employees and PROJECTIONISTS

By BEN BODEC

(Communications to New York Office.)

That Boston situation gives promise of some interesting developments. The possibility of a strike this fall is remote, but a protracted spell of haggling strikes us as inevitable. The agreement between the stagehands and projectionists and the managers expires September 1, but there is little likelihood of the new wage scale being settled by that time. The stage workers are getting $3.75 a show and they seek to raise this a flat $5. The department heads are to come in, if the Boston local has its way, for a generous increase, while the operators, 'tis said, are asking for kitty of about 80 per cent over the present stipulation.

It will be a case of every manager or theater's coming thru on a unanimous agreement or the whole thing going for a complete fall. To assure no breakaways while the negotiations are going on, E. F. Albee, grand mogul of the Keith outfit, has prevailed upon the theater management to post cash bonds, each amounting, 'tis also said, to over $5,000. The employers have made a lot of threats about closing down the theaters, if the union persists in its present demands. Such bunkum is bound to make little impress in the union's persistency, as it is an established axiom in the theatrical game that a theater never closes because of the demands of a union but only because that theater is not making money.

However, it is a sure bet that there won't be a strike; that the negotiations will continue to proceed until an amicable agreement is reached, and that the new agreement, if not reached by September 1, can be made retroactive.

Prexy Bill Canavan, back from his trip to the Middle West, including such stopovers as Chicago, St. Louis and Cincinnati, reports that things are very, very quiet. During his stopovers he conferred with the various local heads on matters of distinctly local interest.

This column in its next issue will carry the latest masterpiece of photographic art in so far as it concerns genial Dick Green, the demon financial wizard of the I. A. At the request of the editor, speaking in behalf of the readers of this column—the whole three of them—Dick will undertake to pose for his "pitchure" some day this week. It will be a study of Dick at his merriest. Incidentally, Dick has been limping around the General Office with a game left leg, due to an almost serious case of blood-poisoning.

One of the lads of Local 24, Toledo, Ohio, has forwarded us an item from The Toledo News-Bee, recounting a brave deed on the part of Brother Herman Brach, a member of the local for over 35 years and the oldest flyman in point of service in that town. An eleven-year-old lad picked up a live electric wire, brought down in a storm, and Brach, passing by, rescued the boy from possible death.

C. B. Lumpkin, of Local No. 125, Bay City-Saginaw, Mich., will leave shortly for Pittsburg, Pa., to join George E. Wintz's latest production, "Models of 1925." Lumpkin has been with the Wintz shows for the past five seasons as chief electrician and gives it as his opinion that this season's show will be a "knockout."

S. T. Stanley, of Local No. 347, Columbia, S. C., is spending part of his vacation time with the brothers of Local No. 306, New York City.

M. A. Francillon, Local No. 477, Salt Lake City, writes that he will join Chas. K. Champlin at Red Bank, N. J., starting rehearsals August 4. This will make his third season as property man with Champlin.

William Elliott, third vice-president of the International, last week was presented with a new five-passenger car by the boys of Local No. 5, Cincinnati, for whom Bill is business agent. Last year they gave him a roadster; but it seems that didn't quite fill all the requirements of official business in and around the Queen City. Hence the larger gas buggy.

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Contract Breeds Trouble

A YOUNG EQUITY MEMBER, a successful actor, with even greater possibilities for the future, came into the office the other day in great dismay to report that thru ignorance he had several months ago signed a long-term contract that was not according to Equity rules. He was honestly worried that he had committed an unpardonable sin against his fellow members.

We talked with him and then sent him over for a heart-to-heart talk with his manager, a Round Robiner.

The actor returned shortly, and, with great relief, told us that the man to whom he had tied himself had assured him that if no agreement was reached between the P. M. A. and the Equity he would "tear the contract up" rather than ask him to break the rules of his association.

Law May Bar British Actors

An English member, now on the other side on his vacation, writes us that he fears that from now on actors from the United Kingdom will have difficulty in entering the United States, regardless of whether they have played here before or not, since actors are no longer considered outside the British immigration quota.

We cannot vouch for the accuracy of the above statement.

Ex-Actress a Power in Politics

Altho Equity is strictly nonpartisan and has nothing to do with politics, religion or kindred subjects which concern the individual, there are some of our members who are prominent in fields other than the dramatic. Such for instance is Izetta Jewell, who seconded the nomination of John W. Davis for Presidential nominee at the recent Democratic convention in New York.

Miss Jewell was leading lady of a Washington (D. C.) stock company when she married the late Senator Brown from West Virginia. She then retired from the stage, altho she continues her interest in its affairs.

Mrs. Brown does not act any more, but is the holder of an Honorable Withdrawal Card from the A. E. A.

Foreign Invasion Slackens Pace

According to The New York Herald-Tribune of July 20, there are fewer actors coming to the United States from foreign countries than leave this country for foreign countries if the report of the immigration committee is correct. The latest report, recording incoming and outgoing artists for the month of March of this year, shows that only forty-eight persons listed as actors or actresses were admitted to this country. The January list showed double this number, and the report for the first three months gives these interesting comparisons: Entered, 188; departed, 22. For the nine months ended April 1 we welcomed 822 "actors", meaning players of both sexes, and speeded the departure of but sixty-five.

If Conventions Were Productions

The New York Evening Post comments:

"Eddie Cantor's Albany correspondent says that when Gov. Smith returned to the State Capitol after the great political endurance contest he received this telegram from the star of 'Kid Boots': 'Don't be discouraged. It was just a rehearsal for 1928.' If that's the case, it seems that the producers exceeded the Equity time limit on free rehearsals."

A neat turn, but not quite accurate. Being dramatic the limit is four weeks. (Or it might be termed "Spectacular" and entitled to five weeks.) The convention ran but two and a half.

What Is a Chorus Girl?

A chorus girl is not an actress in the sight of the law. Judge McTigue handed down this decision in New York City recently in a test case brought by Actors' Equity Association to establish the legal status of affairs following the reorganization of "Spice of Life". Thus is the chorus girl thrown into the class of unskilled labor. Equity is appealing the case.

Concert Artists Organizing

We noted the following in "Musical America" and can imagine there is much room for improvement in the field referred to:

"I've been reading the statements of managers and others in your weekly discussion, 'What Is the Solution', in regard to the concert situation. Often it is said that artists charge more than their box-office drawing powers warrant. I have fulfilled many professional engagements in the last few seasons. If anything, I think that the artist is ground between two millstones. He is under the pressure of competition and must keep his price down as much as he can or the manager won't buy his services. On the other hand the cost of travel and hotels is so high that he has little enough left after he pays his manager's commission.

"If prices are anything, I think they are too low for the average artist. I personally know of a case where a famous woman pianist gave a recital in New England for the insulting fee of $250. She didn't have to take the engagement, of course, but it was tempting because she could go to the place in a few hours' journey from New York. Another instance, one of the Metropolitan's leading male singers gave a concert in Philadelphia for about the same fee.

"Now my point is that tho it may not hurt these artists' prestige to do this occasionally, they indirectly lower the whole tone of the market and do real injustice to singers not so well known as they, who, as a result, must perform for almost nothing. I think there ought to be an organization for artists somewhat like the Actors' Equity Association, which numbers among its directors stars like Ethel Barrymore. We professional musicians must unite against attempts, whether innocent or not, to cheat us of our rightful wage. (Signed) ONE WHO TOURS."

Adopts Equity Idea

The Dancers' Guild, which includes about a hundred of the leading dancers, is to follow Equity's example and give an all-star benefit show each year.

Mrs. Fiske Fought Her Own Battle

The controversy in the columns of The New York Herald-Tribune continues. Following is our latest letter, which up to date has not been printed:

"Mr. Harrison Grey Fiske is naturally resentful of anything which he feels may reflect unfavorably upon his wife, but he is only clouding the issue when he offers her unsuccessful but splendid fight against the Theatrical Syndicate twenty-five years ago as her excuse for not standing with ninety per cent of her fellow actors in their battle with the Producing Managers' Association in 1919.

"The struggle waged by Mrs. Minnie Maddern Fiske and seven or eight other actor-managers against the Theatrical Syndicate was to establish the right of Mrs. Fiske and her fellow managers to arrange their tours independently of the trust's booking offices.

"Mrs. Fiske took a fine stand, and it is regrettable that in the end she had to succumb. But that fight had no connection with the later effort of the rank and file of actors to better their working conditions.

"In her original letter to The Herald-Tribune, dated June 16, Mrs. Fiske said: 'Years ago when the Actors' Equity Association came into existence it filled an imperative need. In those days actors suffered rank injustices at the hands of certain unscrupulous managers. Equity reformed the situation. It performed its duty well.'

"But that reform had to be accomplished without the assistance of Mrs. Fiske, altho she was invited several times to join Equity and give it the prestige of her approval.

"I cannot but feel that Mrs. Fiske was ill advised in this and I believe if she had personally investigated the Actors' Equity Association she would have thrown herself heart and soul into the movement."

Rumors Fail To Break Ranks

Broadway, as everyone knows, is a street of rumors.

Reports often reach us of certain members having signed non-Equity contracts or having tied themselves up for long periods without equivocation, especially lately when some people believe the die-hard managers intend to pick Equity actors off one by one.

Investigation proves the members have not forgotten their obligations to their association, and, tho they may have signed contracts, their enforcement was contingent upon an agreement with Equity.

Miss Ulric Shies at a Spook

Upon her return from abroad Leonore Ulric is reported, in The New York American, to have said:

"You cannot unionize personality and popularity. Always remember that the chorus girl of today may be the star of tomorrow, and the star of today may be the 'super' of tomorrow.

"Stars last only as long as they appeal to the public. How can you unionize that? It is silly. It is impossible. You cannot set a wage scale on [illegible]ality. If a union scale calls for a specified salary for me today, when I may be popular, how can I demand a scale in six weeks if the public is tired of me?"

It is almost incredible, the lack of understanding of Equity displayed in this comment. Has anyone ever suggested standardizing wages? Certainly not Equity. And the fact that we belong to the American Federation of Labor does not in the least imply that we intend to do for our people what would be a palpably foolish thing.

It is to be feared that Miss Ulric, while knowing this perfectly, attempted to take an unfair advantage in order to prejudice public opinion against Equity.

Casts for Special Matinees

Answering a member's complaint of unfairness in the announced policy of Equity Players to pick actors already employed for special matinee performances, rather than give the job to an actor out of work, we wrote as follows:

"In the first place it must be clearly understood that Equity Players, Inc., is not run by the Actors' Equity Association, consequently its policy is not dictated or controlled by the council. That producing organization was started by a group of Equity members and is directed by some of them, but it is entirely

(Continued on page 51)

Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

FIFTY-NINE new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Dorothy Dare.

No agreement has been signed with the round-robin group of the Producing Managers' Association. Until such an agreement has been signed no member of Equity may work for a manager belonging to this group unless that manager signs the Independent Equity Shop contract. Before signing a contract members should consult their organization. Following is a list of managers belonging to the round-robin group: Sam Harris, Abe Levy, William Harris, Abe Erlanger, Arthur Hopkins, Charles Hopkins, Charles Coburn, Wilmer & Vincent, George C. Tyler, Wagenhals & Kemper, Marc Klaw, John Cort, Lewis & Gordon, Max Marcin, Charles Dillingham, Will Morrissey, Henry Miller, Gilbert Miller, David Belasco and George Cohan.

At this season of the year many chorus members are asked to sign run-of-the-play contracts. Before signing such a contract be sure you know what it means. Generally speaking the manager does not ask a member of his chorus to sign a run-of-the-play contract unless he wants that member to go on tour with the production. Run-of-the-play contracts are almost never signed for the New York run. If you have no objection to going on the road there is no reason why you should not sign the run-of-the-play contract—except that there is no two weeks' notice the contract is the same as the standard form Chorus Equity contract. But if you do not wish to go on the road do not sign the contract. Once you have signed it you are bound to remain with the company from September until June of the season for which the contract is signed, providing the production runs that long. There is no way of getting out of the contract. Illness only excuses you from the contract for the duration of the illness. That is if you are ready to work again at any time during the season for which you have the contract the manager may retain your services and you can work in no other company.

Some of our members have signed contracts in which the manager is given the option of signing a run-of-the-play contract with them—the option to be exercised within three weeks after the opening of the production. As far as the member is concerned, having signed a contract with such an option, there is no way in which the member can refuse to sign a run-of-the-play contract, within the time limit of the option, should it be offered to him.

In casting "Little Jessie James" Lawrence Weber complained of the difficulty of getting girls who could do the dancing required in that production. The girls in that company were paid above the average chorus salary. One of them received a moving picture contract as a result of her work with "Little Jessie James". The only way to get out of the chorus is to improve your work. That is the reason the Chorus Equity started a dancing school, where its members may take lessons for fifty cents an hour. And to help this work two members of the Actors' Equity who are taking lessons in this school have paid for dancing lessons for several chorus people who could not afford even the nominal charge. Three dollars a week will give you an hour a day.

We are holding mail for the following members: Elsie Young, Peggy Young, Katherine Yeoman, Patrick Quinton, Frankie Young, Elsie Witte, J. Wilson, Vic Wolfe, Ann Wollcott, Annabelle Whitney, N. Williams, Ted Worth, Bara Wilkes, Lillian White, Mary Rose Walsh, Frances White, Charlotte Whitman, Susan Wilson, Jeanne Wells, George Warren, Jeane Weber, Estelle Warner, Al Wilde, Eva Weeks, Marie Warner, Thomas A. Wells, Olga Woods, Billie West, Jack Varley, Irene Vernon, Marie Vorhees, Alice Vincent, Jane Vance, Louise Vernon, Zea Valencia, Ray Vorhees and Caroline Ulrich.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

GOOD BOOKS on the technique of acting are as scarce as hen's teeth, and even the good ones are frequently unknown to members of the actor's profession. Percy Fitzgerald's "The Art of Acting" (Macmillan & Co., 1892) is an especially compact little treatise written by a clear thinker and an observing student of the theater. The principles he treats of have such fundamental bearing and his statements have such conciseness and concreteness of application that his precepts make profitable summer reading during the weeks when it is much pleasanter to dream over the dramatic criticism of a generation ago rather than to anticipate the arguments of the approaching season. In dealing with Fitzgerald I have preferred to extract certain definitions from his pages not only because his definitions have vigor and precision, but because definitions are a daily convenience in practical thinking and public discussion.

THE ART OF ACTING. When we find an actor before us equipped with all its resources, graces and refinements what form of enjoyment can be so exquisite? A vast number of qualifications are requisite:

1. Correct elocution and pronunciation.
2. Regulation and command of the voice.
3. Melodious cadence, so as to give pleasure to the ear.
4. Expression of the face.
5. Expression of the eye and mouth.
6. Contending emotions, expressed at the same moment or in succession.
7. Gesture.
8. Dignified walk.
9. The art of wearing clothes.
10. Movements suspended with a sort of surprise.
11. Movements that anticipate the expressed meaning.

ACTORS AND PERFORMERS. The art of actors must be distinguished from the ordinary, rough-and-ready, journeyman sort of performance which is found at many theaters in which there is little pretense at art, tho the system is fairly sufficient and found satisfactory by audiences. It is no libel on the profession to say that their efforts are not scientific, they work mostly by an intelligent instinct or seem to be directed by "rule of thumb" principles. Indeed, we might say that there are ACTORS and that there are PERFORMERS. This distinguishes the cultured from the uncultured "acting of commerce".

DRAMATIC SCHOOLS. The question of Dramatic Schools has often been discussed; it is a large one, but it can be shown that there is but one school for acting—the study of character, and character is only to be studied in the great plays and great comedies which offer all the turns and humors of character and compel the actor to discover means and devices for representing them. Of course, schools for teaching the drill and TECHNIQUE merely are desirable, but that is another thing altogether.

TONE. It is possible to convey the idea of the character without uttering a word or making a movement and simply by tone or coloring. This tone may be acquired by the performer—by becoming thoroly permeated with the essentials of his character and not by accidents. We find a good deal of this charm in the works of the Impressionalists and of Corot, the French painter. Their principle is to record the tone of a scene, not the details, for they tell us that details are not noticed under such conditions. Thus we see, of an evening, an inexpressible melancholy tone come over the human face: it absorbs everything into itself. There has been much extravagance in developing this system, but there can be little doubt that in the main it is the basis of art.

DISTINCTION. Closely connected with TONE is the gift of DISTINCTION, also an impalpable quality and little known in the profession. Distinction seems to be a disdain of vulgar details, of all trivial means and processes. The actor despises or ignores trifles. In real life a commonplace person, who is the opposite of a person with "distinction", is abundant in details, and very voluble in words and explanations and gestures, which to him are all-important. He thinks accidents and trivialities of moment, whereas one with the gift of distinction conceives everything in a large spirit and sees the essence of things. He, in short, expresses himself by the agency of mind rather than by any mechanical means. It is almost impossible to analyze this special charm; it comes, of course, from a native grace of soul, refinement and elegance and an absence of affectation—which quality, in a performer, is vulgarity. Difficult to define, it seems the result of high culture and practice.

BREADTH. "Breadth" is another of the mysterious powers which comes from within and is the result of intellectual force. It arises from the actor being able to enrich a simple sentence or even a word with its fullest meaning, with all the associations and illustrations of which it is capable. The old, experienced actor, well trained in the provinces and in all the old pieces, has "breadth". Seeing one of these veterans in a modern company we are struck by the contrast he offers to his other companions. All he says has "breadth", whereas in their utterances there is a thinness and leanness, even tho they strive and do their best to supply breadth by extra emphasis and the raising of their voice. And how have these old actors acquired breadth? Simply by acting in the old pieces which have breadth and are so stored with thoughts and suggestions that when they come to utter a sentence the rich stock of ideas rushes to them and forces them to give them some intelligent shape and utterance.

There is an account (in The New Monthly Magazine of 1829) of a French actress, Mademoiselle Vertpre, which happily illustrates the charm of these nameless delicacies. "A 'oui' or 'non' from her lips is eloquent music even when it has no particular meaning, but when it has a particularly pointed or condensed meaning its effect is more potent than a whole speech. Nay, there is no moment when, tho she says nothing, she is not speaking—either by a dead, statue-like stillness or a hardly perceptible movement, advancing or retreating of her delicate body, or an indescribable and nameless motion of one or both the shoulders too gentle to be called a jerk and too graceful for a shrug—or, finally, that ineffable little female toss of the head, the effect of which it is as impossible to escape as to either describe or account for." Then there was "the intensely feminine air which pervades everything she does—seeming to arise from an ever present and ever active feeling of sex—you never for an instant lose sight of the woman in the character; one of the great secrets of attaining and preserving that personal ascendency over the audience which none but women ever possess and which even they cannot maintain in connection with any very striking representation of particular characters." How true this is! Many of our actresses lose sight of their sex and its graces; they become cold, hard, noisy and harsh of voice in obedience to the necessities of the scene and from their efforts to give "point" to what they say and do. All delicacies are thus lost; they seem to be contending with the men and on the same ground.

FACIAL EXPRESSION. Now if the average actor has a fixed principle it is that there is but one effective method of expressing himself—and that is by tongue or speech. This is his end-all and be-all. Should one wish to be angry or excited he raises his voice; to be hateful or jealous he lowers it, and so on. But there is a means of expression far more potent, far more swift, direct and instantaneous and which in a flash will express what it would take minutes to utter—that is THE FACE. In foreign theaters facial expression is a regular part of stage education, and there is a regular system. It is so delicate an instrument that it conveys the expression in advance, as it were. In real life we all speak with our faces and read each other's faces in anticipation. We note the pleasure or displeasure or pain before a word is spoken. A wonderful art this when we think of it—to express the mind in the face. In conversation half the work is done by the face; we read each other's faces, we anticipate the coming utterance. It is in fact the shorthand of talk—and we have only to imagine conversation carried on in darkness to see how halting and imperfect it would be.

It should be borne in mind that facial expression is the expression of things that cannot be spoken—it is a new language where language fails. The contention of great passions can be efficiently expressed only by the face.

"The actor," Talma tells us, "must learn the art of thinking before he speaks, and, by introducing pauses, he appears to meditate upon what he is about to say. But his physiognomy must correspond with the suspension of his voice. His attitude and features must indicate that during these moments of silence his soul is deeply engaged; without this his pauses will seem rather to be the result of defective memory than a secret of his art."

Our modern stage system, however, is opposed to the exhibition of facial expression. There is such a flood of light and the face is so bathed in effulgence from above and below that there is little relief. There are no shadows. The eye is distracted by the general garishness. As it is said "You cannot see the wood for the trees," so here you cannot see the face for the light.

It is odd, however, that instead of his facial expression we should have a strange substitute in what is called "the makeup". The actors who lean on these methods will find their intellectual powers dwindle and grow more and more enfeebled. It is like swimming with bladders. On the other hand the intellectual actor who disdains these arts will find a substitute for them and can assume what aspect he wishes. Thus we have an intellectual "makeup" coming from within.

THE DOUBLE INTENTION. Now we come to a highly aesthetic and most interesting question. What is the foundation of dramatic interest? What is it that holds our eyes enchained to the stage? This interest is based, I believe, on a perpetual uncertainty or obscurity, always exciting and perplexing, as to what the character of our neighbor really is. There is always a veil or mask which we can not pierce. We do not know that what he says or looks or does really represents what is within. There are ever the two currents—that of the meaning and that of the utterance—and we do not know that they correspond. Now this pleasing perplexity is the foundation of the charm that is found in social intercourse, in society, and is the base of all wit, humor, irony, persiflage and such things. Thus a person says something complimentary, but his tone conveys the reverse; that is irony or sarcasm. Another may utter his thoughts solemnly in a grave tone and yet the speech may be frivolous—that is burlesque or vice versa. If we all lived in a palace of truth and were forced to speak exactly as we felt all this social intercourse would vanish; it would become, as was said of history, "Like an old almanac." We see this when we meet what are called matter-of-fact persons, who, as Charles Lamb says, "Make every statement as if upon oath." When they speak the thing is concluded; there is no doubt, no speculation.

All this leads us on to the great charm and mystery of all acting, the "double intention"—this double current, as it were, of sentiment and its expression, and which is the foundation of all dramatic interest. Suppose we say to some journeyman actor of the day: "Why not try and do two characters at the same time?" I could imagine the smile of contempt with which this advice would be received. And yet there is nothing fantastical in it—it is really possible; as Hamlet said: "As easy as lying." There is a fine old comedy, "The Beau's Stratagem", in which a young man in love with a lady in the country goes down to her house and is engaged as her footman. It may be conceived what a pleasant imbroglio arises out of this. Someone was praising Garrick, who played the young man, in presence of Johnson, saying that he acted the footman admirably. "No, sir," roared Johnson, "he does NOT play the part, for—and mark this—he does not allow the gentleman to break out thru the footman." We see at once what a revelation is here. It is a perfect guide to an actor. Here are the two characters—the footman above, the gentleman underneath—both displayed together, the gentleman element betraying itself. I know, when I read it some years ago, I was inclined to cry out "Eureka!" for it seemed to furnish a key to all the principles of the drama. Our average actor would as a rule

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SCANDINAVIAN LAW TERMS

IF NOW we try to find out by means of the loan-word test what were the spheres of human knowledge or activity in which the Scandinavians were able to teach the English, the first thing that strikes us is that the very earliest stratum of loan-words, words which by the way were soon to disappear again from the language, relate to war and more particularly to the navy: "orrest" battle, "fylcian" to collect, marshal; "barda, cnear", different sorts of warships; "ha" rowlock. This agrees perfectly well with what the Saxon Chronicle relates about the English being inferior to the heathen in ship building until King Alfred undertook to construct a new kind of warships.

Next we find a great many Scandinavian law terms; they have been examined by Professor Steenstrup in his well-known work on "Danelag". He has there been able, in an astonishing number of cases, to show conclusively that the vikings modified the legal ideas of the Anglo-Saxons, and that numerous new law terms sprang up at the time of the Scandinavian settlements which had previously been utterly unknown. Most of them were simply the Danish or Norse words; others were Anglicizings, as when "heimsokn" appears as "hamsoen", meaning housebreaking or the fine for that offense; or "saklauss" as "sacleas", meaning innocent. The most important of these judicial imports is the word "law" itself, known in England from the 10th century in the form "lagu", which must have been the exact Scandinavian form, as it is the direct forerunner of the Old Norse form "log", Old Danish "logh". By-law is now felt to be a compound of the preposition "by" and "law", but originally "by" was the Danish "by", meaning town or village (found in Derby, Whitby, etc.), and the Danish genitive ending is preserved in the other English form "byrlaw". Other words belonging to this class are "thirling", meaning third part preserved in the mutilated form; "ridling"; "carlman", meaning man as opposed to woman; "bonda" or "bunda", meaning peasant; "lysing", freedman; "mal", meaning suit or agreement; "withermal", meaning counterplea, defense; "seht", agreement; "stefnan", summon; "ran", robbery; "infangenheof" later "infangthief", for jurisdiction over a thief apprehended within the manor. It will be seen that with the exception of "law", "bylaw", "thrall" and "crave"—the least judicial of them all—these Danish law terms have disappeared from the language as a simple consequence of the Norman conquerors taking into their hands the courts of justice and legal affairs generally. Steenstrup's research, which is largely based on linguistic facts, may be thus summarized. The Scandinavian settlers reorganized the administration of the realm and based it on a uniform and equable division of the country; taxes were imposed and collected after the Scandinavian pattern. Instead of the lenient criminal law of former times, a virile and powerful law was introduced, which was better capable of intimidating fierce and violent natures. More stress was laid on personal honor, as when a sharp line was drawn between stealthy or clandestine crimes and open crimes attributable to obstinacy or vindictiveness. Commerce, too, was regulated so as to secure trade.

Apart from these legal words it would be very difficult to point out any single group of words belonging to the same sphere from which a superiority of any description might be concluded. "Window" is borrowed from "vindauga", meaning wind-eye; but we dare not infer that the northern settlers taught the English anything in architecture, for the word stands quite alone; besides OE. had another word for window, which is also based on the eyeshake of the windows in the old wooden houses: "eagthyrel", eyehole (cf. "nosthyrl", nostril). Nor does the borrowing of "steak", ME. "stekye" from ON. "steik" prove any superior cooking on the part of the vikings. But it is possible that the Scandinavian "knives" (ME. "knif" from Scand. "knifr") were better than or at any rate different from those of other nations, for the word was introduced into French (canif) as well as into English.

If then we go thru the lists of loan words, looking out for words from which conclusions as to the state of culture of the two nations might be drawn, we shall be doomed to disappointment, for they all seem to denote objects and actions of the most commonplace description, and certainly do not represent any new set of ideas hitherto unknown to the people adopting them. We find such every-day nouns as "husband, fellow, sky, skull, skin, haven, root, skill, anger, gate", etc. Among the adjectives adopted from Scand. we find "meek, low, scant, loose, odd, wrong, ill, ugly, rotten". The impression produced perhaps by this list that only unpleasant adjectives came into English from Scandinavia is easily shown to be wrong, for "happy" and "seemly" too are derived from Danish roots, not to speak of "stor", which was common in Middle English for "great", and dialectal adjectives like "gleag", meaning clearsighted or clever; "gain", meaning direct, handy (Sc. and North E. the gainist way, Old Norse "hinn gegnsta veg", Dan. "den genneste vej). The only thing common to the adjectives then is seen to be their extreme commonplaceness, and the same impression is confirmed by the verbs, as for instance "thrive, die, cast, hit, take, calk, want, scare, scrape, scream, scrub, scowl, skulk, bask, drown, ransack, gape, guess (doubtful)", etc. It is precisely the most indispensable elements of the language that have undergone the strongest Scandinavian influence, and this is raised into certainty when we discover that a certain number of those grammatical words, the small coin of language, which Chinese grammarians term "empty words", and which are nowhere else taken over from Danish into English: pronouns like "they, them, their, the same", and probably "both"; a model verb like Scotch "maun, mun"; comparatives like "minne" for lesser, "mia" less, "heldor" for rather.

—Adapted from JESPERSEN'S "Growth and Structure of the English Lang."

Theatrical Shoes
By I. MILLER
Ballet Slippers
Clogs
Roman Sandal
Jingles
Russian Boot
Imitation Dutch Sabot
I. MILLER
1554 Broadway NEW YORK
State St. at Monroe CHICAGO

Feminine Frills

FASHIONS BEAUTY

by Elita Miller Lenz

Side Glances

Meet A. C. Irving,

once press agent for Buffalo Bill and the old Miner Theater and now one of the most active workers for the Miner Cosmetic Company, despite his ninety and some odd years. Mr. Irving blew blithely into The Billboard offices in New York on one of the hottest days last week, and with Peter Pan gayety made us forget that Broadway's asphalt was soft and ice cream sodas were not included in our "Eat and Grow Thin" diet. We begged him to tell us reminiscences of his Buffalo Bill days, but stated that as he was on a flying trip from Boston, where he is now located, had time only to admit unblushingly that he reads Feminine Frills, to present us with a rabbit's foot for luck and a peppermint life saver for refreshment. He advised us to wear the rabbit's foot in our hat. The first bit of luck was that our promise to wear the rabbit's foot in our crown gave us a good excuse for buying a new bonnet.

The Style Reformers

are at it again. This time it is the Roman Catholic Church. His Holiness, the Pope, has offered a grand prize, they say, for the most attractive design of a modest style, and church communicants must wear modest apparel or abstain from worship. While respecting the Pope's edict we are wondering what His Holiness would think were he to glimpse the charmingly modest sports costumes at the various summer resorts and along the avenue, and the graceful Empire frocks with long-sleeve guimpes and ankle-length skirts now being worn by the young ladies of New York. Would he change his mind and decree that fashion creators in general, barring those responsible for the sleeveless street frock, are entitled to share the grand prize?

Gilda Gray at the Races

Gilda Gray, our own American "Queen of the Shimmy", has startled the race-going crowd at the famous Maison Laffite track in France, despite the rivalry of the mannequins. She has been given oodles of publicity because she appeared in three different and stunning gowns during the course of seven races. Gilda's method of changing gowns is to step into the confines of a closed limousine after the second race and change her gown just in time for the big race, and so on thru the afternoon.

Mannequins at the races wear gowns that are a distinct departure from the elaborately embroidered modes of last season in their simplicity. They are also introducing a new coiffure, the hair being parted down the center, gummed to the scalp and then fluffed out and held in place with natural flowers. But despite these style departures Gilda Gay holds the center of the stage. Long may she reign.

The Shop Window

Earrings, while still popular, have lost their psychological effect on the Parisienne. (Too much familiarity, perhaps.) She has become so used to them that they make her feel no more audacious than does a girdle or a pair of black gloves. But that resourceful feminine has found a substitute. She has revived the use of the black beauty spot and wears it in a new place—between the eyes. The shape, too, is new—and sentimental, if you please—a heart. Imagine the effect on one's spirit the wearing of a heart between the brows may have! Audacious, flirtatious, coquettish? Whichever you will. They may be purchased for fifty cents a box, plus five cents for postage.

In shopping about for a widow's bonnet for one of our readers we discovered a smart shop specializing in mourning apparel. Here we procured for her a fetching turban-shaped black-crepe hat with a fold of white and a flowing mourning veil of georgette and crepe for $38. To this we added a face veil, with open mesh and crepe border, for $4.50 extra. We shall be glad to undertake a like commission for other readers.

This, we find, is the beaded-bag season. Many actresses awaiting the beginning of fall activities are passing away the warm spare days by making attractive beaded bags to round out their accessories collection for fall stage wear. If you would like to glimpse the latest thing in beads and bag frames The Shopper will be glad to see that a catalog dealing with these subjects is sent you. Please include stamp for catalog.

Has your complexion developed "summer complaint?" Has indulgence in surf bathing, hikes, golfing, tennis and motoring brought the penalty of sunburn, freckles and other discolorations? If "Aye" is the answer, you should provide yourself with:

First: Venetian Special Bleach Cream, which will diminish and remove sunburn, freckles, collar marks and other discolorations from the face, neck and hands, which sells at $1.50.

Second: A waterproof cream which is smoothed on face, arms and neck under the face powder. It keeps the skin fresh and attractive for hours of swimming and sports. Prevents sunburn, roughness, peeling and freckles, and also gives the skin a superb finish for evenings. The price of the waterproof cream is $3.

Samples of any kind of silk desired will be sent to our readers on request. Be sure, however, to be specific about the type of silk and color desired. The samples sent you will be taken from bolts of the newest silk on display in a Fifth avenue shop.

If your eyebrows and lashes are too light and you are obliged to pencil them several times a day you must have wished often for a permanent coloring to replace the bothersome pencil, which is but temporary in effect. The wish for a permanent coloring may now be realized—Colorura. This preparation, when applied, is permanent in effect, until the hair grows in, when an additional application is necessary. You may either visit the beauty salon for treatment, at 50 cents, or order the preparation by mail for $1.20. Colorura does not wash off.

Rhinestones are the most approved trimming for the sheath gown. Whether you desire rhinestones to attach to the gown to form an attractive design, an ornament to finish a drape, or rhinestone heels or slippers, The Shopper can put you in touch with the proper source of supply. An illustrated leaflet, showing rhinestones and rhinestone ornaments will be sent on request.

Miner's Carrot Rouge has found a permanent place in our vanity bag. First of all, the wee

(Continued on page 39)

Paris Coiffures Naive or Classic

Hairbands, jeweled hairpins and combs have been set aside for the hour by the Parisienne. She has discovered that the evening coiffure expresses more subtle individuality without the aid of ornament. Whatever deft touches are added to the hairdress for becomingness the effect is either naive or classic, and both styles give the clever woman plenty of latitude of self-expression.

In sketching the coiffures at the opera in Paris the artist succeeded admirably in presenting them in a manner that enables us to visualize them in all their well-groomed glory.

At the middle top is shown the bang bob, worn by many young American girls in Paris. It is perfectly straight, short in the back and long as to bang. The woman with the too prominent forehead will welcome this suggestion.

The style of hairdress at the left, adopted by Mrs. Jean Nash, is parted at one side and forms a large wave in front.

Mme. Ganna Walska dresses her hair straight back from the front and fastens it simply in a knot at the nape of the neck. While the hair appears smooth it is not drawn tight. Her decolletage is a Second Empire, low on the shoulder.

Lower left shows the manner in which the French woman arranges bobbed hair that has been permitted to grow.

Lower right is the coiffure of Dolores, not so long since called queen of show girls, but now Mrs. Tudor Wilkinson. The short hair, parted in the middle and slightly waved, gives the headline of a Greek boy. Her dress and collarless coat were of plain gold cloth.

Stage Styles

HAZEL DAWN WEARS BEADED GEORGETTE

Before we describe the engaging costumes worn by Hazel Dawn, star of "Keep Kool", the new musical comedy at the Globe Theater, New York, which were designed for her by Brooks-Mahieu, we wish to sing the praises of the barberette who bobbed the fair Hazel's tresses. While the Dawn bob follows the mode to some extent, it dares to be original by falling almost to the star's shoulders in large, soft waves. The effect is pleasingly feminine and we wish that the many women who do not look well with closely cropped, sleek hair would emulate Hazel's coiffure. It is the ideal length for the actress, for its ends may be gathered up and joined with a switch to achieve the classic coiffure in case one is cast for a role to which bobbed hair would lend incongruity.

Ultra quality white georgette, elaborated with crystal-bead flower and bead motifs, provided the fabric for one of Miss Dawn's gowns. While it followed the tubular silhouet, variety was assured by two tiers of crystal-bead fringe, set diagonally on the front of the skirt, and a crystal-fringe back cape. The decolletage was softly rounded and the sleeves minus.

In a Gypsy camp number, entitled "Gypsy Anna", Miss Dawn wore a colorful Gypsy dress. It was composed of bias folds of chiffon, falling from a normal waistline to hem, each fold terminating in a gold bangle. The colors were two tones of green, violet, yellow and orchid, all in the medium register. A sash of American Beauty chiffon, each end finished with gold fringe, provided contrast to a green chiffon bolero with henna velvet lapels. Short sleeves were fashioned from narrow bands of chiffon to match the skirt, each ending in a gold bangle. A cream colored lace bodice and jade green headdress were studded with the bangles—or, on second thought, they might have been Gypsy coins.

CHARLES KING IN SATIN OVERALLS

The matinee girls who admire Charles King from a distance and secretly call him "Charlie" were more than ever convinced of his charm when he appeared as the center of a bevy of dandelion girls in a fanciful rural song number. He wore pastel-green overalls and a pale-yellow silk shirt.

The dandelion chorus emulated the dandelion by wearing wigs of yellow floss, while costumes, developed from yellow chiffon, resembled those of Crinoline days, the off-shoulder decolletage, pointed basque and hem of the wide, full skirt, being outlined with dandelions.

Jessie Maker, prima donna of the dandelion number, wore a yellow georgette costume, modern in style, a corsage of dandelions posed on the normal waistline. A green wide-brimmed hat was trimmed with dandelions.

INA WILLIAMS WEARS "WHIMSY" FROCK

That clever little comedienne, Ina Williams, wore a whimsical frock, a normal-waisted affair, of jade green changeable taffeta. Two rows of pearl buttons trimmed the bodice and a sash of robin's-egg blue was matched by a naive hairband. Crude but interesting dolls were embroidered down one side of the slightly full skirt in deep blue, orange and red wool, outlined with cream lace. The cream lace was repeated on the short puffed sleeve and pointed divided collar.

An eccentric dance costume consisted of long pantalets of lustrous rose satin, with distended hip pockets, lined with gay yellow satin, the points set off with bright blue ribbon streamers. A bright blue satin coat, somewhat military in effect, was braided with yellow satin. A red satin collar, cut Buster Brown fashion, finished the coat.

Fashion Conceits

Reports from Deauville, where the summer season has opened, state that the Deauville kerchief scarf has been revived and is worn with the lingerie frock. It is folded diagonally, with the wide point falling over a V neckline and the knotted ends hanging at the back.

Canes are popular with the women sojourning at Deauville as well as printed silk and

(Continued on page 39)

MANSTYLES

THE NEW FABRICS FOR FALL SUITS

Some of our men correspondents have been asking about the fabrics designated for fall suits, but we have not been able to answer these inquiries until the present, due to a state of uncertainty in the men's garment trade.

A general summary, coming from the "inner circle", is that the worsted fabrics now in vogue will continue for fall wear, in a heavier weight, of course. An effort is being made to popularize smoke, powder blue and London lavender, colors that have taken hold in London. Overplaids, black and white checks and pencil stripes in blue and white on staple shades will prevail. The overplaids have already made their appearance in summer suits and are slowly "catching on".

SUSPENDERS MATCH MILORD'S SHIRT

The man who regretfully gave up his comfortable suspenders in favor of the uncertain but nifty belt will be glad to know that suspenders are returning to favor. They are lighter in weight than the old-time kind, made of dainty figured, dotted or striped material to match the shirt, having metal slides and web-cloth ends. They have another advantage over the old-time suspenders in that they do not slide back and forth on the shoulders.

THE BELL-BOTTOM TROUSER QUESTION

The bell-bottom trouser, because of its swagger and extreme nature, belongs exclusively to the younger generation. The man who values dignity above swagger chooses the more conservative trouser bottom.

Art in Costuming

EXPRESSING ONE'S SELF IN CLOTHES

We know we are going to tread on sensitive feet when we express the idea that the first thing to consider in achieving character in clothes, which is just another way of saying "good taste in clothes," is the background of age. For many years we have wondered why the mother in the cast of Broadway shows has rivaled the younger women of the cast in the style of her coiffure and clothes. Several casting directors have expressed despair at this attitude on the part of the mature member of the company.

"When we desire an actress with a background of maturity casting becomes difficult and rehearsals a nightmare," said one of these directors. "Often we select an actress with a reputation, who has been before the public for many years and was in her younger days classed among the charmers. We are elated, for we have an actress with a name. But when the play is finally put on, in her desire to display the old-time charm, she resorts to youthful or sophisticated clothes that make her appear either ridiculous or hard—and she's plainly out of the picture. None of us is brave enough to offend her by telling the truth, so we inform her tactfully that we are obliged to get an older woman for the part. If she ever guesses the real reason she won't admit it—even to herself."

NATURE IS ALWAYS TRUE TO SEASON

Everyone admits the beauty and charm of nature, but how few of us have stopped to consider that part of nature's charm is its sincerity. It co-operates sincerely and harmoniously with time.

Have you ever watched nature awaken in the spring? Of course you have. And how you've exclaimed over the loveliness of the sapling, appreciating its young and delicate lines. When the first tiny leaves appeared you probably thought that they turned upward, like the corners of a smiling young mouth. How delicate were the colors.

The girlish costume may be compared to the sapling. Youth's silhouet is like the slender sapling. It needs no ornate trimming to impress one with its grace. To depart from the simplicity of the sapling with its tender leaves and delicate buds is to impart sophistication to the ingenue frock. The character of youth is simplicity!

With the lapse of time the sapling becomes fruitful. It achieves a broader gesture in line and its fruitfulness makes it a thing of ornate beauty. It resembles the dress of maturity, which may be bold of gesture, plentifully trimmed and vivid in color scheme. The pink blossom has become the full-blown, bright-hued fruit.

With the approach of autumn the tree is bowed down with its burden of color and fruit. Nature relieves it of that burden, frankly revealing the austere angularity of its branches. Such is the silhouet one must clothe in costuming age, lending to it the kindly illusion of softly draped, unsophisticated lines. The sallow skin must not be made more sallow by the wearing of bright colors. A glance at the autumn landscape and sky, replete with mellow charm, suggests the gracious blues, grays, beige, tan and brown, relieved with restrained touches of turquoise blue, henna and deep rose, as the most becoming shades for the autumn complexion.

To sum up the first thing to consider in planning the costume of character is the background of age. Study your characteristics, physical and spiritual (for some of us appear younger than others) and permit your clothes to harmonize with your individuality or your background. Such study will result in the selection of clothes of character.

SIDE GLANCES

(Continued from page 38)

black gun-metal container is but about 1 1-2 inches in diameter, which makes it handy to carry. Second, the rouge is delightfully fragrant. Third, it is so natural in shade that even the most discerning eye cannot detect its use. Fourth, it is so exquisitely smooth and velvety in texture that one has no difficulty in blending it or toning it down to becomingness. The tiny, but sturdy, box is equipped with a mirror and downy puff, all for the modest sum of fifty cents. If there isn't a Miner dealer handy order your box of Miner's Carrot Rouge thru The Shopper.

Spanish Bridal Veil and Gown From Valentino's Latest Picture, "A Sainted Devil"

Helen D'Algy, in Rudolph Valentino's latest picture, "A Sainted Devil", wears a Spanish bridal gown decorated with Paillette embroidery and pearl drops, and a white mantilla mounted on a high comb and circled by a wreath of orange blossoms.

STAGE STYLES

(Continued from page 38)

cretonne parasols, emulating the Chinese parasol in shape.

While the bobbed coiffures that prevail in Paris are seen at Deauville, a few smart women are seen with the hair arranged in braided wheels over the ears, each wheel elaborated with a jeweled pin. Long earrings add sophistication.

Another Deauville conceit is that of fastening a high rose in a long rope of red corals, posing it at the side of the throat.

Tunic blouses are taking on length and becoming more tubular in effect, freedom of movement being assured by side slits.

Coats, suits and frocks for fall reveal the influence of the Empire silhouet. But the woman who does not find the short-waisted Empire model becoming has many other styles from which to choose. For the normal and low-set waistline will also prevail. Short skirts, for the tailleur, will be the rule, however.

DRAMATIC NOTES

(Continued from page 23)

Lonsdale's newest comedy, "Most of Us Are", thought to be a sequel to "Aren't We All".

"London Life", the Bennett-Knoblock spectacular play, has been withdrawn in London after a run of thirty-eight performances.

Harry Cort and Barney Klawans, who control the road rights to "White Cargo", have begun rehearsals on the first company of the Leon Gordon drama, which opens in Poughkeepsie August 18. The management plans to follow with several road shows of "White Cargo".

"The Schemers", a play dealing with New York critics, will be given another tryout by Oliver Morosco before it is shown on Broadway.

The Long Lane Productions, Inc., which will sponsor "The Gentle Grafter", the O'Henry play originally scheduled to open in New York September 11, has postponed the production.

Catherine Murphy has replaced Margaret Mower in the role of the Angel in "The Wonderful Visit" at the Princess Theater, New York. This is Miss Murphy's first appearance on Broadway.

David Belasco has annexed Milton Herbert Gropper's new play, "Ladies of the Evening", which will probably serve as a starring vehicle for Judith Anderson. Gropper, who is coauthor of "New Toys" and "Gypsy Jim", recently disposed of two sketches to be used in the next "Music Box Revue".

Directors of the Provincetown Players and members of the cast of "Fashion" recently witnessed a performance of "Expressing Willie" at the Forty-Eighth Street Theater. It was the second of a series of matinee parties given for the players in New York theaters by the Equity group.

The Independent Theater, Inc., will feature Walter Huston in "The Easy Mark", its premiere production for the coming season. Huston starred in Brock Pemberton's presentation of "Mr. Pitt". The management announces the acceptance of Roland Oliver's script, entitled "Maisie Buck", for early production.

Following the special stock presentation of "The Awful Mrs. Eaton", at the Garrick Theater in Detroit, William A. Brady will prepare this historical drama dealing with the life of Andrew Jackson for a Broadway showing. It is quite probable that Grace George will be starred in the title role.

The Young People's Theater, Inc., announces a series of pantomimes, created, directed and produced by Mme. Eva Alberti, for presentation in New York early in August. The pantomimes promised are "La Querida del Toreador", "The Strolling Player" and several comedy scenes from Shakespeare's "Midsummer's Night Dream".

The new season will officially start with the production of "Dancing Mothers", which Edgar Selwyn wrote in collaboration with Edmund Goulding. The New York premiere of this two-authored play is scheduled to take place at the Booth Theater August 11 with a complete cast comprising Mary Young, Helen Hayes, John Halliday, Henry Stephenson, Elsie Lawson, Anita Booth, Mona Mitchell, Michael Dawn, Arthur Metcalfe, Timothy Thomas, Ruby Blackmon, Hugh Brooke, Albert Marsh, Edgar Brooks, Grace Burgess, Rodolfo Dadaloni, Joan Cochran and Adin Wilson.

John Golden intends to furrow deeply in the production field next season with five new plays in addition to continuing with "Lightnin'", "Seventh Heaven" and "The First Year". In rapid succession the producer will exhibit Patterson McNutt and Anne Morrison's "Pigs", "Fool's Hill", by Frank Craven; "The Fall Guy", by James Gleason and George Abbott; "Home", by Viola Brothers Shore and Hale Hamilton, with the latter in the leading role, and "His Imported Wife", by Crane Wilbur.

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REFLECTIONS OF DOROTHEA

Rise, for the day is passing
While you lie dreaming on;
The others have buckled their armor
And forth to the fight have gone.

ABOUT two years ago, while Nellie Revell was in a hospital fighting for her health and wise old doctors were doubtfully shaking their heads as to the outcome, Nellie and I promised each other that whoever left the hospital first should visit the other. And so a very strange race began, a race with each of the entrants an invalid unable to leave her bed. But our minds raced on against time. Not so long ago Nellie entered the home stretch and the other day she came under the wire a winner. And she kept her promise.

After waiting thru the long years, as I have done, such an event assumes tremendous proportions and it was not easy to control the mixed emotions that filled my heart. Here was the Fairy Godmother I had never seen, whose voice had called out, "Don't forget Dorothea", even while she herself was helpless. Altho accompanied by her nurse, she walked—not briskly, of course, nor without effort, but she walked. Tears filled my eyes, not for my own infirmity, but for the glory and happiness of her victory. Tears, it seems, act like a safety valve for the heart when it seems ready to burst and they do not always spring from sorrow. By and by we found our voices and we talked, more of the happiness the future holds than of the not so pleasant past. It was a great encouragement to me and I sincerely hope and believe that with the grace of God I, too, will some day be able to walk unassisted out into the sunshine.

One of the most beautiful things I can think of is the faith of a little child. Not far from me lives little Minerva Evelyn Bartz. She is one of those very intelligent children of the stage who shine as a living argument against the narrow and provincial criticism so often heard. Altho only eight years of age, Minerva is a talented musician and dancer, has appeared in a Ziegfeld production and "Kissing Time", in "The Golden Gift", a motion picture featuring Alice Lake, and in Christie comedies. She is a pretty blond child with long golden curls. Minerva has called to see me on several occasions, but one day last week she begged me to give five minutes alone with her. The child was so earnest in her request that I couldn't refuse. Imagine my surprise when she drew forth a little leather prayer book and for five minutes prayed fervently for my recovery. Then she asked if she might repeat the prayer each day for a month. And again my eyes filled with tears. I have always had faith in God and the countless prayers of my friends, but surely the prayers of this innocent, golden-haired child can not be in vain, for truly, "Of such is the Kingdom of Heaven."

Georges Mitchell, a vaudeville musician, who has just returned from a tour of Central and South America, stopped in to see me before leaving for San Francisco and the Orient. He reads "Reflections" regularly and finds The Billboard a most welcome companion in foreign lands.

While listening in to the broadcasting of "Plain Jane" recently, I received a personal greeting from Joe Laurie, Jr., the very popular comedian of that musical play.

Ernest and Mrs. Faul (Macy Will), who retired from the stage about the time their little daughter, Mary Clair, was born, are growing restless for the footlights. Mary Clair is almost a year old now and one of the best behaved babies I ever saw.

I had a letter from Clarence Derwent, who, with his sister, is having the time of his life in Europe. Mr. Derwent is seeing plays in London, Paris and Rome.

Charles White Whittlesey, who was formerly a well-known leading man, appearing with Julia Marlowe and other stars, is now a successful interior decorator.

Billy Glason, now playing the Keith houses, has finished a new song in conjunction with Lew Pollock, called "Sing a Song". The lyric is well written, bright and cheery and justifies the expectations of its authors.

Philip Tremere is indulging in the sport that Izaak Walton loved and, to prove that the big ones don't always get away, has promised to send me some of his catch.

Tello Webb, who had an exceptionally long season with "Whispering Wires", will soon bring his short vacation to a close and begin garnering the ammunition that keeps the wolf a safe distance from the door.

During the lull of the summer I am trying to straighten out my correspondence and other records with the help of Ann Borden, one of my readers who has been of great assistance to me. Miss Borden makes the journey from Newark, N. J., once a week, and I certainly appreciate her loyalty.

I am never too busy to accept your subscription to The Billboard or any magazine, and this is a good time to send it in. Address your letters to 600 West 186th street, New York City.

Dorothea Antel

BUSINESS RECORDS

NEW INCORPORATIONS

Illinois

Jeffery Amusement Company, Jeffrey avenue and East 71st street. Capital $100,000. Operate a moving picture theater, vaudeville house, etc. Incorporators: Max Goldberg, Vernon O. Seavor, Lew M. Goldberg.

Indiana

Moss Island Amusement Company, Anderson; capital $15,000; directors: J. W. Campbell, Edward K. Bricker, Erwin F. Miller, Cecil F. Whitehead, Harry H. Harter, Clifford Witteford.

Ohio

The Glouster Theater Company, Glouster; capital, $25,000; G. C. Fawcett, W. E. McCarty, Charles E. Duncan, Lavanche McCarty and Anna Duncan.

Texas

Lake Cisco Amusement Company, Cisco; capital stock, $5,000. Incorporators: F. E. Harrell, P. W. Campbell, W. H. Morse.

Washington

Columbia Amusements, Inc., of Longview; capital stock, $125,000. Wesley Vandercook and J. H. Secrest.

Wisconsin

The State Fair Amusement Park Concession Company, State Fair Park, West Allis.; concession business State Fair Park; 200 shares, no par value. F. M. Wylie, C. J. Marsh and Amanda Wylie.

INCREASES

Galveston Baseball and Amusement Company, Galveston, increasing capital stock from $10,000 to $25,000.

REDUCTIONS

The Adventure Films of Manhattan has reduced its capital stock from $100,000 to $10,000.

DISSOLUTIONS

The Howard Thurston Pictures and the People's Vaudeville Company of Manhattan and the Myrtle Amusement Company of Brooklyn, filed articles of dissolution with the State.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

A very enjoyable time was had by the members of London, Toronto, Hamilton and Buffalo lodges, and their families, at Wabassa Park, Hamilton, Can., Sunday, July 13. There were more than 200 in attendance. With plenty of good eats and a jolly crowd everything went off nicely.

There were races of all kinds, participated in by the children, women and men. Three games of baseball were played. First, Toronto vs. London; second, Hamilton vs. Buffalo; third, winners of first and second games, Hamilton vs. Toronto. Hamilton won.

Wabassa Park is an ideal spot for a family picnic and the lodges have decided to make this an annual affair. Much credit is due Hamilton lodge for its part in the gala time, for its members certainly spared nothing to give everybody a pleasant day.

Brother Charles W. Leake, grand president, acted as starter for the races, and Brother Dan F. Pierce, past grand president, was announcer. Brother Baldassari, president Hamilton Lodge; Brother Allister, president London Lodge; Brother Donaldson, president of Buffalo Lodge, acted as judges. The prizes were many and varied. With the weather ideal everybody voted the event a huge success.

Brother W. T. Butler, of New York Lodge, No. 1, is our second oldest grand lodge brother, having been made a member in 1885 by being elected to the laws, appeals and grievance committee at that time. In 1903 he was elected grand president at Toronto, being reelected in 1905 at St. Louis, and again in 1909 at Minneapolis. He was originally a member of Philadelphia Lodge, No. 3, but transferred to New York Lodge December 7, 1890. He has always been a conscientious and hard worker for our glorious order and is just as active and enthusiastic for the betterment of the T. M. A. as ever. We wish him long life and happiness.

Contributors to the column this week are Harry C. Lee, Chicago; Charles J. Levering, Philadelphia, and David E. Kilby, Boston.

Boston Lodge, No. 2

Brother David E. Kilby, vice-president of this lodge, recently spent a short time in New York.

This lodge, contrary to its usual custom, will not suspend meetings but will hold its usual sessions thru the summer months.

Philadelphia Lodge, No. 3

It is with regret that the death of Brother Thomas U. Mitchell is reported. Brother Mitchell's death occurred Saturday, July 12, after several years of great suffering. Interment was made in Brandywine Cemetery, Wilmington, Del., July 15. Funeral services were held in the Oliver H. Blair funeral parlors, 1820 Chestnut street, Philadelphia. Besides the officiating clergyyman our grand chaplain, also the chaplain of the Philadelphia Lodge, John P. Schmid, conducted the lodge funeral ceremonies. The chaplain and several lodge members, the writer included, accompanied the body to Wilmington. At the funeral service a touching eulogy was given by Mrs. S. Pennock, wife of the wholesale florist, by whom the deceased had been employed as salesman.

Brother Mitchell joined Philadelphia Lodge March 22, 1908. We will certainly miss his kind and genial presence. He was a brother-in-law of John Ford, owner of Ford's Opera House, Baltimore. His three sisters, Lucy, Harriet and Martha, are well-known theatrical people, and there are three brothers: Dr. George W. Mitchell, Harry Mitchell and Joel A. Mitchell, the latter a member of the grand lodge, T. M. A., from Philadelphia.

Chicago Lodge, No. 4

Brother Milton Heiss, writing from the soldiers' hospital in Sawtelle, Calif., states that he is improving in health.

Brother Alex McCance is improving after having undergone an operation and is now back on the job posting bills for "Abie's Irish Rose".

Brothers Jack Oswald and John Chestnut have just returned from a fishing trip at Jones' Place at Eagle River, Wis. (Pickerel Lake Lodge). Their fish story is good. They caught a "muskee" and about 200 other fish, they report, and also—

Several of the brothers have automobiles and would be pleased to take any visiting brothers around Chicago sightseeing if they will just let it be known that they are in town.

Our president, Brother Herbert Franksen, is on his usual two weeks' vacation. Gone to Michigan—that's all. No address.

All visiting members are welcome at our lodge rooms, 180 West Washington street.

Buffalo Lodge, No. 18

Brother Earl Murphy left July 20 for a trip to the coast. He expects to be gone several weeks, taking in Chicago, Denver, Los Angeles and several other cities.

Brother Angelo Cognito is contemplating going on the road this coming season.

Brother James Fahy underwent an operation July 14 for cataract. He is coming along nicely.

Brother Dan Gill demonstrated on the trip to Hamilton that he is some chauffeur.

Several of the brothers are talking of taking the trip to San Francisco next year. We hope they can make it.

Brother William Sheave, Jr., scenic artist with the McGarry Players, says they can't put anything over on him.

Brother Charles Phillips, who has been away on a trip for the past couple of months, has returned home.

Brother Charles Randall is working at the Majestic and still wearing the same old smile.

Brother William Bauer, financial secretary of Pittsburg lodge, was a caller in Buffalo recently accompanied by several friends, stopping over on his way from Montreal, Can. He called on his many friends here and went on his way rejoicing that he had made the stopover.

A MAGNET FOR BUSINESS
The
FALL SPECIAL NUMBER
OF
The Billboard

ISSUED AUGUST 12 — DATED AUGUST 16

The wise advertiser realizes that the Fall Special is the RIGHT time to cover the theatrical market.
It is just prior to the opening of the fall season.
When plans and preparations are in the making.
When theatrical supplies and accessories must be purchased.
When people must be engaged.
It also is a business producer for late announcements in the outdoor field.

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A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

Calthrop Forces Discussion

LONDON, July 4.—The Stage Guild naturally turned down the Actors' Association offer of a joint meeting with a view to publicly debating the rival policies of the A. A. and the Stage Guild.

The quite understandable desire to avoid free and open discussion which has typified the Guild authorities thruout was, however, disturbed from an unexpected quarter. Donald Calthrop, equally popular as actor, West End manager and a thoro good fellow of the profession, issued personal invitations to a number of players, managers and others interested in the Guild and the A. A. for an open meeting at the Kingsway Theater on Wednesday.

Many prominent members of both bodies and well-known people of the theater attended and the host proved an amiable, witty and best of all an extremely competent chairman. He gave as his reason for calling the meeting his hope that the two organizations would be able to compose their differences. He did not know why the Stage Guild had come into existence, but he hoped that mutual exchange of statement at that meeting would result in putting the stage on a new footing from that time on. In limiting speeches to three minutes he asked those present to think of the future, a future of combination, and not of the past. He hoped the sending of rival press communiques would be stopped from then on and that the public, which didn't care about internal theatrical differences, would not be kept out of the theater by this public washing of dirty linen. He then called on Percy Hutchinson, the touring actor-manager who has been ardently associated with the Guild, to state the Guild position.

Why the Guild Exists

Hutchinson said the reason for the Guild's formation could be summed up in a word: Barrow. They, the managers, actors, etc., associated in the Guild, split with the A. A. on affiliation with Trade Unions. He hoped the Guild would represent something higher than the A. A. He assured the audience that it was on good terms with the Touring Managers, with the West End Managers' Society (which was categorically denied by one of the latter's leading officials), with Equity (which Frank Gillmore has denied by cable, I am informed) and with the V. A. F.

Lugg's Reply

The secretary of the A. A. cockled up the Guild case inside of five minutes. No trouble, he said, could ever have happened if these actors and actresses had taken sufficient interest in their profession and devoted all their emotional enthusiasm to improve conditions. The A. T. M., when offered by the A. A. precisely the co-operation that it now pretended to be seeking, had categorically and dictatorially turned it down. Altho by virtue of having spent years in trying to improve actors' conditions he might claim some knowledge that would have been of use to the Guild, he had been refused admission to their meetings.

He declared that the A. T. M. was using the influential and successful West End players, who had joined the Guild, as the touring managers' big brother to assist the A. T. M. in smashing Sydney Valentine's work and preventing the unionizing of the profession. If the Guild members feared the "closed shop" and federation they should have changed the policy by co-operating from within.

Ben Webster, in a "sweetly reasonable" speech, considered that the S. G. and A. A. views were in accord insofar as both would seek to keep the Standard Contracts in operation. (This is curious, as the A. T. M. refused to honor the touring contract.) He asked, however, what power the actor-section of the Guild would have in enforcing its views on the manager-section. (A very pertinent question that may have opened some of the beautiful eyes of the assembled stars.) If the Guild replaced the A. A. the only protective organization of actors would be null and void. He looked upon the closed shop in theirs as in every other profession as a protective measure. Let all members come in and dictate policy.

Godfrey Tearle said the Guild would embrace all types of workers, players, electricians, dramatists, managers, etc., in various subsections, each of which would be represented on a Grand Council. (So that knocked out the anti-affiliation stunt.)

A Concrete Suggestion

Then Bronson Albery, son of and business manager for Lady Wyndham and well-known in the councils of theaterland, came along with a business-like and original suggestion. As a manager he was fully alive to the need of a strong representative body of actors. He felt that for the Guild and the A. A. to exist as separate organizations would result in chaos and his suggestion was that upon a given date both organizations should dissolve and their constituent members should automatically become members of a new body. This new organization could then set about founding its constitution to suit all parties.

Around this the rest of the discussion centered and eventually the meeting approved the suggestion and called upon the two rival councils to give practical effect to this recommendation. The resolution was passed with only one dissentent.

Entertainments Tax Defeat of Government

In the committee stage of the Finance Bill on Monday the Government was defeated on an amendment exempting entertainments the whole of whose profits went to charity from Entertainment Tax. No one pointed out how unfairly this invidious distinction would give charity shows an advantage over ordinary professional performances. Apparently those members of Parliament who represent the entertainment industry thought tax questions beneath their notice and unworthy of their presence. Anyhow, when the Chancellor announced that he had decided to meet the wishes of the House.

It is, I believe, the first time in history that a proposition exclusively affecting the amusement and show world has caused a governmental defeat. Of course, there may be cases behind the scenes—for the show world has had its share in the privy intrigues of governments. But not certainly on the floor of the House.

Also on Monday, thru an error of wording by the chairman, an amendment to reimpose the tax on seats up to sixpence (a farthing on seats up to threepence and a half penny on seats not exceeding sixpence) was carried. The chairman announced that the omitted words would be reintroduced in the report stage of the Finance Bill.

The Chancellor had resisted this amendment and was supported by W. Henderson, who said he hoped the reduction of the tax was a step towards the abolition of duties on working-class amusements.

Brevities

Dennis Eadie has engaged that brilliant light comedian, Hugh Wakefield, to appear with Jean Cadell in C. K. Munro's play, "The Storm", due in August. Meanwhile the Royalty, vacated last week by "Bachelor Husbands", the Avery Hopwood piece that fulfilled my prophecy of a brief tenure of a public, is being completely redecorated.

Altho Jose Collins has changed the color of her hair—or rather of the hair of her Nell Gwynne—I hear that "Our Nell" is not pulling its weight at the Gaiety. Evett explains that the rumor of his leaving management probably arose from the negotiations with the A. A. that preceded the production. As I then reported, the A. A. forced a last-minute adherence to the Valentine Contract on the reluctant Evett. It will, of course, be told now how the A. A., by forcing its minimum terms in defense of the poorer paid artists, has smashed another show.

Arthur Bourchier returns soon to London management with a revised version of Bernstein's "Le Voleur". Kyrle Bellew will be his leading woman once more after her long absence thru illness from the London stage.

Eva Moore is to take out a company in St. John Ervine's "Mary, Mary, Quite Contrary".

Niranjan Pal, the young Indian student, who wrote "The Princess", successfully presented some months ago, has now written a farce in an English, and not Indian, setting. This piece, "The Magic Crystal", is in rehearsal for early production at the Scala.

J. L. Sacks will present "Bamboula", by H. M. Vernon, with Joe Coyne starring.

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

"Wally's" Doings in Detroit

Wallace Sackett, director of publicity for the World Amusement Service Association, is now in Detroit exploiting the Shadukiam Grotto, which his firm will stage for sixteen nights, commencing August 2. Some of "Wally's" advertising stunts include the placing of a red note with every loaf of bread sent to homes by local bakeries, a tag on every milk bottle sent out by the Detroit Creamery Company, a display ad on every card in shirts sent out by the laundries, a five-foot shield on every pole in the city by special permit from the city council, stickers for wind shields of automobiles, span wires on the street carrying banners, elaborate easels and window cards, and billing as far west as Grand Rapids, north to Port Huron, south to Toledo and east to Cleveland. Every newspaper in the territory has been furnished appropriate advance notices. "Wally" is also negotiating with a noted movie star to be the show's guest. Verily, "Wally" is some promoter of publicity.

Fred Solomon gives a double-column pictorial layout in The Record of Los Angeles to "Ham" Beall for the success of Solomon's Penny Dance De Luxe.

Mr. Solomon says, in part: "I want to go on record with a few words of praise for 'Ham' Beall, that portly publicist, who helped me launch the Penny Dance De Luxe and has been with me ever since. If there has been any glory in putting over my business I want him to share in it.

"He has delivered 100 per cent.

"When another enterprise sends for his services I am flattered.

"When Carl Laemmle summoned him to straighten out the tangled publicity policy of Universal City I rejoiced.

"When Sid Grauman paged him to come and open the Hollywood Egyptian Theater I felt honored.

"When Sol Lesser allied 'Ham' with his organization to put over the first picture he had ever produced I knew the goods would be delivered.

"Since 'Ham' has been with me I have voluntarily increased his weekly stipend 500 per cent, and last year I felt I owed it to him to hand him a substantial bonus check for a Christma gift.

"'Ham' has always insisted on being a free lance, and maintaining his own publicity bureau, altho I know he has been offered exclusive contracts at a salary that would make a bank president grin with gratification."

Harry Mack, contracting press agent of the Sparks Circus, arranged for the broadcasting of the circus Monday night, July 28, by the Canadian Railroad Broadcasting Station at Ottawa, Ont. The station reaches listerners as far south as New Orleans and west to San Francisco.

W. J. Hanley, after several months with the Gerard Greater Shows, closed at Auburn, N. Y., and is back on Broadway.

F. J. Fink, general agent of "Governor" Downie's Walter L. Main Circus, was a recent New York visitor and reported everything serene with the show.

Fred Weston, who recently closed as agent in advance of George E. Wintz's "Shuffle Along", visited our office to advise that his experience with colored shows convinces him that a white and colored agent working in co-operation can do more in the interest of the show than a white or colored agent alone.

William ("Bill") Hale, publicity promoter for Woodlawn Park, Trenton, N. J., is a live wire when it comes to getting press publicity. Many Jersey newspapers are giving much space to Woodlawn.

Eddie Paul, assistant to Wells Hawks in the press bureau at Luna Park, Coney Island, New York, is a familiar sight with his walking stick as he pilots visiting newspapermen around to view the many and varied attractions within the park.

Perry Charles, press representative of Palisades Park, Palisade, N. J., is doing much in the way of publicity to overcome the recent scare given visitors there by health commissioners who placarded the Interstate Park section, warning picnickers against drinking water from the springs or bathing in the Hudson River on account of a spread of typhoid fever due to contaminated water from wells.

As Palisades Park has its own wells and a swimming pool, Perry is doing great work in assuring visitors that they will be perfectly safe at that resort.

At a recent meeting of officials, house managers, producing managers and company managers presenting burlesque on the Columbia Circuit the question of the necessity of agents in advance of shows was thoroly discussed, with Fred M. McCloy, manager of the Columbia Theater, New York, advocating the engagement of experienced and reliable agents at a salary in keeping with their ability to handle advertising as it should be handled. There is every probability that each show on the Columbia Circuit will have an agent next season.

I. H. Herk, president and general manager of the Mutual Burlesque Association, is considering the practicability of having six capable agents handle the press and billroom advertising of Mutual attractions, one agent to cover five cities and rotate on the entire circuit in respective turn, thereby checking up on each other's methods for the good of the service.

Charles W. Lynch, for many years with The New York American and more recently with The Evening Bulletin, has been engaged as publicity man and feature director for the Rye Beach Pleasure Park, Rye, N. Y. Lynch and his associate, "Dave" Deutsch, also a well-known New York newspaper man, had a successful year last season as exploitation director for Paradise Park, also in Rye Beach.

Alfred J. McCosker, New York newspaper man, has been appointed general press representative for Wilmer & Vincent productions.

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Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

STOP LONG WAITS BETWEEN PLAYS

"Why does the average little theater group inflict long waits between plays on its audience?" is a question we have been asked hundreds of times. Our answer has been invariably that the little theater audience is indulgent and does not mind. But just this morning this reply fell short, when our interrogator asked:

"Aren't you ever bored by the long waits between playlets?"

We answered honestly that we were.

"Then you are ready to come over and see our group perform," said our interrogator. "We used to have tedious waits between acts until we engaged a professional director. The first thing he did was to give us a talk on the psychology of the audience mind. 'The audience may be indulgent with your mistakes,' said he, 'but the audience is only human. And being human it hates to be bored. Once your audience is bored patronage will drop off.'"

"How did you overcome this boredom?" we asked.

"By a checkup of the talents possessed by our members. Those who were musicians or dramatic readers were mustered into service to bridge the waits between acts by keeping the audience entertained."

"Did you ever run short of such talent?" we inquired.

"Yes, but we overcame the shortage by getting the editor of our local paper to run a news item calling on talented folk to join our group. The response was most gratifying.

"Another thing that our professional director impresses on his little theater players is that speed in changing sets is as important a factor at rehearsals as acting. Being an old hand at the game of amusing the public he knows that boredom is deadly and expensive," finished our interrogator.

Readers desiring free literature on one-act plays available for little theater presentation and on a new method of lighting which does away with gelatin slides are invited to request same of the Little Theater Editor.

THE DEAN OF LITTLE THEATER PLAYERS

Is John T. Birge of the Masque of Troy, N. Y. He is the active district supervisor of the Near East Relief at Troy, and celebrated his fiftbieth anniversary as an amateur actor July 9. The Troy Times prints the following concerning Mr. Birge.

"His first appearance in theatricals was at the Marshall Infirmary Theater July 9, 1874. The Troy Times of July 10, 1874, contained the following item: 'A dramatic entertainment was given last evening at the Marshall Infirmary. The leading play was written especially for the company by John B. Green, a promising young lawyer of this city. It is a one-act farce, entitled "A Victim of Circumstances". The play, which was well received by the audience, possessed an excellent plot and reflects much credit on the literary talent of the author. The cast was as follows: Frederick Creswell, John B. Green; Alfred Vane, John T. Birge; Patrick McCarty, Robert Holt; Ethel Creswell, Miss Lottie Harrison. The entertainment concluded with the roaring farce of "The Limerick Boy", with the following cast: Paddy Miles, Robert Holt; Dr. Coates, John B. Green; Henry, Dr. E. Jay Fisk; Job, John T. Birge; Reuben, Samuel Gould; Mrs. Fidget, Miss Blanche S. Lyons; Jane, Miss Lottie Harrison. All the parts were well taken and the audience was well pleased and entertained.'

"John B. Green, author of the play, 'A Victim of Circumstances', has lived in Rochester for many years and is on the editorial staff of a prominent law-publishing firm and is the author of a number of books on legal procedure. The play was dedicated by her permission to the then famous actress, Maggie Mitchell, who was a half sister of Dr. Joseph D. Lomax, then the medical director of the Marshall Infirmary. The play was privately printed, and Mr. Birge has a beautifully morocco-bound copy presented to him by the author. For several years after that Mr. Birge played regularly in the Marshall Infirmary company, which he speaks of humorously as having been the grandparent of the Masque of Troy."

N. Y. U. THESPIANS LEAD DOUBLE LIVES

Some members of all the professions that walk the primrose path to prosperity have been let into the Washington Square College Players, New York University's Repertory Company, according to its director, Randolph Somerville, who asserts that a large part of the company's success during the past five years has been due to the fact that the several players bring infinitely various powers into the organization.

Ordered along strictly non-professional lines so far as salary goes, the collegians have been able to retain the enthusiasm of the amateur and to develop the attitude of the professional do serious application to work. And the ap- t of such a combination has brought together freshman who does not know what he wants Tio and the practicing attorney who knows ple'sy well what he intends to do. Lawyers, Myrtcians, teachers, business men, mothers, enarticrs, all contribute to the ensemble of the ington Square College Players, together with the undergraduates of New York University who are preparing for their professions.

The youngest member, John Sasso, aged fifteen, a freshman, is preparing for engineering, but that did not keep him from receiving good notices from his Cosmo last week in "Alice Sit-by-the-Fire". The smallest player, Julia Cohn, who appeared as the slavey in the same play, and who plays juveniles, a boy and a girl, in this week's bill, has two degrees, and passed her bar examinations more than a year ago. Richard Ceough, the tallest man in the company, also has taken the college and law courses, and has served for two years as technical director. Miriam Steep, the leading lady, joined the college players as a special student, and has since toured the Orient, and is at present engaged in motion picture work in education. Edward Fitzhugh, comedian, is engrossed in foreign trade. Mary Failor, of Texas, is practising law. Nelson Pearce, lead, is a sophomore in the School of Commerce and Finance. Tom Mullen, the business manager, makes a special study of journalism. Mitzi Kalish does dramatic reviewing for a Brooklyn paper. Grace Reels and Mary Emmet have stock company records, and have been with various Broadway managers.

Richard Lambert, comedian and old man, is the official secretary to Washington Square College. Edwinna Colville is married and keeps house, having taken her collegiate bachelor's degree. Frank Goeller, lead, is a senior in Medical College. Romney Brent and Patricia Calvert are two who have taken to Broadway, returning for their old parts in the repertory.

Unlike most dramatic organizations operated on the community basis where the interest in acting is supplemented by dancing and social hours, these collegians enlighten the moments before and after rehearsals with talk ranging from insulin treatment to recipes for bread pudfrom insulin treatment to recipies for bread pudding, from the theory of light refraction to the effect of the price of wool on the vegetable market. And the nature of the productions made by the players spans the gap from Shakespeare's "Richard II" to Cohan's "Seven Keys to Baldpate".

CHILDREN'S CIVIC THEATER OF CHICAGO, ILLINOIS

The Children's Civic Theater of Chicago, Inc., has opened its eighth season at the Municipal Pier Theater, Chicago. Programs are given free each Wednesday afternoon at 2:30 o'clock and Friday evening at 8 o'clock to audiences of from four to six thousand. This is said to be the only theater of its kind in the United States. Bertha L. Iles is director.

PASADENA COMMUNITY PLAYERS REPORT SUCCESSFUL FINANCES

At the seventh annual dinner of the Pasadena Community Players, held recently, the report of the treasurer, Guy R. McCombs, was read, indicating that receipts to June 1 totaled $40,930, and disbursements $40,022. These sums compare favorably with those in last year's report.

The membership of the Pasadena Community Playhouse now aggregates 770 associates, 181 sustaining members and twenty-one patrons. (Association members, $2 a year; sustaining member, $25, and patron member, $100.)

Twenty-two productions have been made by the players during the year 1923-'24, a total of 214 performances. We believe this is the record for little theater production. These performances were attended by 47,241 persons, paying admissions ranging from 25 cents to $1.50. The actual cost of the production of plays is estimated at $11,179, expended for rent of the playhouse, warehouse, royalties, lumber, paint, property rentals, etc.

In six months this group raised $110,000 to finance the new playhouse, now under construction, the campaign costing it but $400.

The most recent offering of the Pasadena Community Players was "A Night Out", an old-fashioned farce in four acts, by Robert M. Baker, given the week of July 14, under the direction of Gilmor Brown. The cast was as follows: Rosa, Cloyde Duval Dalzell; Prof. Martin Goldwhinney, Maurice Wells; Dr. Leopold Newman, his son-in-law, Douglass Montgomery; Mrs. Newman, the Professor's elder daughter, Virginia Scott; Spartan Spurgius Spotts, a survivor of "The Old School", Gilmor Brown; Mr. Charles Harkins, Robert Loofbourrow; Mrs. Goldwhinney, the Professor's wife, Edith A. Steckel; Paula, his younger daughter, Dorothy Davis; Jack Harkins, whose "nom de theater" is Emil Hawkins, Mervin Williams.

RANDOLPH SOMERVILLE

Director of the Washington Square College Players.

PLAYSTREET THEATER ASKS NO CHARGE FOR ADMISSION

There is romance in the streets of Cincinnati, O. It travels about each night in the form of a theater on wheels, with a folding stage, under the supervision of Norman Fehl, of the Community Service. No charge is made for seats. In fact, the audience provides its own seat, spreading a newspaper on the nearest curb, on a hospital stoop or perhaps on a window seat. A recent program consisted of quartet singing by the four Thrasher Sisters and Russian dancers of the Feodorova School. A show is given each night on some playstreet. The theater on wheels is not new to Cincinnati, this being its third season.

DR. CARHART SPEAKS AT LAKE PLACID

Interest in little theater activities at the Lake Placid Club has been heightened by the announcement that Dr. Margaret S. Carhart, director on the Pasadena (Calif.) Drama League, is to give a series of talks at the club on the modern drama. She delivered her first address July 23. Dr. Carhart is well known thru her work with the Pasadena Drama League, a pioneer in the little theater field. Its director is a member of the faculty of the University of California. With Dr. Carhart giving a series of lectures, and with John Golden so interested in the Placid Club Players that he directed the initial rehearsals of "The First Year", another star in the theatrical firmament decided to do her bit to encourage a little theater at the Placid Club. Cecilia (Cissie) Loftus, famous English mimic, was the one to follow the example set by Mr. Golden. She gave an evening's entertainment, consisting of her best bits of mimicry, so that a fund might be raised for the purchase of scenery for the productions of the Placid Club Players. The treasury of the little theater society was enriched to the extent of $500 as a result of Miss Loftus' evening.

Members of the Community Theater of Poughkeepsie, N. Y., take pride in the fact that Roy L. Holmes, one of their number, has been offered an engagement with the Theater Guild of New York. He specializes in character roles, one of his best performances the past season being that of a wayward youth in "Kindling". This play, given as the April production, was considered the best of the season. Following the regular performances at the Vassar Institute it was presented at the Poughkeepsie Industrial Exposition, and out of town in Wappinger Falls and at Sing Sing Prison. The performance at the latter place was given in June and marked the close of the season.

ARTHUR H. FAUST TO STAR IN "HOUR GLASS"

Arthur H. Faust, dramatic director of The Saint Stephen Players' Company of Minneapolis, an actor and author of local prominence, who has been identified with little theater and civic theatrical enterprises for more than ten years, has been engaged by the Mills-Bell motion picture corporation of St. Paul for the featured role in their next production, "The Hour Glass". Production will begin August 1 and later in the month the company will be taken to Colorado Springs for the exteriors. Also engaged with Mr. Faust are Beulah Brown, who, with the actor, are distinguished members of the Minneapolis Studio Players; Bernice Marsolais, but recently returned from New York, and Leome Deca Faust, well known thruout the Northwest for her dramatic character recitals.

This will in no way affect Mr. Faust's connection with The Saint Stephen Players, as plans are already under way for the first production of the coming season, which is to be an elaborate presentation of Louis N. Parker's "Disraeli".

Together with this work Mr. Faust and his mother are to give intermittent character dramatic recitals in which work they are already highly successful. Both have appeared in pictures on the Pacific Coast and are professional people of long experience.

Besides their regular Saturday night productions the Gloucester Players will give weekly recitals at the Gloucester School of the Little Theater. The program for the summer includes

(Continued on page 45)

PLAYS PLAYS
We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.
SAMUEL FRENCH
(Incorporated 1898)
'Oldest play publishers in the world'
28-30 West 38th Street, NEW YORK CITY.

STAGE CAREER AGENCY
1493 BROADWAY, NEW YORK CITY.
(Connected with Louis Hallett's Office and the Little Theatre Service Bureau.)
The Only Institution Combining Training and Engagement, saving much of Time, Expense of School.

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Hockwald's Minstrels, organized for the new season in Chicago, opened there at the Grand Theater, Thirty-first and South State streets, July 28.

Al Tint, "The Yodeling Minstrel", has signed with the Homer Meachum Minstrels, which goes into rehearsals at Raleigh, N. C., August 20. Al and Homer were together on the "Honey Boy" show last season.

Paul (Dixie) Falcony, song and dance man, is producing with the Mann Comedy Company, a med. organization out of Louisville, Ky. During a recent conversation with the writer Paul stated that he expected to join the Griffin Minstrels in California in the fall.

How many of the present-day minstrels remember these old minstrel songs: "Jockey Hat and Feathers", "Ella Leene", "Gentle Annie Ray", "Samuel Johnson", "See, Sir, See"; "Billy Barlow", 'Happy Are We Tonight", "A Darky's Life Is Always Gay" and "Dear Mother, I'll Come Back"?

Lasses White Minstrels will start rehearsals for the coming season at the Fairbanks Theater, Springfield, O., July 31, and open at the same theater August 14. White rehearsed and opened his show last year at the Fairbanks. He declares that Springfield is one of the few cities above the Mason and Dixon line where a minstrel show is sure of a warm welcome.

Harrisburg, Pa., has been one of the best towns on the route of minstrel shows, according to Bert Swor. A minstrel show has become a sort of tradition in that city. Certainly the huge audiences that patronize the Field show every season are most friendly. Perhaps the reason why everybody there loves a minstrel show is that at some time or other most everybody there has taken part in one.

Jimmy McDonald looks for a more pleasant season with the Lasses White Minstrels this year, having last season worked under the handicap of a severe cold. Even then Jimmy proved one of the most popular singers. When heard by the writer at Hamilton, O., near the close of the season, Jimmy's tenor voice was sweet and clear and he reached high notes with no effort or loss in purity of tone.

Carlo Restivo is making a howling success as a father, having worn a path in the carpets while proudly packing his ten-pound boy around the house. Mother and "babe" are both enjoying perfect health. Restivo, accordion and whistling artist, was a member of the Lasses White Minstrels for several seasons. Since his marriage, a little more than a year ago, he has not been away from his Jersey City home longer than a week at a time.

Al Tint, writing from Philadelphia, said he recently enjoyed a visit from Frank Gilmore, of the Van Arnam Minstrels, the past season at Woodside Park, where Al operates the Giggler. Al explained the mechanism of the ride as the sorrel top vocalist looked on with unwinking eyes. Frank said he knew Al was a good yodeler, but it was surprising to learn that a Jewish boy had such remarkable knowledge of machinery. Frank was en route from New York to his home in Shamokin, Pa., to put in a few days before going to Springfield, O., to start rehearsing with the Lasses White Minstrels.

The Alabama Minstrels, Charles E. Bowen, manager, played the New Grand Theater at Mexico, Mo., Thursday night, July 17, instead of appearing under canvas. The city license there is based on the admission charge, $1 for every cent admission, and, as the minstrel has a 50-cent admission, the fee for the show to play under canvas would have been $50. This in addition to a $50 county license. A representative of the show tried to persuade the County Court to make a reduction but to no avail. Heretofore it was customary for the court to look over the situation, and if a traveling show was unable to pay the amount of license it (the court) would reconsider and a compromise license fee would be agreed upon.

If anybody should ask us we'd say that the management of the Lasses White Minstrels made a wise move in signing Billy Doss for two more seasons. Billy is an entertainer supreme and, in our opinion, ranks among the very best that ever appeared with a minstrel troupe. Last season, his first with the White show, and the first in minstrelsy, literally "cleaned up" with a monolog and repertoire of songs that suited the taste of all. Let us hope Billy will see fit to stay in the minstrel ranks for a long time. Billy is a recruit from vaudeville. The remarks here stated are based upon the success that crowned his efforts at the opening of the show at Springfield, O., and at Hamilton, O., several weeks before the company disbanded.

Friends of L. O. (Garry) Garrison, for the past three seasons with the band and orchestra of J. A. Coburn's Minstrels, express their regret in learning of the passing of his venerable father, D. C. Garrison, reported in last week's issue of The Billboard. Mr. Garrison, Sr., was for years well known as a building contractor at Van Wert, O. Tho totally deaf for about thirty-five years he never failed to attend a local band concert in which his son took part. "Garry" states it is possible he may not troupe the coming season.

Those who know Billy W. Burke, black-face comedian, clown and acrobat, will regret to learn that he is still feeling the effects of a stomach ailment contracted on a recent Western tour. Billy is stopping at the Manhattan Hotel, New York, and hopes to triumph under the care of Dr. McCall Anderson, of the Actors' Fund of America. While his case is not serious, it will be a month or so before he will be able to return to his home among the old Virginia hills that look down upon the historic Richmond for a rest. Billy writes that he has been able to renew many acquaintances with old minstrel friends since his arrival in New York, several of whom traveled with him as members of the Beach & Bowers Famous Minstrels and others popular with patrons of Tony Pastor's, Niblo's Garden and Miner's. To say that these meetings were most enjoyable would be putting it mildly, Billy says.

John R. Van Arnam closed his minstrel show July 19 after a season of forty-seven weeks, and will reopen an entire new show Labor Day. New scenery and new parade and first-part wardrobe have been invested in. "Betty Jane", Mr. Van Arnam's private Pullman, is at Northville, N. Y., where it will be painted thruout. The new company will rehearse there, by the way. The following people have already been engaged: "Jolly Bill" Conkling, his fifth season with Mr. Van Arnam; "Happy" Jim Bonham, Billy Richies and George (Cracker) Ward, comedians, and Bliss Williamson, interlocutor and band leader. A complete roster is promised for a later issue. Mr. and Mrs. Van Arnam and their daughters, Betty and Jane, left Syracuse, N. Y., last week for Northville, where they will be guests at the home of Mr. Van Arnam's father until the show opens. John says his new lithographs, already received from the Donaldson Lithograph Company, of Newport, Ky., are certainly works of art from a minstrel showman's standpoint. Mr. Van Arnam informs that "Happy" Benway, who replaced Frank Quinn a short time before the closing, brought along his car and gave him and many of the boys some enjoyable rides.

One of the New York dailies recently carried an editorial on the stage art of Bert Williams, the concluding sentence of which was "The task of carrying on the work of the black-face funny man will hereafter be the white comedians' burden." That expressed the opinion of Herbert S. Renton, of New Rochelle, N. Y., one of the greatest collectors of minstrel data in the country, who wrote The New York Daily as follows: "But with due regard for the talents of genuine Negroes like Sam Lucas, Bob McIntosh and Billy Kersands, the idol of the Negroes of the South, the white comedian has always been the best delineator of Senegambian humor. Luke Schoolcraft was the superior of any genuine Negro in his characterizations. So were John Mulligan and Billy Manning of a past generation. Billy Emerson's Hungry Jake in 'A Trip to Paris' was very funny yet almost tragic in its intensity, a real work of art. Tho dissimilar in their work there were many comedians who were fully as artistic as Bert Williams. Billy Sweatnam has never been excelled in quiet humor, and his later work when billed as Willis P. in 'The County Chairman', and as the Pullman Porter in 'Excuse Me', was wonderfully true and graphic. There have been a host of comedians; I have seen them all: Hughey Dougherty, Lew Simmons, Eph Horn, Ben Cotton, Billy Birch, Charley Backus, Billy Sheppard, Charley Worley, Archy Hughes, Brooklyn's idol; George Thatcher, Cool Burgess, Harry Bloodgood, Jim Budworth, Dan Bryant, Dave Reed, Johnny Allen, Nelse Seymour, Billy Rice, Add Ryman, John Hart, Lon and Charley Morris, Bob Hart, Charley White, J. K. Campbell—I cannot name them all in brief space; all splendid comedians. And today, while the best thing in minstrelsy, the melodious first part, is gone forever, there are sterling black-face artists. To my mind John Swor is as good a shambling, crap shooting specimen as Bert Williams was, and Neil O'Brien, whenever he appears, is a genuine artist in his makeup as well as his characterizations. Bert Swor, long with Al G. Field's Minstrels, is today an all-round Ethiopian representative. His monologs remind me of Jim Unsworth of fifty years ago when he 'rambled in the rural fields of oratory.' I have seen wonderful work at Frank Dumont's in Philadelphia, now Emmet Welch's, and better Senegambians than the present Charley Boyden and Harry Shunk are not required. Vic Richards is as popular a name in Philadelphia as E. F. Dixey used to be, and, while there is nobody today like George Christy of old, we have among others Eddie Cantor, Al Jolson and Low Dockstader."

"OLD DOC GAGS"
Always leave them laughing when you say goodbye. Old Doc Gags, "Funster" (joke book), 25 cents. Latest Minstrel Jokes, Monologues and Crossfire, $1.00.
DICK UBERT,
521 West 159th Street, New York City.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, June 21.—Guy Bates Post, who was so successful in this country eight years ago in "The Masquerader", has been secured by Williamson-Tait for another season in Australia.

Levitsky, world-famous pianist, will make another tour of this country, opening in Sydney about the end of July.

During Stefannson's lectures, recently concluded in this city, response from the public was highly satisfactory.

"Lilac Times", a very tuneful musical comedy, is meeting with success at Her Majesty's, while at the Grand Opera House Seymour Hicks is playing a successful season with "The Man in Dress Clothes". Hicks, by the way, speaking of theatrical management, stated that too much of it was in the hands of the Jews. In an interview the English actor-manager metaphorically summed up many of the Jewish fraternity and his action was met with many caustic rejoinders from prominent Jewish people in this city. Due, no doubt, to this outburst of opinion, a certain section of this community is conspicuous by its absence at the Grand Opera House.

Lazlo Schwartz, celebrated violinist, who has been identified with theater exploitation for some time, is thinking of touring the country with his own combination.

Arthur Davis, representing United Super Films, has returned to New Zealand from America. He made several big bookings, including the Harold Lloyd series.

The Two Vagabonds will leave this year for America to present their musical act.

Wanted Attraction
For Labor Day. Biggest holiday of the year at Niagara Falls. Over 200,000 tourists in town. Minstrel preferred. Write or wire,
INTERNATIONAL THEATRE, - - - Niagara Falls, N. Y.

MUSGROVE TIVOLI CIRCUIT
AUSTRALIAN VAUDEVILLE
SOLE DIRECTION MUSGROVE'S THEATRES, LTD.
PLAYING ONLY HIGH-GRADE ACTS.
Acts interested communicate H. B. MARINELLI, 245 West 47th Street, New York.

The Dare Sisters, who have been touring the world with the Great Nicola Show for three years, returned this month to Australia, where their parents, Mr. and Mrs. Scott Watson, are now residing.

Brull and Hemsley, English sketch artistes, who have been in this country for some years, have returned from South Africa and speak of taking action against South African Theaters, Ltd., for breach of agreement.

The vaudeville announcement so long anticipated is now published for the first time, the information being supplied by Frank Tait, who arrived on the Taihiti a short time ago. He states that Williamson-Tait vaudeville will commence in Melbourne July 5. Among the artistes engaged are Irene Franklin, famous American entertainer; Bransby Williams, character impersonator; Harry Weldon, eccentric comedian, and Maidee Scott, comedienne. Asked as to how this opposition would affect the Fuller Circuit, John Fuller stated that there is room for all and he wished the newcomers good luck. Harry P. Muller, general manager in Sydney of Tivoli Theaters, Ltd., was brief in a statement to the press. He said: "All I know is that Williamson-Tait, Ltd., is taking proceedings against two of our shareholders, Sol Green and George E. Dickenson, for the nonfulfillment of an alleged undertaking whereby they were to sell Williamson-Tait, Ltd., the shares respectively held by them. I don't know what these gentlemen hold. I suppose that on the decision of the court in this action rests the future control of the Tivoli. More than this it is impossible for me to say."

Cunningham and Clements, dancing combination, has been secured by Mr. Tait to open in "Good Morning, Dearie" at the Royal July 5.

Deputy President Webb, in the Arbitration Court, Melbourne, recently gave judgment in the plaint of the Actors' Federation of Australia. He defined an actor as "a man of nomadic instincts, fond of wandering and of no settled place of habitation." Mr. Webb fixed the following rates of pay: Actors, £6; actresses, £5/5/-; chorus (males), £5/15/-; chorus (females), £4/10/-.

Gertrude Elliott (Lady Forbes Robertson) and her talented company drew capacity business during a two weeks' season in Brisbane.

Florrie Page, who has been a member of the cleaning staff of the Tivoli Theater, Melbourne, for the past ten years, won first prize in a recent Hobart consolation. The net amount will be in the vicinity of £4,500.

Reg Hourigan, of the stage staff of the Tivoli, Sydney, and who has also been looking after the transport of artists' baggage during the past few months, was at one time a champion pedestrian here and in America. By his courtesy and attention to performers Reg is held in high esteem by them.

Arthur Greenhalgh, Ernest Salon and Leonard Wilson, who were convicted before Acting Judge Edwards at Sydney Quarter Sessions in March of a charge of conspiracy to defraud, and sentenced each to nine months' imprisonment, with hard labor, appealed against their convictions, alleging that the jury's verdict was against evidence and the weight of evidence, and that the judge's directions to the jury were wrong in certain particulars. After hearing further evidence, the appeal of Arthur Greenhalgh was upheld, those of Salon and Wilson being dismissed. The three accused are well-known carnival workers who before their arrest carried on an auctioneering business in Sydney, and, at the instance of the police, were charged with selling goods that were falsely described as not of the value set on them.

Dion-Boucicault, one of the most thoro actor-managers and producers in the theatrical world, celebrated a birthday anniversary lately, and members of the "Lilac Time" Company, who were wading thru a dress rehearsal of the piece, toasted the event accordingly.

Frank Neil, one of the most useful men on the Fuller-Ward payroll, accompanies Hugh J. Ward on the latter's tour of America, London and the continent. Both leave by the "Sonoma".

Lecardo Bros., "the Lazy Bakers", who were in the J. C. Williamson pantomime some few years ago, when they presented a most original acrobatic offering, will play the Musgrove Time this month.

Leila Waddell, Australian violiniste, has returned from abroad and will settle in Sydney.

Elsie Steele, violiniste, has returned from Europe, and recently gave a recital at the Conservatorium, Sydney.

Hilda Aiken, well-known Australian vocalist, who has been abroad for some twelve years, will give a recital at the King's Hall, Sydney, this evening.

M. Nieczyslaw Munz, young Polish pianist, who played for several seasons in the United States with marked success, opened a concert tour of Australasia in Melbourne July 19, under direction of Messrs. Tait.

R. Basil Mackay, Australian pianist, is back from Europe after two years of study. He declares that music in Germany is on the boom, but that conditions in England are decidedly bad just now.

Victor Dyer, his wife and baby, have left New Zealand for America. Dyer came here first with the act of Burton and Dyer sub-

(Continued on page 44)

For Obvious reasons The BILLBOARD does not necessarily endorse the Views expressed in this department, nor take exception to them either.

Be Brief.~ Be as Courteous as you can, But Be Brief ~

OPEN~LETTERS

If you are a member of the Profession, You can say your say here

Voltaire said to Helectius,~ "I Disagree with everything you say sir, but will defend to the death,~ your right to say it."

A Last Word on Children With Shows

Auburn, Neb., July 18, 1924.

Editor The Billboard:

Sir—A short time ago I placed an ad in your valuable paper for people for the Hazel McOwen Stock Company and the fact that I told people with children to bring them on seems to have started quite a bit of controversy both pro and con thru your Open Letter column.

To begin with I want to say that I am glad to know that I perhaps have opened the way for married couples with children to be looked upon from a different angle, for I believe that after every one has aired their views regarding the little ones, thru your paper, the narrow-minded might be able to see their awful mistake. I would not want anyone to think I am a nut on the subject, but looking at it from a real humanitarian standpoint I know for a fact that children are an asset to any company for the following reasons:

First—Because of the twisted opinion that seems to prevail in the smaller town regarding the morals of theatrical people. The children are instrumental in giving the natives a better understanding regarding us. They are also the means of commanding the respect of the better classes and cause us to be looked upon as human beings.

Second—I much prefer people with children on account of their trying to make good because of their responsibility. A man and wife will realize that it is thru their efforts that the child has a chance in the world, and I have yet to meet the couple who does not want to see their child grow up to be a power in some line of business, and the only way they can achieve it is by all the help they can get from their parents in the beginning. So the couples work hard, make good and are satisfied that they are doing their best.

Third—I have never had any of the married couples slip on at the climax of the last act just because they had only a short scene without any makeup on. They are not in a hurry to get out to meet the village vamp, and they do not neglect their work. Of course, I am only speaking of a couple of single people I know of, so don't get the idea that I don't want single people, because I do. But I am only citing an instance.

Fourth—I would not be so narrow that I would refuse work to a couple just because they happened to be blessed with God's most noble offering. Nothing is nicer to me than to meet those sweet smiling little faces. And I have not had near the trouble controlling them on this show as I have had with some so-called temperamental artists.

With regret I read the articles of the Misses Trent and Hunt. I think they must have written them in haste. It is an old saying that even a dog will not make up with a person who has a dislike for them, and they are always pretty sure about it too. Well, possibly the little ones in some unknown way can pick the likable from the others.

It should be up to both Miss Trent and Miss Hunt to offer up their thanks that their PARENTS WERE NOT OF THEIR SAME OPINION. I would like to have them read a few of the many letters I have received from grateful mothers and fathers. It might change their views. Also I want them to know that it is with pride that I can save all of the good things that have been said about me, and I also have their articles all pasted side by side in my scrap book. It will be something to look back over in years to come. I wonder if they will save them the same as I am doing.

That is about all I have to say on the subject, and I hope I haven't covered too much territory in your paper. I feel like I could write forever on this subject, but I might make somebody mad, so will call it off. So in closing I want to say that my ad will always read the same: BRING 'EM ON, WE LIKE 'EM. (Signed) RALPH R. MOODY,

Manager, Hazel McOwen Stock Company.

MADISON'S BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

Free Pictures a Menace

Minneapolis, Minn., July 17, 1924.

Editor The Billboard:

Sir—Herewith inclosed please find copy of circular letter that the Community Amusement Association is mailing to every town in the three Northwestern States.

The Community Amusement Association has been renting pictures from some of the exchanges in this territory. This community proposition, as you can see from the inclosed circular, is becoming a great menace to the theater owners of this territory.

If we are to continue to allow motion pictures to be shown free in 200 towns in Minnesota, North and South Dakota it will only be a matter of a short time when pictures will be shown free throuout the entire United States.

Why in the world any producer or distributor will allow his product to be shown free in any town is beyond me, as it certainly cheapens the value of the motion pictures, because I do not believe it is consistent to show pictures free for sixteen weeks and then expect an admission price to be paid for the balance of the year. If motion pictures are worth nothing during the summer months neither are they worth anything during the balance of the year.

Our association is calling a meeting of the board of directors for the purpose of using every available means to discontinue the practice of free shows in this territory. We are going to insist that each and every producer and distributor in the country co-operate with us, otherwise we will be compelled to use drastic measures to protect the theater owners of this territory.

I just returned from a trip thru the southern part of Minnesota, where legitimate theater owners are being put out of business at the rate of eight or ten a week on account of these free community shows.

Yours very truly,

MOTION PICTURE THEATER OWNERS OF THE NORTHWEST.

W. A. Steffes, President.

Editorial Note—The following is a copy of the letter referred to by Mr. Steffes. It was sent out by Community Amusement Association, Inc., 609 Marquette avenue, Minneapolis, Minn.:

Dear Sir—The Community Amusement Association, Inc., is in a position to offer your city an outdoor moving picture show free of charge for the remaining summer months.

We are operating approximately 200 towns to the advantage of the merchants in these towns. We operate in circuits of six towns to the circuit, and, having a few that are not complete, we wish to offer to your town an advertising proposition for the remaining summer months that we know you will appreciate.

We are particular of the type of town we go into and will not put this into towns that are "Flat Tires". We want only the towns that are interested in building up the business in their towns and competing against the mail order houses.

If you are interested in this proposition present it to some of your leading business men and drop us a line and we will go into further detail on the proposition.

Yours very truly,

COMMUNITY AMUSEMENT ASSOCIATION,

W. R. Frank.

AUSTRALIA

(Continued from page 43)

sequent to which he joined the Hurl-Evans Revue.

Belle Gibbons, a member of the original Fisk Jubilee Singers (colored), is conducting a poultry farm at Guildford (N. S. W.). She takes a periodical jaunt back to the business.

Boris Kouchner, manager for La Ventura ("Venus of Flowers") has returned from Adelaide after a most successful season in that city, during which, among other places played, the act appeared on Dan Clifford's Circuit of picture theaters.

Carr Lynn, mimic, is proving a laughing hit in New Zealand under the management of Robert Shepard.

George Vollaire, leading man for "Good Morning, Dearie", arrived here last week, accompanied by his wife, who will also appear in the production.

The Cellini-Zacharewitsch Concert Party is touring New Zealand to fairly good patronage.

Harold Jones, lately resigned from the Associated Theaters, Melbourne, has become country representative of Universal Films.

Ralph Doyle, general sales manager of United Artists, has returned from Melbourne, where bookings of the Big Four productions have been first class.

J. C. Jones, general manager of Premier National Pictures, is back after a holiday in Tasmania, during which much business was transacted.

Lomas and Loffman, "Whimsical Wowsers", dissolved partnership last week.

Bert Coote and Company, English sketch people, after coming to this country for the Tivoli management, have, by arrangement, signed with the Fullers.

David N. Martin, N. S. W. manager of Universal Films, recently returned from Perth after seeing the West Australian launching of "Merry-Go-Round".

Floods in New Zealand have been playing havoc with theatrical business generally, while in the outskirts of the main centers picture showmen have been meeting with exceptionally bad weather.

New Lambton, one of Newcastle's thriving suburbs, now boasts a fine picture theater, which was opened a short time since by A. Mitchell.

The compulsory film insurance recently inaugurated in this State has been met by 90 per cent of immediate response, the other 10 per cent being given a few extra days in which to come in under the scheme.

First National has been doing big business with "Ashes of Vengeance", featuring Norma Talmadge.

Film lectures of Australian industries are now very general in various States here. All subjects have been locally produced.

4 WEEKS' COURSES IN STAGE OR LYCEUM

STARTING AUGUST 6, SEPT. 22, OCT. 20, NOV. 17.

Training for Stage, all Departments. Expression, Dancing, Make-up, etc. Play Directing, Promoting. Positions, if acceptable, in Road Attractions of this Company. Enrollments limited. Character references positively required.

JOHN B. ROGERS PRODUCING CO., Fostoria, Ohio

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World's Largest Producers of Amateur Theatricals.

QUICK DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC.

COMPLETE LINE OF LEICHNER'S AND STEIN'S MAKE UP.

We Make and Rent Costumes of All Descriptions.

MINSTREL AND AMATEUR SHOWS Given "Special" Attention.

A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c.

Send for new Price Lists.

CHICAGO COSTUME WORKS, Inc.,

116-120 NORTH FRANKLIN STREET, (New Address) CHICAGO, ILLINOIS. Phone, State 6780.

QUESTIONS AND ANSWERS

M. M.—(1) The word liger means a hybrid which is the offspring of a male tiger and a lioness.

(2) A ligon is the offspring of a lion and a tigress.

(3) Yes, there is quite a difference—as much as there is between a mule and a hinny.

F. X. O. S.—"Fata Morgana", says a line on the playbill of that attraction, now at the Lyceum, New York, "is the Italian name of the fairy Morgan, stepsister of King Arthur and pupil of Merlin. Her name is used to designate the particular kind of mirage she is supposed to create, which is frequent on the plains of Italy and Hungary. It is a mirage of water, sometimes with ships and men.

"Fata Morgana's other names are 'Morgaine la Fee', 'Morgue la Fay' and 'Morgan le Fay', which explains why Ernest Vajda calls his heroine Mrs. Fay."

Doubting Thomas.—Yes. It is quite true. C. B. Cochran has actually instituted the American department and clothing store guarantee of "Your money back if you are not satisfied" in the London theatrical world. The advertisements of the "Old Vic" company, now presenting Shakespearean repertoire in London's fashionable West End, all carry the phrase—or guarantee. Anyone can see the show, then write Mr. Cochran enclosing their seat coupons stating that they were not satisfied and get their money back—a check covering the FULL price they paid for the tickets.

Home Productions

"The Legend of Sleepy Hollow" was presented recently by students of the seventh and eighth grade English department of the University High School, Norman, Ok. The production, which was well received, was under the direction of Katherine Osterhaus. Twenty-four students participated.

Students of the Tulane University summer school staged "Robin Hood" on the university campus, New Orleans, Tuesday night, July 8, to a large and appreciative audience. The story of the famous outlaw of Sherwood Forest and his merry band of foresters was capably acted by a hundred summer-school girls dressed in artistic and mediaeval costumes amidst beautiful scenery. The production was directed by Ben T. Hanley. A complete musical program was presented in conjunction.

A big al fresco play, "The Curse of Chirra Poonje", was presented Friday and Saturday evenings, July 18 and 19, in the garden of Gonzales, Victoria (B. C.), Canada, by local talent to enthusiastic audiences. The production was designed chiefly for the purpose of establishing an annual out-of-door play, which will be an additional attraction and an inducement to outsiders to visit Victoria during the height of her summer loveliness, as well as to arouse a community spirit of pride and appreciation of local talent and the unrivaled setting Victoria offers for its display.

Children from four of the largest playgrounds will be grouped in a large entertainment scheduled for July 30 in the garden theater at Washington Park, Portland, Ore. The story of "The Land Where Good Dreams Come True" will be told in a dance fantasy, when the tale of a little girl and a poet will be interwoven with dances. The cast will include 200 children and will be directed by Velma Byers Hutchinson. The dances have been arranged by Ruth Ferguson of the bureau of parks. Many types of dances will be given, including the grotesque, the classic and the interpretative. Special attention is being given to the color and costumes which have been carefully designed for the occasion.

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Violin Mystery

The Keith Circuit has booked Miss Norma and her "Golden Violin" to open at the Eighty-First Street Theater, New York, August 11. The act will be given a special setting, and the Keith office is already launching a publicity campaign. According to preliminary announcement, the routine is of the "haunted violin" variety. In all probability Miss Norma will be given an opportunity to display her mysterious fiddle at the Hippodrome when it reopens in August. The Hippodrome and Eighty-First Street Theater are under the same direction, which is partial to magic entertainment. The announcement sent out by the Keith office reads in part:

> Miss Norma, a highly skilled and trained musician, does not play the mysterious fiddle which is the feature and sensation of her act. Literally it plays itself. No bow is used. No fingers need touch it. No mechanical, electric or radio devices are used. It will play in full, round concert tones any piece suggested by anyone. Miss Norma will place the mysterious violin in the hands of any member of her audience. They need only whisper the name of the piece they wish it to play —operatic aria, ballad, jazz or march. The "haunted" fiddle will immediately begin to utter the piece as tho a powerful and dexterous bow were being drawn across its strings.

Off for Europe

Holden and Graham sailed July 19 aboard the S. S. Scythia from New York to Liverpool. They have been booked to show their colored comedy shadowgraphs in the theaters of the Moss Tour, England.

Prof. Neuman Returning

Prof. Neuman, mentalist, well known to the New York magical fraternity and who recently sailed for Poland, is returning to this country. During the trip over the professor contracted double pneumonia, which nearly cost him his life. He was confined in a hospital in Danzig for five weeks. Neuman left New York several months ago to visit his aged father in Poland. According to friends, the professor is almost destitute, as a result of his misfortunes. He is a well-known club worker in the metropolitan district, and for a number of summers has trouped with carnival attractions. Friends desiring to write him should address: Mr. Saul Germaise, Sirotskaja, Ulica Dom. No. 8 KW. 19, Wilna, Poland.

Breaking Records

A correspondent writes that McDonald Birch, clever chautauqua magician, is breaking attendance records for his unit playing the Ellison-White Circuit on the West Coast. Birch, regarded as having one of the finest acts in chautauqua, is booked solid thru 1925.

With Baltimore Demons

Harry Bernard, who chronicles the news of the Demons' Club, Baltimore, for this column, takes his pen in hand to say:

"Recently we had at the Maryland Theater Judson Cole with a very snappy and up-to-date act. He certainly has the necessary personality to put an act of that type over.

"Kuma and Company played the Hippodrome with a very spectacular illusion act that went over very well.

"George the Wizard, of Zanesville, O., who formerly had a road show, stopped in Baltimore a few weeks ago. The local boys class him as some magi.

"Members of the Demons' Club are grabbing off quite a few dates. It really is surprising for this time of the season, as doings in magic are usually slow in these parts. The club is progressing rapidly and now boasts a membership of more than thirty."

Houdini Entertains

William Jeffrey, past president of the Glasgow (Scotland) Society of Magicians, who is an ardent and capable mystifier, was entertained by Harry Houdini at his residence in New York last week on the eve of his departure for home.

Every guest tried to outdo the other in the eyes of the canny Scotchman. Jeffrey, however, kept abreast of the magicians with his manipulations.

Jeffrey is a medium, claiming no power whatsoever. He presents spirit rapping, table tilting and, it is said, at several seances he demolished heavy tables. After the magicians had performed he was called upon to address the guests regarding his experiences in spiritualism.

Jeffrey stated that he had detected a number of mediums in fraud, but that during his visit here he had met a Mrs. Wreidt, of Detroit, whom he claimed was genuine. Houdini put the question whether Mrs. Wriedt was not detected in fraud in Copenhagen and also told of his seance with Mrs. Wreidt in London, which was a blank. There resulted a lively, friendly controversy regarding mediums, including Pride and Hope, Mrs. Dean and others.

Horace Golden, who was present, was anxious to see a table demolished. But Mr. Jeffrey stated that conditions were not right and he must have people present who were not antagonistic and were willing to assist in harmony, so that the spirits could manifest if they were present.

Among those present, in addition to the guest of honor and host and hostess, were: William A. Ransom, G. G. Laurens, Frederick Melville, Dr. Aden O. Smith, F. J. Werner, Oscar S. Teale, Gladys Houdini, Mrs. Chester Dodd, L. A. Grimes, Julia Sauer, Jean Irving, Charles Nagle, William Meyenberg, Edward J. Magner, Leo Bullman, Julia Karchere, T. W. Hardeen, Horace Golden, Mme. Herrmann, William Berryman, Jack Manion, Alex Cantor, John Paley and Mr. Sierak.

Pittsburg Magic Notes

Alf Ripon, ventriloquist, recently made quite a hit with his dummy, "Jiggs", at the Sheridan Square Theater, writes Charles R. Brush, who records activities of magi in the Smoky City for this department. Two magical acts were featured at the Harris Theater, that city, last week. They were Galvin, the "Egg-pert Conjurer," and the "Wireless Controlled Airship".

Roucleres Visiting

The Roucleres returned to their home in Ridgewood, N. J., after attending the Elks' Convention in Boston, where they were guests of Mr. and Mrs. Walter Floyd, well-known chautauqua magicians. This week the Roucleres are guests of Mr. and Mrs. Howard Thurston at their home in Beechurst, L. I. The Roucleres have bookings beginning in October that will keep them busy until the first of the new year.

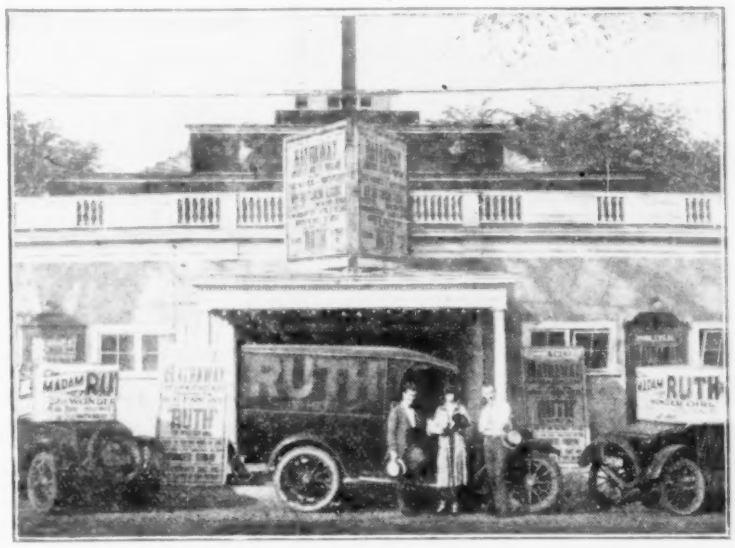
Magic Notes

Harry and Mildred Otto, who played Detroit recently, were entertained by the local boys and were made members of the Detroit Assembly of the S. A. M.

The Cincinnati Magicians' Club entertained John and Nellie Olms July 17 at an outdoor festival at the residence of Al Renzinger. About sixty people attended.

George Stock, Cincinnati magician, is building several comedy figures for use at children's shows. One will be a ten-foot giant that will walk on its hands.

HATHAWAY ENDS SEASON



The accompanying photo shows Hathaway, one of America's foremost illusionists; Mme. Ruth and Manager McNamara, of the Elm Theater, Danvers, Mass., where the attraction finished a most successful season. The Hathaways will vacation at Worcester, Mass., where they reopen September 1.

LITTLE THEATERS

(Continued from page 42)

a lecture by Mrs. Florence Evans, director of the Boston school of Public Speaking, on Joyce Kilmer and his poems; Eugene O'Neill's "The Emperor Jones", read by Charles Edgecomb, of the Triangle Theater; a reading of "The Haiduc", a new play in four scenes which will be published by D. Appleton in the fall. The play will be read by the author, Colin Campbell Clements. Mrs. Richard Mansfield, who is much interested in the school, will read a number of scenes fr m Shakespeare. During August several full-length plays will be given as "try-outs".

GILDA GRAY PLANS A LITTLE THEATER

Gilda Gray, the dancer, it is announced, is going to build a little theater in the fashionable Park avenue section of New York City. The interior will be well in keeping with the location, for she will bring with her when she returns from London, Paris and Berlin, where she is playing engagements, the finest European novelties and Italian tapestries. The small playhouse will be leased for early evening performances to homeless little theaters, and after such performances Miss Gray will present her own midnight offering. The theater will seat 400.

In this connection Miss Gray has offered a prize of $1,000 for a play, either comedy or drama, which must have a part suited to her own personality. The competitive plays are to be sent by registered mail to Miss Gray when she returns from Europe in September. Her address will be published as soon as she arrives in New York. Well-known dramatists will act as judges.

Brevities

Sixty university girls participated in the Greek pageant, "The Emperor's Bride", given in the Greek Theater, Berkeley, Calif., Saturday evening, July 19. The costumes and accessories were true to the magnificence prevailing during the Byzantine period.

The San Francisco Catholic Players presented two playlets at Healdsburg, Calif.

The Green Room Players, with a membership of young actors on the threshold of their careers, have taken over the Plaza Theater, McAllister street, near Market, San Francisco, Calif., and will present plays by native authors as far as possible.

A meeting of the building committee of the Little Theater Society of Minneapolis, Minn., was held July 9. Plans for a campaign to build a theater were considered. Sarah Lauter is chairman of the building committee and Elsa Huebner is president of the society.

The Coffer-Miller Players presented two classic comedies in the Emory University Amphitheater, Atlanta, Ga., July 15 and 16.

THE SPOKEN WORD

(Continued from page 37)

make the character as footmanlike as possible and take credit for doing so. It is "business".

The average actor will protest that he is capable of exhibiting only one emotion at a time and will contract to exhibit it in the most effective way, or he will produce the various emotions in succession, one after the other. But this will be unmeaning. They must be simultaneous. The process is to be learned only by a serious psychological study and diligent observation of character. The materials are always at hand; in the green room even complex emotions are being constantly displayed. He has merely to watch and study and copy. He does not do this for the simple reason that he firmly believes that he has nothing to do with such things. Acting, as he fancies, is to be studied on the stage alone; there are the regular traditions and the methods of the other actors, and that is enough for him.

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The Hotel Eastwood at Madison and Michigan streets, Toledo, O., is desirable in every way for visiting showfolk. It offers all convenience and comforts at reasonable rates to people of the amusement world.

Managers Visit New York

Vic Jewels, manager of the Corono Hotel, 570 Main street, Buffalo, N. Y., and Don McLean, manager of the Arlington Hotel, King and John streets, Toronto, N. Y., were recent visitors to our desk. They declared themselves well satisfied with the theatrical patronage attracted to their hostelries thru representation in The Billboard Hotel Directory.

Messrs. Jewels and McLean gave assurance that they are ever ready and willing to fulfill the wants of all showfolk guests, providing cozy rooms with modern conveniences at reasonable prices.

Berlin News Letter

By O. M. SEIBT

BERLIN, July 4.—German vaudeville is in for a stiff fight over the question of the tariff contract and both sides, the I. A. L. and the Managers' Association, seem determined to see the thing thru. The new contract, issued by the managers, is out and contains only twenty-four paragraphs instead of fifty-five. The main argument advanced by the I. A. L. is the "free arrangement" as to extra payment for matinees and traveling expenses, inasmuch as the new contract provides for insertion of a certain sum, mutually to be agreed upon between artist and manager, for these additional payments, while the old tariff contract stood for 50 per cent for all matinees and also for the refund of fares and luggage up to 300 miles in all cases. While, therefore, it is now up to the artist to stick for a certain sum additional to his salary, which will cover matinees and traveling expenses, it can not be said that the new contract issued by the managers is doing away entirely with these extra payments. The argument of the managers is that salaries have to come down because a drastic cut in admission prices is of paramount necessity. The unparalleled business situation all over the country has already had its consequences, both in trade as in theaticals, and more bad news as to closings of theaters and inability of managers to pay salaries are pouring in frequently. A well-known vaudeville manager, who only a fortnight ago acquired another theater and who generally was regarded as of good financial standing, has been added to the list of those who could not pay salaries June 30. Among the acts stranded is an American conjurer, now applying to the courts for money due. Another American act booked with this manager for the current month failed to send billing matter in time and was forthwith canceled. Nevertheless the act, claiming that no cancellation letter ever reached them, arrived July 1, only to find the theater closed. Numerous cases of payment by promissory notes instead of cash are reported, and in some instances managers have "overlooked" to settle on the date arranged, with no answer forthcoming upon reminders. As regards the new contract, some artistes were troubled as to whether they should sign them if offered an engagement. Aside from the fact that only isolated bookings for immediate dates are all that crop up these days, the I. A. L. assures actors that they are at liberty to sign the new form, preferably with the addition, "as per tariff contract of 1922". In the managers' paper, Das Organ, managers are implored not to book anything, pointing out to them that the old tariff contract passes July 31. It is, however, an open secret that big-time houses like the Wintergarten, Scala, Hansa Hamburg, Deutsches and Munich, are practically booked up until well in 1925, and quite naturally such bookings will stand good under the terms closed even in the eventuality that the managers win the fight and the new contract becomes legal. The I. A. L., however, is very confident that the strike, which is inevitable, will be won by the artists, as the lodge claims to be able to get the signatures of 51 per cent of the managers for a prolongation of the old tariff contract, threatening to play "opposition" in all big towns by renting theaters or assembly rooms in order to coerce them and to provide employment for the actors. In view of the fact that those managers who really count have their books full for many months ahead under the old contract, while the greater part of the managers recruiting from the cabaret entertainment are on their last legs anyhow, besides having totally different business principles, a split of the Managers' Association may be predicted, with the I. A. L. the winner. Meantime the lodge is collecting two per cent strike money and Das Program carries an announcement that so far $2,500 has come in.

The circus tariff contract, according to Das Program, has been terminated by the Circus Managers' Association per December 31, 1924, but the I. A. L. announces that, according to stipulations, all the heads of the Circus Managers' Association have to sign the cancellation letter while only the legal adviser signed the note which reached the I. A. L. Therefore, the present agreement stands good for another year.

A recent accident on the Berlin motorcar racing track badly injured Manny Ziegler, well-known cabaret singer, and Erich Ziegler, from the Weidenhof Cabaret. Two other artistes escaped with slight bruises.

Hans Reimers, stage manager of the Wintergarten, has been acquitted from the charge of being responsible for seriously injuring the fireman of the Wintergarten during an accident on the stage in March, 1921, when a shooting act, Desterros, nearly killed the man by a stray shot. While it was generally assumed that Desterros would be held responsible for the accident by carelessly handling an unsecured revolver, the charge was turned on Reimers for placing the man on the stage at a spot where he might be reached by a stray bullet. After the case has occupied different courts during the years it was now brought to a conclusion, the public prosecutor recommending Reimers' acquittal.

Winston's Seals and Diving Nymphs have commenced their German engagements at the Deutsches, Munich. Other American acts on the bill are Nathano Bros. and Okito.

Berlin opera is again becoming the center of unmitigated joy for all Americans in town. The two evenings of Madame Cahier, of New York, at the Charlottenburg Opera House, were ample proof of this assertion. Grand opera houses are more numerous than ever in Berlin, but last season all the big stars had migrated to America and lesser lights seemed reluctant to work in perfect co-ordination.

NEW THEATERS

A $10,000 theater building is in course of construction at Stamford, Tex.

John Brooks plans to erect a new theater soon at Kelso, Wash.

The Washington Theater, Auburn, Wash., was opened recently. It is owned by John Bruitt of Sumner, Wash.

S. G. Lebedoff will soon erect a $30,000 theater building in Plymouth avenue, Minneapolis, Minn.

A concrete and white stucco theater building will be erected soon at Main and 23d streets, Vancouver, Wash.

Work is progressing rapidly on the new picture house at Franklin, Tenn. It will probably be ready for business within a few weeks.

A theater will be built at Herkimer, N. Y., by Thomas Donato. It will seat 1,000 and have a stage large enough for vaudeville.

Frank J. Rembusch and John C. Schoolch have purchased a site for a $100,000 theater in Shelbyville, Ind. Plans for the new playhouse are now under way.

Excavation work has been completed on the site of the theater being erected in State street near James street, Bristol, Va.-Tenn. When completed it will seat 800.

The Penn Counties Amusement Company is erecting a theater in Main street at Emaus, Pa. It will have a seating capacity of 400 and will be known as the Palace.

The $100,000 Rialto Theater in process of construction at Pontiac and Calhoun streets, Ft. Wayne, Ind., will be ready for occupancy by August 15. It will have a seating capacity of 800.

A $50,000 picture house is to be erected soon at 1414 Hull street, Richmond, Va., by Mrs. E. A. Thorpe. The seating capacity will be about 1,000, and the building will be of brick and stone construction.

The new Indiana (Pa.) Theater opened July 16, under the management of George McGowan of the Indiana County Theaters Company. It is one of the prettiest playhouses in Western Pennsylvania, and aside from pictures will offer legitimate attractions when the season opens.

The Fitzpatrick-McElroy Company plans the erection of a $750,000 theater building at 79th and Ashland, Chicago. It will contain an auditorium with approximately 2,500 seats, and seventeen stores, offices, flats, billiard hall, Chinese cafe, beauty parlor, etc. It will be called the West Highland Theater. If bids are satisfactory work will start shortly.

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A. A. Wyndham Meeting

LONDON, July 12.—The Actors' Association Wyndham meeting was held July 7 by permission of Sir Gerald Du Maurier. There was a very crowded house, tho all were not of the same opinion as regards the subject under discussion. Lugg spoke for a considerable time and very fully, and it must be handed to him that he is an excellent platform speaker. He marshals his facts and figures, and makes his point very effectively. There were a lot of well-known people present for and against the A. A., but even the best of them were talking thru their hats. Lena Ashwell made a great play upon a letter the Stage Guild had received from Ernest Bevin of the Dockers' Union, wherein he said that employers could not be in the same union with employees. Bevin knows his own business, but he does not know show business, altho he should, because his personal secretary, Mae Forcey, had a great experience of show business when she was private secretary to Fred Baugh at the Old Forresters when he was handling the MacNaughten Tour. From there Mae went into Harry Day's office, and what she did not learn with Baugh she certainly picked up at the Effingham House. Lilian Braithwaite made the kick that when a person became an actor-manager he had to resign his seat from the Council. That may be so in the A. A., but in the V. A. F. actor-managers, such as Fred Kitchen, Charlie Austin, Wilkie Bard, ad hoc, are all in the same relationship as employing labor, but that does not dispossess them from their seat on the V. A. F. Committee, because they are subcontractors for the purpose of their own contract with music hall managers. To the meeting. Some good folk there could not understand why the suggestion at the Kingsway Theater that both societies dissolve was not acted upon. They think that because a thing is said at a meeting it must at once be done. Both parties mean well, and we believe the A. A. is realizing that it is doing or has done disservice to itself in the recent events which come under the heading of "Barrow." The Stage Guild is promising all sorts of things. For instance, a $125 death levy is promised members the moment they join, and it has been stated publicly that this will be increased to $250; thus for the first payment of $150 the following day a Guildite could pick up $125. This is bound to attract some people, but we are of the opinion, from inside knowledge of other organizations, that this cannot last, as it is actuarily unsound, but nevertheless it is a very good window-dresser, the more so as the $5.25 yearly fees, payable in four quarters, gives a member at once the knowledge of how much it is going to cost him.

Looking Backwards

It is very curious in reverting to the suggested constitution of the Stage Guild that it is embodying, as regards the formation of sections, the suggestion put forward by the V. A. F. during the last stages of the Entertainments' National Industrial Council. Apparently somebody has dug that up and now puts it out as a new idea fostered by the Stage Guild. This was held up at the Wyndham Theater meeting as the panacea for all the troubles, but thruout the argument the vaudeville section was absolutely ignored. The guild was going to cater for managers, stage hands, musicians and actors, but the Cinderella of the bunch, "vaudeville", was not even mentioned. It is evident that both parties are strong and determined to proceed on their own lines. The old slogan, "fighting for the under dog", was trotted out. In fact both parties are fighting as to who shall possess the under dog, and time alone will tell in this matter. That the guild is getting some members is accounted for because maybe of the competition by actors for work, and it is not natural that a guildite thinks he has a better chance of getting work with a guild manager than an A. A. would have with the same man.

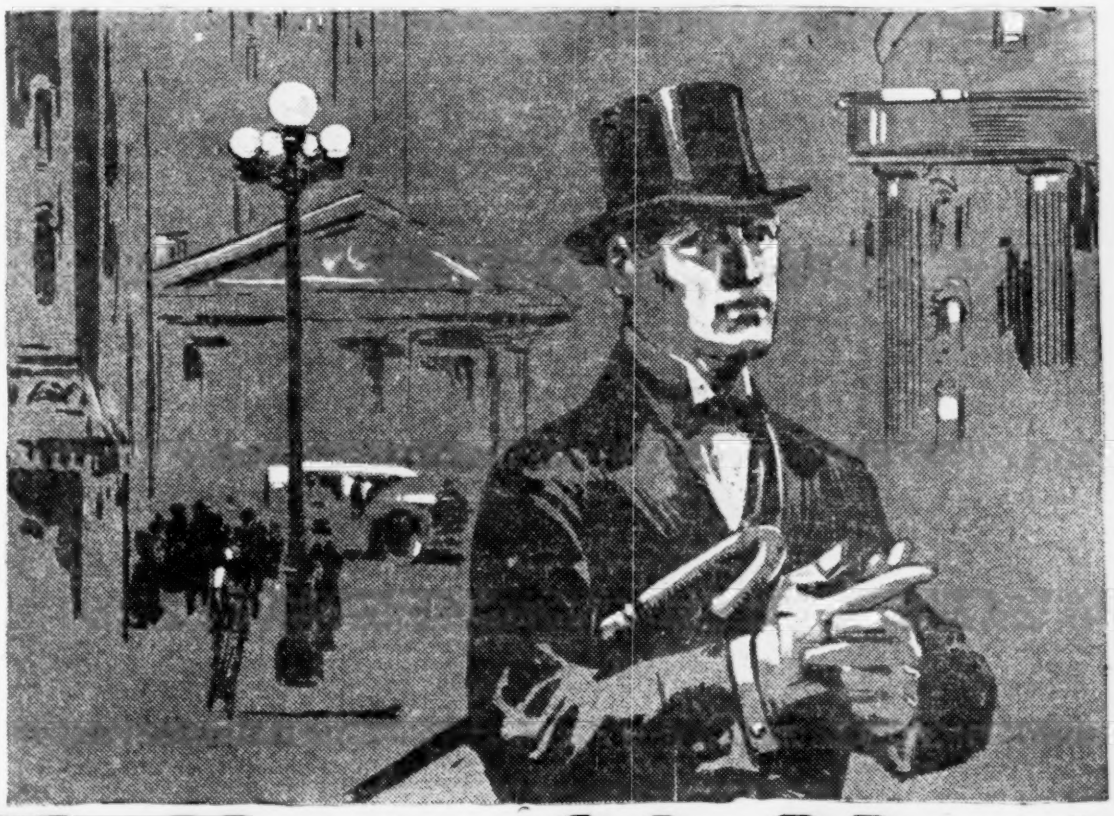
Lack of Specialty Acts

We have been exporting for months all our best specialty acts, and it is a truth that those who are with us, or the majority of them, are not in the first flight. We were recently discussing the raising of the ex-enemy embargo with a prominent provincial manager, and he expressed the opinion that at times he thought the V. A. F. restriction unwise, but at the present moment he opined that he had changed his opinion, and thought, taking all in all, the V. A. F. was correct in its attitude. He referred to the dumb acts and specialty acts, and thought that the mixing or admission of foreigners of this class would act as a tonic on the whole market, because he shaded his view that nearly every dumb act has relapsed into a bobo for stage purposes. One of the best dumb acts over here is that of the Briants in the dream of a furniture removing man. They are equally well known in the U. S. They are doing extremely well and deservedly so.

Albee and the V. A. B. F.

It is extremely interesting, this continued support of the British Variety Artistes' Benevolent Fund by E. F. Albee, and we think in this matter he is unique, as no other non-British manager has taken such a useful interest in the fund. It is just as well to state that the fund itself has no distinction in the giving of its benevolence to class, nationality or creed, and this is proved by the books, wherein the V. A. B. F. has helped to repatriate Americans. On this repatriation business again it must be recorded without stint of praise that in no case which has been brought to the notice of Mr. Albee has help ever been refused. As quick as a cable could reply so quickly has come Mr. Albee's instructions to do all necessary. Reverse the situation. We do not know even if the V. A. B. F. could do that which Mr. Albee and the N. V. A. are doing for their own people. In fact we should be inclined to doubt if the V. A. B. F. could help so largely and so generously cases of this character. When Harry Mundorf was over here he and Marlow had several long conversations, but the happiest thing was when Horace Reeves and Fredie Lamport, unbeknowing to anybody, autoed him down to Brinsworth to see the Home. We believe he expressed the hope that one day a replica of this home would be seen in America, and we are certain that time will see the realization of this. The Home today has thirty-four men and twelve ladies, about its capacity, but what is wanted is a new wing with about ten combined rooms for married couples, and the others upstairs, single room for the ladies, with all conveniences such as built-in wardrobes in each room, etc. Somebody suggested this would be a happy way of erecting a memorial to the late Mrs. Adelaide Stoll, mother of Sir Oswald Stoll. Sir Oswald himself is second only to Mr. Albee in support of the fund, always ready with his thousands or more dollars, and always willing and anxious to donate his houses, orchestra and staff, for which he personally carries all expense, for charity functions for the fund. R. H. Gillespie, in a like manner, is a good supporter, but would that other managers equally as prominent as Mr. Gillespie and Sir Oswald

(Continued on page 51)



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Picked Up by the Page

The writer has an all-abiding confidence in the God we acknowledge, and an optimistic faith in humanity. Sometimes we are cast into a rather deep despair, but when this occasionally happens along comes some sort of a tonic that restores out hope for the world and its people. Recently Race troubles, intolerance and the lack of harmony between the peoples who make the population of this great U. S. A. have been disturbing the writer quite a bit. As we read a paper the other day with a sort of a blue spirit, we came across this boxed story from a city in Ohio:

"The local KU KLUX has challenged the KNIGHTS OF COLUMBUS to a base-ball game, the proceeds to go to charity. MAX BRUNSWICK, a HEBREW LAWYER, is in charge of the affair and CLAUDE JOHNSON, A NEGRO athlete, has been named as umpire." The story may or may not be true, but the fact remains that if enough of the spirit of friendliness and of the clean-sporting instinct remains in any community to even suggest such a project, there is undoubtedly a big foundation upon which one may base hopes for an end to intolerance.

Yet another exhibit is presented. In Macon, Ga., the oldest and richest local military organization, "The Macon Volunteers", tendered military honors to the remains of "SERGEANT" WILSON GOODWIN, who had for forty-seven years been the janitor of their armory. Local papers gave much space to the ceremonies, and both white and colored citizens paid tribute to the memory of a good churchman and citizen without any regard for color line, precedence or any of the other nonsense of that sort. He was buried as a Colonel of the Knights of Pythias. His former employees footed the bill and provided a guard of honor. Perhaps the common grief at his passing may influence still closer feelings between the two peoples who grieved jointly over him. "From tiny acorns, great oaks grow."

The BORDENTOWN MANUAL TRAINING SCHOOL, in New Jersey, will hold its ninth annual chautauqua August 7. This affair has been struggling almost single-handed to develop the big idea of combining entertainment and education for a long time. There is now indications that the idea has caught on, and reason to hope that it will grow into more than a one-day event. E. KINKLE JONES, secretary of the NATIONAL URBAN LEAGUE, will be the principal speaker.

ARROW HEAD INN, at Union Hill, N. J., boasts one of the finest small orchestras in the country. It is a unit from the CLEF CLUB, of New York, composed of "Clefties" PENDLETON, POINSETTE, THOMPSON, MORRIS and PARKER. The latter is a violinist from Columbus, O.

DEACON JOHNSON has another group of our artists at BLUEPOINT, L. I. . . . DAISY TAPLEY is the proud operator of one of the finest little cottages on the sound. Her summer home at Sag Harbor is popular with our select group of musical celebrities.

OLLIE BURGOYNE, internationally known dancer, has retired from the stage, at least temporarily, and is conducting a lingerie establishment in Artic avenue, Atlantic City.

JAMES FRANCIS BOWIE, secretary to KELLY MILLER, dean of HOWARD UNIVERSITY, who functioned as the executive secretary of the ALL-NEGRO SANHEDRIN, week-ended in New York. KELLY MILLER, JR., was his traveling companion, but poor Bowie was not nearly sheik enough to keep any sort of contact with the youngster after they once reached Seventh avenue. So the secretary contented himself with looking at the passing parade from the curb, while the junior hit the glad-hand trail.

"What's On Your Mind" is the name of a new fox-trot by N. E. REED, who, with his wife, journeyed from Norwalk, Conn., to witness the performance of "Seven-Eleven", at the Lafayette Theater, New York. He has a sentimental ballad, entitled "Someone Like You", in the production.

The WHITMAN SISTERS, in their own show, are headed east after a long stay in the West and South. They play Columbus, O., and are booked into New York for the second week of September.

SOPHIA BURNS, former student of the Ethiopian Art School, declines vacations, so when the school closed she began taking individual instructions at the LEONARD HARPER SCHOOL.

JIM AND JACK are in Keith houses in the coal district of Pennsylvania. The act played a show date at Proctor's Fifty-Eighth Street Theater, New York, July 28.

The PIZARRO TASMANIAN TRIO has placed orders for an entirely new outfit of costumes. The act will open in the habiliments of an English army major. It has twenty-eight weeks booked ahead.

MRS. IDA B. SHEFTELL (IDA BROWN), of Baby Blues fame, is subleasing her New York apartments and arranging to go to her home in Indianapolis to undergo an operation. Her mother accompanies her on the trip.

FRED JONES is the name of a neat, yet sturdy, young man, who has slipped into town from Cleveland, O., and we agree with BILLY PIERCE of the LEONARD HARPER office that he is about as promising a dancer and straight man as we have seen off stage in a long time. He also has that much-desired quality called culture.

SYLVESTER RUSSELL, oldest among colored critics of things theatrical, will not down. He merged his CHICAGO STAR with THE SUN some time since, but the merger was not a success for him. Did he repine? He did not. And because of his irrepressible purpose to always be represented in journalism, we have before us copy No. 1 of THE CHICAGO PRESS. Its four pages offer little as to size, but "Syl" has the news of Chicago show shops, and he has nearly 50 per cent of his space sold as advertising, which shows he is a practical newspaper man. May his new venture prosper.

THE MOUTHPIECE is the name of a New York publication that has come to our notice. It is the mouthpiece of the HARLEM ECONOMIC ASSOCIATION, with A. I. HART, onetime owner of a department store, as managing editor. H. I. NANTON is associate editor. The journal is specializing in business articles, and the development of closer relations between the Northern, Southern and West Indian groups which comprise Harlem's 200,000 population, the largest group of Negroes outside of Africa.

Now that Chicago has started the habit, these same Harlem people have determined that they want a congressman of their own. JAMES WELDON JOHNSON has been prominently mentioned in this connection. The secretary of the National Association for the Advancement of Colored People has once been in the consular service, and is nationally known. Another worth-while person is his brother-in-law, "Jack" Nail, who is probably the finest representative of Negro business ability in the city, if not the country. Charles Anderson, whose record for handling more than $90,000,000 of income-tax collections in the Third New York District, of which he has charge as internal revenue collector, brought letters of praise for the exactness of his accounts from the COMPTROLLER OF THE TREASURY, the comptroller of accounts and the auditor, is perhaps the best equipped with political prominence and ability of any of the available men, but Charlie says: "Nay, Nay, let the others have their chance." Of course, there are a lot of ambitious small fry grooming themselves, but they don't count.

Well! Well! BOB RUSSELL, unlimited producer of tabloids and shows, known wherever Negro talent has ever played in these United States, is back in New York after a long stay in the South. Met him with old man Sam Cook on the avenue.

CHAS. MATSON has retired from the band and orchestra department of the CLARENCE WILLIAMS PUBLISHING COMPANY and has taken space in the Gayety Theater Building, where he will conduct a booking business, specializing in bands, orchestras and singers.

STILL A CHANCE

The Fall Special number of The Billboard is almost due. This department is always expanded in that big issue, which, being the authoritative index of the show world, has especial value to the artist as an advertising medium. Get your cards in early. August 5 is the final date for matter that is to appear in this department. Some departments do not close until August 9.

Any colored performer or artist who has appeared in a Broadway show or at one of the recognized concert halls will find the history of the year, including their names, in the general lists.

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

PRAISE FOR GLEE CLUB

Grover Thames, executive secretary of the Shreveport (La.) Community Service, sent the following letter to Prof. Norton E. Dennis, organizer and musical instructor of the Wiley College Glee Club, after the club's appearance in Shreveport:

"Your program was an excellent one, and beautifully rendered. I have heard most of the glee clubs of the United States but never heard one give a better program than your club rendered in Shreveport."

Prof. Dennis, who is summering in New York, is quite proud that the reputation his organization is establishing has reached into the general public in the manner it has. While in New York he will participate in the movement to organize a Negro chautauqua circuit, and his will be a valuable assistance, as he was with Hahn and other famed artists of the Race who have had actual experience in established lyceums and chautauqua.

J. FINLEY WILSON MARRIES

Leah Belle Farrar became the bride of J. Finley Wilson July 23, at a ceremony conducted at the home of the bride, who is one of the best known social lights in our group in Richmond, Va.

J. Finley is grand exalted ruler of the I. B. P. O. Elks of the World, former president of the National Negro Press Association, publisher of The Washington Eagle, chairman of the national board of directors of the Deacons' Club, a member of the Lincoln League and of more Race organizations than perhaps any dozen other Negroes. Performers in all branches of show business know the genial J. Finley probably better than do others. He has achieved a great distinction with them as the ruling power in Elkdom for his courage in giving the profession such full recognition in the distribution of offices.

Finley is one of the few persons who could blend the "Dicty" with a devilishness that was pleasant and serious endeavor with sociability without the sacrifice of either. As the late Frank Wheaton once said: "He is the noblest Roman of them all." May blessings go with the couple.

TWO REVUES

The Lincoln Theater, New York, has been offering some mighty good entertainments recently and patrons are showing their appreciation by keeping the house packed in spite of hot weather.

For the week ending July 19 Frank Montgomery presented one of the best dressed revues ever seen in Harlem. The show moved from the Lincoln to one of Mr. Gibson's houses in Philadelphia. Had not this move been contracted in advance the show would have been held over.

Walter Richardson, Dave and Tressie, "Slim" Thompson, Lena Wilson and the inimitable Florence McClain (Mrs. Montgomery), with a chorus of nine girls, made up the company.

For the week of July 21 Mr. Snyder had Billie Mitchell and Willie Covan's Revue, a company presented by a cabaret owner. The talent for the show includes many former artists from the club that is now closed. The style of performance shows the influence of its impression. It's a live outfit, however, and well costumed. Billie Mitchell, who handles the laugh ladle, dishes out the stuff to suit his audience, and Covan's dancing is well, just that; and that's the superlative in his line. Three Eddies, Moore and Fields, Levine and Helen, "Buddy" Brady, Leon Diggs, Harold Leroy and a chorus of eight agile girls comprise the show. This company also went to the Quaker City for its second week. It can go anywhere and make good.

NATIONAL FAIR ASSOCIATION

Henry Hartman, recently elected secretary of the National Association of Colored Fairs, announces that the new membership cards are ready for distribution and that the bureau of information is functioning from post-office box 103, Rockville, Md. Samples of the new line of stationery have also come with him, the new letterheads containing a corrected list of officials.

He informs that his office has already received communications from a number of new organizations, picnics, fairs, celebrations and home-coming societies that have never heretofore made any special effort to obtain colored concessionaires and acts. Twenty-six colored-fair dates have been listed in The Billboard lists thru his office. There are seventy more with dates not yet made public.

ON WOMEN'S PROGRAM

A brilliant musical program will feature the biennial convention of the National Association of Colored Women to be held in Chicago August 3 to 8, inclusive. Special arrangements have been made by those in charge to secure the best women's talent in the country.

Among those with whom definite arrangements have already been made are Mrs. Cynthia Holmes McCabe, Tacoma, Wash., known as the song bird of the Far Northwest; C. Mae Brooks, Wilmington, Del., the first and only woman to be appointed on the music commission of that State; Mrs. J. H. Walker, Sacramento, Calif., a femaa huma cornetist, playing from her throat without the instrument; Mrs. Evelyn Hardin, wonder whistler, and Mme. Mae Black Mason.

The Arts and Crafts Club of Chicago, under supervision of Mrs. Minnie L. Patterson, has arranged an exhibit representing women's work and is daily granting reservations for space to various delegations.

"SOUTHLAND FROLICS"

James B. Robinson has been in New England for about a month with an attraction that left New York under the title of "Darktown Frolics". The show has been well received and, we are advised, will remain in that territory for the summer. The name has been changed to "Southland Frolics" and the offering has been approved by the Keith office in Boston for presentation in the family theaters of that circuit. Contracts for forty weeks have been closed. The show is presenting two different programs, changing midweek.

Sam Kuhn (white) is handling the business end and Gus Smith is the production manager. Geneve Jones has a six-piece orchestra with the show, which has twenty people.

The Portland (Me.) Press-Herald makes the following comment on the show:

"The large audiences that attended the matinee and evening performances at the Elm Theater yesterday were well entertained by James B. Robinson's 'Darktown Frolics'. The splendid cast consists of Mr. Robinson, 'Happy Gus' Smith, Jim Stevens, the Dancing McCarvers and a beautiful and well-costumed chorus of creole beauties. Everything in the way of entertainment was clean and wholesome, and the audience was largely composed of women."

C. A. U. RAMBLE

The Colored Actors' Union staged a ramble at the Lincoln Theater, Washington, D. C., July 11 that netted $200 to the organization. There was little expense attached to the venture since Manager Charles Lane donated the house, and the bill was composed of ten union acts whose services were volunteered. A speech from Treasurer S. H. Dudley was a feature of the evening. He explained plans of the Union to purchase or erect a home for its members.

A business meeting was held July 20 at the Seventh street headquarters. It is reported that the membership fee is soon to be raised and that the union now has in its fold the major part of acts playing the T. O. B. A. Time; also that the closed-shop policy will soon be discussed with circuit officials.

TRIXIE SMITH RETURNS

Trixie Smith, gold-cup winner in a blues-singing contest some time since, has returned to New York after a tour that took her as far south as Lakeland, Fla., where she played her final engagement. It is announced that next season she will tour with a syncopated band. Her tour has been so successful that she is now the owner of several building lots in Flushing, L. I., upon which, she states, she will build in the early spring. While in Florida she was the recipient of many social attentions. Mrs. B. Brewster, of St. Petersburg; Mr. and Mrs. Isaac Cowels, of Lakeland, and Dr. Maddox, of Florence Villa, were some of those who entertained the artist in their homes.

HOT SPRINGS, ARK.

(Vendome Theater, Reviewed July 14.)

A well-filled house greeted the reappearance of Tucker & Gresham's "Dixie Ramblers Revue". This company appeared here three weeks ago and created such a favorable impression that patrons tendered an ovation on the first curtain.

Travis Tucker and Leo Edwards continue as fussters, and their work is of the same clean style as was offered before. Anna Gresham had grace in every movement. This girl is destined to a higher sphere in the amusement field, being endowed with a pleasing personality, a cultured voice, a sylphlike movement in her dancing and dramatic ability. She is truly an artist of the higher class. Her work stands out in every scene in which she participates. Some additions have been made to the cast.

Jimmie Hudson's dancing was applauded as heartily as before, while Margerette Howard's Topsy impersonation was as funny as ever. Leo Edwards and his contagious laugh were in evidence all thru the bill. Leo informs that this is his last season in the business. If that be a fact the public will be the loser, as clean-working comedians are in demand. Jessie Bass made herself noticeable on two occasions and was of material aid to the comics.

The "Brown Skin" chorus was active and gained encores after each number. Allean Lane soubrettted herself into the good graces of her auditors and was backed up on occasion by Clemintino Babb, Ellen Jones, Nannie Longshaw, Edna Ross and Gladys Ward, fast-stepping choristers who work as tho they enjoyed it.

New wardrobe has been supplied since the last appearance here. Tucker need not bow to any of the smaller shows as he has an organization that will stand up with any of them.

HI TOM LONG.

Rosie Brandon, Forribee and Forribee and Winfield and McClain made up a 95 per cent bill at the Lafayette Theater, Winston-Salem, N. C., while at the Lincoln theater in the same town Johnnie Woods, Hooten and Hooten, Rastus Airship and Kent and Kent comprised what Willie Walls calls a 100 per cent program, week of July 14. Willie says both houses did a good business.

HERE AND THERE AMONG THE FOLKS

Baby Ali's "Hot Steppers" were in the Star Theater, Pittsburg, Pa., recently. Doockey Singleton is principal comedian with the company.

Allie Ross, New York violinist, has been summering at Sag Harbor, L. I. He has not yet announced his engagements for the coming season.

Ernest Whitman's newly organized quartet left headquarters at the Columbia Hotel, Chicago, July 18, to begin a tour to the Coast, opening at Duluth, Minn.

Boots Marshall and Company are playing the Pantages Time. Joe Russell, with Masten's Revue, reports meeting them in Chicago. The latter group was in Kalamazoo week of July 7 and Grand Rapids the following week.

The "Dad" James Company was the first to play the Dunbar Theater, Columbus, O., under the new management. Reports are good, except that "Willie Two Sweet", the comic, was a bit strong for patrons of the house.

Joe Russell advises that Masten's Revue leaves Chicago August 11 for a trip to the Coast, but that he will not be along, the territory being too far from Baby Josarel and New York.

J. W. Cooper, ventriloquist, keeps postcarding from New York and Connecticut towns that, in addition to providing views of pretty scenery, serve to show he is deservedly keeping busy.

The "In Ramville" Company staged an entertainment at Camp Devens, Mass., for boys of the second separate battalion of the Massachusetts National Guard. Noble Sissle has a military bankering, having been a lieutenant in the World War.

After trying a lot of strange ideas in and about Chicago, "The famous 'Slim'" Austin has signed with the Rusco & Hockwald Georgia Minstrels for the new season. An extreme end and a trombone specialty is the assignment for the old minstrel.

The Howard Theater, Washington, D. C., has reopened with a vaudeville policy. Easton and Stewart, Venable and Sandifer, Baby Mack and Partner and the Rosetime Revue were the acts on the initial bill. George Tucker is the new manager.

"She Said She Would, if She Could" is the name of a fox-trot being marketed by its composer, R. H. Heard, a member of the Watkins Orchestra, Bluefield, W. Va. He states that Paul Specht has indorsed the number as being first class.

Arthur Criner and Walter Robinson, of the Andrew Bishop Company of Lafayette Players, were accorded the degree of Master Mason while the show played Nashville, Tenn. Mr. Bishop advanced to the thirty-second degree in a consistory in the same city.

Cudellis Hunter is the name of a little girl from Xenia, O., with a Knoxville College training; also of dramatic instruction under Prof. Burch, a Sargent graduate, and is likely to be seen soon with one of the dramatic aggregations.

Cooper L. Saunders has a music shop in the Roxbury District of Boston that is becoming popular with artistes playing that city. He is at 56 Sterling street, and Alonzo Noel, publisher from Los Angeles, says it will be a treat to anyone to call upon the ambitious and progressive fellow.

The colored contingent of Jimmie Cooper's "Beauty Revue", as the famed white and black show is termed, will include Julian Arthur's ten-piece band, Amanzie Richardson, Bessie DeSota, Octavia Sumner, Mantan Moreland and Seim Cross. This attraction took top money on the Columbia Circuit last season.

The Page had a bunch of Pacific Coast friends to dine recently. There was Alonzo Noel, music publisher; Titus Alexander, Democratic political light from Los Angeles and a one-time football field pal of ours, together with Ben Eugene Simon, a partner of our first vaudeville days, and, of course, the family with a visiting aunt, Mrs. Emma Allen, of Tyrone, Pa.

"The Gossip Sisters" is the title of the new act that Kike and Marion Gresham are presenting. He is honoring The Billboard Building with having it reproduced on his special drop. Incidentally the Mrs. has been made a daughter Elk in the temple in St. Louis, Mo. Week of July 28 they are in Memphis, and the week following at the Frolic Theater, Birmingham, on the T. O. B. A. Time.

Everett Belt, an employee of the Music Box Theater, New York, who has received considerable newspaper publicity for the talent he discloses as a writer, decided to commercialize his abilities and has entered into partnership with Edgar Dowell, composer and publisher. They will write musical comedies, tabloids and sketches, with offices in the Gaiety Theater Building, New York.

Dick Rawleys' Musical Comedy Company is in Northern Michigan and reports doing excellent business. Carl Graham, tenor; Yancy and Yancy, sketch team and musical specialists; Omego, doing Dutch monologs; J. P. Jackson, acrobat and contortionist, and Hazel Kirke, a blues singer, are the white members of the company. Willie Whitmore, only colored man on the show, is going big in fast company.

Deacons playing Birmingham, Ala., week of August 10 are reminded that Grand Master W. T. Woods, of that Masonic jurisdiction, is a Patron Grand Master of the Deacons. His grand lodge convenes that week. Report your presence in the city to him, visit the meetings and donate your services for any entertainment that may be afoot. It is a tribute due his honored position.

Irvie Richardson and "Slim" Austin are teaming in and around Chicago, being booked by the Otto Kline office. "Slim" sent us a long letter filled with admiration for the ladies' band that appeared in the American Woodmen parade, but failed to tell where the band hails from, who was its conductor, soloists, or the number of musicians. He is an expert on music and ladies, but as a reporter was a "flop" that time.

The Colored Farmers' Club of Montgomery County, Md., announces its annual horse, fowl and vegetable show at Charles T. Hill's farm, between Norwood and Colesville Turnpike, for August 27. Henry Hartman's Quince Orchard Band will provide the music. Richard O. Scott, of Sandy Springs, has charge of details. This one-day affair gives promise of developing into a big fair within a very few years if growing interest and increased attendance is any harbinger.

In a recent issue of The Billboard a story of Columbus, O., and its hospitality to showfolks credited a group of local persons with being responsible for that nice condition. In naming them The Page erroneously described Lieutenant C. T. Ayres as a Y. M. C. A. secretary. Mr. Ayres is executive secretary of the Ex-Service Men's Political Club, has been mail clerk of the House of Representatives and makes the "Y" his home. He is only a volunteer worker in that institution out of love for his one-time "buddy" in arms, Secretary Hardy. The Page might add that he is some drum major and can sing to beat the band.

Minstrel and Tent Show Talk

Shuffle Inn Revue

James W. Jones writes from the "Shuffle Inn Revue", with the Matthew J. Riley Shows, of bad weather, blowdowns and a very rainy season until June 27, when the show played Reading, Pa. Until then they had been playing thru the Virginias in many towns that had few colored people, and the folks were delighted to again be where they could enjoy the society of their kind. Then, too, there was the assurance of more congenial accommodations.

From Bethlehem, Pa., the show moved to New Jersey, from whence the folks threaten the Page with a visit.

Eddie Simmons has charge of the revue, and Denby Campbell is conductor of the band. "Fat" Peter, Alton Young, Bob Tolliver, Earl Wilson, Johnnie Hayward, Ripp Jones, Marshall Perkins, James Brown, Jimmie Patten, James Jones, Mrs. Gussie Simmons, Epsie Dolly and Mildred Ballard make up the show.

Gentry-Patterson Circus

When the Gentry-Patterson Circus got within hailing distance of New York, R. B. Dean, press representative, invited the Page to visit the show. Three engagements were made, but pressure of summer duties obliged us to forego the anticipated pleasure each time. However, some of our staff managed to get there, and what they reported made our regret more keen than it was. The annex band and minstrel show, directed by R. E. Hughes, is an unusually efficient outfit, according to William Judkins Hewitt, who paid especial attention to this organization as the proxy for the Page. He knows outdoor shows, and seldom raves. This time he did. Leslie Braxton, Marie Emmons, Gertrude Thomas, Irving Brown, Herbert Carey, Wm. Garvin, Eugene Gentry, LeRoy Hunt, Albert Kemp, Leahmon Miller, Leon Small, Lewis Watkins, Wm. Bell, Felix Burns and Fred Gilmore made up the group.

Stringer Visits Some More

"Buckwheat" Stringer, producer of the colored show on the C. R. Leggette Shows, just must be sociable now and then. His latest venture was to visit Harry E. Billick's Gold Medal Show, with which he once toured at Bushnell, Ill., when his attraction was playing at Macomb. He praises Mr. Billick and commends the minstrel show, which includes "Kid" and Julia Foster, Manda Scott, Shaeffer and Shaeffer, Little Joe Smith, Prof. Payne, band leader, and twelve others. "Believe me, it is some band," says Stringer. In Peoria, Ill., he visited the "Plantation Days" Company at a local theater, meeting Rucker and Perrin, Seymour and Janette, and their supporting company, all of whom later visited the carnival lot.

At Spring Valley it is reported that Stringer's show broke its previous attendance record. Pearl Love, ballad singer, is a recent addition to the show, and Visie Williams has resumed her place with the outfit.

Note: Stringer neglected to mention that he and Prof. Kent sent a donation to Johnnie Lee Long in Greenville, Ga., and that Burr Brown, a former pianist with his show, now in North Dakota, received a helping hand from these Deacons. Some news leaks to us anyhow.

THE PAGE.

Back Home

After a three years' absence Fred Jenkins, outdoor showman, has rejoined the West Shows. Prof. Bright has the band on the show. Mr. and Mrs. Smith, Prof. Willis and his family, the Nelson Trio, a Miss Johnson and Mesdames Murphy, Lewis, Williams and Savage are on the show.

The West Shows, reported to have seventeen fairs booked, have been in North Carolina for some time.

With Robinson Circus

Kilmer Jackson informs that the John Robinson circus is moving over a route slightly different from that of previous years, and the boys are enjoying some towns that are new to them. At Peoria, Ill., they enjoyed meeting the C. R. Leggette Shows, finding Harold McQueen, drummer, with that carnival. At Moline they encountered the S. W. Brundage Shows. The annex band is said to be the talk of the daily parade. It has been strengthened recently by the addition of W. O. Folks, trombone artist.

ARCHIE ARMSTEAD: The Page has word that Mary Armstead is very sick at her mother's home, 36 Elmore street, Pittsburg, Pa., and wants to hear from you at once. It is quite a coincidence that the same mail delivery brought a letter from Archie advising that he closed with the "Down South" Company June 14 and joined Arthur Wright's Annex band on the Al. G. Barnes Circus.

Walter Abbott, manager of the N. V. Sales Company and a relative of The Chicago Defender publisher, during a recent call at the New York offices of The Billboard, advised that his brown dolls have taken on with concessionaires and promise to be one of the outstanding novelty hits of the fair season.

"O, by Jingo", who has been with the plantation show on the K. G. Barkoot Shows for seven consecutive seasons, writes from Marquette, Mich., that he is still stage manager and principal comedian with the attraction.

Al. G. Coleman, of the Busby Minstrels, informs from Belleville, Ill., that while business there was extremely good, the members experienced considerable trouble in obtaining accommodations. No local restaurant would serve them. However, local Negro families provided accommodations. No Negro patrons were permitted to attend the show, the Coleman says there are some splendid people in the city. The show split the week of July 21 between Hannibal and Moberly, Mo.

VIENNA

(Continued from page 34)

than many a movie director and performer. Hard words? Maybe, but why beat around the bush about a situation that is apparent to those who see with their eyes and think with their heads?

Maria Orska, whose specialty it is to play in either Wedekind or Strindberg dramas, will have her first opportunity to act in Russian, her mother tongue, when she goes to Prague to work in a production to be staged by Stanislavsky next fall.

Theaters closed for the summer are the Burg, the Academy, Neue Wiener Buehne, Renaissance, Stadt Opera, Deutsches Volks Theater, Apollo and Wiener Komodienhaus. Others will have a summer recess later.

A smashing hit was made by the Exl Players at the Raimund Theater the past week. These actors have been picked by their director, whose name is Exl, from the ranks of Austrian peasantry and taught how to act. They are giving Austrian plays based more or less on folk lore.

At the Kammerspiele Theater, a new French farce, "It Happened to Leonie", by Georges Feydeau, is to have its premiere next Wednesday.

Thomas Csorka's play, "The Red Street", went over big last week when played in Graz, near Vienna. The production was staged by Friederich Neubauer, and the principal parts acted by Frieda Schrantz and Fischer-Streitmann. This play was forbidden at the Raimund Theater two years ago, when denounced as "immoral" by the religious and reformist press.

It is planned to have the Yiddish Art Theater of New York, of which Morris Sewarz is director, to play all summer in Vienna at the Carl Theater. The repertoire consists of these plays: "It's Tough To Be a Jew" and "Tewje, the Milkman", both by Schalem Aleichem; "The Seven Who Were Hanged", by Andrieff; "The Night Sanctuary" and "Unimportant Citizens", by Gorki. The premiere of a play also is to be offered which was denied permission to appear when Viennese actors wanted to give it, "Moschka Chaser", by Berkowitz. These plays will be rendered in Jewish, which is a form of broken German. The decorations and sets used are the same as used in New York. While here the entire cast will participate in the production of a big motion picture under the caption of "Jiskor".

The Renaissance Theater has closed temporarily perhaps, and then again for a long time, because the major portion of its funds was lost in the smash of Gersthauer & Co., bankers.

Gigli, Italian tenor, is to be guest-artist at the Stadt Opera next fall.

Arthur Schnitzler, son of the dramatist and formerly with the Deutsches Volk Theater, goes to Jessner in Berlin next September.

Alfred Piccaver is to give twelve performances in London late next fall. This week he leaves for Australia, where he will be guest-artist, and in the early autumn will return to the Stadt Opera.

Maria Jeritza, after concluding her spring engagement next year with the Metropolitan Opera Company in New York, will go to Berlin for a long series of performances.

Leopoldine Konstantin will divide her time next fall between the Rotter Theater of Berlin and the Kammerspiele in Wien.

The singer, Maria Nemeth, has signed with the New York Metropolitan Opera House for the fall seasons from 1925 to 1930. She will give twenty-one performances a season at $1,000 each.

Henny Porten, German film star, is coming here soon and will remain until the middle of August to work in a picture being made by the Westi-Film Gesellschaft.

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Editorial Comment

Without any new or special signs of reviving activity in trade, commerce or industry—the reports received last week being rather of slightly contrary complexion—it follows that showmen could not expect any improvement.

In the outdoor field shows in sections where they got the weather and those at Coney Island were encouraged by spurts. Elsewhere business continued fair to good but not brisk.

In the indoor field—notably that of the pictures—things were pretty dismal. Radio seems to be hitting exhibitors hardest right now when they have the hot weather to contend with. They are literally raided by radio.

Do the critics know much about acting? If so, why do they not write more about it? Why do they devote nine-tenths of their attention to play analysis and appraisal and divide the remaining portion among acting, scenic investiture, lighting, enunciation, pronunciation, etc.

Norman Hapgood, in the July issue of Hearst's International, says:

"At a few points in the last season the critics disappointed us. A notable instance was in the appearance of a young artist as Lady Macbeth. That and Juliet are the two most extending parts known to modern literature. For a young woman Lady Macbeth is the more difficult. It requires authority, subtlety, music, imagination, force. We know no actress of Clare Eames' years who could play it as well. Why did most of the critics go wrong about it? The reason is simple. A player's performance is judged alone instead of in relation to the other parts. Miss Eames' Lady Macbeth did not 'get over' as it should have done, but the reason was to be sought not in her acting but in Mr. Hackett's.

"His Macbeth, as an isolated thing, had much to praise, particularly in his voice, an essential of tragedy. But he played away from Lady Macbeth, not with her. The play (among the many things that it is) is a duel of two richly endowed barbaric and poetic natures. One is weak, but rugged. The other is forceful, but brittle. The more willful and delicate pushes the hesitating partner ahead of her, but herself snaps under the strain. These two personalities stand up and shoot dazzling emotions at each other to build up the drama. Mr. Hackett usually did not seem to know that Lady Macbeth was alive. He turned his huge back on her and left her, slight in physique, to try to get her speeches past his large frame, over his shoulder. The result was that to a person who looks at acting as being done in separate compartments it was Miss Eames who failed. But it wasn't. We can think of only two American actresses who might play the part as well as she, and each of them is many years older in experience."

Because an audience "muffs" an opportunity and fails to discern (and appreciate) acting such as Miss Eames', does that exculpate the critics from failing to see—and pointing it out?

If there are any circus owners or other show owners not collecting war tax on admissions where the reserved seat price added to the cost of general admission amounts to more than 50 cents, they had better do so at once.

For instance, where a show charges 50 cents admission there is no tax to collect or pay to the federal government. But where there is a reserved seat charge in addition to the 50 cents general admission there is a tax due on whatever amount the two charges total.

In other words, if the general admission is 50 cents and the reserved seat costs 50 cents, the war tax is ten cents, being based on the combined price, $1. If the general admission is 50 cents and the reserved seat costs 25 cents, the tax is 8 cents, and so on.

The tax is one cent on each 10 cents or fraction thereof over 50 cents.

The orderly advance of Labor to power in England, Australia, South Africa, New Zealand, in fact all over the world, is becoming so generally recognized that the fact that since the last general election in Malta, about a month since, it holds the balance of power in the Legislature of that little island, only interests the ordinary observer as another indication of the general trend.

And yet the Fidos and the die-hard managers and the vaudeville interests cannot see the handwriting on the wall.

The Animal Protection Society of England is evidently very determined that another rodeo shall not be allowed again in that country, for it has formed a large and strong committee to secure legislation at the earliest possible moment to prohibit all such entertainments and exhibitions.

The society has issued a statement that a number of public men have expressed their sympathy with the movement. The committee believes that the law requires not only a clearer definition, but a drastic alteration. It proposes starting an agitation in support of a bill, and the Prime Minister will be asked to give facilities for the passage of such a measure.

London may never see another rodeo, but all London certainly saw Mr. Austin's presentation—saw it again and again.

The widely entertained notion that comic opera lends itself best to burlesque treatment is not borne out by the production of "Bombastes Furioso", now running in New York.

Nevertheless, our musical comedies will have to invoke satire and travesty more and more or else perish of inanity. This year's edition of "George White's Scandals" proves it. Full 80 per cent of its strength is directly due thereto.

And, by the way, do not let anyone tell you that the "Scandals" does not compare with the "Follies".

It does—and very favorably.

For the 'steenth time the Associated Motion Picture Producers of America, of California, "representing seventeen producing companies and controlling 95 per cent of all the pictures produced on the Coast, last week adopted a resolution offered by Will H. Hays, which pledged the picture companies not to 'produce or promote the production or distribution, exhibit or promote the exhibition, or aid in any way whatsoever the production, distribution or exhibition of any picture salacious in character or title.'"

The action may mean something or it may not. That depends.

Giving it out to the press, however, was a mistake. It impressed no one. On the contrary, it merely roused more derision and intensified contemptuous comment.

John Philip Sousa, who stoutly contends that the Volstead law has made it impossible to write good comic operas like those of the good old days, got a smart biff from The Southern Lumberman recently. It observed: "Maybe it is because a sober audience won't stand for such stuff."

Speaking of his song, "The Sidewalks of New York", in The New York Times recently, Charles B. Lawlor said: "Before I sold my rights in it I was told that 80,000 copies had been sold, but I know the sales must have been up in the millions."

That constitutes more than a hint at a practice which every songwriter knew existed in the old days, and yet one which all endured without anything more than mild protest.

Last week the papers all devoted considerable space to the fact that a vanity case, dating from 500 B.C., had been unearthed in what is now Southern Russia, but at the date mentioned was a center of Greek trade, learning and culture.

In the case there was rouge, a lipstick and a charcoal pencil for the eyebrows. It was a woman's grave that yielded the treasures—but that woman was not an actress. Of that we may be sure, for only about thirty-five years earlier Thespis first brought his tragedies to Athens, and there were no actresses—only one actor, in fact, and he wore a mask.

So it was a vanity case—and not a "make-up bag".

And the flapper beat the actress to it by many centuries.

Pope Pius has offered a medal for the deviser of a modest dress for woman that will demonstrate that "immodest dress is in reality silly, barbaric and uncultivated."

There is food for thought here for our musical comedy managers.

Sooner or later the Pontiff's action is going to be felt at the box-office, and it is more likely that it will be sooner than later.

It is the women that are all stirred up over sex and they are responsible for practically all of the discussion which keeps the subject alive. They do not go to musical shows to see undress in other women.

The men were long since surfeited with it. They no longer get a kick out of it. They are tired of it.

Crop Price Increase Arouses Optimism

THE STATEMENT was made last week, on the authority of bankers and railroad officials who have kept tab on the state of the crops in the last two months, that since June 1 the market value of all crops in the United States has increased by $1,000,000,000. The figure may or may not be correct, and it is of necessity in round numbers because of the extremely wide fluctuations in the grain market and the inability to forecast at this time the exact outcome of the "money crops" this fall. Nevertheless, corn prices have advanced approximately 30 per cent and wheat prices approximately 20 per cent above their low figures of early June.

The benefits of this advance, one of the sharpest which has ever taken place in the agricultural history of America, already are becoming evident. Unmistakable reflection is to be seen in finance, business and politics. In effect the advance represents the difference between a lean year and a prosperous year in the West. It is immediately apparent that sentiment thruout the country, mainly because of this advance in crop prices, is more cheerful. Retail buying has improved measurably. Country banks report the loosening up of loans on farm paper, some of which have been solidly frozen for two or three years. Incidentally, the fact that the country banks are reaching a stage of liquidity such as the city institutions have enjoyed for several months may have the effect eventually of bringing about even easier money rates than now are current.

It would be too much to say, of course, that, because the price of crops has risen sharply and the farming communities of the country, owing to this advance, are moving forward into a season of prosperity, any very great change has taken place in industrial conditions in the past fortnight. Such increased activity as is evident on the surface is largely psychological and, so far as the basic industries are concerned, not a great deal of improvement is to be noted. In the case of steel, copper, oil and a large number of other important lines, operations at the moment are at practically the low point of the year. What appears most evident, however, is that the price decline has been definitely stopped, and as supplies of all sorts reach the point of exhaustion inquiries and actual orders are most likely to multiply with a rapidity which will quickly speed up the ratios of operation.

It is seriously to be doubted that present ratios of operation in industry as a whole are sufficient to meet consumptive demands. It now becomes apparent that a larger supply of goods was on hand at the end of the first quarter of the year than was generally believed. Because of the fact that consumption has declined only moderately in the past three months, while production has been declining almost perpendicularly, it is safe to say that this surplus has just been exhausted. The gradual check, and finally the full stop, of the price decline would indicate that even tho buying orders continue on a small scale and are of the hand-to-mouth variety their volume has increased measurably during the past fortnight.

—CHRISTIAN SCIENCE MONITOR.

LIMITATIONS OF SYNCHRONIZATION

By O. A. PETERSON

MUSICIANS should remember that sound is not instantaneous. The vibrations must travel from their point of origin to the auditor before being transformed into the sensation of sound, and of course it does not reach all points at the same instant. Those who are close to the band will hear it instantly while those farther away will hear it a little later.

These scientific facts, while generally well known, are seldom, if ever, taken into consideration for practical purposes. We find this ignorance or thoughtlessness manifested in various ways. A small-show band will spread out for a distance of one hundred feet or more and then wonder why it cannot play together. The cornet section will accuse the front section of dragging the tempo—and vice versa. As a matter of fact neither section is dragging. It takes a moment of time for one end of the band to hear the other. That is the explanation. The only way to do in such a case is for each end to ignore the other and be guided solely by the bass drum, which should always be placed in the middle of the band.

In large gatherings when the audience attempts to sing in unison it finds it impossible to do so. The singers cannot synchronize in large buildings or when they cover so much ground.

When Sousa conducts a massed band of two thousand musicians he does not attempt an overture or a selection of various movements. It would be futile to do so. In the imperfect synchronization of such a large body of players it is barely possible to get thru with a straight march—and even then it sounds as if the extreme ends were very much out of time with each other.

At a recent convention in New York City it was found to be impossible for the band to accompany the singer when so widely separated from her. The best it can do in such a case is to play in strict tempo and let the singer keep in time with the band as it reaches her. Then it will sound at least reasonably well to the audience in the vicinity of the singer, tho it will sound horribly out of time to all those who are near the band.

The case was reversed some years ago when Melba sang from the top of a high building in San Francisco and the band was located on the ground. In this instance Melba ignored the band and sang in her own way regardless of how it sounded to her, but the band listened very closely to the singer and followed her in every particular. The result was good and satisfactory to the great audience on the ground. It heard the singer and the band in almost perfect synchronization because it was near the band which was following the singer. Had the singer been on the ground and the band on the roof it would have been quite different. In that case the singer would have to follow the band when its sound reached her a half second late. The idea is to make it sound right to the audience.

Twenty years ago when I was with the Boer War, at the World's Fair and later on the road, we tried to play in time with the marching soldiers by watching their feet across the wide arena. Of course that would not work at all, and there were many complaints from the commanders that we did not keep in time with the soldiers; that we were always behind their tempo. Our director was watching their feet and therefore couldn't be wrong. He knew he was right with them, according to his viewpoint. The discrepancy continued and the complaints became more serious. I knew what the trouble was but no one else seemed to think of it. After the performance I had a little talk with the bandmaster and explained to him the cause of the difficulty. He understood perfectly. After that he ignored their feet, played the march in strict tempo, and all was well. He even thanked me for calling his attention to it.

Sound is not instantaneous like a telephone, which travels with the electric current almost at the speed of light, which is 186,000 miles per second. Sound is a vibration of the atmosphere traveling at the slow rate of 1,100 feet per second. A high-powered rifle bullet moves at twice the speed of sound.

It is impossible for singers or musicians to synchronize when widely separated.

FROM LONDON TOWN

(Continued from page 47)

Stoll follow the line indicated by them even in a quarter of the manner as these men do. Charles Gulliver has long been averse to the question of raising money for the V. A. B. F. by matinees, etc. His adamant opinion is the profession is large enough and capable enough to support its poor out of its own pocket. That may be quite right, but unfortunately the support from the stars in this manner is not forthcoming. It must not be thought that they do not do their bit, but it is suggested they should do more. Our contention is that Gulliver is wrong. The music hall profession is the first one which is called upon to raise money for any and every crisis or disaster. Why then is it wrong, according to Mr. Gulliver, for artists to ask the public to support those who support everybody?

ACTORS' EQUITY ASSOCIATION

(Continued from page 36)

separate financially and legally from the A. E. A.

"To make this more apparent in the future, I may mention that my name and John Emerson's will be withdrawn from the board of directors and that Equity Players, Inc., will probably change its name quite soon to 'The Actors' Theater'. This has already been done technically, but the old title remains at present for business reasons.

"However, I think I can answer your principal thought and point out to you that the proposition of choosing actors for the special matinee performances from among those who are already playing is not so unfair as you think.

"In the first place these special matinee performances can hardly pay any salaries, they are not given on a regular commercial basis, most of them being revivals of plays that could not for a moment be put into an evening bill.

"Now how could Equity Players or any such organization engage a cast from among those who were disengaged and expect the actors to play for almost nothing and then hold them together over a series of performances covering three or four weeks, perhaps, to say nothing of the preliminary rehearsals? Maybe most of the actors would receive offers at their regular salaries and would naturally desire to quit this honorary playing for something which had a real monetary value.

"Many an actor who is playing a long run in New York would like to brush up a little to keep his histrionic mentality keen, and would be glad to rehearse and play a fair part in a modern or ancient classic just for the sake of the experience.

"I am not running Equity Players, but if I thought that they were doing any injustice I should certainly speak out at board meetings.

"Figure it out along the lines which I have suggested and see whether perhaps you haven't come to a hasty judgment."

Checking Under New Contract

Under the new M. B. A.-A. E. A. 80-20 arrangement the following course is followed in making a company belonging to a member of the M. P. A. live up to the terms of our agreement with them.

The manager himself is first approached and asked for a full list of the cast to check the actors up. If there should be an alleged member of Fidelity included and he be not one of those believed to have been in good standing in that league September 1, 1924, we have to treat him as unaffiliated with any organization, but if at any time in the future we are convinced of his membership and right to exemption then his money will be returned.

Nonmembers are invited to join Equity and the advantages are pointed out to them, but if they do not wish to join then they pay the same amount of money as if they had actually put in their applications and receipts are given, but Fidelity and independent actors combined can never exceed the quota of one in five.

Under the basic agreement Equity members are employed on presentation of their paid-up cards. Of course, they may secure the engagement on an excused card and pay their indebtedness at that time, when an I. O. U. may be accepted, payable within two weeks' time.

New Clause for Independents

For the protection of both managers and loyal Equity actors the following clause will have to be added to all new independent contracts:

"The actor agrees that he is and will continue for the term hereof to be a member in good standing, with dues fully paid up, of the Actors' Equity Association. Breach hereof continuing for two days after notice thereof by the manager shall terminate this contract."

Equity on Job in Los Angeles

The recent attempt of a shoe-string producer in Los Angeles to stage a fashion revue on contributions from local merchants and to induce the actors to gamble with their time and talents was partly frustrated by the prompt action of Equity's Los Angeles representative, Wedgwood Nowell.

Suspicious of the financial stability and the sincerity of the producers to make good their promises to the actors, Mr. Nowell had the Saturday night curtain held until the producers admitted that they could not pay their cast. Thereupon they all walked out. It is believed that part of the money due the actors can be recovered from the financial backer of the piece.

Cable Garbles Receipt

After we made the $5,000 loan to the Actors' Association of Britain, as announced at and endorsed by the annual meeting, we waited for an acknowledgment and it didn't come. We were surprised and started inquiries. Our English friends insisted they had promptly cabled a receipt, and were disturbed at the impression their seeming lack of courtesy must have made on us.

We investigated and found that a cable had been received here reading: "Letter delayed Lung Absene cash received Hearty thanks Letter follows Hall."

The correspondence clerk had not recognized it as coming from the Actors' Association of England, the name Hall, who is a new assistant secretary, being unfamiliar to her, nor did she know the money had been sent, as it was done confidentially, so she turned it over to the Mail Department, since she believed a member might have been in touch with a friend who was ill in England and that the sick man had an abscess of the lung and was acknowledging some aid sent him.

The fault was with the cable company. "Lung Absene" should have been "Lugg Absent", Alfred Lugg being the general secretary.

Praises From a New Member

We have been holding a letter sent to us by a recent convert to Equity, written after the annual meeting, hoping to get permission to include it in this column with her name. She wants no publicity, but it is such a beautiful letter that we are printing it anyway.

It reads as follows: "I attended my first Equity meeting today and can't tell you how much I enjoyed it all.

"The large attendance, the perfect order, the beautiful unity and friendliness appealed to me very much.

"I was very much interested in the 'emergency fund' you spoke of and the help given thru it to the really needy actor.

"I am enclosing a small contribution of $100 to the 'fund' and am sorry it cannot be much more.

"My best wishes and congratulations.

"So glad I came in when you were in the midst of the fight—it wouldn't have been sporting to wait till you had won, when you are all such good fighters."

When Actors Must Pay Fare

At its last meeting the council ruled that New York, Chicago, Kansas City, San Francisco and Los Angeles will be regarded as bases for the engagement of actors, and that, unless otherwise stipulated in the contract or telegram of acceptance, all actors must pay their own fares to said bases. It is believed, however, that most actors could secure their fares to those bases if this were insisted upon beforehand.

Income Tax—a Precaution

In order to take advantage of the exemption allowed on an actor's total income it is advisable that our members should keep a little book which will give details of their professional expenses.

We have received information to this effect from the head office of the Income Tax Commissioner in New York City.

No longer will the statement, "Silk stockings, $150", be accepted as accurate, unless such expenditure can be proved.

Now It Can Be Told

The "To Let" sign on the front of our present home occasioned some little curiosity and inquiry.

The Billboard, in its issue of July 19, tells of the purchase of our new building, 45 West Forty-seventh street, New York.

It was obvious to all that the growing affluence and power of the A. E. A. would sooner or later demand a building which would contain better and more commodious quarters than the present one. Some of our lay friends who knew the Equity only by name have been surprised and disappointed to find it housed so indifferently.

By our buying the new house the association will have a headquarters of which all can feel proud, and which will provide room enough for the expansion that is continually going on.

Tempus Fugit!

Much of our correspondence with the Los Angeles and San Francisco offices is facilitated these days by the air mail service, letters taking but two days in transit.

FRANK GILLMORE, Executive Secretary.

Executive secretary's weekly report for council meeting July 15, 1924:

New Candidates

Regular Members—"Alisar", James F. Carty, Antonio De Marco, Nina De Marco, Minnie Hanley, Helen Hudson, Margaret Kaye, A. G. Kranz, Harry R. Morrissey, Chester Wallace.

Members Without Vote (Junior Members)—Rina Cavalli, Chandler Christy, Russell Gleason, Jonathan Hole, Olga Lane, Caroline E. Philips, Leonora Philips, Lillian Sommers Studness.

Chicago Office

Regular Members—Harry H. Causdale, Wanda Goll, Martha Russell.

Member Without Vote (Junior Member)—Charles Kenyon.

Kansas City Office

Members Without Vote (Junior Members)—Clarence Bridenstine, Mrs. Ruby Neal, Jean Noble, Mildred Phillips, Billy Ware.

Los Angeles Office

Regular Members—John A. Donegan, Lew Lubin.

Member Without Vote (Junior Member)—Irving Whitcomb.

Executive secretary's weekly report for council meeting July 22, 1924:

New Candidates

Regular Members—Jean Barrie, Helen Brett, Hilda Ferguson, Nellie Greasley, James A. Heenan, Charles Kelo, Lupino Lane, Edna Leedom, Kathleen Scott, Ernie G. Stanton, Val Stanton, Irene Todd, Herbert Williams.

Members Without Vote (Junior Members)—Edward Casey, Lucille Cassidy, Louis Lynch, Robert S. McCarthy, Thomas Manahan.

Chicago Office

Regular Members — Jos. Pimlott, Jeane Raemier.

Members Without Vote (Junior Members)—C. Westbrook Van Voorhis.

Kansas City Office

Regular Members—Robert H. Dayton, John E. Kane, Nellie Moore, Don Muckel, Cora Sohns, Harry Sohns.

Los Angeles Office

Regular Members—Pauline King, Margaret Powell.

Members Without Vote (Junior Members)—Norman French, John Glendower, Alan Torrey.

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REVIEWS

By SHUMLIN

"BREAD"

Metro-Goldwyn

Verily, "Bread" is a good picture, if a dandy story, original treatment, and a cast of popular names and talented actors mean anything. It is not much like the novel upon which it is based, but this does not detract one whit from the picture's value. The basic idea of the story is anything but new—you know the one about the girl who sacrificed home-life for an independent career as a business woman and then went back to being a wife and mother—but the clever manner in which the story is allowed to seep out from among a succession of brilliantly conceived and cleverly directed scenes is just the stuff of which is made good box-office attractions that are also entertaining.

Victor Schertzinger, responsible for the direction, makes amends for some of the rather weak things he has been doing of recent months. He has treated the problem of the first year of married life with an understanding hand, and has shown a wise sense of values in the selection of the principal actors. Of this cast, it strikes me that Robert Frazer's performance is about the best, even better than that of Mae Busch. It is rather an amazing thing to consider how long the light of this young man's unmistakably high talent was hidden under the bushel of poor parts and unseeing directors. In "Men", with Pola Negri, he first showed what he could do, and in "Bread" gives new assurance of his new lease on life. Miss Busch is unquestionably fine in the leading role of the girl who wanted to be independent and win her own bread. The performances of Pat O'Malley, Wanda Hawley, Hobart Bosworth, Myrtle Stedman, Ward Crane and Eugenie Besserer leave nothing to be desired.

The action of "Bread" takes place in New York. Jeanette Sturgis wakes up one day to the fact that she is letting her widowed mother wear herself out working to send her two daughters thru school. Jeanette is loved by young Roy Beardsley, but she gives him no encouragement. She leaves school and goes to work in an office, determined to carve out a business career for herself. Roy gives up the idea of marrying her and marries her sister Alice instead. While he and Alice are happily raising a family Jeanette succeeds in advancing herself to the position of private secretary to the president of the company where she is employed, Mr. Corey. Martin Devlin, an aggressive, likable young salesman, sees Jeanette and falls in love with her at first sight. She repulses him at first, but he finally wins her over to being friends. He asks her to marry, but she refuses, still being determined to stick to business. One day, however, when Mr. Corey's needlessly jealous wife accuses Jeanette of trafficking with her husband, Martin enters on the scene at the psychological moment and saves the situation by informing everybody, including Jeanette, that he is going to make her his wife.

Jeanette and Devlin are married, and for the first six months or so are very happy. Then Jeanette wakes up to the fact that the lovable young husband is solely upon pleasure bent and seeks not to put by for a rainy day. She remonstrates with him for his extravagance, but it is of no avail. The marriage blows up one day when Devlin loses all his money at cards and is weak enough to succumb to the temptation of taking money from the little box at home. Jeanette leaves him, goes back to her position with Mr. Corey and remains there for three years. Gradually she comes to realize that her life is empty, that she is a failure. She sees that it would have been better if she had stuck with Martin and helped him succeed. The happy family life of her sister Alice, with her babies and home, points the moral. Then, one happy day, Alice contrives a meeting between Jeanette and Martin, now a successful auto dealer in a small way, and the couple are reunited.

From the novel by Charles G. Norris. Produced and distributed by Metro-Goldwyn.

"BEHOLD THIS WOMAN

Vitagraph

Vitagraph always aims at the box-office, but whether it hits it or not is another question. In the case of "Behold This Woman" it can be reported that the aim has been particularly true. Not only does the picture conform to the commonly accepted standards of box-office popularity, but it has the added virtue of being an exceedingly enjoyable piece of entertainment. It would, by no means, be stretching the truth to make the assertion that "Behold This Woman" is the best picture Vitagraph has made this season. Such a claim is not so daring as it may seem, for the less said about most of Vitagraph's product the better, in my opinion.

"Behold This Woman" is an unusually well-made film. In theme it is not so very original, but the introduction of several unusual characters practically make the basic story a new one, insofar as the screen is concerned. Charles "Buddy" Post is not unfamiliar to the public—more as a slapstick comedian and, latterly, a villain, than in heroic roles. He is a big man, well over average size, not particularly handsome, and certainly not any too graceful. To give such a man the role of hero in a movie takes nerve, and J. Stuart Blackton must be praised for having that quality, at least in this case. Post fits into the part well-nigh perfectly; he gives the feature an unique touch that adds nifty per cent to its attractiveness.

On the whole, the cast has been studiously assembled, insofar as acting is concerned. Irene Rich, Marguerite de la Motte, Harry Myers, Rosemary Theby and Anders Randolph are well fitted to their respective parts.

The story of "Behold This Woman" is laid among picturesque settings. Most of the action takes place in the environs of Hollywood, with, of course, the industry and the people of the movies industry itself playing a large, but not over-emphasized part. The heroine is herself a famous movie star, and the story is concerned with the fight made between two men for her hand in marriage. She, Louise Maurel, goes automobiling out in the mountains one day and her car breaks down near the lonely home of the Strangeway brothers. Both of these men are women-haters, tho the younger, John, is only so by the teaching of the elder, Stephen. Both are big, strong men, who, altho of large means, have chosen to live alone, away from the world as much as they can. John, who is a veritable young giant, invites Miss Maurel to stay the night at his place, and she accepts. She makes John fall in love with her, but Stephen treats her as a trespasser, invading where she has no right. She leaves the next morning, going back to Hollywood without proceeding to her destination.

When the actress has gone, John is restless, dissatisfied with his life and his surroundings. One day, as he is riding with his brother over the mountainside, they approach the railroad tracks and John gets a sudden inspiration. Without a word, he spurs his horse down a sharp decline, races alongside the train and swings aboard it. He goes to Hollywood, where he calls upon Miss Maurel. She is happy to see him and realizes he loves her. She has another suitor, Eugene de Seyre, a wealthy idler, who is generally believed to be her lover. De Seyre sets a dancer upon Strangeway's trail in an effort to wean him away from Louise Maurel, but John is not to be put aside. He asks Louise to marry him, and she accepts. Then de Seyre asks her to marry him. She, of course, tells him she loves John, but he warns her that she will marry none but himself.

In a restaurant, John, hearing whispered scandal about Louise and de Seyre, confronts the latter publicly. De Seyre boldly lays claim to Louise as "his property". John goes to Louise and demands an explanation, which she, wounded, refuses to give.

His dream of love shattered, John rushes away, back to his mountain home, where he becomes again, theoretically at least, a hater of women. Louise agrees to marry de Seyre, and the wedding plans are set afoot. The night of the wedding she leaves groom and guests waiting vainly, and speeds off to John Strangeway's place, bursting in upon him and his brother just as they are about to drink a toast of confusion to all women. She cries out that she could not go thru with the wedding, that she loves only John. She tells him that de Seyre meant nothing to her, altho she had been going to him to accept his indecent proposal the day her car broke down. Seeing John, she says, she changed her mind. They embrace, and John's brother calls down confusion upon all women—except John's wife.

From the novel by E. Phillips Oppenheim, "The Hillman".

"TESS OF THE D'UBERVILLES"

Metro-Goldwyn

This first-class picturization of Thomas Hardy's novel is unquestionably true and sincere to the original, but I am certain that it will never do as entertainment. It is too frightfully tragic, too somber to come under the heading of screen amusement. As art, it is, without a doubt, a superlative thing, but art must be secondary in the movies. The public which must be reached by a picture is so large, so inartistic, that it is really a bit foolhardy to embark upon the production of such a picture as "Tess". There is a slight attempt made to mitigate the intensely tragic ending of the picture, but it is certainly not a very successful one. A hoped-for meeting in heaven by lovers parted by the hangman's noose is certainly to be questioned as a happy ending—and if ever a photoplay needed a bit of a smile at the finish, "Tess" does.

"Tess of the D'Urbervilles" is in eight reels, and there is gloom and tragedy in every one. If A equals the quantity of tragedy in reel one, then 8A represents the tragic value of reel eight. As a matter of fact, there is so much pyramiding of sorrow in the picture that it dwells at times on the borderline of burlesque. Hardy is a difficult author to transpose to the screen; his style has so much to do with the value of his writings that its absence naturally leaves his stories, as photoplays, with one foot, figuratively speaking, off the ground. Marshall Neilan has indeed done a splendid job, perhaps his best, but the subject was a trifle too heavy for him.

As far as acting is concerned, the members of the cast do wonders. There is nothing to complain of and much to commend in the work of Blanche Sweet, Conrad Nagel, Stuart Holmes, George Fawcett, Victory Bateman and Courtenay Foote. Miss Sweet's performance is quite wonderful, and Nagel succeeds in registering most effectively, but it must be said that the work of Stuart Holmes, as the villian, is just about the most impressive thing in the picture. He is the polished villain par excellence.

The story of "Tess" is about a young English country girl who is taken advantage of by a heartless young country gentleman in whose home she was a servant. A baby is born to the girl, who, with her family, is in the most poverty-stricken circumstances. The baby dies, and Tess gets work at a country dairy farm. Here she meets and falls in love with a well-to-do young man who is studying agriculture. He comes to worship her for her simplicity and, as he sees it, her purity, and proposes marriage. She accepts, but first writes him a letter telling him the truth about her past. This letter never reaches him, but she is led to believe that it has, and that he has forgiven her a sin which was forced upon her. They are wed, and the first night of their married life he confesses to her that he had one sordid affair with another woman before he met her. Unconscious of his ignorance of her past, Tess tells her new husband that, since he forgave her, she forgives him his sin.

This precipitates a frightful scene. The sudden shock of knowledge is too much for Angel Clare, and he curses her for her "impurity". She leaves him at once, and he goes away almost immediately to Brazil, determined to forget her. Tess goes back to working on the farm, burdened with the duty of supporting her family. She is soon in a desperate plight, without even enough money to keep a roof over her head. Then her betrayer appears again and, under the cloak of remorse, offers her aid. Penniless, heart-broken and weary, without having heard from Clare, Tess cannot, for her family's sake, refuse his aid. Then he proposes marriage to her and she agrees. He tells her that she must first get a divorce, and insists upon her going to London with him in the meantime. She agrees, indifferent to anything else that might happen to her and, in London, is fitted out in a rich trousseau by the man who killed her happiness. He takes her to a fashionable restaurant, and there she meets Clare, who has returned from Brazil and has been seeking her, ready to forgive and forget. Alec D'Urberville, her companion, refuses to allow Clare to talk to Tess and rushes her away to his town house. There, when Clare follows them, Alec leaves by the back entrance with her for his country estate. Dazed, Tess hardly understands what is going on. Clare discovers Alec's destination and follows by car. Arrived at Alec's country home, Tess suddenly wakes up to the meaning of the situation and attempts to leave. Alec prevents her; they struggle and she kills him with a paper cutter. Clare arrives and tries to escape with Tess. They are caught and Tess arrested. Tried, she is found guilty of murder and sentenced to be hanged. Clare watches from a hillside above the prison as the black flag goes up signaling her death.

"THE SIDE-SHOW OF LIFE"

Famous Players-Lasky

It would have been a poor director indeed, who, with Ernest Torrence for the principal role, could not make a good picture out of "The Mountebank", the William J. Locke novel from which has been made "The Side-Show of Life". The picture is undoubtedly a fine one, and but little fault can be found with the direction of Herbert Brenon. It is intensely real, tremendously human, this picture, and mainly by reason of Torrence. It is difficult to convey a fair idea of the poignant gentleness, the deep humility, the overflowing kindness in the portrait Torrence draws of Locke's clown. Never closer has the line been drawn between comedy and tragedy than Torrence draws it. His is a performance which ranks with the very best that the motion picture has given.

Let no one worry about Torrence's ability to uphold the starring position in a feature film. If excellence of entertainment means anything, then "The Side-Show of Life" should be one of the most popular of pictures. If the public knows the difference between a good and a bad picture—and what exhibitor will question its possession of that knowledge?—then it will pay due homage to Torrence's performance which is, by itself, "The Side-Show of Life".

In every way, the production accorded the picture answers all requirements. The cast includes Anna Q. Nilsson, Louise Lagrange, Neil Hamilton, William Ricciardi, Lawrence D'Orsay, Effie Shannon, Maurice Cannon and Katherine Lee. There are several particular scenes which have been unusually well done, especially the brief, but emphatic, war episode. The scenes showing circus and music-hall life in France are highly picturesque.

Torrence plays the part of Andrew Lackaday, Englishman, clown and juggler of a small French travelling circus. The circus disbands, and with his trick dog Lackaday starts off a-wandering over France. Hardly has he begun his journey when his beloved dog is run over and killed by a motor car containing the beautiful Lady Auriol. Her real sympathy wins her a private place in Lackaday's heart.

Elodie, a young dancer, whose careless husband has deserted her, forms a partnership with Lackaday, and they work together in the music halls as Les Petit Paton, becoming moderately successful. They live together, too. Lackaday rescues from utter degradation a well-born Englishman, Horatio Bakkus, a victim of his craving for alcohol. He and Elodie aid Bakkus to regain himself and set him upon his feet again. Lackaday's hobby is the study of warfare, and when the war breaks out he immediately enlists as a private in the British army. At the end of four years he has advanced himself to a colonelcy, and has won great honors for his bravery. He goes, on a leave of absence, to the home of one his officers, Charles Verity-Stewart, and there meets again Lady Auriol, who is Stewart's cousin. He falls in love with her, and she with him. He is notified of his being advanced to the position of brigadier-general, and is just receiving the congratulations of his friends when news is received of the signing of the armistice ending the war.

This news is a shock to Lackaday. It puts him back to his old life. The four years of great things, of honor, of war, are ended, and now he can be nothing more but a clown again. And there is Elodie, who also has a claim upon him; he must return to her. He parts with his friends, with Lady Auriol, and goes back to Paris, to the old life, telling no one of his destination. He and Elodie rehearse their old act and go to Marseilles to play their first engagement. Lady Auriol has found out he is to be in Marseilles and goes there in an effort to find him. She does not know he is a circus clown. Caught in a rainstorm, she takes refuge with her cousin in the circus and watches.

(Continued on page 54)

"FIGHTING FURY"

Universal

A determined effort has been made by the Universal studio to put a punch in a Jack Hoxie picture. This effort resulted in "Fighting Fury", which is notable for having a long series of shootings, a lot of cowboys riding hither, thither and yon, and some really magnificent mountain scenery, not to mention a herd of at least seventy-five cattle of all ages and both sexes. As a general rule the Jack Hoxie pictures are just about the most uninspiring things that Universal puts out. "Fighting Fury", for all its mad whirl of murders, cowboys and cattle, is no bright and shining exception to this rule, although it must be conceded that it has pace. Those audiences which have displayed a liking for fast Westerns, with or without sense, will be pleased with "Fighting Fury".

I wonder how much longer Universal is going to feature Hoxie. He no more fits into the role of cowboy star than would Stuart Holmes. For one thing, he is too darn neat. His hair is never mussed, his necktie never disarranged, not even after the most muscle-breaking struggle with the villain. And he is capable of only two facial expressions, which are interchangeable for conveying the same set of emotions, either he smiles most infantilely or he stares blankly—the subtitles do the rest.

In the cast are Helen Holmes, Fred Kohler, Dyke R. Lee, Bert De Marc, S. E. Jennings, Josef Swickard and George Connors. They shoot or are shot, as the part demands.

There is a short prolog to "Fighting Fury" which sets forth the style of the photodrama. One gets a glimpse of three desperadoes exiting from a stately hacienda, labeled as being near

(Continued on page 66)

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Cost Has No Bearing on Selling Price-Eschmann

Interesting Correspondence Between First National Sales Manager and W. A. Steffes Reveals Double Standard

Minneapolis, Minn., July 26.—Correspondence made public this week by W. A. Steffes, president of the Northwest Motion Picture Theater Owners, relative to exhibitors' claim for First National's "The Sea Hawk" at contract prices, brings forth some interesting opinions about the picture business as set forth by E. A. Eschmann, general manager of distribution for First National Pictures, Inc.

Exhibit A of the correspondence is a letter from Eschmann to Steffes objecting to the strong statements made by the exhibition leader in a letter to members of his organization. Steffes called attention in this letter to the fact that First National was desirous of getting more money for "The Sea Hawk" on account of its claimed success than the prices for which it had been sold to exhibitors months before it was completed. Special interest attaches to Eschmann's statement that "No one in this business takes into consideration negative cost in arriving at a selling price" of a feature. Exhibitors say that this is another instance of the "double standard" of producer ethics inasmuch as, in the recent case of the squabble over Cosmopolitan's "Little Old New York", the distributor, Goldwyn, demanded—and received—more money than the first selling price on the theory that the completed film cost much more than originally estimated.

Eschmann's letter and Steffes' ironically phrased reply follow:

"Dear Mr. Steffes:

"A copy of a letter from you to all theater owners in Minnesota, North and South Dakota, has come to my attention and I must frankly state that I did not think you would express yourself as you have in that letter, realizing that this organization is an exhibitor organization and consequently appeals to its own kind through equity of reasoning.

"In the first place, no one in this business takes into consideration the negative cost in arriving at a selling price, so all of your comments and statements relative to the tremendous offenses that we committed are irrelevant, beside the point and out of order. The very absurdity of your comments as alluding to reconciliation of selling price with production cost preclude consideration, but because I believe that you are endeavoring honestly to assist the exhibitors of your territory, I am taking the pains to set you aright.

"Not because 'The Sea Hawk' cost what it did, but because 'The Sea Hawk' has developed into so tremendous a box office attraction, do we feel we are entitled to recognition from the exhibitors generally who bought the picture as one of a group. There are good, sound, equitable, fair arguments that may be presented to exhibitors in an appeal for recognition of what is due us, but if these arguments fail and the exhibitor stands pat and says, 'Give me the picture at the contracted price,' he will receive it. In other words, we do not care to hide behind the strict legal interpretation of our obligation as referred to by such group contract sales as are alluded to by 'The Sea Hawk', as a 'Frank Lloyd Special'. We shall deliver 'The Sea Hawk' to any exhibitor holding a contract for a 'Frank Lloyd Special' or 'The Sea Hawk' as such, upon his demand. But I assure you, if such exhibitor or exhibitors do not care to recognize the fairness of our requests, then we, perhaps at some future time when the shoe is on the other foot, might fail to see the equity of their requests.

"This business, as I see it, is rapidly becoming one of fundamental equity—more of a trade between men who care to deal fairly one with the other—and in that spirit and in recognition of that relationship between producer, distributor and exhibitor, we appeal for the consideration of equitable argument in our behalf and pertaining directly to 'The Sea Hawk'.

"The rider which you quote and refer to as being sent out generally by us is only provided in order to have in writing a modification of an agreement in existence at the time and solely to meet legal requirements and in no sense as an instrument to stick anything over on the exhibitor, as you put it.

"If you care to be fair and notify your associates, acquaint them with the contents of this letter and tell them that you have the word of the general manager of distribution of this company that anyone holding a contract for a 'Frank Lloyd Special' or 'The Sea Hawk' will have the picture delivered to them if they insist, regardless of what price is indicated on the face of their contract.

"Each case will be dealt with individually and on its individual merits. There can be no company policy or action because of the necessity for recognition of personal relationship.

"Cordially yours,

(Signed) "E. A. ESCHMANN."

"Dear Mr. Eschmann:

"Please pardon the delay in answering yours of the 11th, which was not brought to my attention until my return from a tour thru North Dakota.

"Permit me at this time to extend you my sincere thanks for the enlightenment obtained from reading your letters. It has served, in a great measure, to relieve considerable misunderstanding which has existed in my mind with respect to your company, or should I probably, more rightly say, our company, as in theory at least, I am one of the partners who have made this great co-operative organization possible.

"I know that I am voicing the sentiments of practically all franchise holders of Minnesota, North and South Dakota, for by contact with them has fully acquainted me with their views, when I say that the honest mistake which was mine, was theirs also—they, too, believed that in subscribing to the First National franchise they were purchasing a partnership in a co-operative concern.

"Your letter is sufficient to dispel that belief, for which enlightenment I again thank you in the name of the franchise holders of the Northwest.

"Surely negative costs have nothing to do with the price at which a picture is released for exhibition, not in a supposedly co-operative company particularly. If they did, how could the exhibition values set on such wonderful productions as 'The McDonalds', 'Trilby', 'The Brass Bottle', the Charles Ray pictures, and some of the other alleged entertaining box-office attractions which were forced down the throat of franchise holders at exorbitant rental prices, be justified? Surely the selling prices of those pictures were based on box-office value, just as the company now proposes to base the cost of 'The Sea Hawk'.

"In the conduct of any business, the four essential bases of success or failure are production cost, overhead, supply and demand, which in turn determine selling cost. In the conduct of a co-operative business, the only two factors which should enter into the selling price, at least so far as the membership of such co-operative company is concerned, are production cost and overhead. If members of a co-operative group are to be forced to be regulated by the facts which determine prices for those outside the group, what is the use, necessity or advisability of such co-operative group, particularly when joining it entails financial sacrifice?

"We are somewhat at a loss to determine definitely the motives which prompted your company to attempt to repudiate its agreement on 'The Sea Hawk'. If your purpose was to gain publicity for the picture, we congratulate you on your success; if it merely was an attempt to seek unfair advantage at the expense of the theater owners of the nation, the Motion Picture Theater Owners of the Northwest is happy to know that it took a leading part in the move against such high-handed tactics, which culminated in your announced intention to carry out your agreements, in cases where the theater owners insist on such fulfillment.

"You may be assured, Mr. Eschmann, that in fairness to our members, and to the entire industry, we will give the widest circulation to the contents of your letter.

"Certainly the industry is entitled to know that prices are set whimsically to members without consideration of cost of production, the great co-operative exhibitor-distributing organization (Associated First National), which now assumes such an autocratic attitude with the members which made its existence possible, telling them if they do not like the manner in which their association is being conducted, they may cancel their franchise and be refunded their original investment by complying with unreasonable terms, fulfillment of which entails financial loss greater than their original investment. In this attitude, numerous instances of which we already have cited you, why is no mention made of the interest due members for the use of their money over a period of five years, no remuneration for the sacrifices made in using inferior product at exorbitant prices in the face that such sacrifice would result in promised dividends? Why is no hint given of furnishing a financial statement for the information of members, while high-handed autocracy continues to flourish in the organization's administration?

"We will tell them, also, we assure you, that unless they accede to your high-handed request that you have promised that you, perhaps at some future time when the shoe is on the other foot, might fail to see the equity of their requests.

"Your threat, Mr. Eschmann, is an empty one for the reason that for some time you have failed 'to see the equity of their requests'. If you doubt this, perhaps I might refresh your memory somewhat by alluding to the recent convention of the Motion Picture Theater Owners of the Northwest, at which the unfairness of your company was bitterly denounced and made the basis of a resolution of condemnation.

"It is unfortunate that there must be individual settlement made in cases concerning 'The Sea Hawk'. As you state there can be no company policy in the matter, we would like to know why all are not entitled to the same consideration, or must the usual favoritism also apply in this instance?

"Yours very truly,

(Signed) "W. A. STEFFES."

It Strikes Me—

IN THE MATTER of show presentation it strikes me that all too many exhibitors are a bit behind the times. I do not mean that every picture house should have an orchestra of from twelve to sixty pieces, or stage a half-hour prolog with every change of feature. I do mean, tho, that many managers are content with the inclusion with each show of certain "effects" and "novelties" that have long passed their usefulness, and should now be found only in the Smithsonian Institute along with the first full-reel picture and the first projection machine.

First on the list of things which are now no longer a novelty, but instead an irritating nuisance, is the advertising slide or film. This antique article is a relic of the days when the screen was a more or less unknown quantity and exhibitors tried a little experimenting in sidelines. On practically every screen across the continent, as soon as the feature picture's final fadeout showed the hero and heroine entering upon their eternal happiness, splotchily composed slides admonished the paying guests to have their shoes mended at Jones' or to buy only Kolledge Kut Klothes. The first time that these bits of information were displayed they were a genuine novelty. The man who actually had his shoes mended by Mr. Jones or wore K. K. K. garments was not only pleasantly surprised, but even a bit proud at his connection with the message emblazoned on the screen so publicly. The need to maintain this sense of pleasure led to use of specially prepared and colored slides, and then to moving picture films, which dished up the same commercial messages in more engaging form, i. e., a man was shown walking along the street, and, suddenly discovering that his shoes needed fixing, chanced to look up, and there, right before him, was Jones' shoe repair shop, which he entered with a pleased smile of anticipation.

Five years of these advertisements, even of the latest and admittedly pleasing form, is enough to make them an unqualified nuisance. I have yet to be in a theater when the displaying of them did not elicit a wave of irritated murmurs from the audience. Certainly whatever revenue the manager may gain from screen advertising is mighty small compared with the chance he takes on the goodwill of his patrons.

I do not mean to exactly convey the idea that people are going to jump up from their seats when ordered via the screen to trade at the B. & O. grocery store, and rush out of the theater gnashing their teeth and shouting that its lobby will ne'er see them again. But I do believe that every possible means should be taken to avoid irritating an audience. An irritated person will go away feeling that the best program was only just good, a good feature only fair, a fair one pretty poor and a poor one distinctly awful. Since the exhibitor has to play a goodly number of poor pictures anyway, it stands to reason that he needs his audiences as good natured as he can get them, and the less irritation on the program the better.

H. E. Shumlin

200 Per Cent Rise in Picture Prices

T. O. C. C. Official Intimates Advance Has Resulted From Exchange Combine

New York, July 25.—A special meeting, held yesterday afternoon in the offices of the Theater Owners' Chamber of Commerce, attended by more than a score of the most important independent exhibitors in New York, each operating from six to ten houses, discussed the new situation which had arisen in this zone with regard to the apparently unified front with which the important exchanges are backing up their demands for selling pictures for the new season at greatly advanced prices and in large blocks.

The summons for the meeting, as sent out by Secretary Sam Morross, called attention to what is apparently a combine on the part of the exchanges. It will be remembered that a few months ago a number of exchange heads, finding that buying combinations formed by the exhibitors were making things hard for them, met for the purpose of forming a strong combination of their own. At the time Adolph Zukor declared that Famous Players-Lasky's New York exchanges would not enter such a contract. Since that time there has been nothing said or reported about the proposed exchange working combine, but it is declared by the T. O. C. C. officials that it is certainly working, and that, apparently, Famous Players-Lasky is one of the members of the combination.

Mr. Morross stated today that the prices asked by the exchanges are as much as 200 per cent higher than those of last year. He said that it seemed as tho the distributors were determined to get all the benefit of the recent admission tax reduction for themselves.

"Salesmen and exchange managers show a surprisingly complete knowledge of the prices paid by exhibitors for pictures bought from opposition exchanges. This exchange of information among exchange men places the exhibitor at a disadvantage which he can only overcome by forming a defensive combination with other exhibitors for the purpose of profiting by the information as to prices, just as do the exchange men," he said.

The meeting is said to have resulted most favorably. There will be no formal organization or combination of the exhibitors, however.

DIX'S FIRST STAR PART

New York, July 28.—Richard Dix has his first starring role in Paramount's "Manhattan", now in production at the Long Island studio of Famous Players-Lasky. This is being directed by R. H. Burnside, for many years director of the Hippodrome shows. It is Burnside's first go at pictures. He has been undergoing an intensive schooling in the art and customs of film-making at the studio for the past several months. "Manhattan" is based upon Jeffrey Farnol's novel, "The Definite Object". Paul Sloane and Frank Tuttle did the screen adaptation and the supporting cast includes Jacqueline Logan, Gregory Kelly, George Seigman, Oscar Figman, Edna May Oliver, Alice Chapin and the once-popular pugilist, "Gunboat" Smith.

TEC-ART LEASES STUDIO

New York, July 26.—The Tilford Studio, 344 West Forty-fourth street, has been taken over by the Tec-Art Studios, Inc., under a long-term lease. Tec-Art, which operates a studio at 318 West Forty-eighth street, will manage both plants, having a combined capacity of four working companies. Tec-Art does not produce, merely leasing its properties to picture makers. Besides renting space, however, it maintains building departments equipped to take care of all studio activities, such as electrical and scenic work.

Howard Estabrook, W. Christy Cabanne and S. E. V. Taylor are among the independent producers who will use the Tec-Art plants.

REVIEWS
By SHUMLIN

"BREAD"
Metro-Goldwyn

Verily, "Bread" is a good picture. If a dandy story, original treatment, and a cast of popular names and talented actors mean anything. It is not much like the novel upon which it is based, but this does not detract one whit from the picture's value. The basic idea of the story is anything but new—you know the one about the girl who sacrificed home-life for an independent career as a business woman and then went back to being a wife and mother—but the clever manner in which the story is allowed to seep out from among a succession of brilliantly conceived and cleverly directed scenes is just the stuff of which is made good box-office attractions that are also entertaining.

Victor Schertzinger, responsible for the direction, makes amends for some of the rather weak things he has been doing of recent months. He has treated the problem of the first year of married life with an understanding hand, and has shown a wise sense of values in the selection of the principal actors. Of this cast, it strikes me that Robert Frazer's performance is about the best, even better than that of Mae Busch. It is rather an amazing thing to consider how long the light of this young man's unmistakably high talent was hidden under the bushel of poor parts and unseeing directors. In "Men", with Pola Negri, he first showed what he could do, and in "Bread" gives new assurance of his new lease on life. Miss Busch is unquestionably fine in the leading role of the girl who wanted to be independent and win her own bread. The performances of Pat O'Malley, Wanda Hawley, Hobart Bosworth, Myrtle Stedman, Ward Crane and Eugenie Besserer leave nothing to be desired.

The action of "Bread" takes place in New York. Jeanette Sturgis wakes up one day to the fact that she is letting her widowed mother wear herself out working to send her two daughters thru school. Jeanette is loved by young Roy Beardsley, but she gives him no encouragement. She leaves school and goes to work in an office, determined to carve out a business career for herself. Roy gives up the idea of marrying her and marries her sister Alice instead. While he and Alice are happily raising a family Jeanette succeeds in advancing herself to the position of private secretary to the president of the company where she is employed, Mr. Corey. Martin Devlin, an aggressive, likable young salesman, sees Jeanette and falls in love with her at first sight. She repulses him at first, but he finally wins her over to being friends. He asks her to marry, but she refuses, still being determined to stick to business. One day, however, when Mr. Corey's needlessly jealous wife accuses Jeanette of trafficking with her husband, Martin enters on the scene at the psychological moment and saves the situation by informing everybody, including Jeanette, that he is going to make her his wife.

Jeanette and Devlin are married, and for the first six months or so are very happy. Then Jeanette wakes up to the fact that the lovable young husband is solely upon pleasure bent and seeks not to put by for a rainy day. She remonstrates with him for his extravagance, but it is of no avail. The marriage blows up one day when Devlin loses all his money at cards and is weak enough to succumb to the temptation of taking money from the little box at home. Jeanette leaves him, goes back to her position with Mr. Corey and remains there for three years. Gradually she comes to realize that her life is empty, that she is a failure. She sees that it would have been better if she had stuck with Martin and helped him succeed. The happy family life of her sister Alice, with her babies and home, points the moral. Then, one happy day, Alice contrives a meeting between Jeanette and Martin, now a successful auto dealer in a small way, and the couple are reunited.

From the novel by Charles G. Norris. Produced and distributed by Metro-Goldwyn.

"BEHOLD THIS WOMAN
Vitagraph

Vitagraph always aims at the box-office, but whether it hits it or not is another question. In the case of "Behold This Woman" it can be reported that the aim has been particularly true. Not only does the picture conform to the commonly accepted standards of box-office popularity, but it has the added virtue of being an exceedingly enjoyable piece of entertainment. It would, by no means, be stretching the truth to make the assertion that "Behold This Woman" is the best picture Vitagraph has made this season. Such a claim is not so daring as it may seem, for the less said about most of Vitagraph's product the better, in my opinion.

"Behold This Woman" is an unusually well-made film. In theme it is not so very original, but the introduction of several unusual characters practically make the basic story a new one, insofar as the screen is concerned. Charles "Buddy" Post is not unfamiliar to the public—more as a slapstick comedian and, latterly, a villain, than in heroic roles. He is a big man, well over average size, not particularly handsome, and certainly not any too graceful. To give such a man the role of hero in a movie takes nerve, and J. Stuart Blackton must be praised for having that quality, at least in this case. Post fits into the part well-nigh perfectly; he gives the feature an unique touch that adds fifty per cent to its attractiveness.

On the whole, the cast has been studiously assembled, insofar as acting is concerned. Irene Rich, Marguerite de la Motte, Harry Myers, Rosemary Theby and Anders Randolph are well fitted to their respective parts.

The story of "Behold This Woman" is laid among picturesque settings. Most of the action takes place in the environs of Hollywood, with, of course, the industry and the people of the movies industry itself playing a large, but not over-emphasized part. The heroine is herself a famous movie star, and the story is concerned with the fight made between two men for her hand in marriage. She, Louise Maurel, goes automobiling out in the mountains one day and her car breaks down near the lonely home of the Strangeway brothers. Both of these men are women-haters, tho the younger, John, is only so by the teaching of the elder, Stephen. Both are big, strong men, who, altho of large means, have chosen to live alone, away from the world as much as they can. John, who is a veritable young giant, invites Miss Maurel to stay the night at his place, and she accepts. She makes John fall in love with her, but Stephen treats her as a trespasser, invading where she has no right. She leaves the next morning, going back to Hollywood without proceeding to her destination.

When the actress has gone, John is restless, dissatisfied with his life and his surroundings. One day, as he is riding with his brother over the mountainside, they approach the railroad tracks and John gets a sudden inspiration. Without a word, he spurs his horse down a sharp decline, races alongside the train and swings aboard it. He goes to Hollywood, where he calls upon Miss Maurel. She is happy to see him and realizes he loves her. She has another suitor, Eugene de Seyre, a wealthy idler, who is generally believed to be her lover. De Seyre sets a dancer upon Strangeway's trail in an effort to wean him away from Louise Maurel, but John is not to be put aside. He asks Louise to marry him, and she accepts. Then de Seyre asks her to marry him. She, of course, tells him she loves John, but he warns her that she will marry none but himself.

In a restaurant, John, hearing whispered scandal about Louise and de Seyre, confronts the latter publicly. De Seyre boldly lays claim to Louise as "his property". John goes to Louise and demands an explanation, which she, wounded, refuses to give.

His dream of love shattered, John rushes away, back to his mountain home, where he becomes again, theoretically at least, a hater of women. Louise agrees to marry de Seyre, and the wedding plans are set afoot. The night of the wedding she leaves groom and guests waiting vainly, and speeds off to John Strangeway's place, bursting in upon him and his brother just as they are about to drink a toast of confusion to all women. She cries out that she could not go thru with the wedding, that she loves only John. She tells him that de Seyre meant nothing to her, altho she had been going to him to accept his indecent proposal the day her car broke down. Seeing John, she says, she changed her mind. They embrace, and John's brother calls down confusion upon all women—except John's wife.

From the novel by E. Phillips Oppenheim, "The Hillman".

"TESS OF THE D'UBERVILLES"
Metro-Goldwyn

This first-class picturization of Thomas Hardy's novel is unquestionably true and sincere to the original, but I am certain that it will never do as entertainment. It is too frightfully tragic, too somber to come under the heading of screen amusement. As art, it is, without a doubt, a superlative thing, but art must be secondary in the movies. The public which must be reached by a picture is so large, so inartistic, that it is really a bit foolhardy to embark upon the production of such a picture as "Tess". There is a slight attempt made to mitigate the intensely tragic ending of the picture, but it is certainly not a very successful one. A hoped-for meeting in heaven by lovers parted by the hangman's noose is certainly to be questioned as a happy ending—and if ever a photoplay needed a bit of a smile at the finish, "Tess" does.

"Tess of the D'Urbervilles" is in eight reels, and there is gloom and tragedy in every one. If A equals the quantity of tragedy in reel one, then 8A represents the tragic value of reel eight. As a matter of fact, there is so much pyramiding of sorrow in the picture that it dwells at times on the borderline of burlesque. Hardy is a difficult author to transpose to the screen; his style has so much to do with the value of his writings that its absence naturally leaves his stories, as photoplays, with one foot, figuratively speaking, off the ground. Marshall Neilan has indeed done a splendid job, perhaps his best, but the subject was a trifle too heavy for him.

As far as acting is concerned, the members of the cast do wonders. There is nothing to complain of and much to commend in the work of Blanche Sweet, Conrad Nagel, Stuart Holmes, George Fawcett, Victory Bateman and Courtenay Foote. Miss Sweet's performance is quite wonderful, and Nagel succeeds in registering most effectively, but it must be said that the work of Stuart Holmes, as the villian, is just about the most impressive thing in the picture. He is the polished villain par excellence.

The story of "Tess" is about a young English country girl who is taken advantage of by a heartless young country gentleman in whose home she was a servant. A baby is born to the girl, who, with her family, is in the most poverty-stricken circumstances. The baby dies, and Tess gets work at a country dairy farm. Here she meets and falls in love with a well-to-do young man who is studying agriculture. He comes to worship her for her simplicity and, as he sees it, her purity, and proposes marriage. She accepts, but first writes him a letter telling him the truth about her past. This letter never reaches him, but she is led to believe that it has, and that he has forgiven her a sin which was forced upon her. They are wed, and the first night of their married life he confesses to her that he had one sordid affair with another woman before he met her. Unconscious of his ignorance of her past, Tess tells her new husband that, since he forgave her, she forgives him his sin.

This precipitates a frightful scene. The sudden shock of knowledge is too much for Angel Clare, and he curses her for her "impurity". She leaves him at once, and he goes away almost immediately to Brazil, determined to forget her. Tess goes back to working on the farm, burdened with the duty of supporting her family. She is soon in a desperate plight, without even enough money to keep a roof over her head. Then her betrayer appears again and, under the cloak of remorse, offers her aid. Penniless, heart-broken and weary, without having heard from Clare, Tess cannot, for her family's sake, refuse his aid. Then he proposes marriage to her and she agrees. He tells her that she must first get a divorce, and insists upon her going to London with him in the meantime. She agrees, indifferent to anything else that might happen to her and, in London, is fitted out in a rich trousseau by the man who killed her happiness. He takes her to a fashionable restaurant, and there she meets Clare, who has returned from Brazil and has been seeking her, ready to forgive and forget. Alec D'Urberville, her companion, refuses to allow Clare to talk to Tess and rushes her away to his town house. There, when Clare follows them, Alec leaves by the back entrance with her for his country estate. Dazed, Tess hardly understands what is going on. Clare discovers Alec's destination and follows by car. Arrived at Alec's country home, Tess suddenly wakes up to the meaning of the situation and attempts to leave. Alec prevents her; they struggle and she kills him with a paper cutter. Clare arrives and tries to escape with Tess. They are caught and Tess arrested. Tried, she is found guilty of murder and sentenced to be hanged. Clare watches from a hillside above the prison as the black flag goes up signaling her death.

"THE SIDE-SHOW OF LIFE"
Famous Players-Lasky

It would have been a poor director indeed, who, with Ernest Torrence for the principal role, could not make a good picture out of "The Mountebank", the William J. Locke novel from which has been made "The Side-Show of Life". The picture is undoubtedly a fine one, and but little fault can be found with the direction of Herbert Brenon. It is intensely real, tremendously human, this picture, and mainly by reason of Torrence. It is difficult to convey a fair idea of the poignant gentleness, the deep humility, the overflowing kindness in the portrait Torrence draws of Locke's clown. Never closer has the line been drawn between comedy and tragedy than Torrence draws it. His is a performance which ranks with the very best that the motion picture has given.

Let no one worry about Torrence's ability to uphold the starring position in a feature film. If excellence of entertainment means anything, then "The Side-Show of Life" should be one of the most popular of pictures. If the public knows the difference between a good and a bad picture—and what exhibitor will question its possession of that knowledge?—then it will pay due homage to Torrence's performance which is, by itself, "The Side-Show of Life".

In every way, the production accorded the picture answers all requirements. The cast includes Anna Q. Nilsson, Louise Lagrange, Neil Hamilton, William Ricciardi, Lawrence D'Orsay, Effie Shannon, Maurice Cannon and Katherine Lee. There are several particular scenes which have been unusually well done, especially the brief, but emphatic, war episode. The scenes showing circus and music-hall life in France are highly picturesque.

Torrence plays the part of Andrew Lackaday, Englishman, clown and juggler of a small French travelling circus. The circus disbands, and with his trick dog Lackaday starts off a-wandering over France. Hardly has he begun his journey when his beloved dog is run over and killed by a motor car containing the beautiful Lady Auriol. Her real sympathy wins her a private place in Lackaday's heart.

Elodie, a young dancer, whose careless husband has deserted her, forms a partnership with Lackaday, and they work together in the music halls as Les Petit Paton, becoming moderately successful. They live together, too. Lackaday rescues from utter degradation a well-born Englishman, Horatio Bakkus, a victim of his craving for alcohol. He and Elodie aid Bakkus to regain himself and set him upon his feet again. Lackaday's hobby is the study of warfare, and when the war breaks out he immediately enlists as a private in the British army. At the end of four years he has advanced himself to a colonelcy, and has won great honors for his bravery. He goes, on a leave of absence, to the home of one his officers, Charles Verity-Stewart, and there meets again Lady Auriol, who is Stewart's cousin. He falls in love with her, and she with him. He is notified of his being advanced to the position of brigadier-general, and is just receiving the congratulations of his friends when news is received of the signing of the armistice ending the war.

This news is a shock to Lackaday. It puts him back to his old life. The four years of great things, of honor, of war, are ended, and now he can be nothing more but a clown again. And there is Elodie, who also has a claim upon him: he must return to her. He parts with his friends, with Lady Auriol, and goes back to Paris, to the old life, telling no one of his destination. He and Elodie rehearse their old act and go to Marseilles to play their first engagement. Lady Auriol has found out he is to be in Marseilles and goes there in an effort to find him. She does not know he is a circus clown. Caught in a rainstorm, she takes refuge with her cousin in the circus and watches.

(Continued on page 54)

"FIGHTING FURY"
Universal

A determined effort has been made by the Universal studio to put a punch in a Jack Hoxie picture. This effort resulted in "Fighting Fury", which is notable for having a long series of shootings, a lot of cowboys riding hither, thither and yon, and some really magnificent mountain scenery, not to mention a herd of at least seventy-five cattle of all ages and both sexes. As a general rule the Jack Hoxie pictures are just about the most uninspiring things that Universal puts out. "Fighting Fury", for all its mad whirl of murders, cowboys and cattle, is no bright and shining exception to this rule, although it must be conceded that it has pace. Those audiences which have displayed a liking for fast Westerns, with or without sense, will be pleased with "Fighting Fury".

I wonder how much longer Universal is going to feature Hoxie. He no more fits into the role of cowboy star than would Stuart Holmes. For one thing, he is too darn neat. His hair is never mussed, his necktie never disarranged, not even after the most muscle-breaking struggle with the villain. And he is capable of only two facial expressions, which are interchangeable for conveying the same set of emotions, either he smiles most infantilely or he stares blankly—the subtitles do the rest.

In the cast are Helen Holmes, Fred Kohler, Dyke R. Lee, Bert De Marc, S. E. Jennings, Josef Swickard and George Connors. They shoot or are shot, as the part demands.

There is a short prolog to "Fighting Fury" which sets forth the style of the photodrama. One gets a glimpse of three desperadoes exiting from a stately hacienda, labeled as being near

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MOTION PICTURES

Edited by H. E. Shumlin

Communications to New York Office

Cost Has No Bearing on Selling Price-Eschmann

Interesting Correspondence Between First National Sales Manager and W. A. Steffes Reveals Double Standard

Minneapolis, Minn., July 26.—Correspondence made public this week by W. A. Steffes, president of the Northwest Motion Picture Theater Owners, relative to exhibitors' claim for First National's "The Sea Hawk" at contract prices, brings forth some interesting opinions about the picture business as set forth by E. A. Eschmann, general manager of distribution for First National Pictures, Inc.

Exhibit A of the correspondence is a letter from Eschmann to Steffes objecting to the strong statements made by the exhibition leader in a letter to members of his organization. Steffes called attention in this letter to the fact that First National was desirous of getting more money for "The Sea Hawk" on account of its claimed success than the prices for which it had been sold to exhibitors months before it was completed. Special interest attaches to Eschmann's statement that "No one in this business takes into consideration negative cost in arriving at a selling price" of a feature. Exhibitors say that this is another instance of the "double standard" of producer ethics inasmuch as, in the recent case of the squabble over Cosmopolitan's "Little Old New York", the distributor, Goldwyn, demanded—and received—more money than the first selling price on the theory that the completed film cost much more than originally estimated.

Eschmann's letter and Steffes' ironically phrased reply follow:

"Dear Mr. Steffes:

"A copy of a letter from you to all theater owners in Minnesota, North and South Dakota, has come to my attention and I must frankly state that I did not think you would express yourself as you have in that letter, realizing that this organization is an exhibitor organization and consequently appeals to its own kind through equity of reasoning.

"In the first place, no one in this business takes into consideration the negative cost in arriving at a selling price, so all of your comments and statements relative to the tremendous offenses that we committed are irrelevant, beside the point and out of order. The very absurdity of your comments as alluding to reconciliation of selling price with production cost preclude consideration, but because I believe that you are endeavoring honestly to assist the exhibitors of your territory, I am taking the pains to set you aright.

"Not because 'The Sea Hawk' cost what it did, but because 'The Sea Hawk' has developed into so tremendous a box office attraction, do we feel we are entitled to recognition from the exhibitors generally who bought the picture as one of a group. There are good, sound, equitable, fair arguments that may be presented to exhibitors in an appeal for recognition of what is due us, but if these arguments fail and the exhibitor stands pat and says, 'Give me the picture at the contracted price,' he will receive it. In other words, we do not care to hide behind the strict legal interpretation of our obligation as referred to by such group contract sales as are alluded to by 'The Sea Hawk', as a 'Frank Lloyd Special'. We shall deliver 'The Sea Hawk' to any exhibitor holding a contract for a 'Frank Lloyd Special' or 'The Sea Hawk' as such, upon his demand. But I assure you, if such exhibitor or exhibitors do not care to recognize the fairness of our requests, then we, perhaps at some future time when the shoe is on the other foot, might fail to see the equity of their requests.

"This business, as I see it, is rapidly becoming one of fundamental equity—more of a trade between men who care to deal fairly one with the other—and in that spirit and in recognition of that relationship between producer, distributor and exhibitor, we appeal for the consideration of equitable argument in our behalf and pertaining directly to 'The Sea Hawk'.

"The rider which you quote and refer to as being sent out generally by us is only provided in order to have in writing a modification of an agreement in existence at the time and solely to meet legal requirements and in no sense as an instrument to stick anything over on the exhibitor, as you put it.

"If you care to be fair and notify your associates, acquaint them with the contents of this letter and tell them that you have the word of the general manager of distribution of this company that anyone holding a contract for a 'Frank Lloyd Special' or 'The Sea Hawk' will have the picture delivered to them if they insist, regardless of what price is indicated on the face of their contract.

"Each case will be dealt with individually and on its individual merits. There can be no company policy or action because of the necessity for recognition of personal relationship.

"Cordially yours,

(Signed) "E. A. ESCHMANN."

"Dear Mr. Eschmann:

"Please pardon the delay in answering yours of the 11th, which was not brought to my attention until my return from a tour thru North Dakota.

"Permit me at this time to extend you my sincere thanks for the enlightenment obtained from reading your letters. It has served, in a great measure, to relieve considerable misunderstanding which has existed in my mind with respect to your company, or should I probably, more rightly say, our company, as in theory at least, I am one of the partners who have made this great co-operative organization possible.

"I know that I am voicing the sentiments of practically all franchise holders of Minnesota, North and South Dakota, for by contact with them has fully acquainted me with their views, when I say that the honest mistake which was mine, was theirs also—they, too, believed that in subscribing to the First National franchise they were purchasing a partnership in a co-operative concern.

"Your letter is sufficient to dispel that belief, for which enlightenment I again thank you in the name of the franchise holders of the Northwest.

"Surely negative costs have nothing to do with the price at which a picture is released for exhibition, not in a supposedly co-operative company particularly. If they did, how could the exhibition values set on such wonderful productions as 'The McDonalds', 'Trilby', 'The Brass Bottle', the Charles Ray pictures, and some of the other alleged entertaining box-office attractions which were forced down the throat of franchise holders at exorbitant rental prices, be justified? Surely the selling prices of those pictures were based on box-office value, just as the company now proposes to base the cost of 'The Sea Hawk'.

"In the conduct of any business, the four essential bases of success or failure are production cost, overhead, supply and demand, which in turn determine selling cost. In the conduct of a co-operative business, the only two factors which should enter into the selling price, at least so far as the membership of such co-operative company is concerned, are production cost and overhead. If members of a co-opetative group are to be forced to be regulated by the facts which determine prices for those outside the group, what is the use, necessity or advisability of such co-operative group, particularly when joining it entails financial sacrifice?

"We are somewhat at a loss to determine definitely the motives which prompted your company to attempt to repudiate its agreement on 'The Sea Hawk'. If your purpose was to gain publicity for the picture, we congratulate you on your success: If it merely was an attempt to seek unfair advantage at the expense of the theater owners of the nation, the Motion Picture Theater Owners of the Northwest is happy to know that it took a leading part in the move against such high-handed tactics, which culminated in your announced intention to carry out your agreements, in cases where the theater owners insist on such fulfillment.

"You may be assured, Mr. Eschmann, that in fairness to our members, and to the entire industry, we will give the widest circulation to the contents of your letter.

"Certainly the industry is entitled to know that prices are set whimsically to members without consideration of cost of production, the great co-operative exhibitor-distributing organization (Associated First National), which now assumes such an autocratic attitude with the members which made its existence possible, telling them if they do not like the manner in which their association is being conducted, they may cancel their franchise and be refunded their original investment by complying with unreasonable terms, fulfillment of which entails financial loss greater than their original investment. In this attitude, numerous instances of which we already have cited you, why is no mention made of the interest due members for the use of their money over a period of five years, no remuneration for the sacrifices made in using inferior product at exorbitant prices in the hope that such sacrifice would result in promised dividends? Why is no hint given of furnishing a financial statement for the information of members, while high-handed autocracy continues to flourish in the organization's administration?

"We will tell them, also, we assure you, that unless they accede to your high-handed request that you have promised that you, perhaps at some future time when the shoe is on the other foot, might fail to see the equity of their requests'.

"Your threat, Mr. Eschmann, is an empty one for the reason that for some time you have failed 'to see the equity of their requests'. If you doubt this, perhaps I might refresh your memory somewhat by alluding to the recent convention of the Motion Picture Theater Owners of the Northwest, at which the unfairness of your company was bitterly denounced and made the basis of a resolution of condemnation.

"It is unfortunate that there must be individual settlement made in cases concerning 'The Sea Hawk'. As you state there can be no company policy in the matter, we would like to know why all are not entitled to the same consideration, or must the usual favoritism also apply in this instance?

"Yours very truly,

(Signed) "W. A. STEFFES."

It Strikes Me—

IN THE MATTER of show presentation it strikes me that all too many exhibitors are a bit behind the times. I do not mean that every picture house should have an orchestra of from twelve to sixty pieces, or stage a half-hour prolog with every change of feature. I do mean, tho, that many managers are content with the inclusion with each show of certain "effects" and "novelties" that have long passed their usefulness, and should now be found only in the Smithsonian Institute along with the first full-reel picture and the first projection machine.

First on the list of things which are now no longer a novelty, but instead an irritating nuisance, is the advertising slide or film. This antique article is a relic of the days when the screen was a more or less unknown quantity and exhibitors tried a little experimenting in sidelines. On practically every screen across the continent, as soon as the feature picture's final fadeout showed the hero and heroine entering upon their eternal happiness, splotchily composed slides admonished the paying guests to have their shoes mended at Jones' or to buy only Kolledge Kut Klothes. The first time that these bits of information were displayed they were a genuine novelty. The man who actually had his shoes mended by Mr. Jones or wore K. K. K. garments was not only pleasantly surprised, but even a bit proud at his connection with the message emblazoned on the screen so publicly. The need to maintain this sense of pleasure led to use of specially prepared and colored slides, and then to moving picture films, which dished up the same commercial messages in more engaging form, i. e., a man was shown walking along the street, and, suddenly discovering that his shoes needed fixing, chanced to look up, and there, right before him, was Jones' shoe repair shop, which he entered with a pleased smile of anticipation.

Five years of these advertisements, even of the latest and admittedly pleasing form, is enough to make them an unqualified nuisance. I have yet to be in a theater when the displaying of them did not elicit a wave of irritated murmurs from the audience. Certainly whatever revenue the manager may gain from screen advertising is mighty small compared with the chance he takes on the goodwill of his patrons.

I do not mean to exactly convey the idea that people are going to jump up from their seats when ordered via the screen to trade at the B. & O. grocery store, and rush out of the theater gnashing their teeth and shouting that its lobby will ne'er see them again. But I do believe that every possible means should be taken to avoid irritating an audience. An irritated person will go away feeling that the best program was only just good, a good feature only fair, a fair one pretty poor and a poor one distinctly awful. Since the exhibitor has to play a goodly number of poor pictures anyway, it stands to reason that he needs his audiences as good natured as he can get them, and the less irritation on the program the better.

H. E. Shumlin

200 Per Cent Rise in Picture Prices

T. O. C. C. Official Intimates Advance Has Resulted From Exchange Combine

New York, July 25.—A special meeting, held yesterday afternoon in the offices of the Theater Owners' Chamber of Commerce, attended by more than a score of the most important independent exhibitors in New York, each operating from six to ten houses, discussed the new situation which had arisen in this zone with regard to the apparently unified front with which the important exchanges are backing up their demands for selling pictures for the new season at greatly advanced prices and in large blocks.

The summons for the meeting, as sent out by Secretary Sam Morross, called attention to what is apparently a combine on the part of the exchanges. It will be remembered that a few months ago a number of exchange heads, finding that buying combinations formed by the exhibitors were making things hard for them, met for the purpose of forming a strong combination of their own. At the time Adolph Zukor declared that Famous Players-Lasky's New York exchanges would not enter such a contract. Since that time there has been nothing said or reported about the proposed exchange working combine, but it is declared by the T. O. C. C. officials that it is certainly working, and that, apparently, Famous Players-Lasky is one of the members of the combination.

Mr. Morross stated today that the prices asked by the exchanges are as much as 200 per cent higher than those of last year. He said that it seemed as tho the distributors were determined to get all the benefit of the recent admission tax reduction for themselves.

"Salesmen and exchange managers show a surprisingly complete knowledge of the prices paid by exhibitors for pictures bought from opposition exchanges. This exchange of information among exchange men places the exhibitor at a disadvantage which he can only overcome by forming a defensive combination with other exhibitors for the purpose of profiting by the information as to prices, just as do the exchange men," he said.

The meeting is said to have resulted most favorably. There will be no formal organization or combination of the exhibitors, however.

DIX'S FIRST STAR PART

New York, July 28.—Richard Dix has his first starring role in Paramount's "Manhattan", now in production at the Long Island studio of Famous Players-Lasky. This is being directed by R. H. Burnside, for many years director of the Hippodrome shows. It is Burnside's first go at pictures. He has been undergoing an intensive schooling in the art and customs of film-making at the studio for the past several months. "Manhattan" is based upon Jeffrey Farnol's novel, "The Definite Object". Paul Sloane and Frank Tuttle did the screen adaptation and the supporting cast includes Jacqueline Logan, Gregory Kelly, George Seigman, Oscar Figman, Edna May Oliver, Alice Chapin and the once-popular pugilist, "Gunboat" Smith.

TEC-ART LEASES STUDIO

New York, July 26.—The Tilford Studio, 344 West Forty-fourth street, has been taken over by the Tec-Art Studios, Inc., under a long-term lease. Tec-Art, which operates a studio at 318 West Forty-eighth street, will manage both plants, having a combined capacity of four working companies. Tec-Art does not produce, merely leasing its properties to picture makers. Besides renting space, however, it maintains building departments equipped to take care of all studio activities, such as electrical and scenic work.

Howard Estabrook, W. Christy Cabanne and S. E. V. Taylor are among the independent producers who will use the Tec-Art plants.

UNIVERSAL TO BUILD OWN STUDIO POWER PLANT

Los Angeles, July 26.—Plans have been completed at Universal City for a $250,000 power plant, large enough not only to supply all the studio's current needs, but also to supply sufficient electric current for the entire San Fernando Valley. The new plant will generate 30,000 kilowatts and, augmented by the equipment now in existence at the studio, will make Universal City independent of outside facilities in every way. The studio now has its own water, sewer and gas system. The plant will add its own electricity, completing its total independence from the outside world for service supplied by public service organizations.

Plans for this new power plant, which not only would make Universal City independent, but could be utilized in emergency for lighting operations miles and miles from the studio, had been under way for some time. A shortage like the present one had been threatened several times before. This year, however, the stringency has been greater than ever. During Mr. Laemmle's last visit to the studio plans were virtually completed but held up pending Universal's extreme period of activity while the fall Jewels were being made at the studios. Last week, however, Julius Bernheim, general manager of Universal City, cabled Mr. Laemmle in London. The Universal president cabled him back to start work immediately on the $250,000 plant and to rush it to completion as rapidly as possible. Arthur E. Shadur, city engineer at Universal City, has the plans already completed. Upon receipt of Mr. Laemmle's cable Universal City advertised for bids. The present shortage has cost Universal City, in common with all of the other studios in California, thousands of dollars.

FIRST CONTRACT SIGNED FOR METRO-GILDWYN PRODUCT

Minneapolis, July 26.—The first contract in the United States for the Metro-Goldwyn-Mayer product the coming season was signed here by Clinton & Meyers, Duluth and Minneapolis, and Joseph Friedman, of St. Paul.

Clinton & Meyers control twelve houses in Duluth, Virginia, Brainerd, Two Harbors and Proctor, Minnesota, and in September will open the New Lyceum in Minneapolis, being remodeled from the Auditorium at a cost of $400,000. The Tower Theater, St. Paul, is controlled by Joseph Friedman.

Under the terms of the contract, which was closed by A. H. Fischer, Metro-Goldwyn manager at Minneapolis, Metro-Goldwyn pictures will be played at the Lyceum, Minneapolis; the Tower, St. Paul; the Lyceum and Strand, Duluth, and in other Clinton & Meyers houses. The deal, one of the largest ever executed in the Minnesota territory, is regarded as the forerunner of developments which will revolutionize the first-run situation in the Twin Cities and Duluth. Clinton & Meyers control other first-run product, but this season will be their initial association with Metro-Goldwyn for first-run pictures in the Twin Cities and Duluth.

There is no financial affiliation between the Clinton & Meyers firm and Joseph Friedman. Friedman will retain entire control of the Tower, St. Paul, which is to undergo extensive remodeling.

"BATTLING ORIOLES" LATEST HAL ROACH FEATURE

Hollywood, Calif., July 26.—"The Battling Orioles", Hal Roach's latest feature-length comedy for Pathe, with Glenn Tryon and Blanche Mahaffey in the leading roles, has been completed and is now ready for the film editors.

The opening of the picture deals with athletics of bygone years. The beginning of the story takes place on a baseball field in the year of 1847, where Tryon plays the part of his own father. One of the teams playing is supposed to be the world's toughest, and six umpires are needed to live thru the game of forty-five innings, during which five home runs have been made.

Ted Wilde and Fred Guiol handled the direction end and it is said that at no time were there any disagreements in the matter of technique, and the actors hiding behind mutton chops and sideburns played the ball game much as it was played in the days of President Cleveland's first term in the White House.

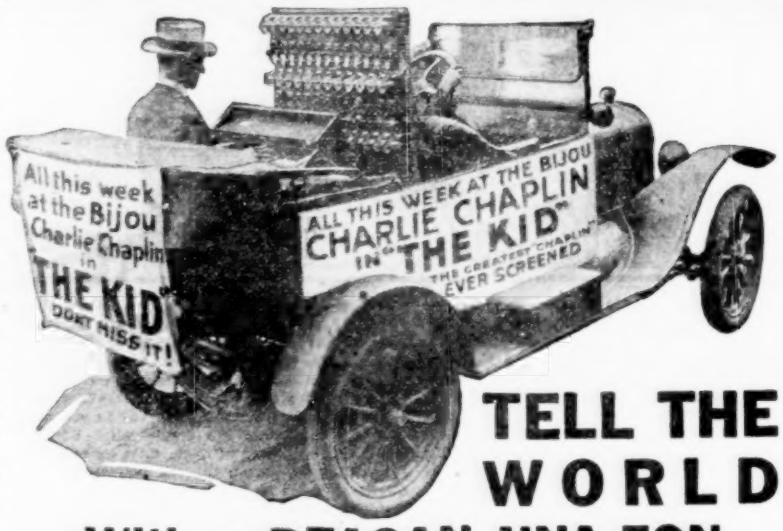
PARAMOUNT BUYS MATCHES

New York, July 26.—Leon J. Bamberger, assistant exploitation manager of Famous Players-Lasky, has completed negotiations with the Lion Match Company, of New York, for the manufacture of ten million packets of wax paper matches, the covers being lithographed with the Paramount trade mark and the familiar slogan, "If It's a Paramount Picture It's the Best Show in Town."

The Lion Match Company will imprint the local theater's name free of charge on all orders received. The exhibitor may then place the matches in cigar stands for distribution.

UNIVERSAL BUYS THEATER

Bridgeport, Conn., July 26.—The Dawe Theater, one of Bridgeport's finest motion picture houses, has been purchased by the Universal Pictures Corporation, in line with that company's policy of acquiring first-run theaters in those cities where it has encountered difficulty in obtaining showings for its product. The Dawe is a 1,500-seat house. It is now closed, extensive alterations and redecorating being pushed so that it may be reopened August 15. "The Signal Tower" will be the opening attraction under the new regime.



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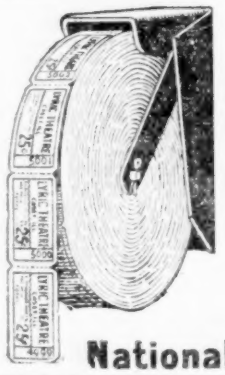

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VOGEL CLOSES BIG FOREIGN FILM DEAL

New York, July 26.—William Vogel, head of the exporting film corporation bearing his name, returned to the United States last week after closing one of the biggest foreign contracts for American-made pictures ever recorded.

Mr. Vogel closed a contract with Film Booking Offices, Ltd., of London for the entire output of the Producers' Distributing Corporation. The deal embraces all of the company's pictures released under the Hodkinson trade name and the entire list of releases just announced for the 1924-'25 season.

In speaking of this contract Mr. Vogel said: "The terms involved and the moneys advanced by the Film Booking Offices, Ltd., make this the biggest deal of recent years if not of all times between an American exporter and a British distributor for the United Kingdom. The Film Booking Offices of London have a brilliant record behind them. Arthur Clavering and Sydney Friedman, co-directors, organized this company and began operations during 1919. Since then they have handled the finest of American-made pictures and their standing with the exhibitors in the United Kingdom is second to none."

NEW EDUCATIONAL FILMS FOR AUGUST RELEASE

New York, July 26.—Educational Film Exchanges, Inc., is starting the new season with mid-August releases this year, four new series making their appearance during the month. The first of the second series of Tuxedo Comedies, the new series of Christie Comedies, Juvenile Comedies and a brand new series, "Pen and Ink Vaudeville", by Earl Hurd, will make their appearance during the latter part of the month.

Four two-reel comedies will form the backbone of the program for the month and these will be surrounded with eight single-reel releases consisting of the usual assortment of comedies and novelties, in addition to the twice-a-week issue of Kinograms, the news reel.

"Turn About", a Cameo Comedy with Cliff Bowen and Virginia Vance, and one of the "Secrets of Life" series, as yet untitled, will be released during the first week of the month, followed by "Frozen Water", a Lyman H. Howe Hodgepodge in one reel, and "Pigskin", a two-reel Educational-Mermaid Comedy, in the second week. "Pigskin" presents the well-known and popular Lige Conley in one of the now famous fast-action comedies produced under the supervision of Jack White.

The week of August 17 will offer another of the Cameo Comedies, "Good News", with Cliff Bowes and Virginia Vance in the leading roles, under the direction of Albert Ray. "The Farewell", one of the beautiful Bruce Wilderness Tales, will also make its appearance this week.

The week of August 24 will mark the release of the first of the 1924-'25 product. "Savage Love", a Christie Comedy starring Jimmie Adams, will be the first release of the new series of ten Christie Comedies. "Never Again", a Tuxedo Comedy starring Al St. John, is also the first of a new series of six of these two-reel comedies.

MAE MURRAY COMPLETES "CIRCE"

Hollywood, Calif., July 26—Mae Murray has just finished "Circe", the biggest picture of her career, and has retired for a few weeks' rest before commencing Lehar's "The Merry Widow", the Erich von Stroheim production for Metro-Goldwyn-Mayer which will star Miss Murray.

"Circe" was specially written for Miss Murrray by Vicente Blasco Ibanez, and has been directed by Robert Z. Leonard. The picture is a Metro-Goldwyn release sponsored by Tiffany Productions.

Meanwhile Erich von Stroheim has also retired into seclusion to work upon his plans for "The Merry Widow". The director has finally finished editing his production of "Greed", a film version of Frank Norris's novel "McTeague", and promises to surpass his every previous effort in the work now under contemplation.

FOX SIGNS ALMA RUBENS

New York, July 26.—Alma Rubens has been engaged by the Fox Film Corporation to play the title role in "General Cranston's Lady", from the novel of the same name by Gilbert Frankau. This will be directed by Emmett Flynn from the scenario prepared by Edmund Goulding.

WARNERS ENTERTAIN INDIANA EXHIBITORS

Indianapolis, July 24.—One of the first stops of the Warner Brothers' party on its swing across country was celebrated here Friday night by a banquet and dance at the Casino Gardens attended by about seventy-five exhibitors as the guests of the producers. Abe L. Warner made the principal address of the evening, in which he outlined the production plans of his company.

Mrs. Pearl Keating, scenario editor for Warner Brothers, spoke on the subject of the nineteen novels and stories which will be made into pictures during the coming season. She is a member of the party, as is Sam Morris, general sales manager, who also spoke. Frank Heller, of Kokomo, who is president of the Indiana Motion Picture Theater Owners, addressed the guests, as did Frank Rembush, former president; Ace Berry, who is manager of the local Circle Theater, and William Conner, of Marion.

"THE SIDE-SHOW OF LIFE"

(Continued from page 53)

innocently as Lackaday and Elodie come out to do their act. Lackaday has lost his old juggling ability and cannot do even one simple trick. The audience hisses and hoots him. Enraged, Elodie cries shame upon them, telling them that they are insulting a general who fought for them. Lady Auriol realizes that it is the man she loves, this clown. She goes backstage to see him. His misery is complete then. They say good-by.

Bakkus, who sees that Lackaday could be happy with Lady Auriol, but for Elodie, takes matters in his own hands and elopes with her. This duty wiped out, Lackaday sets sail for Australia to take a position offered him. When the ship starts out he finds Lady Auriol beside him, ready to share the rest of her life as his wife.

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READING ON THE ROAD

By GROVE HERBERT

Unless many of us read while on the trail we can read very little. And unless we read we shall fail to retain our grip on an increasingly reading and intelligent public.

Some are inclined to think that our auditors are static in their mental attitudes that they prefer the old stuff; that a lecture dealing with sentimentalisms and emotionalisms will be more popular than one dealing with the really serious and challenging; that the people do not care to think I challenge this position. I believe the people sense our approach toward a new interpretation of life—a more competent interpretation, even tho this carry with it rejection of many widely accepted theories.

One need but watch for "The Six Best Sellers" to realize that the thought of the world is changing and that world thought is increasingly daring. It is significant, for instance, that in the last five years, in Western Europe and America, almost 100 books have been published, comparatively few of them written by theologians—books dealing in new matter in relation to Jesus. By any sort of former ecclesiastical test the mass of this is heresy; theologically, much of it is heretical. But millions are reading such books just the same.

The world of thought is in eruption. The world of literature is but one expression of this eruption. But it is significant, challenging, prophetic. The currents of thought are swift and turgid. They dash against the rocks set in the channel. They seem not to swerve the rocks, but they do wear them away. Barring upheavals, the rocks will be worn and the channel smooth.

So it is in our present feverish, hectic life. The currents of progress beat against the rocks of inertia. The people, necessarily dim of vision, many of them, look to those who write and speak to bring somewhat of clarity and promise.

Now if one shall neglect continuous study—and the lecturer should be a student—he will fall behind in the procession of progress. The lecturer—no matter what the style of his lecture—cannot afford to neglect, even for a day, the opportunities for strengthening his work. He cannot afford to be without a book and a magazine; even the humorous lecturer. One of the most scientific and studied articles of my recent reading dealt with "The Construction of a Joke".

The one who lectures on any phase of science simply dare not court mental supineness. Every small town has a fine school equipped with laboratories. The students in the high school have a discouraging habit of detecting fallacies in lectures on scientific themes.

The one who lectures on political and economic themes should know that labor magazines and farmers' magazines have wide circulations and able staffs of writers. The people who toil often are able to discuss themes connected with their work with a perspicacity that is notable. No one would speak on these themes but must keep in the front of progress.

Science, art, literature, history, philosophy, ethics—fruitful fields these—and inviting. And increasing millions are interested in them, and intelligently interested. The lecturer may get away with a more or less jumbled deliverance, but always, in his audiences, there are those who can and do detect his superficialities, and frequently publish them after the spellbinder has departed, to the further loss of the prestige of the profession.

It is rather difficult to harmonize the apparent decline of the influence of the lecturer with the renewed and expressive passion for progress so manifest among the people. One wonders why the lecturer is increasingly unpopular. To be sure, those who attend lectures discuss them long after much of the entertainment is forgotten, and it will be a sad day for lyceum and chautauqua when, if ever, the lecture will be omitted. In fact, lyceum and chautauqua, interpreted by their traditions, will cease to be such if the lecturer be crowded out.

The lecturer himself, in a large sense, must perpetuate or prostrate his profession. If he be content to deal with the trivial, if he be a storm center of misinformation (a notable lecturer, now in heaven, used to credit Canada with a population of 30,000,000), if he degenerate into a mental quack dealing in puling poppycock, he must not only lose his own position, but the profession itself must be lowered in the estimation of thinking people. And the thinking people provide the background for the lecturer.

In the nature of the case the lecture does appeal to the people who think. Thinking people are reading people. It has come to this that the thinking pew tires of the too frequent unthinking pulpit. So the thinking hearer cannot content himself with mental quackery on the part of the lecturer. The thoughtful hearer will respect the thoughtful lecturer, even tho the latter differ radically from the former. It is the certain tribute of thought to thought.

So we should read on the trail, at home, anywhere the calling may direct us. And we should direct our reading and thinking to worthy lines, looking with faith toward the better world that is coming, bringing our contribution to a world that needs the message of faith and hope.

In a "Bookish Corner" with Dr. L. G. Herbert.

THE PUBLIC WANTS QUALITY

Loring J. Whiteside, president of the Community Chautauquas, spoke recently in regard to the desires of the people for genuine quality in their chautauqua programs. He said:

"The chautauqua as a national institution is now in its fiftieth year and, like all institutions, has changed with time. My ideas are best represented by the character of the entertainment I supply the towns I serve. They find I present metropolitan artists of high character and entertainers whose worth equals the capacity of the towns to pay. My lecturers treat of 1924 topics and are all carefully selected.

"The future of the chautauqua movement depends on the patrons themselves. As they express their willingness to co-operate more, and demand greater things of the chautauqua companies, they will find that the operators will keep pace with them in all their requirements. This year I am asking lecturers to pay more attention to economic studies in their lectures, as I find that the interest in talks of this nature is increasing, which in my opinion is a healthy indication of intellectual growth in the communities.

"The radio, the telephone, the automobile have made the small town a component part of the country, whereas in the past it has been more or less isolated. These things make my work easier, because audiences respond more quickly to high-grade artists and appreciate real entertainment more."

PONTIAC CHAUTAUQUA

Pontiac, Ill., has been holding its twenty-seventh annual chautauqua from July 24 to August 3. During that time the committee has offered to the people of that part of the State a great program of music, lectures and entertainment. Among the features offered, in addition to the regular program of attractions, are a Bible school, a conference of women voters, kindergarten classes, boy and girl clubs, art needlework classes, etc. In an announcement of the program the chautauqua committee says:

"An elaborate plan has been adopted by the city of Pontiac and the chautauqua association to improve and enhance the natural beauty of our twenty-acre park, and while this necessarily slow process will not show greatly this year it will be most interesting to watch its growth and development from year to year, until the whole shall have become one of the most attractive spots in the State.

"The chautauqua features will be kept in pace with this progress. For this year the program has been carefully selected and built up from the very best talent obtainable, to furnish eleven days of bright, instructing and inspiring entertainment."

CREATING MUCH COMMENT

The Hon. Quinn O'Brien, of Chicago, who is giving a thirty-minute lecture followed by an open forum on the Swarthmore Circuit B, is causing no end of favorable comments. He has no set bunch of questions, and encourages free discussion of current topics. In order to keep in form for this Mr. O'Brien spends two or three hours a day in the public libraries. Clay Smith writes (The Smith-Spring-Holmes Company is appearing on the same day) that this forum is one of the most interesting things he has ever listened to in chautauqua. He says this witty Irishman makes his audience give half the show, but draws the salary for their half as well as his own. Sometimes, he says, these arguments wax quite warm, and it is wonderful to watch the reaction he gets from the audience and how the questions and discussion vary in different communities. I believe, writes Clay, that this is distinctively a chautauqua attraction, and, if I am not mistaken, the open forum goes back to the original lyceum plan which was also largely adopted by the earlier chautauquas. There is nothing so interesting to all concerned as letting the audience talk back at you. If my memory serves me right it was that grand old Greek philosopher, Alton Packard, who once defined a lecturer as a genus home who comes out on the stage, has a one-sided argument with himself, proves he's wrong and bows off. Well, O'Brien can not be put in this class, for sometimes his audience does this for him. This is seldom the case, however, for he generally "hangs it on the audience", if I may be allowed this London expression.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CLAY SMITH SCORES TRANSFER CONDITIONS IN N. Y. CITY

The following incident, related by Clay Smith, is of interest, because others have reported upon similar conditions and we believe that railroad officials should see that travelers are not robbed and mistreated by concerns allowed to utilize railroad properties for the promotion of their businesses. Clay's article, just as he sends it, reads:

"Last week I encountered an entirely new condition in travel. We were routed thru New York City, so the other four members of the company made the jump via auto and I volunteered to go via train with our four trunks. I arrived at the 23d street dock about 8:00 a.m. with just three hours and ten minutes in which to transfer the trunks over to the Grand Central terminal for an 11.10 train.

"I went to the main transfer company, which has offices at the docks, and told the gentleman (?) what I wanted. 'We won't have a truck here before eleven o'clock, sir,' he replied. I knew this would be too late for me and suggested that he might be able to get in touch with one of them and get one sooner. He called up headquarters and, after a bit of conversation (which was principally to impress me), he vouchsafed the information that this special truck to haul my four trunks to the next station would cost me just fourteen berries.

"Naturally, I rebelled at this holdup, at first double piano but crescendoing to FFF. He closed the argument by saying: 'Let's see you do any better.'

"I started out and tried all the trucks standing there, but soon discovered they were all in with the play. None of them would talk business at all. Then I went up on the avenue and stopped a transfer truck and the driver said he would haul my trunks over for $1 each. I gave him the checks, but decided I had better go back with him and see them started. When we arrived at the docks my man went in with the checks, was gone a long time, finally returned without the trunks and handed my checks back, saying: 'Sorry, but I can't do this. They would beat me up. This is a terrible tough gang, and I have to deliver baggage here every day, and I would not take the chance for any money.'

"This filled me with disgust and I was fairly well 'het up' by the laughs and jeers of the modern forty thieves and told them, in language they could easily interpret, that I would get my trunks over if I had to borrow a wheelbarrow and wheel them over myself.

"I again went uptown. This time I met a red-faced Irishman driving a gray mule. I asked him if he was in the transfer business and he answered he was out to haul anything. 'What will you charge to transfer four trunks for me?' says I. 'A dollar a trunk,'' says he. 'You are on,' says I, and climbed up beside him. Then I told him where the trunks were and all the circumstances, but it didn't jar him. In fact, I believe it added interest to the transaction, and the two of us drove back to get said trunks. This time the gang was all waiting for us and the wharf cop had obligingly disappeared. My Irish friend said: 'You stay with me and we'll get the trunks.'

"Imagine our surprise to find the railroad baggage employees co-operating with this gang to the extent that they would not let us drive up to the front door where the baggage is usually taken out. The trucks had all parking space blocked and we had to carry these trunks out, past this gang, and down the street almost a block to load them. Then the two of us went down Broadway and up Fifth avenue. I knew it would have given some of my friends a good laugh if they could have lamped me perched up there on this load of trunks behind that old gray mule, but we put it over and enjoyed beating out the gang.

"Incidentally the driver told me that this was a very common occurrence in New York. He says the city ordinance will not permit a charge of more than one dollar per trunk, excepting where a special trip has to be made; so every time they find a person who is in a hurry or seems especially anxious about his baggage they claim there are no regular trucks available so they can ring in this special. Seriously—someone should acquaint Mayor Hylan with this condition."

CLAY SMITH.

The Rev. John Thompson, pastor of the new Methodist Temple, of Chicago, will fill lecture engagements for some of the independent chautauquas next season.

NEWS NOTES

Worthington, Minn., held its nineteenth annual chautauqua June 22-29. Tho they did not quite come out even, the committee decided to hold another session next season.

Madison, Ind., will hold its twenty-third annual chautauqua July 31 to August 7. The committee is offering an especially strong program this season and working hard for success. Those who have been on that program in the past always remember the cordial reception given them by the Madison committee.

Ellison-White are doing some interesting work in their committeemen's conferences. They recently held their fourth conference. Twenty committees were represented. It seems as if this is about th best way yet devised to secure the interest and co-operation necessary to secure the ultimate success of the chautauqua and lyceum.

The last issue of The Ellison-White Weekly Bulletin was an especially interesting number. It seems that there is a maximum of real news and a minimum of the nonessentials in these E.-W. news sheets.

Walla Walla, Wash., formed a "contract committee", whose duty it was to secure the signatures for the 1925 chautauqua before the program opened, thus cutting out the annoying work from the platform. A fine plan.

McConnellsville, O., which is to hold its nineteenth assembly this summer—July 26 to August 3—remodeled the auditorium last year, putting in an up-to-date stage, and this season greatly improved it with bigger and better dressing rooms. The committee has also added an orchestra pit in front of the stage, and this will be utilized each evening by the city band or orchestra. An annual booklet gives the following good advice:

"To all of us our vacation during the summer is all too short. All the more reason why we should spend it wisely.

"The first essential of a good vacation is an abundance of rest. You can't get rest at a place which makes you go twice your normal gait.

"The quiet, sensible life of a chautauqua will give you rest.

"You want to be entertained. More than $3,000 will be spent at this chautauqua to provide a nine-day program of entertainment for you. Big men in public life, men who are doing things in the world, musicians and entertainers who have qualified themselves for years of study and experience, all of these will be here to keep your vacation from growing dull.

"You want good associations on your vacation. Nowhere will you brush up against finer or more interesting people than at the Muskingum Valley Chautauqua. This assembly is the nineteenth that has been held here under the same management and many of the patrons have atttended all of them, treasuring up priceless memories of delightful days and nights. Thus a genuine chautauqua atmosphere has been built up which makes this an ideal place for the best talent to do their best. Likewise, chautauquagoers have learned to feel that they get the best here.

"Home folks are urged to make chautauqua time their vacationtime. Arrange your work or business so that you can attend just as much as possible. The way to get the benefit of chautauqua is to fairly live on the grounds. Get acquainted with the visitors and with the talent. Invite your out-of-town friends and relatives to enjoy it with you."

The many friends of Mr. and Mrs. Louis O. Runner will wish to congratulate them upon the arrival of a baby girl July 14. The little miss has been named Virginia Elaine and has already demonstrated her vocal powers sufficiently to belong to the L. O. Runner Company.

Decatur, Ill., has re-engaged a chautauqua for the season of 1925 with the Loar Independent Chautauqua Association. The committee has already sold 730 season tickets for next year.

The Lincoln (Neb.) Epworth Chautauqua bought the Redpath-Vawter Circuit program for this summer, purchasing it outright and putting it in on the regular program.

Sheldon, Ia., is returning to the Redpath-Vawter Circuit for next summer, fifty-two citizens having signed the contract. The Sheldon News, in mentioning the fact, speaks of the splendid quality of the program this year and says: "Some day perhaps more people will appreciate what Mr. Vawter is giving the ninety-eight towns on this circuit—the very best talent for very little money."

The Klantauqua has been playing to big crowds in the vicinity of Chicago. It was at Chicago Heights and Whiting recently. The tent used will seat 2,000 and the co-operation of the local Klan seems to insure large crowds.

Lakeside, O., in spite of recent storms and hard times, reports that its attendance this year is decidedly better than in 1923. An audience of 2,500 heard Lorado Taft give his lecture, "A Glimpse of a Sculptor's Studio".

Platform manager at an Illinois chautauqua announced: "Tonight we will be entertained by the ——— Concert Company, which will give a delightful program of magic, readings, music and grand opera. The entire program will be very funny." It was.

From the Swarthmore News Letter: "May we remind advance and superintendents that no engagements are to be made for talent to speak, sing or do anything else at Rotary, Kiwanis, Lions' clubs or other organizations. They appear on our platform only. Superintendents and advance may, with advantage, accept invitations to speak at these clubs, but it should be remembered that they go with the express purpose of talking chautauqua.

Many people know Cooke and love his poems, hence it is quite an event in lyceum and chautauqua circles when a new volume is issued. His latest volume, "Companionable Poems", has just been published by A. C. McClurg & Company, of Chicago, and most every platformist will hasten to get his copy. There is something of the homey, every-day atmosphere about Cooke's poems which makes them fit into the lives of all of us. But many of these companionable poems belong to a stronger Cooke than we have known before. They mark a decided advance in his literary life. The lilt and the joy and the jingle are in many of them, just as of old. But here and there a quieter, deeper current sets in. His poems of Negro life add a new element of interest to this, his latest book, as well. I am sure that this new book will live the longest and will be prized the highest of any of his efforts thus far.

The Lebanon (Ind.) Pioneer says: "Taking the good attendance and the hearty approval won by each number on the program of the five-day chautauqua, which came to a close here Saturday night, as an indication that a 1925 chautauqua will receive the support of Lebanon citizens, the Loar Independent System, which co-operated in the program this year, has agreed to assume the undertaking for a chautauqua again next year. Sufficient support was given a next year's season ticket sale campaign at the closing session Saturday night to assure another fine program.

Dr. Russell H. Conwell, dean of the American platform, was greeted at his recent appearance at Laurel Park, Mass., by the largest audience of the season. He gave his famous lecture, "The Silver Crown". He first gave that lecture in 1907. He has been giving his lecture, "Acres of Diamonds", for so many years that people of three generations have become familiar with that masterpiece.

Oxford, N. C., is going to put on a "home chautauqua". The Women's Club and the Rotary are behind the movement and give the following announcement of their plans. The objects of the "home chautauqua" are as follows:

To develop, so far as possible, the varied talent of Oxford.

To draw attention to educational, cultural and all subjects that a community with pride and vision should find interest in.

To show every man, woman and child in Oxford specimens of the best the Oxford talent can do.

In short, to sell Oxford to itself on a broad and comprehensive scale.

Note especially:

This is no money-making scheme. Prices of tickets will be made as low as possible. Receipts will be devoted to paying expenses and refunding subscriptions advanced to finance committee.

Every citizen is as much interested in the success of the chautauqua as members of the two clubs under the auspices of which it is to be held.

Oxford's pride and initiative are to be put to the acid test. Every participant is earnestly requested to give this chautauqua the best that he or she has.

Pana, Ill., will hold its eighteenth annual chautauqua August 8 to 17, inclusive. One of the features of the chautauqua will be a kite-flying contest for the young people. It is expected that there will be at least 100 kites in the contest and prizes will be given.

One of the big outdoor features of the Boulder (Col.) chautauqua is the Rocky Mountain Climbers' Club. This year there were twenty-one hikes in the mountains, ten of which were two-day trips.

Walt Holcomb, who for years was one of the best-known chautauqua speakers, is back on the platform, speaking for some of the independent chautauquas this season.

Hughie Fitzpatrick, chautauqua clown, writes that he had the pleasure of entertaining 5,000 children and adults July 14 at Gladstone Park, Ore. Mr. and Mrs. White and daughter, of the Ellison-White Chautauquas, were present. Fitzpatrick gives an acrobatic and balancing act and a program generally adapted to children's day.

Bhasker Hivale, Hindu, who is touring the Dominion Redpath Circuit, announces that he can beat the record of Geoffrey F. Morgan as a long-distance lecturer. Hivale opened on the Redpath Gulf Coast Circuit at Tarpon Springs, Fla., and will go as far north as Cochrane, Ont., which is 500 miles north of Toronto. Morgan has toured most of the same territory, but he did not join up until the circuit had reached Sanford, Fla., which is somewhat further north than Tarpon Springs.

Artists on the Canadian Chautauquas have to add the task of song-leading to their other accomplishments, for the reason that the meetings close with the singing of "God Save the King". Musicians, of course, have no difficulty in striking a chord and pitching the song, but the lecturers are less fortunate. The singing itself is generally dull and perfunctory, but then it is a custom and we all know how dear a custom is to the British heart and mind.

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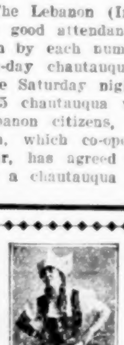

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Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cin'ti, O.

THE DIRECTORY IS THE BUYER'S GUIDE POST

The Billboard Trade Directory is an aid to buyers who want to locate firms selling standard lines of merchandise used or sold in the Indoor and Outdoor Show World.

For the information the list is arranged in simple alphabetical order, with name and address of firm supplying the goods.

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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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Exhibit Supply Co., 509 S. Dearborn, Chicago.
The Hance Mfg. Co., Westerville, Ohio.
Yu-Chu Co., 329 Broad st., Newark, N. J.

CONFETTI AND SERPENTINES
Kindel & Graham, 782-84 Mission, San Francisco

CORNET AND TROMBONE MUTES
Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

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Chicago Costume Wks., 116 N. Franklin, Chicago
Harrelson Costume Co., 1327 Main, K. C., Mo.
Kampmann Costu. Wks., S. High, Columbus, O.
E. Monday Costume Co., Inc., 147 E. 34th, N.Y.C.
Pichler Costume Co., 511 3d ave., N. Y. City
Stanley Costume Studios, 306 W. 22d, N. Y.
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Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)
Brooks Costume Rental Co., 1437 B'way, N. Y.
Hooker-Howe Costume Co., Haverhill, Mass.

COTTON CANDY FLOSS MACHINES
Nat'l Candy Mach. Co., 236 E. 37th st., N. Y. C.

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The Seiss Mfg. Co., Alexis ave., Toledo, O.

COWBOY AND WESTERN GOODS
Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES
Long Eakins Co., 1976 High st., Springfield, O.

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Ali Baba, Box 55, Station 1, New York.

CUPID DOLLS
Cadillac Cupid Doll & Statuary Works, 1363 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS
Apex Mfg. Co., Norristown, Pa.

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DECORATORS
F. A. W. Dean Decorating Co., Alliance, O.

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National Mfg. & Prod. Co., 189 N. Wabash, Chi.
Salem China Co., Salem, Ohio.

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Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Kindel & Graham, 782-84 Mission, San Francisco

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Allied-Grand Doll Mfg. Co., 66 Greenpoint ave., Brooklyn, N. Y.
Amer. Doll Co., 1313 N. Br'dway, St. Louis, Mo.
Aranee Doll Co., 417 Lafayette st., New York.
E. C. Brown Co., 440 W. Court st., Cin., O.
Capitol City Doll Co., 125 W. Reno, Oklahoma City, Ok.
Carnival & Bazaar Supply Co., 28 W. 15th st., N.Y.
Dallas Doll Mfg. Co., 2218½ Main, Dallas, Tex.
Da Prato Bros. Doll Co., 3474 Rivard, Detroit.
Eyree Day Mfg. Co., 2244 W. Madison, Chicago.
Fair Trading Co., 307 6th av., N. Y. C.
Jack Gleason, 181 N. Lee, Okla. City, Okla.
Italian Art Co., 805 S. Vandeventer, St. Louis, Mo
Karr & Auerbach, 415 Market st., Phila., Pa.
Midwest Hair Doll Factory, 1837 Madison, K. C., Mo.
Mineral Doll & Nov. Co., 15 Lispenard St., N.Y.
Monkey Doll Co., 18 N. Lee, Okla. City, Okla.

DOLLS—DOLL LAMPS
California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
U. S. Doll Co., 148 Greene st., N. Y. C.
D. Vezzani Stat. Co., 309 3d st., Portland, Ore.

DOLL HAIR SUPPLIES
Rosen & Jacoby, 195 Chrystie st., N. Y. City.

DOLL LAMPS
Kindel & Graham, 782-84 Mission, San Francisco
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Acme Drummers' Supply Co., 218 N. May, Chi.
Ludwig & Ludwig, 1611-1621 North Lincoln st., Chicago, Ill.
Wilson Bros. Mfg. Co., 222 N. May st., Chicago.

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Jobbing & Sales Co., Inc., 640 Broadway, N.Y.C.

ELECTRIC BULBS ALL KINDS
Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa.

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Tivioli Stage Lighting Co., 418 W. 49th, N.Y.C.

ENAMEL WARE
Bellaire Enamel Co., Bellaire, O.

ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market st., Chgo.
Fair Trading Co., 307 6th av., N. Y. C.
John E. Foley, 29 Broad st., Providence, R. I.
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

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The Fair Publishing House, Norwalk, Ohio.

FAIR AND BAZAAR MERCHANDISE
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FELT RUGS
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Hudson Fireworks Mfg. Co., Hudson, Ohio.
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Ohio Display Fireworks Co., Hippodrome Annex, Cleveland, Ohio.
Pain's Manhattan B'h Fireworks, 18 Pk. Pl., N. Y.; 111 W. Monroe st., Chicago.
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Texas Fireworks Co., Dallas, Texas.
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FLOAT BUILDERS
Millard & Merrifield, 2894 W. 8th, Coney Island, N. Y. Telephone, Coney Island 2312.

(Continued on page 58)

DIRECTORY

(Continued from page 57)

FLOODLIGHT PROJECTORS
Cahill Bros., 519 W. 45th st., New York City.

FLOWERS, FEATHERS AND MARABOU
Aaron Michel, 15 West 38th st., N. Y. C.

FUR TRIMMINGS AND BANDINGS
Aaron Michel, 15 W. 38th st., New York.

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Diamond Game Mfg. Co., Malta, Ohio.
H. C. Evans & Co., 1528 W. Adams, Chicago.

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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

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Consolidated Wafer Co., 2622 Shields ave., Chi.

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Lighting Appliance Co., 9 Desbrosses st., N.Y.C.
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Roman Art Co., 2704 Locust st., St. Louis, Mo.

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Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

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Petrie-Lewis Mfg. Co., New Haven, Conn.

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Movie Supply Co., 844 So. Wabash, Chicago.

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U. S. Favor Corp., 40 West 34th st., New York.

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Max Heller, R. F. D., Macedonia, Ohio.
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

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A. Christman, 4627 Indep. ave., K. C., Mo.
H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

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Fair Trading Co., 307 6th av., N. Y. C.

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Rumpf's Balto. Wheel Co., 204 N. Gay, Balto., Md

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Koehler Mfg. Co., 150 Park Row, N. Y. City.
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Pratt Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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Wright Popcorn Co., 355 6th st., San Francisco.

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Electric Letter Rental Co., 515 W. 52d, N.Y.C.

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Tramill Portable Skating Rink Co., 18th and College ave., Kansas City, Mo.

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Williamsburg Post Card Co., 25 Delancy, N.Y.C.

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Peerless Sales Co., 1160 E. 55th st., Chicago.

RADIO
Peerless Mfg. Co., 2406 Central, M'p'l's, Minn.

RHINESTONES and JEWEL PROPS.
The Littlejohns, 254 W. 46th st., N. Y. C.

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Hancock Bros., 25 Jessie st., San Francisco, Cal.
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Aladdin Scenic Co., 1440 Wash., Boston, Mass.
New York Studios, 328 W. 39th, N. Y. C.

SCHELL'S SCENIC STUDIO
581-583-585 South High Street, Columbus, Ohio.

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Emil Neiglick, 4537 Woodlawn ave., Chicago.

SCENERY TO RENT
Amelia Grain, 819 Spring Garden st., Phila.
Hooker-Howe Costume Co., Haverhill, Mass.

SCENIC ARTISTS AND STUDIOS
M. Armbruster & Sons, 274 S. Front, Col'bus, O.
Lee Lash Studios, 42nd st. & B'way, N. Y. C.
Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.
Novelty Scenic Studios, 220 W. 46th st., N. Y.
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.
Toomey & Volland Scenic Co., 3731 Cass, St. Louis.

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Kindel & Graham, 782-84 Mission, San Francisco

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Movie Supply Co., 844 S. Wabash, Chicago.

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Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.
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Stking Mfg. Co., 1922 Freeman ave., Cin'ti.
Silent Sales Vend. Co., 715 Green, Phila, Pa.

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Bayless Bros. & Co., 704 W. Main, Louisville.
Premium Nov. Co., Box 842, Providence, R. I.

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Frederick Bohling, 502 W. 44th st., N. Y. C.
Display Stage Light Co., 334 W. 44th, N. Y. C.
Universal Electric Stage Lighting Co., Kliegl Bros., 321 W. 50th st., New York.

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Cal. Swagger Stick Co., 1931 E. 68th, Los Angeles.
Frankford Mfg. Co., 906 Filbert st., Phila., Pa.
S. S. Novelty Co., 151 Canal st., N. Y. C.

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At Liberty After September 15—Snappy seven-piece Dance Orchestra. Desire a permanent winter engagement for dance or vaudeville. Now playing summer engagement at the Riceland Hotel, Stuttgart, Ark. If you have anything to offer write BEN F. FORD at the above address.

At Liberty August 21—Beck's Pennsylvanians, 9 young men playing hot blues to symphonic arrangements. Plenty singing, entertainment and hokum. Tuxedos and uniforms. Just finishing two months' engagement in Ohio's most beautiful dance garden. Write; write, WILLARD BECK, Rainbow Gardens, Akron, Ohio.

Brass Team for Good Reliable dance orchestra. Location or vaudeville. Both read and fake. Reference upon request. POST-OFFICE BOX 128, Quincy, Illinois.

Cina's Concert Band at Liberty about November 15. An ensemble in which the reed section is featured. Suitable for indoor as well as outdoor concerts. Will consider park, hotel, winter resort, dance or any engagement where a real organization is desired. Soloists and specialty people furnished according to requirements of engagement. Address PROF. ALBERT I. CINA, care Billboard, Cincinnati, Ohio. aug16

Make Us an Offer!!! Venetian Melody Boys, "Maine's Own" Dance Orchestra, at liberty October 1. Seven young men, college type. All union. Tuxedos and summer suits. Real dance music that satisfies the most exacting. Eight years in the business. May be heard in New York City week of September 22. References exchanged; photos upon request. All correspondence answered. ROY S. BAKER, 134 Allen Ave., Portland, Me. aug23

A-1 THREE-PIECE COMBINATION. PIANO, Violin, Clarinet, double Sax. Available for photoplay or hotel. Highest references, character and musical ability. Union. ORCHESTRA, 521 Spring St., Jeffersonville, Indiana. aug9

ELKS' ORIGINAL JAZZ BAND WANTS A winter engagement; will be open for dance or hotel, August 30. Eight musicians; all clean-cut young men; college type; some double; union; tuxedo and whites. A big-time attraction. GERALD E. LILLY, Milville, New Jersey. aug9

HAVE GOOD FIVE-PIECE NOVELTY GIRLS' orchestra, open for fall and winter booking. Hotel or theater. 11-A, care Billboard, Chicago. aug9

SEVEN-PIECE GIRLS' BAND NOW WORKING, wants fall and winter engagement. All sing and have vocal and instrumental soloists. 7-A, care Billboard, Chicago. aug9

AT LIBERTY Land's Ladies' Ensemble. Available September 1st or sooner; hotel preferred. Can furnish real the combination you need. All Strings or Brass, including Trumpet, Trombone, Piano and Saxophones. Address or wire BEATRICE LAND, Box 1124, New Haven, Conn. Cable address, Maudland.

AT LIBERTY—Six-Piece Orchestra, using twelve instruments, for resort, hotel or dance. Hot dance arrangements; plenty of standard. Open July 12th. Address C-BOX 436, Billboard, Cincinnati. aug2

AT LIBERTY

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EXPERIENCED DIRECTOR IN AMATEUR musical comedies desires engagement with producing company. L. G. M., 147 St. Felix St., Brooklyn, New York.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

SCOTCH PIPER AT LIBERTY—Could also furnish extra large Bass Drum and teach some one to play Drum. F. X. BENNESSY, care Billboard, New York City. aug9

AT LIBERTY—Two Wild West People. Do three acts, trick and fancy riding, horse roping and our brotherly rope-spinning act a specialty. Would like to hear from reliable people. A. E. LARSON, R. D. 2, Dubois, Pennsylvania. x

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Colored Bass Horn Player and Wife at liberty for circus and carnival. Wife work ten-in-one show, doing a Fire-eater Act. SIDNEY MESSEY, General Delivery, Youngstown, Ohio.

COLORED SINGING DRUMMER WHO READS and fakes. Prefer job, cabaret orchestra or small theatre. JOHN SALA SMITH, 1211 Park Ave., Baltimore, Maryland.

AT LIBERTY—Frying Pan and Onions. A-1 male and female singing, talking, dancing act, vaudeville or tent show. 633 Fitzwater St., Philadelphia. (Colored.)

AT LIBERTY—Randolph's 6 Dark Wonders of Syncopation. Irresistible dance music. Singing. Open for summer resorts, dance halls and cabarets, etc. Best of references. Members A. F. of M. Write CHAS. T. RANDOLPH, 2d Apt., 2936 So. La Salle St., Chicago, Illinois. aug9

AT LIBERTY

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At Liberty—O. R. Rowe, Ward-robe Woman for opera or musical comedy. Long experience. 1005 N. Danty St., Hanford, California. aug2.

AMATEUR—Clever, repertoire, minor role. Last season New York productions. Hard worker. Salary living expenses. N. ft., 10; age 24; weight 128. BOX 78, Billboard, New York City.

JUVENILE—All essentials, youth, class, ability; experienced and capable. Complete wardrobe, 5 ft., 9; weight 150, age 25. Join on wire. Salary your limit. Ticket? Yes. BOX 77, Billboard, New York City.

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M. P. OPERATORS

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At Liberty—Motion Picture Theater Manager. Salary or percentage. Good position as assistant manager considered. Free September 1. Address CHYLE, 714 Tenth Ave., Green Bay, Wis.

PROJECTIONIST—EIGHT YEARS' EXPERIence. Any equipment; make repairs; no booze. Want steady employment. All around theatre man not afraid of work. A letter appreciated. E. C. BEAL, 501 Line St., Evansville, Indiana. aug2

MOTION PICTURE OPERATOR, possessing unusual ability, desires permanent connection for immediate acceptance. Union or open. Locate anywhere. I. EDWARD BOUCH, Jerseyville, Illinois.

OPERATOR—Also do Janitor Work. Wife, Pianist. Both nonunion, or will rent theatre in small town. B. NEW, care Billboard, Cincinnati. aug9

OPERATOR—Experienced all makes. Reference furnished. Married, sober, reliable. Must be permanent. State salary and equipment. C. WILLIAMS, Box 156, West Salem, Wisconsin. aug9

AT LIBERTY

MISCELLANEOUS

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Movie Directors, Take Notice! A man seeks situation with any movie concern as a double. Specializing in "high climbing", "high diving", "horse riding" or any stunt where nerves is an element of danger. At liberty any time. Description: Age, 32; height, 5 feet, 8 inches; weight, 150; hair, auburn; eyes, light blue; fair complexion. Address 1731 3d Ave., Detroit, Michigan.

Who Wants Me To Put on a Costume Piano Recital? Salary or percentage. Halls also routed. Imitate cornet tell few jokes, that's all. No tryouts. Round trip fare must be paid. Write LOWE, PIANO TEACHER, care 623 Lillian St. (2d floor), Pittsburg, Pa. New 18th Ward.

ORIENTAL DANCER AVAILABLE — CLUBS and entertainments. Anywhere. Address BABETTE STEPHENS, 221 West 11th St., Kansas City, Missouri. aug9

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IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

TENT REPAIRMAN WANTS TO MAKE CONnections for steady work. C. MARTIN, 3303 Park Ave., Chicago.

AT LIBERTY

MUSICIANS

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A Competent Violin Leader De-sires position. Prefer big-time vaudeville. Fourteen years' experience in vaudeville and picture houses. Large library. Cue perfectly. Can handle large or small orchesta. Union. Age 34. VIOLIN LEADER, 1285 21st St., Milwaukee, Wisconsin.

Absolutely Capable Lady Vio-linist (Leader) desires position for coming season. Picture house preferred. Union. Large library and cue pictures correctly. Ladies' or mixed orchestra. Only high-class position considered. Address C-BOX 464, care Billboard, Cincinnati.

Accomplished Violinist— Young, neat, willing. Sight reader. Good on jazz. Consider anything. V. G., Billboard, Little Bldg., Boston.

A-1 Cellist—Solo. Theater, cafe. Young. Union. LEO, 759 N. Union, Decatur, Illinois.

A-1 Clarinetist — Transpose, good tone and technic. Will go anywhere. Prefer good orchestra. P. SAVAGE, 940 West Ohio St., Chicago, Illinois. aug30

A-1 Drummer—Bells, Tymps. and xylophones. Reliable. Experience all lines. New York preferred. Sight reader. C-BOX 466, care Billboard, Cincinnati. aug9

A-1 Feature Trombone—Read, fake and memorize. At liberty in August. Age 26. Big-time dance combination preferred. State full particulars. A. F. of M. TROMBONE, 321 West 8th, Dallas, Texas.

A-1 Trumpet Player — First-chair orchestra men, seek first-class theatre. Two weeks' notice required. C-BOX 457, care Billboard, Cincinnati, Ohio.

A-1 Violin Leader—Fine Tone. Photoplay and vaudeville experience; complete library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

A-1 Violinist, Double Alto Sax-ophone. Leader or side. Experienced dance, vaudeville, pictures. Library, tuxedo, young, references, union. Address MUSICIAN, Western Union, Charlotte, North Carolina.

A-1 Violinist Leader—Fifteen years' experience in vaudeville and pictures. Large library. Married. Steady and reliable. Union. "LEADER", care Billboard, Kansas City, Missouri. aug9

A-1 Violin-Leader Desires Per-manent position. Fifteen years' experience in pictures, also vaudeville, etc. Good library. Powerful tone. Two weeks' notice required. C-BOX 266, care Billboard, Cincinnati, Ohio.

A-1 Violin Leader (Union)— Experienced in all lines. Good library. Prefer vaudeville house. Address VIOLINIST, A. A., Billboard, Kansas City, Missouri.

At Liberty—A-1 BBb Tuba, August 7. Read, fake, transpose; troupe or locate. Nine years' experience. Young and neat. ROBERT LOVEJOY, 605 N. 23d St., Birmingham, Alabama.

At Liberty — A-1 Drummer. Drums, bells, xylophones, tympani, complete line of traps. Experienced in all lines. Prefer picture or vaudeville house. Union. HUBERT ROYCE, care Hotel Sinnott, Paducah, Ky.

At Liberty—A-1 Organist and Trumpet, September 1. Union. Thoroughly familiar with all lines of theatre work. Address "TRUMPET", 213 South 4th St., Clear Lake, Iowa.

At Liberty Aug. 4—A-1 Drum-mer. Bells, xylophone, tympani, full line of traps. I play my parts. Fully experienced in vaudeville and pictures. WM. ACHESON, 325 Tazewell Ave., Roanoke, Virginia.

At Liberty — BB Bass and Trombone would like to locate together for winter engagement. Bass doubles some String. Trombone doubles Violin. Union, tuxedo, steady and reliable. Fast dance combination, band or orchestra. Will go anywhere. South preferred. G. A. GOUKER, Oswego, N. Y. aug2

At Liberty—Cellist. Experi-enced vaudeville and pictures. Union. Desire theatre or hotel engagement. Address S. A. LISCHER, 6602 Superior Ave., Suite No 1, Cleveland, Ohio. aug9

(Continued on Page 60)

At Liberty—Baritone Soloist, double Cello. Will travel or locate. **BARITONE**, 831 Lawrence St., Lake Charles, La.

At Liberty—Bass Drummer, Baritone, double Trombone. Long experience. Will troupe or locate. Ticket if traveling. Address **BASS DRUMMER**, Billboard Office, Chicago. aug9

At Liberty—Competent Band director and music teacher. Cornetist, with best references, wishes permanent location. At present directing a St. Louis Band. Address **PROF. RUVOLO**, 821 Wash St., St. Louis, Mo.

At Liberty—Drummer. Bells. Locate or travel. Theatre or dance; band, orchestra. **F. L. ALLEN**, P. O. Box 619, Oak Bluffs, Massachusetts. aug2

At Liberty—Drummer. First class man. Bells, xylophone and tympani. Will locate or travel. **DRUMMER**, 3433 Montgomery Ave., Evanston, Cincinnati, Ohio.

At Liberty — Drummer for dance orchestra. Fast, six years' experience, union, tuxedo, reliable, appearance; age, 23. Flashy drums. Nothing but best considered. **JACK COSTAN**, 720 East 3d St., Mitchell, S. D.

At Liberty—Hot Alto Saxo- phone. Fake, feature solos and copy records. Read, transpose and fake. Can double C Soprano. Have been on vaudeville. 22 years of age, clean and neat appearance. Will send photo on request. Wire or write **W. THOMAS**, 134 Portage St., Kalamazoo, Michigan.

At Liberty — Tenor Banjoist. Doubling alto sax. Four years' experience in dance work; union; tuxedo; age, 21. Write or wire at once. Give all particulars. **B. F. DAKIN**, Lebanon, Ohio.

At Liberty — Violin Leader. Wife, pianist. Library. Cue correctly. **VIOLINIST**, 1009 Ky., Lawrence, Kan. aug2

At Liberty—Violin Leader. Extra nice library. Must be permanent and first class. **LEADER**, care H. M. Johnson, Sec. Local 253, Columbus, Georgia. aug9

At Liberty—Violinist, Double saxophone. Wife, pianist. Thoroughly experienced and reliable. Picture or dance preferred. Big up-to-date library; pictures cued. Just closed Casino Theatre, Newark. Address **J. HADYN**, 111 Boyd Ave., Jersey City.

At Liberty—Violinist. Leader or side; experienced all lines. Good library. Cue pictures. Small towns considered. All communications answered. State all in first. Address **C-BOX 385**, care Billboard.

Bassoon—Competent and Ex- perienced in high-class pictures and concert bands and orchestras. I can make good. Address **C-BOX 465**, care Billboard, Cincinnati.

BB and String Bass at Liberty. Experienced in pictures, vaudeville, concert band, etc. **ROLLA A. HOLE**, Box 257, Lakeside, Ohio. aug9

BB Sousaphonist, Doubling Bass Sax., Alto Sax. Off vaudeville Aug. 10. Am thoroughly experienced on each. A good man for a good orchestra. **C-BOX 467**, care Billboard, Cincinnati.

Cellist—Spanish. Union. End- ing present engagment August 30. Wants year-round position. Acquainted Schirmer, Fisher, Standard and experienced Orpheum Vaudeville. References. Permanent address 1305 South "D" St., Arkansas City, Kansas.

Cellist at Liberty — Twelve years' experience. Capable in all respects. Union. Address **C-BOX 474**, Billboard, Cincinnati, Ohio. aug9

Cellist, Double Saxophone, at liberty September 1. Experienced in all lines. Union. Address **C-BOX 469**, The Billboard, Cincinnati, Ohio.

Cellist, Double Trombone, at liberty September 1. Experienced, union, prefer combination house. **CELLIST**, Pence Springs Hotel, Pence Springs, West Virginia.

Clarinetist—A. F. of M. Ex- perienced in all lines; very good tone; desires position pictures or vaudeville. **HANS HUSKA**, 259 Center St., Massena, New York.

Clarinetist — Engaged Until August. Experienced in finest theatres, bands and symphony. References. Transpose, fine tone. **C-BOX 470**, care Billboard, Cincinnati. aug9

Dance Trombone. Read, Fake, bokum. Age, 22. Write or wire. **ROONEY WELLBORN**, care General Delivery, Columbus, Ohio.

Dance Trumpet—Read, Fake, bokum; age, 24. Write or wire. **GEORGE B. MOUNTS**, care General Delivery, Columbus, Ohio.

Drummer and Pianist at Lib- erty. Male and female. Both thoroughly experienced for theatre, concert or dance. Address or wire 116 Victory Ave., Schenectady, N. Y. aug9

Drummer Wants Change. Ex- perienced. Tymps, Bells, Xylophone. I play my parts. **C-BOX 458**, care Billboard, Cincinnati. aug2

Drummer, With Traps and latest effects. Seven years' experience with the hottest dance orchestras in the South. Union. Tuxedo. Age 25. Sober, reliable, good appearance. Can furnish the best of reference. Have experienced some comedy singing. Nothing but first-class engagements considered. Can join on wire. Season here closes soon. **RAYMOND HOBBS**, Sylvan Beach Park, La Porte, Texas.

Feature Organist—Exceptional photoplayer; also thoroughly experienced as pianiste in all lines—theatre, orchestra, hotel, etc. Union. **MISS MARGARET McCUAIG**, 522 North Main St., Monticello, Indiana.

First-Class Leader and Violin- ist desires location. Thoroughly experienced in every grade of work. Address **BOX 82**, care Billboard, New York City.

First-Class Violinist—Fifteen years' experience. Age, 30. Union. Reliable. Wants position, pictures or vaudeville. Sideman. **D. SALAZAR**, Musicians' Club, Kansas City, Missouri.

Lady Clarinet, Doubling Sax. Two weeks' notice necessary. High-class engagement only. Sight reader. All transposition. Solos. Address **C-BOX 468**, Billboard, Cincinnati. aug9

Organist—Sight Reader. Ac- customed to the larger houses. Fourteen years' experience. Use legitimate music. Not a small-time man. Short notice. **ORGANIST**, 411 Waldo St., Atlanta, Georgia. aug16

Organist at Liberty—Thoroly experienced cuing pictures. Any two manual organ. Excellent, extensive variety library. Only first-class theatre and pictures considered. Married. Not a drifter. Union. Address **ORGANIST**, General Delivery, York, Pa. aug16

Organist Open for Immediate engagement. Experience in cuing pictures. Can furnish best of references. Large library. Union. Reliable. Address **ORGANIST**, P. O. Box 1374, Norfolk, Virginia. aug2

Sousaphone and String Bass desires position with good orchestra. Thoroughly experienced. Location with dance or hotel band. Novelty light in bass. Great effect. Union. Age 33. Address **J. BOYER**, 336 Glen St. Toledo, Ohio.

Tenor Banjoist, College Man, wants to locate with hot dance orchestra. Can read or fake. Tuxedo. Union. Congenial, reliable and experienced. Age, 22. **MURREL MOYNIHAN**, 603 West Fifth Street, Pittsburg, Kansas.

Trombonist at Liberty—Thea- tre or first-class dance orchestra. Union. Reliable. Address **R. R.**, Billboard, Kansas City, Missouri.

Trumpet, Trombone, Bass — Experienced, vaudeville or dance (Specialties). Together past year. Joint or single. Write or wire. **BRASS TRIO**, 47 West State St., Columbus, Ohio.

Last Call

For Your Classified Advertisement in the

FALL SPECIAL NUMBER *of* The Billboard

101,000 EDITION

Last Forms Close Thursday, August 7th

THE BILLBOARD PUB. CO. CINCINNATI, OHIO.

Lady Cellist at Liberty—Ex- perienced in all lines. Double Violin and Piano. Address **MARCELLA COYLE**, 1705 So. 27th St., Lincoln, Nebraska.

Lady Saxophone Soloist, Also Clarinet. Sight reader. At liberty August 1. Address **C-BOX 468**, Billboard, Cincinnati. aug9

Lady Drummer at Liberty— Ten years' experience in concert and dance work. Want permanent theater, cafe or dance work only. Sight reader; use bells and xylophones. Address **DRUMMER**, 234 South 5th St., New Philadelphia, Ohio.

Lady Violinist, Doubling Other Instruments. Wish change. Theatre, hotel or vaudeville. Prefer South. Address **C-BOX 468**, Cincinnati. aug9

Notice, Mr. Vaudeville Leader! Exceptionally good vaudeville drummer wants engagement for coming season. Absolutely guarantee to cut the buck in a vaudeville pit. Tymps, bells, harpophone and a full line of traps. Union. **MR. VAUDEVILLE DRUMMER**, 1606 Jane St., Flint, Mich. aug2

Organist—Desires Connection with first-class theatre. Musician of international reputation. Picture player and soloist of exceptional ability. Experienced. Union. Magnificent library. Good instrument and salary essential. Address **C-BOX 472**, care Billboard, Cincinnati, Ohio.

Organist — Experienced. Ex- pert picture player. Soloist. Any make organ. Union. Excellent library. Position desired in Maryland, Virginia or Pennsylvania. **ORGANIST**, 1461 Monroe St., N. W., Washington, D. C.

Trombone—Experienced in All lines; prefer theatre. **E. BENTIN**, 109 Elks Place, New Orleans, Louisiana.

Trumpetist — Competent, Ex- perienced. Keith vaudeville, road attractions pictures. Desires permanent theatre engagement coming season. Consider change immediately. Must give two weeks' notice. Tuxedo; union; married. Address **C-BOX 463**, care Billboard, Cincinnati. aug16

Trumpet Player Desires En- gagement for coming season or at once. No seven-day jobs considered. Union. **W. F. BROOKS**, 9 Union St., Hudson, New York.

Violin Leader at Liberty Sep- tember 1. Large library. Pictures cued accurately. Experienced. Union. Address **C-BOX 469**, care Billboard, Cincinnati, Ohio.

Violinist Leader—All Lines. Large library. Pictures cued as close as you want. Union, married, family. Small town preferred if permanent. Absolutely reliable. **R. W. EMERSON**, Apt. 25 Maple Manor, 65 Maple St., Chicago, Illinois. aug9

Violinist Leader—Large Li- brary. Pictures specialty. Years experience. General business. Union. **VIOLINIST**, Box 242, Iron Mountain, Michigan. aug9

Violin Leader, Experienced all lines. Picture house preferred. Age, 26; married. Must be permanent. Union. Near St. Louis preferred. **VIOLINIST**, 3642A Blaine Ave., St. Louis, Missouri.

Violinist - Leader at Liberty September 1. Experienced, union. Large library. Cue pictures correctly. **VIOLINIST**, Pence Springs Hotel, Pence Springs, W. Va.

A-1 DANCE DRUMMER—NEAT; YOUNG; union; tux.; pep; read, fake; schooled; references; experienced and reliable man. Fake some hokum clarinet and have real outfit. Expert whistler, know rhythm. Experimenters and hick bands lay off. Address **MARION KELLEY**, 510 N. Madison, Benton, Illinois.

A-1 DANCE VIOLINIST — EXPERIENCED. Dance, hotel, concert. Sight reader, jazz, improvise, memorize. Age, 22. **C-BOX 475**, care Billboard, Cincinnati.

AT LIBERTY—TRAP DRUMMER, BELLS, xylophone, a little tympani; sight reader; young, neat and reliable; A. F. M. Prefer to locate. **ALBERT KLEINSMITH**, Box 24, Thayer, Kansas. aug2x

AT LIBERTY—VIOLINIST, PIANIST AND ORganist. Violinist excellent dance man, leader and carries complete library; doubles Pipe Organ. Pianist a schooled pianist, both concert, theatre, dance. We both have tuxedos. Union and experienced. Wire or write **EARL A. BARR**, 409 West State St., Marshalltown, Ia. aug2

AT LIBERTY, THEATRE DRUMMER AUGUST 2nd for theatre only. Ten years' experience all lines; have and play drums, traps, bells, pedal tympani. Union; young; sober; reliable. Vaudeville or combination house preferred. Address **J. H. SCOTT**, Rochelle, Illinois. Care Callahan Show.

AT LIBERTY TRAP DRUMMER—READ OR fake; good dance rhythm; no acrobat drummer; young; single; neat. Prefer dance work. Locate. Nonunion. **W. C. HALL**, Box 391, Hillsboro, Ohio. aug9

CORNETIST SEEKS LOCATION. CAPABLE musician; long experience. **E. WINTERS**, 507 E St., Northeast, Washington, D. C.

DRUMMER—THEATRE OR DANCE. XYLO- phone soloist. Some saxophone. State best salary. Experienced. **DRUMMER**, 723 S. Ash St., Crookston, Minnesota. aug9

DRUMMER — UNION. BELLS, TYMPANI. **HOMER WATSON**, 1501 West 9th St. Muncie, Indiana.

EXPERIENCED, RELIABLE, COMPETENT Organist, Harpist, wishes immediate theatre position. Cue pictures artistically, accurately. Union. References. Read, transpose, memorize, improvise, compose. Library: Classic, operatic, modern, popular music. Go anywhere. Good organ essential. Pictures only. Versatile player. Address **ANNA HARTWELL JONES**, Bay City, Michigan. Republic Hotel.

FEATURE BANJOIST. DOUBLE A-1 VIOLIN. Sight reader, fake and memorize; experienced; appearance; young; congenial; union. Consider nothing but first-class orchestra with guarantee. Don't misrepresent, I don't. **HARRY MILLER**, 615 First Ave., Dallas, Texas. aug2

HAWAIIAN GUITAR PLAYER FOR CHAU- tauqua, vaudeville, etc. Very good appearance. Reliable. **ALFRED KRETSCHMAN**, Box 337, Corning, New York. aug9

OLD EXPERIENCED MUSICAL DIRECTOR for traveling tabloid or musical comedy companies only. Address **DIRECTOR**, Billboard, New York City.

ORCHESTRA LEADER—VIOLINIST. PHOTO- play. Union. Wishes steady engagement. Best references. **969 EDGECOMB PLACE**, Chicago, Illinois.

POSITION WANTED — VIOLINIST. ROAD show, movies, dance; age 39. Piano tuner. **VIOLINIST**, care Smith Cottage, Princeton, Illinois. aug16

RELIABLE TRAP DRUMMER DESIRES change. Union; ten years' experience; single. State all in first letter. Allow time for forwarding mail. **DRUMMER**, 1620 Hamilton St., Sioux City, Iowa. aug9

SOUSAPHONIST WILL GIVE ONE MONTH'S service for experience with good orchestra. **C-BOX 196**, Billboard, Cincinnati, Ohio.

TENOR BANJOIST AT LIBERTY—DOUBLE Cello. Hotel, theatre or dance. Perfect rhythm; big tone; would like to join good orchestra. State hours and salary. **"MUSICIAN"**, Billboard, Chicago.

VIOLINIST—DOUBLING BB SOUSAPHONE at liberty. **BOX 871**, Niagara Falls, New York. aug9

VIOLINIST—MANY YEARS IN THEATRICAL work, all lines. Good soloist, wishes steady engagement. Do not misrepresent. Union. Write **MUSICIAN**, 969 Edgecomb Place, Chicago, Illinois.

A-1 CLARINETIST at liberty August 1st. Have privilege to stop when I hear from party. Call CLARINETIST, 18 Forsythe St., Piketon, O. aug9

AT LIBERTY—Trombonist would like to join a reliable show. Unable to read music, handicapped by being near-sighted, but can fake a good Trombone part. If interested wire or write for further particulars. **MR. ED WILLETT**, Musician, Falconer, New York.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY—A-1 Violin Leader desires engagement September 1st or sooner. Complete library, best music, fine tone, experienced and union. Can also furnish other musicians if necessary. Address or wire. VIOLINIST, Box 1124, New Haven, Conn.

BANJOIST—Union, 15 years' experience, read and take. Would like to hear from first-class orchestra desiring a Banjo Player. Don't double and no school boy, but a hard player. Will go any part of the country. No fares needed. No hokum, no bull, no amateur orchestras need answer unless you have the goods and need a banjoist. LAWRENCE PIAZZA, 116 South Hawthorne Boulevard, Hawthorne, Calif. aug9

CLARINETIST—First-class theatre player, reliable, union, wants position in New England States. WILLIAM ANDORFI, 306 Union Street, North Adams, Massachusetts. aug23

COMPETENT Violin Conductor with good library desires first-class moving picture or vaudeville theatre engagement. Locate anywhere. Experienced all lines. DIXIE, Billboard, New York. aug23

COMPETENT Routine Business Violinist desires permanent year-round theatre engagement. Experienced all lines. Good library. Go anywhere. A. HOLZEL, care of Billboard, New York City. aug16

OBOE, doubling Trombone, at liberty. Picture house preferred. OBOEIST, care Mr. Parson, 132 Jefferson Street, Hartford, Connecticut. aug2

PIANO LEADER and Trap Drummer—Years of experience; pictures, vaudeville, burlesque and stock. Union. Large library. Drummer has best line of traps money can buy. We just closed a four-year engagement in the South. Sober, good appearance, go anywhere; join on wire. ROMINE BROS., care Billboard, Cincinnati, Ohio.

THEATRE DRUMMER for permanent engagement. Long experience; vaudeville, pictures, road shows. Play Tympani, Marimba, Bells, etc. Familiar with standard libraries. Age 33, married, union, dependable. Write particulars if possible. DRUMMER, 1020 So. Columbia, Tulsa, Oklahoma.

TRAP DRUMMER—15 years' experience. Bells and Xylophone. Union. Prefer location; will travel. Join at once. PAUL GRANT, 9 Reynolds Ave., Cortland, New York.

TROMBONE—Long experience in symphony and theater work, at liberty. Steady work in picture house preferred. TROMBONIST, 73 Buckingham Street, Hartford, Connecticut. aug2

TROMBONIST wants reliable engagement. Experienced all lines. Age, 28; tenor or locate. Union. Theatre preferred. H. D. TRAVIS, 182 Middle St., Newton, North Carolina.

VIOLINIST, now working, wishes to make change to reliable house. 8 years vaudeville and pictures. Leader or sideman; age, 31; union. BOX 72, care Billboard, New York City. aug2

AT LIBERTY

PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Anna DeKoven, With Her Two

Trained Goats and Ducks presents a clever little act and will also rube the fair grounds. Rice Hotel, Chicago.

Notice—Aerial Brown Has

canceled all of Kirk's time and has open time August and September. Comedy slack wire on platform; high tight wire 40 feet high. I carry all my own rigging, including electric light, combination aerial act hanging from high wire rigging. Three good strong outdoor acts. AERIAL BROWN, 25 Central Parkway, W., Cincinnati, Ohio.

At Liberty — Hawaiian and

Oriental Dancer. MISS ROSE MACK, General Delivery, Vincennes, Indiana.

At Liberty — Jack Stanley.

Novelty juggling and dancing. Sing and dance. Wire walking, etc. Address JACK STANLEY, Suite 8, 226 Massachusetts Ave., Boston, Massachusetts.

At Liberty—Joe Montazell, for

parks, fairs and celebrations. Trapeze, slack wire and Roman rings. JOE MONTAZELL, General Delivery, Waterville, Ohio.

At Liberty—Marionette Act.

A new act to America. Fine flash for platform show, museums, etc. Address PROF. BROWN, 29 Milford St., Binghamton, N. Y.

Balloon Ascensions Furnished

for Parks, Fairs and Celebrations. Two to 5 parachute leaps at each ascension. If you want something sensational book this act. Satisfaction guaranteed. Can also furnish two other high-class Acts—a Platform Act and Aerial Act. Terms reasonable. Reference and bonds for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 158, Minneapolis, Minnesota.

Balloon Ascensions Furnished

for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, PROF. J. A. PARK, Newcomerstown, Ohio. aug16

Groth Bros. Co. — Two Big

guaranteed Free Acts. Breakaway, Revolving Ladder and Triple Trapeze. Now booking parks, fairs and celebrations. Charter Oak, Iowa. aug30

High Diver—Book Dare-Devil

Wannamaker in his classical sensational net dive, two dives in each performance by two people, ladders beautifully illuminated for night performance. C. E. WANNAMAKER, 254 N. Holmes Ave., Indianapolis, Indiana.

Lasere and Lasere. Lady and

Gentleman doing two distinctly different novel acts. Absolute guarantee contract. Address Carey, Ohio. aug23

The Original Rube Perkins—

Two real feature free acts, king of the wire and light and heavy chin balancing; booking fairs and celebrations. Holton, Kansas. aug16

7—Musical Rubes—7. Ezra

Buzzington's Rube Band for fairs is the greatest comedy musical aggregation that ever stepped foot on any fair ground. Male Quartet. Old-Fashioned Dancing. Novelty Instruments and honest-to-goodness funny Comedians, with both Ezra and Samantha, will tie your show and the day's fun in knots. Nothing like it, and, believe me, boys, we produce 100 per cent plus. Address MARK D. SCHAFER, Eaton, Ind. aug16

BALLOONIST AND HIGH DIVER NOW booking Parks, Fairs and Celebrations. One to five drops from balloon. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

DARING HENDERSON—AMERICA'S GREATEST high slack-wire walker. Working without pole or umbrella. Now booking. Address BILLBOARD, 1493 Broadway, New York City.

THE KRIDELLOS, LADY AND GENT, SENSATIONAL wire walkers, comedy juggling and "Prince", World's Wonder Dog, for celebrations and fairs. Address THE KRIDELLOS, Billboard, Cincinnati, Ohio. aug9

AERIAL MAGINLEYS—Teeth whirling, double trapeze act, with Mrs. Maginley's whirling teeth finish and Lena's whirling ladder perch act. At liberty for parks, fairs, carnivals or circuses. Two acts, mailing good everywhere. 315 West Ohio St., Indianapolis, Indiana.

AT LIBERTY—Three different free attractions, comedy acrobatic, aerial times, gymnastic; also pay show. GLENNY & FORD, Billboard, Cincinnati, O.

Competent Pianist and Con-

ductor. Up to the minute, energetic man. Wants engagement for next season with high-class motion picture house. Ten years' experience compiling and directing musical settings to motion pictures. Can handle men and get results that make the music an attraction, not overhead. Library, one of the most complete. C-BOX 461, care Billboard, Cincinnati. aug9

AT LIBERTY—LADY PIANIST, VAUDEVILLE and pictures, orchestra or alone. Experienced and reliable. Address PIANIST, 112 South Clark, Mexico, Missouri.

AT LIBERTY—PIANIST. FIRST-CLASS EXperienced all lines. Picture house preferred. Good library; expert cueing; go anywhere. W. RICHARDS, 13 Spring St., Manchester, New Hampshire.

PIANIST AT LIBERTY—THOROUGHLY EXperienced in cueing pictures, tabs. or rep. Sight reader, transpose and improvise. Play Robt. Morton organ. J. C. DUFFEE, 801 Montgomery St., Birmingham, Alabama.

PIANO LEADER—UNION; MALE; AGE 28. Ten years' experience theatrical work all lines. Double novelty-organ chimes, marimba, etc. Some organ. Desires join first-class musical act or as pianist alone or with orchestra in movie where can practice organ. State fully your proposition. A gentleman and guarantee to do my part. Can join August 4th. FERREL PRUYN, Paris, Illinois.

YOUNG MAN, HIGH-CLASS PIANIST, DEsires position. RAYMOND DEMPSEY, Franklinville, N. Y., 44 Maple Avenue. aug9

AT LIBERTY—A-1 Lady Pianist, Accompanist, Organist, and A-1 Lady Violinist. Several years' experience in hotel, cafes, vaudeville and picture theatres, etc. Play all kinds of music. Would travel if offer attractive enough, but prefer hotel or cafe so could play organ between shifts. Best references. Only high-class position considered. Union. Address PIANIST, Box 673, Meridian, Miss. aug16

OUR A. B. C. AUDIT

Has Just Been Completed. It Accords Us for the Twelve Months Ending July 1st Last a Gain of 1,528 in Net Paid Circulation. Anyone Interested May Receive a Copy for the Asking.

Write R. J. REINHART, General Advertising Manager,
The Billboard, 1493 Broadway, New York

AT LIBERTY—Johnson's Colored Entertainers, 3 men who play music and sing and 2 dancing pickaninnies. Half-hour programs; 3 different shows daily. WEBER THEATRICALS, Times Bldg., St. Louis, Mo. aug16

DONALD CLARK—2 Feature Acts for parks, fairs, and celebrations. Guaranteed free attractions, slack wire and comedy juggling. 284 Franklin Street, Springfield, Ohio.

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of dogs. 3918 17th St., Detroit, Michigan. dec20

GEYER AND MARIE—Two feature free acts, embracing sensational pyramid building, rolling globe, contortion, educated dog, high-diving monkey. Address B. GEYER, Smyrna, Michigan. aug2

THE KATONAS—American Japs. "The Wire As Beautiful". Japanese balancing, juggling on slack wire. Clown comedy wire and juggling. Two guaranteed acts, different from all others. References, description. Sturgis, Michigan.

THE LA CROIX (Lady and Gentleman)—Nifty Trapeze and Wire Artists. Real flashy free attractions for home comings, fairs, parks, etc. Now contracting. Big cash bond furnished. Address 1504 Walton Ave., Fort Wayne, Indiana. aug9

AT LIBERTY

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Piano Player—Mus. Tabs. or

Rep. playing Eastern territory. Sight reader. W. P. MILLER, 5119 Center Ave., Apt. 2, Pittsburg, Pennsylvania. aug9

PIANIST—10 years' experience; vaudeville, tabs. and pictures. CHAS. MATHEWS, 704 Tripoli St., N. S., Pittsburgh, Pennsylvania.

PIANO PLAYER, Lady, desires position playing in picture show. Fully experienced. Address PIANIST, 308 N. Main St., Butler, Pennsylvania.

AT LIBERTY

SINGERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—No. 1 Top Tenor

Singer for Quartette or Musical Act. Closed two seasons on Orpheum and Keith Circuit with first-class acts. Don't write; wire. JACK WALL, 515 9th St., Sioux City, Iowa.

EXPERIENCED YOUNG TENOR WANTS TO join musical comedy or act. Join anywhere. JOHN SOLO, 362 West 53d Street, New York City.

AT LIBERTY

VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty — Female Imper-

sonator, with five years' experience. Toe and Oriental dancing. Own wardrobe. Prefer vaudeville or musical show near New York. No tent shows. CASALI, Billboard, New York City.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

At Liberty — Medicine Per-

former. Play Banjo and Sing. Work in acts. Work with any comedian. MARGARET JACKSON, 102 1st Ave., So. 7th St., Council Bluffs, Iowa. x

Juvenile Leading Man for

stock or vaudeville sketch coming season. Age, 26; 5 ft. 9 inches; single; also heavies. Equity. LOU FANNO, 1965 East 121st St., Cleveland, Ohio. aug9

Top Mounter—A-1 Profession-

al, wishes to join hand-and-head balancing act. Weight, 130; height, 5 ft., 4. Address JACK MALONE, care Billboard, Chicago, Ill.

AT LIBERTY—PIANO JAZZ. SINGLE OR join act. Swell wardrobe. Open bookings theatres. Wire, write. ROSETTE KRUSE, 201 W. 91st, New York.

AT LIBERTY, August 16th, Female Impersonator, mezzo soprano; can also play Piano. Good wardrobe, young and reliable. Road show preferred. Address ROSS TODD, Liberty Theatre, Winchester, Ky.

AT LIBERTY, for Immediate engagement, Clever Emotional Ingenue. Can also handle leads. Am now playing a soubrette role with great success in a one-night stand show, but desire a change. Am young, neat appearing, capable and reliable. Have ability, am versatile and thoroughly experienced. Will prove an asset to any director. Salary, secondary consideration. Am also an A-1 Pianist and Monologist. Will go anywhere providing fare is advanced. For further information and photo write C-BOX 471, care Billboard, Cincinnati.

COMEDIAN, Monologist and Song Talker working in blackface at liberty after August 4. Vaudeville or musical comedy only. Material entirely original. HARVEY KEDDY, Billboard, New York.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Musical Tab. Scripts Wanted

with cast of four-three. Send list. HARRY (IKE) EVANS, Spiritwood, North Dakota.

NEW BITS, Tales, Hokum Songs. Stamp for list. BERNARD HINKLE, Joplin, Missouri. aug2

NEW MYSTERY PLAY adapted to tent and stock production. Small cast, thrills, plausibility, diversified characterization, low lease rate. Reading copy, dollar. THE PLAY WRITERS' BUREAU, Box 2222, Waterloo, Iowa.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send $1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. aug23

AGENTS AND SOLICITORS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A Business All Your Own —

Monograming Automobiles, Luggage, Windows, Wagons. Six initials bring $1.50. Costs you only 6c. Transferred as easy as applying stamps on envelopes. No license. No experience. "Samples Free". NU LIFE (A) MONOGRAM WORKS, Hartford, Connecticut. aug2

Agents — Big Money Selling

Tricks. Particulars and a mind-reading card trick. Only a dime. ED FISHER, Box 717B, Seattle, Washington. aug9

Agents—New 1924 Specialty.

200% profit when sold at 50c. Real $1.00 value. Thirty other big sellers. Write for our proposition and Free Sample Case offer. GENERAL PRODUCTS COMPANY, Dept. 10, Newark, New Jersey. x

Agents, Mail Order Dealers—

Cash in on best summer drink on market. Record-breaking seller. Customers delighted. Agents coining money. Wonderful opportunity. Particulars free. RIALTO LABORATORY, 1012 Fitzgerald Bldg., New York.

Agents Making $15.00 Day

Monograming Automobiles, Baggage, etc. Experience unnecessary. For free samples and information write NATIONAL SUPPLY CO., Dept. HH, Pawtucket, Rhode Island.

Agents, Go Into Business of

your own. The "20th Century Business Encyclopedia" is worth dollars to you. Contains plans, schemes, formulas, trade secrets, and hundreds of other things. Sent postpaid for $1.00. Money back if not satisfied. Order today. TERRY SALES SERVICE, Box 700, Minneapolis, Minnesota.

(Continued on Page 62)

Agents—Sell Home Patch Rite. 100% to 200% profit. Saves time mending hosiery, shirts, clothing and all fabrics. Transparent and comes in large tube. Sells for 50c. Will wash and iron. HOME PATCH RITE DISTRIBUTING CO., McKeesport, Pa. aug9

Big Money Selling New Household Cleaner. Washes and dries windows, sweeps, scrubs, mops. Complete outfit less than broome. Over 100% profit. HARPER BRUSH WORKS, 105 2d St., Fairfield, Iowa. aug30x

Clean Up on Election—Sell Campaign Pennants, 12x30. We have two kinds—"We Are for Coolidge and Dawes" and "We Are for Davis and Bryan". Sells for 50c each. Sample of both, 50c. Send for price list. BOTKIN & COMPANY, Piqua, Ohio.

Deal in Foreign Coins. Profitable home side line. No canvassing. HIRSCHNOTE, 70 Wall St., New York.

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys. $1.35 profit on $1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. x

Easy Money Applying Monograms on Automobiles. Gold initials always transferred from paper; no experience needed. Takes 5 minutes make $1.50; cost 5c. Sample free. "RALCO", 325M Harrison Ave., Boston, Massachusetts. aug16x

Enamels Auto for $1.50—New discovery enabling motorists to enamel their auto any color in 15 to 30 minutes applied with brush or cheesecloth. Profits 150% to 400%. Write for sales offer. PRUDEN CORP, Wilmette, Illinois. aug2x

Enormous Profits for Dealers handling our second-hand clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. x

Everplay Eliminates Needles for Phonographs. Preserves records; abolishes scratching. $15 daily easy. Carry day's supply in pocket. Free sample to workers. EVERPLAY, Desk 1-H, McClurg Bldg., Chicago. aug30x

Fabric Patch-It Paste—Agents make enormous profits with Mrs. Efner's original and the only crystal white mending paste. It mends without stiffening or discoloring, all colors and kinds of fabrics, hosiery, rubber and leather. Mends fur, upholstery, paper, books, useful for photography, fancy work and millinery. Will wash, boil and iron. Sells on two-minute demonstration for 35c. Needed in every home. Send 25c for full-sized tube for trial only and sheer white patch, which will prove we have the Master Mending Fluid. Recommended by Good Housekeeping Magazine. Agents, concessionaires, high pitch men, crew managers and distributors, write for territory and low quantity prices. Four free demonstration patches with first substantial order. E-F MANUFACTURING COMPANY, 2726 East Lake St., Minneapolis, Minn. x

Genuine Gold Leaf Letters— Anyone can put on store windows. Guaranteed never tarnish. Large profits. Free samples. METALLIC LETTER CO., 442 N. Clark, Chicago.

Here It Is at Last! The Perfect Knife Sharpener. Simple and durable, permanent. Retails $1.00; 100% profit. Guaranteed lifetime. A demonstration means a sale. Write CONAWAY & CONAWAY, Dept. R, Champaign, Illinois.

Ku Klux Klan Agents Wanted. Our agents mopping up selling novelties and emblems at big Klan Outdoor Celebrations. Catalog free. NATIONAL EMBLEM COMPANY, Box 524-B, Omaha, Neb. sep20

Live Agents Make $10 a Day Selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 73 Franklin, New York. x

New Invention—Cleans Whole house from cellar to attic, inside and out. All complete, only $2.85. Over 100% profit. Write D. P. MORGAN, Mgr., 220 Grimes St., Fairfield, Iowa. aug30

Perfect Comb Right for Unruly Hair. Sample, 10c. A 65c seller that retails at 25c, with handsome profits to the wholesale distributor. Needn't hesitate. No bunk. Write GEORGE PEABODY, 518 W. Belgrave Ave., Huntington Park, California, Treasurer National Distributing Company.

Wanted—Men and Women To start in a pleasant and profitable business of their own selling Mermaid Oriental Pearls. You don't need experience and can earn $75.00 to $200.00 per week. Many are making excellent incomes during their spare time. Full details sent on request. $3.00 required for sample. If not interested in proposition return pearls and get your money back. PACIFIC IMPORT CO., Los Angeles, California.

Rummage Sales Make $50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. —

Simply Comb Bobbed Hair with Vogueish Fluff and it dries with a rich, lustrous, fluffy, permanent Marcel. Invisible, harmless. Package retails 25c, dissolved in water makes a pint. Package So. 10 for 60c; 20 for $1.00. VESPEROL, Auburn Park, Chicago. aug2

Soap Specialists — Honestly Medicated Soap. COLUMBIA LABORATORIES, 15 Columbia Heights, Brooklyn, N. Y. sep27

The Agents' Guide — Tells where to buy almost everything. Copy 30c. WILSON, THE PUBLISHER, 1440 Broadway, New York.

Wonderful Seller—$1.40 Profit every $1.50 sale. Monogram automobiles. Experience unnecessary. Free samples. WORCESTER MONOGRAM CO., Worcester, Mass. x

A BUSINESS OF YOUR OWN—Make sparkling glass Name and Number Plates, Medallions, Checkerboards, Signs. Big illustrated book free. E. PALMER, 501, Wooster, Ohio. July26x—

A QUARTER MILLION a month will be said in the next 3 months of the wonderful political campaign in history. 200% profit. The "Opti-Mystic Booster" is the biggest novelty of this campaign. Everybody will be wearing their favorite, Coolidge, Davis or La Follette. Want 2 or 3 live-wire agents in Coney Island, Atlantic City and big resorts. Also agents in all cities and towns in U. S. for a big clean up. Sample, dozen; gross, $5.00, postpaid. DUBORD SALES SERVICE, 50 Sidney St., New Bedford, Massachusetts.

AGENTS—Note these money-makers. $1.00 package Indian Herbs, $1.20 dozen; 50c Rubbing Oil, 75c dozen; 50c Healing Salve, 75c dozen; 25c Corn Cure, 60c dozen; 25c Shampoo Skin Soap, 50c dozen. Goods certified. FINLEY MED. CO., 4131 Olive, St. Louis, Missouri. aug16

AGENTS—Register your name with us. Many importers and manufacturers connect with agents and salesmen who are recommended by us. Write for information. AMERICAN DISTRIBUTING CO., General P. O. Box 256, New York City.

BIG PROFITS—Rubber Specialties. Fifty fast sellers. Enormous needs and uses. Fifty dollars weekly easily made. B. G. RUBBER CO., Dept. 615, Pittsburg, Pennsylvania.

"BUSINESS PROGRESS"—Contains practical plans, ideas and suggestions for starting a mail order business every month. Three months' trial subscription, 25c; sample copies, 10c. 724 Cherry, Kansas City, Missouri.

CARD SIGNS for every business. Big profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans. aug2

GERMAN BANK NOTE—500 Million Marks for 25c, prepaid. Agents wanted. Write CHARLES BOHNER, 1526 Hadley St., Milwaukee, Wisconsin.

GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. BK, St. Louis. aug30

MAKE $75.00 A WEEK AND UP selling our fine made-to-measure, all-wool Suits, direct to wearer. Biggest values; positively sell on sight. Biggest commissions, paid in advance. We attend to delivery and collections. 6x9 swatch samples, all one price, furnished free. Part or full-time men write W. Z. GIBSON, INC., 161 W. Harrison St., Dept. 47, Chicago. aug9x

MEDICINE AGENTS—Vegetable Oil Compound, internal and external remedy. For pain and treatment of diseases. Trial bottle, 75c. Proposition to agents. MERCER MEDICINE CO., 824 E. Elm Ave., Monroe, Michigan.

MEN-WOMEN make $8.00 daily selling Super-Clean, the wonder cleaner. Quick sales, sure repeater, attractive proposition. Write for particulars. HOFFMAN PRODUCTS CO., Dept. 840, Cincinnati, O. —

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make $15.00 daily. Undersell stores. Complete line. Exclusive patterns; free samples. CHICAGO SHIRT MANUFACTURERS, 229 W. Van Buren, Factory 201, Chicago. —

NEW WONDERFUL SELLER—96c profit every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Illinois. aug30

OVERCOATS, silk lined, $18.50, wholesale. Made-to-measure union tailors. Collect and keep your profits. We ship customers C. O. D. Greatest money-making opportunity. Large swatch line ready. LEEDS TAILORS, Chicago. aug23

STREETMEN, Fairs, Carnivals—Demonstrate OxoHygo-Spark all Spark Plugs. Sample set of 6, 25c. RELIABLE MFG. CO., Utica, New York. aug9

TAILORING OR RAINCOAT AGENTS! Free—Raincoat—Free. Something new. Suits made to measure, $23.50, with Raincoat free. Our men already making $75.00 to $150.00 weekly on this new plan. Also big Raincoat sellers, $3.95. Satisfied customers everywhere. Commissions paid daily. Biggest outfit now ready. Get busy. Offer will soon be withdrawn. ELLIOTT BRADLEY, INC., 1036 W. Van Buren, Dept. A300, Chicago. aug9

UNDER YOUR OWN NAME or brand sell our Laundry Tablets. Amazing profits. Samples, circulars free with order. Sample box, 15c. COSTICK PRODUCTS CO., 402 West 23rd Street, New York City. aug9

WE START YOU WITHOUT A DOLLAR. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. aug9

WHY NOT SELL CIGARS for a permanent business? Imported Manila cigars from $2.00 per hundred up. AMERICAN PRODUCTS SUPPLY CO., General P. O. Box 467, New York, New York.

WOODROW WILSON'S LIFE, by Josephus Daniels, selling like hot cakes. Send for free outfit. Book written here. JENKINS BIBLE CO., Washington, District of Columbia. aug23x

$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. aug2

$50-$100 WEEKLY selling Raincoats, Shoes direct to wearer. Commissions paid daily. Free samples. Experience unnecessary. We deliver and collect. PEOPLE'S TRADING CO., 110 Smith St., Perth Amboy, New Jersey. aug9x

300% PROFIT—Quick seller. Klean-Rite Magic Washing Compound. Washes clothes without rubbing. Sells 25c; you make 18c. Samples free. BESTEVER PRODUCTS CO., 1940-B Irving Park, Chicago.

THE "WHYS" OF THE "WISE"

You pay The Billboard $ .0075 (three-quarters of a cent) per line per thousand paid circulation and reach the warp and woof of the profession with a minimum of its fringe and hangers-on.

Also by advertising in The Billboard you cover the whole field.

You pay the small-fry sheets from three cents up to as high as seven cents (from four to nine times The Billboard's price) per line for gross distribution and reach a minimum of the real fabric with a maximum of fringe.

Also if you used all of the little ones combined (at a cost of over 21 cents per line per thousand gross distribution (28 times what The Billboard charges), you still could not cover the whole field half as thoroly as you could by using The Billboard.

The big department store will never put the little shops out of business. There will always be room for both. It is like that in the publishing field. But the big mediums will always be able to sell advertising at much the lowest rate and give much the better values.

AGENTS—Sell our Bleaching Cream to the colored trade. Big hit; placing wide-awake persons on Easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. aug23

AGENTS—Step on her, boys! 100% profit selling up-to-date Emblematic Belts and other Novelties to lodge members. Start right now. EMBLEMATIC BELT CO., Dept. F, Ashland, Ohio.

AGENTS—Liquid Light Pocket Lamp. No matches, no heat, always ready. Adopted by French government. Big money for agents. Send 25c for sample lamp and wholesale prices to N. S. MUNDEY, 203-205 Summer Street, Hagerstown, Maryland.

AGENTS—Best seller: Jem Rubber Repair for tires and tubes. Supersedes vulcanization at a saving of over 800%. Put it on cold, it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address AMAZON RUBBER CO., Philadelphia, Pa. Dept. 706. aug30x

AGENTS—Steady income. Exceptionally useful Household Article. HANDYCAP CO., Newark, N. J. aug16

AGENTS sell Wolverine Laundry Soap. Wonderful repeater and good profit maker. Free auto to hustlers. WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan. —

AGENTS—Sell necessities like Tea, Coffee, Baking Powder, Flavors, Perfumes, Soaps and other products; used every day in the year; repeat over and over again. Every home a customer and regular user. The smart and experienced agents handle this line, why not you? Write today for money-making plan, don't delay. Territory going fast. AMERICAN PRODUCTS CO., 1561 American Bldg., Cincinnati, Ohio. x

AGENTS—Drop dead ones. Sell latest attractive Novelty Signs to every business house. Low priced; 300% profit. Send five cents postage for free sample and particulars. CHICAGO NOVELTY SIGN CO., 77 W. Washington Blvd., Chicago.

AGENTS, DEMONSTRATORS—Our Great Kemikal Tire Patch makes wonderful demonstration. Sells like hot cakes. Enormous profits. Sales guaranteed. Get our proposition immediately. AMERICAN-DIXIE PRODUCTS COMPANY, Memphis, Tenn. x

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 No. Wells St., Chicago.

PAPER MEN—National publication desires additional circulation of quality and quantity in all States. A great seller. Liberal proposition to producers with good protection. Address BOX 113, Wichita, Kansas.

PITCH CASES, Steel Tripods, Bally-Hoo, Tricks, Magic Paper Fold, two kinds. Samples and lists, 15c. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in one week. Retails 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. aug2

RUBBER GOODS—Agents wanted for our Gum Tea Aprons so attractive women can't resist them. Highest quality. Splendid money-maker for ambitious agents. Buy from us at factory prices. Also Hot Water Bottles, Syringes, etc. If made of rubber ask us. PELLETIER MFG. CO., 512 W. Jackson, Chicago. aug30x

SALESMEN—In every locality as local distributors for very attractive line Food Products, Toilet Preparations, etc. Excellent proposition to capable men. Write DISTRICT MANAGER, 121-B Richardson Street, Atlanta, Georgia.

SELF-THREADING NEEDLES, Needle Books, Machine Needles—Find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 143 East 23rd St., New York. aug2

SELL "Flowers of Paradise" Incense, mystic fragrance of Orient. Send $1 for sample and details. BEIA CO., 150 South Broadway, Los Angeles. aug9x

SELL $1 BOX HERB TABLETS and $1 Necklace for $1 and make 50c. Samples, 75c. HERB REMEDY CO., Eureka, Arkansas. aug9x

SHERIDAN'S DIRECTORY—Tell you where to buy 250,000 articles at wholesale price. Largest and most complete directory published, 50 cents, postpaid. Money order. WAYNE FOX, Box 524, Philadelphia, Pennsylvania.

TAILORING AGENTS—$90 week and steady job taking orders for Lonzworth all-wool Suits and Overcoats, $23.75; Boys' Suits, $11.75. Special offer, $15.00 cash and free suit for 3 days' spare-time work. Postal brings big outfit free. No waiting, no deposit. Address JOHN G. LONGWORTH & SONS, Dept. 50CC, 1301-11 West Congress St., Chicago. x

ANIMALS, BIRDS AND PETS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Canaries and Cages, Canaries and cages. EDGE & CLARKE, 224 East 34th St., New York City.

Edge & Clarke for Birds, Cages, 224 East 34th St., New York City.

Imported Bird Cages. Why not buy direct from the largest importer catering to the carnival trade? Special offer in brass, enameled and nickeled cages. Write for catalog, illustrated and colored, free. Green Canaries, $14.50 dozen; Checkpd Canaries, $16 dozen. Hand-picked Yellow Canaries, $18 dozen. EDGE & CLARKE, 224 East 34th St., New York.

Snakes—All Kinds. Dens, $15 up. BUFFALO BIRD STORE, Buffalo, New York. sep20

Round Brass Bird Cages, $30 dozen. EDGE & CLARKE, 224 East 34th St., New York City.

ALIVE—Two big grizzled Porcupines. "Spiel", lecture, etc., only $10. FLINT, North Waterford, Me. aug30

ARMADILLOS, Odorless Skunks, Timber Owls, $4.00 each. Will give special attention through July, August, September and October to supplying of fresh Snakes and Armadillos. HIRAM YODER, Tuleta, Texas. aug9

CANARIES, Goldfish, Parrots, Monkeys, Dogs, Cats, etc. SOUTHERN PET SHOP, Winston, N. C. aug16

CANARIES—Acclimated, healthy, American-raised, beautiful plumaged, $12.00 dozen; immediate shipments. Birds that flash well, look well, and are right. Live shipments absolutely guaranteed. Male Singers, fully developed, open mouthed, American acclimated, real song birds, $60.00 dozen. These are not cripples, German culls, diseased or cast-off birds. Every bird guaranteed to reach you alive. These birds are not gurglers or broken-noted birds that sing like they are choked with colds. Male birds, fully developed, open mouthed, real singers, not culls, rejects, aged, diseased or cripples. They reach you strong, healthy and alive. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—Bobby Wise, world's greatest educated pony. Must sell. COLEMAN, 2004 Rugby Road, Dayton, Ohio.

FOR SALE—Texas Birds, Animals, Reptiles; alive, mounted and skins. Mounted Horned Frogs, 40c; 12 Texas Butterflies, 50c; 12 Texas beautiful Mussel Shells, $1.00, postpaid. RAMON GRAHAM'S MUSEUM, Poly, Ft. Worth, Texas.

FRESH-CAUGHT SNAKES, $10.00 and $15.00 dens and up; Armadillos, Odorless Skunks, Timber Owls, $4.00 each; Horned Toads, $3.00 per doz.; Burlanders and Box Terrapins, 50c each. Bargains in Rattlesnakes and Cottonmouths. Very beautiful silk-lined Armadillo Baskets. In better shape than ever during 20 years' experience to send you fresh Snakes and good Animals. HIRAM YODER, Tuleta, Texas.

CANARIES—$12.00 dozen, $75.00 hundred; real live Canaries. Bird Cages, thousands on hand for immediate shipment. Missouri's largest bird and dog store. Wholesale and retail. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri.

HARMLESS SNAKES—Assorted sizes and kinds, 12 to 20, $10; pair Young Coyotes, $10; pair Prairie Dogs, $5.00; Monkey-Faced Owl, $5; Young Fixed Skunk, $4.00. All cash. LEM LAIRD, Harper, Kansas. aug9

HARMLESS SNAKES, 50 for $6. THE BURTON ZOO GARDEN, Fairmont, Minnesota.

MONKEYS FOR SALE—Male Rhesus, riding two-wheel regulation-shaped bicycle, steers own wheel in all directions, $200.00; also another, doing equally as well on tricycle, $150.00, including wheels. I still have choice lot of very tame Sooty Mangueby Monkeys, $25.00 each, and a number of African Green Monkeys, $15.00 each. These are all free from consumption. Guaranteed not the kind that you find one or more dead every morning. Quantity limited. BUCK, 19th and Federal Sts., Camden, New Jersey.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

MY NORTHERN DOGS and Shepherds are the best and smartest dogs on earth, barring none. Male pups, $10, express prepaid. THE BURTON ZOO GARDEN, Fairmont, Minnesota.

NO SMARTER, no better lookers. No better for car, home, farm or kids than my Northern and Shepherd Pups. During July and August Male Pups, prepaid, $10. THE BURTON ZOO GARDEN, Fairmont, Minn.

OUR NATIVE DOGS have the size, kind disposition, alert, useful and handsome. The most intelligent dogs on the American continent. Males, $10 from litter. THE BURTON ZOO GARDEN, Fairmont, Minnesota.

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Saw Fish, Saws, Bat Fish, Moon Fish, Flying Fish, Angel Fish, Trigger Fish, Horned Toads, Star Fish, $1.00 each; Stuffed Alligators, $1.50 up; Alive Alligators, $1.00 each; Stuffed Sharks and Shark Jaws. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Fla. aug30

ATTORNEY AT LAW

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. aug30x

ATTRACTIONS WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Carnival Wanted Elroy (Wis.) Fair (Day and Night) September 9, 10, 11. D. F. CONWAY, Secy. aug9

Home Coming, Edwardsport, Ind., August 14, 15, 16. We want good Shows and Concessions of all kinds. One of the largest crowds in Southern Indiana. Write AMERICAN LEGION POST NO. 192, Edwardsport, Ind. aug9

Home Coming, Nebo, Ill., Aug. 28, 29, 30. Want Rides, Free Attractions and Concessions. C. O. COLLARD, Secy.

Look—Ku Klux Klan Picnic, August 15, 1924. Wants Merry-Go-Round, Shows and Concessions. Record-breaking crowd expected. Write, wire or phone CONCESSION COMMITTEE, Edgerton, Kansas.

Soldiers, Sailors and Marines Reunion, wants concessions, free acts, shows, not booking carnival as previously advertised. Mammoth Spring, Ark., Aug. 18-23, inclusive. E. E. STERLING, Secretary. aug16

Wanted — Carnival Company to play Dunn County's Big Free Fair September 25, 26, 27. H. M. WYDAHL, Secy., Killdeer, North Dakota. aug16

Wanted — Carnival Company for September 8, 9, 10, 11, 12 and 13. Cleveland County Free Fair at Norman, Oklahoma, 11, 12 and 13. For particulars write SMITH & WILSON, Box 565, Norman, Oklahoma.

Wanted—Good Carnival Company third week in August on percentage. Cool and shady park on Lake Herman. Write what you have. B. W. STERNS, Madison, South Dakota.

Wanted — Rides, Side-Shows, Stock Company and other Attractions Quinter Fair September 25, 26, 27. Now harvesting biggest wheat crop known. QUINTER FAIR ASSN., Quinter, Kansas. aug2

WANTED—Big Carnival for Craig County Free Fair, Sept. 16, 17, 18, 19. Best fair in Northeast Oklahoma. R. E. MOSS, Secy., Vinita, Ok. aug2

WANTED—Rides, Concessions and Free Attractions for the Greentown American Legion Street Fair, August 27, 28, 29, 30. Address ROSCOE ELLIOTT, Secretary, Greentown, Indiana. aug9

WANTED—Carnival Company with Rides for biggest Indian Celebration in the West, August 4-5-6. Address CONCESSION COMMITTEE, Trenton, Neb.

BOOKS

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

CURIOUS BOOKS. Unique Novelties. Stunning Pictures. Samples, 10c, prepaid. LIND, 214 West 30th St., New York. aug2

WE FURNISH CATALOGS of fast-selling Books, Novelties. Sample catalogs, with wholesale price list, 10 cents. ORPHEUS CO., 1300 Cornell St., Chicago, Illinois. aug2

MAIL DEALERS' DIRECTORY—Latest edition, listing 1,000 manufacturers, importers, wholesalers. Stocks where to buy at lowest prices. 50c, prepaid. ROGERS BOOK CO., 839 Oak, Cincinnati.

"STEPPING STONES TO WEALTH"—The book that has created an immense sensation. Absolutely the finest and best mail order book ever published. Contains over 1,000 plans, schemes, formulas and trade secrets; also a trade directory, telling where to buy thousands of items that can be sold by mail or through agents. Price, $1.00, postpaid. Large descriptive circular free. Imprints furnished to dealers. Address THOMPSON PUBLISHING CO., Cincinnati, Ohio.

BUSINESS OPPORTUNITIES

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wonderful Opportunity for you. The open door to independence. How to operate a successful business of your own. Greatest offer ever made in last ten years. Particulars free. E. E. LOCKWOOD, 1050 Lowell St., New York City.

A GOLDMINE of Mail Order Information—Free magazines, bargain offers, money-making propositions, thousand packages mail, only ten cents. PARAMOUNT SALES, Cedar Falls, Iowa.

ADVERTISING MATTER distributed, $3.00 per 1,000; 500 Reliable Addresses, $2.00. G. OXLEY, New Vienna, Ohio.

BIG DATES—Minstrel Stock Paper, cheap. No use for paper. J. SMITH, Red Hill, Pennsylvania.

FOR SALE—Sandwich, Cold Drink Stand. Located near transfer corner, big hall. Account of health. LUNCH STAND, 2631 W. North Ave., Chicago, Ill.

FOR SALE—Palm Beach Aquarium and Ostrich Farm, $20,000, terms. Year-round business. 5 acres of land. Land worth $12,000 alone. 165 feet Dixie Highway frontage, 165 feet on Lake Worth. Net yearly profit from $7,500 to $12,000. Full equipment, living quarters, tanks, yards, showrooms, cages, etc. Complete water system; two pumps. 300 alligators, crocodiles, ostriches, snakes, turtles, monkeys, etc. Show-cases and stock of novelties will also be sold at inventory prices. Only reason for selling, owner in poor health. We court investigation. MITCHELL & BAGLEY, P. O. Box 478, West Palm Beach, Florida. x

INCH DISPLAY ADVERTISEMENT. 161 magazines thrice, $15; year, $50. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. aug16x

STEREOPTICON STREET ADVERTISING Outfits, with slides, $25. GRONBERG MFG. CO., 1110 Jackson Blvd., Chicago, Illinois, Makers. Illustrations free. aug9

THE ROADMAN'S and Streetman's Guide—Contains real plans for making big money. Tells how to prepare layouts for fairs, circuses and entertainments. How to make and frame up games of amusement. How to put up a profitable line of proprietary articles, etc. 60c, postpaid. CAROLINA SPECIALTY CO., Burlington, North Carolina. x

CONCESSIONS WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted — Clean Concessions for the Clay County Fair Association, Music also, September 11, 12 and 13. Address SECRETARY OF THE ASSOCIATION, Manchester, Kentucky.

Wanted—Concessions, Rides, Shows, clean Games only. Free Street Fair, auspices Legion. Three days and nights. Others to follow. July 31 to August 2. Write or wire MANAGER STREET FAIR, Union City, Mich.

AT BRISTOW, September 9-10-11-12, Creek County Free Fair. Twenty to thirty thousand daily attendance. Free twice daily, five big-time acts with band concerts (Bristow Million Dollar Band). Seven exhibit buildings, sponsored by the Chamber of Commerce and Creek County. Best concession business any event in Oklahoma. Address L. B. SNEED, care Chamber of Commerce, Bristow, Ok. aug9

CONCESSIONS WANTED—Big Home-Coming Celebration and opening of new City Park. Rides Devices and Concessions of all kinds wanted. 3 days and nights; no admission, large attendance. August 28, 29 and 30. Write F. L. GILLESPIE, Calsoel, Mo., for information.

WANTED—Merry-Go-Round and Concessions for Legion Celebration, Sept. 4th and 5th. FRANK HAMILTON, Crawfordsville, Iowa.

WANTED—Electric Swing, Ferris Wheel, Shows and Concessions for LeRoy Fall Carnival, August 14 and 15. Big crowds, fine grounds. See or write ROY FINLEY, Secretary, LeRoy, Kansas.

WANTED—Shows and Concessions. Tipton County Free Fair, August 12 to 15. Tipton, Ind. J. M. LILLY, Secretary. aug16

PERMANENT TRADE EXHIBITION

NEW ORLEANS, the Mississippi Valley and the country entire stand to benefit immensely from the permanent International Trade Exhibition, whose opening here is announced for next January. The project has been under consideration for several years, but was deferred for the reason that a suitable building was not available. Congress opened the way to its realization by proffering the use for the purpose, rent-free, of the central unit of the great government warehouse built here during the war. Thus the plan stands approved by the federal government authorities, endorsed by commerce organizations thruout the valley and backed by assurances of co-operation from other countries.

National and international interest centers round the stimulus such an exhibition will give to world commerce and the larger development of international acquaintance and friendships. Our neighbors abroad realize, perhaps better than Americans as a people do, the practical value of trade fairs. The great foreign exhibitions, held periodically, number their visitors by millions and are famous the world over. Here in New Orleans is projected not a temporary, but a permanent exhibition, housing displays of the products of every co-operating country—setting up, in brief, a great central market for the display, inspection and sale of the goods of the world.

What such an enterprise means to New Orleans and the great valley is easily seen. The first and most direct benefit, plain to us all and probably in large part responsible for the government approval and aid, is that to be derived thru expansion of our commerce with Latin America—an objective close to all American hearts. Establishment in this city, via the permanent trade exhibition, as central and convenient meeting place and market place for the Americas is one of the aims of the project that now has taken definite and practical form.

—NEW ORLEANS PICAYUNE.

WE START YOU IN BUSINESS, furnish everything; men and women. $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey.

WHY WORK FOR OTHERS? Start and operate your own business. Start small, grow big. Sell merchandise, service, ideas; descriptive folder free. Address JOHN J. O'LEARY, Dept. X, 12 Baldwin St., Newton, Massachusetts. aug2

YOUR WIFE CAN HELP YOU run a Mail Order Business. Keep your present job, too. Write LEON LAMBERT, 675-D Kaufman Building, Wichita, Kansas. x

"20TH CENTURY WONDER BOOK"—Two volumes of gigantic money-making plans, $1. 10 days' trial. Literature free. HARRY GOLDBERG, Rockville, Connecticut.

24 WORDS. 355 Rural Weeklies, $14.20. ADMEYER, 4112B Hartford St., St. Louis, Missouri. aug16

CARTOONS

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Stunts with pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. aug2

CARTOONS, Letterheads Designs and Cuts made to order. Samples free. CRESSMAN, 60 State, Washington, New Jersey. aug23

YOUR AUDIENCE will warm up to new, novel Comedy and Trick Cartoons. Two complete programs, with talk and instructions, by a professional chalk-talker, all for one dollar. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug9

COSTUMES, WARDROBES AND UNIFORMS

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Special—Jazz Numbers, Pan-ties attached, reasonable; Peasant Sets, original ideas, all nations, silks, velvets, satins, etc., $10.00 each; Oriental girls, gypsies, etc.; Velvet Mexicans, Spanish men, women, $10.00 up. STANLEY, 306 West 22d Street, New York.

100 Grey Uniform Band Coats, Federation, $3.00; Pants, $2.00; new Band Caps, $1.00. JANDORF, 220 W. 97th St., New York City.

A-1 STAGE WARDROBE, lowest prices. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-minute Models. Afternoon, Dancing and Street Dresses. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. aug2

CHORUS COSTUMES—Short Sateen Dresses, six pink, six black and white, six red, new, $25 takes all; six Feather-Trimmed Silk Dresses, any shade, $12; six Orange and Black Sateen Pants Suits with Hats, $12; six Black Patent Oil Cloth Dresses, attached sateen bloomers and hats, $18; six Sateen Dresses, bloomers and hats, $11; Sateen Reversible Bally Capes, $3 each. All Costumes new. Shows costumed on short notice. Sateen Drops, 8 cents square foot. GERTRUDE LEHMAN COSTUME SHOP, 12 West Court St., Cincinnati, Ohio.

ELABORATE EVENING GOWNS, Street Dresses, trunk full, $35; Character Costumes, Wardrobe Trunk, low prices. L. SEYMOUR, 1416 Broadway, Room 202, New York City.

FLASHY COSTUMES for Hindoo and Chinese Magicians, Chorus Sets—Novelty Hawaiian, Oriental and big flashes for any act. A. DAIRE, Theatrical Costumes, 38A Inman Avenue, Rahway, N. J. aug16

MEN'S SUITS, good condition, slightly used, $3.00; Trousers, $1.50; Palm Beach Suits, $4.00; two Trunks, $5.00-$4.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

STREET AND THEATRICAL CLOTHING. Address MRS. PERRIN, 2031 Baltimore, Westport 2370; MRS. TIPTON, 4336 Charlotte, Hyde Park 6724; MRS. CRAYNE, 3311 Oak, Valentine 2233-R. All Kansas City, Missouri. aug2

TUXEDO COATS, $1.00; Full Dress Coats, $2.00; Vests, $1.00; Band Coats, $1.50; Comedy Hats, 25c; Coats, $1.50. WALLACE, 816 Waveland, Chicago.

TWELVE good as new Beaver Hats, also 4 White High Hats, 2 Crush Hats, lot of Band Caps and Police Helmets, cheap, to close out; also some Evening Gowns and Slippers, Prince Albert Coats. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio.

EXCHANGE OR SWAP

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE OR EXCHANGE—1 Long Crispette Machine, 1 Sweet Waffle, 1 moulds, Truck Machine. Will exchange for Candy Floss Machine or Box Ball Alleys. J. J. PARKER, Lynchburg, Ohio.

LONG DISTANT RADIOS—D-10 DeForest, Atwater Kent, Crosley Portable Arc. Latest models, complete with tubes, etc. Trade or sell cheap on payments. BOX 902, Knoxville, Tennessee.

FOR RENT, LEASE OR SALE

7c WORD. CASH. ATTRACTIVE FIRST LINE.
5c WORD. CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

For Sale or Rent—Only Com-bination Tabloid and Picture House in city of sixty-five thousand, with population of one hundred and sixty thousand within radius of ten miles. Would consider selling half interest to experienced tabloid manager. BOX 482, Clinton, Iowa. aug9

ATTENTION.—Park for sale or rent. Big bargain. 320 acres with running water and lake, but mismanaged and run down. Located on good roads and city boundary lines. City of 75,000 and surrounding half million of people. Has netted $2,000 per day without any improvements. Do not miss this greatest of all opportunities. Land is cheap at present price, $500 per acre. Make offer to owner, G. DOMSCHEIT, 301 So. 5th St., Terre Haute, Ind. aug2

FOR SALE—NEW GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Fountains — Coin Operated — $125.00. SELF-SERVING FOUNTAIN CO., Houston, Texas. aug9x

New Ball Throwing Game— Never been seen before. Automatic laying ducks and chickens. Natural size. Painted like life. Suited for lady agents. Adapted anywhere. Finest looking game to date. $250.00 complete. Write for circulars. LAMBERTS NOVELTIES, Box 127, East Point, Georgia. aug9

ARCADE MACHINES—Make real profits with the "Mutoscope", the only coin-operated moving picture machine, and "Shootoscope", the genuine pistol target machine. Sure winner. Special discount on present orders. INTERNATIONAL MUTOSCOPE CO., 546 West 23rd Street, New York. aug9

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. OHIO NOVELTY CO., 40 Stone Block, Warren, O. oct4

FOR SALE OR TRADE

3c WORD. CASH. ATTRACTIVE FIRST LINE.
5c WORD. CASH. FIRST LINE LARGE TYPE.
Figure at One Rate Only—See Note Below.

For Sale—12-Boat Venetian Swing, rebuilt. Just like new. Address C. V. DUDLEY, 3253 So. State St., Chicago.

ESTABLISHED Theatrical Supply Business, Buildings, Dwelling, everything $18,000. C-BOX 473, care Billboard, Cincinnati. aug30

PITCHMEN, NOTICE!—3,000 Sticks Razor Paste, tinfoil wrapped, for sale or trade, $7.00 per 100. Streetmen's Picture Machine, complete with stock, real one. Wanted, Monkey or Magic Mummy, small attraction. NORMAN, Novelty Man, Sullivan, Ill.

FOR SALE—SECOND-HAND GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A Bargain—Regina Mandolin Orchestra, slot machine, with 12 five-tune rolls. Cost $650; yours for $200. Almost new. PRICE, Fishkill, New York.

All Kinds Coin Operating Ma-chines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Arcade — Have Two Up-to-date Penny Arcades now in operation. Best machines obtainable. Will sell one, delivery after Labor Day. M. MUNVES, Penny Arcade, Midland Beach, Staten Island, New York. aug16

(Continued on Page 64)

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Fairfield Orange Machine, No.

5. In good running condition. Used one season. $150.00. **I. LAZAR**, Monticello Am. Park, Monticello, New York.

For Sale—20 Mills Counter

Mint Venders, Nickel Front, Round Glass, in very fine mechanical condition. These machines have been carefully rebuilt and will give excellent service. It is the cheapest buy in the U. S. A. for machines of this quality. Price $40.00 each F. O. B. Norfolk, Va. Not less than five sold at above price. Address **C. T. MATTHEWS**, 1006 Moran Ave., Norfolk, Virginia. aug9

Flowing Orange Pitcher Illu-

sion. Great flash for juice joint. Orangeade continually flowing from pitcher. $100.00. **I. LAZAR**, Monticello Am. Park, Monticello, New York.

ALL KINDS of Ventriloquist Figures. SHAW, Victoria, Missouri. aug9

AROUND-THE-WORLD Aeroplane Game, cheap. Will trade. BOX 86, Elyria, Ohio. aug9

AUTOMATIC AMUSEMENT MACHINES—Slightly used. Thirty floor-size, steel Mutoscopes, used in New York candy stores very short time. These money-making machines are our new style make, first-class condition, absolutely as good as new. Price, $37.50 each, complete with reel. This is an excellent opportunity for arcades, carnivals and operators. Wire orders at once. INTERNATIONAL MUTOSCOPE CO., 546 West 23d Street, New York. aug9

BARGAIN—8x12 Ft. Concession Top, awning, 10-ft. side wall, counter curtain, pin hinge redwood frame, $75; Silver Wheel, $18; also $100 Flasher of Silver, $65; Paddle Wheel, 120 numbers, $8; Country Store Wheel, $8. One-third cash, balance C. O. D. S. M. PLUMNER, 511 So. William St., Dayton, O.

BARGAIN—5 new Mills Mint Venders, $60 each; 15 Mills Standard Scales, $18 each; 15 Champion Gum and Chocolate Machines, 4 and 8 slots, $3 each. GEORGE BETZEL, 8558 76th St., Woodhaven, Long Island. aug2

BUTTER-KIST POP CORN MACHINE for sale, A-1 condition. Cost $800; no reasonable offer refused. WM. JURGENSEN, Highlands, New Jersey. aug9

CANDY FLOSS MACHINES bought and sold; old or new. If you have a machine not in use write us. AUTOMATIC FISHPOND CO., 2014 Adams, Toledo, Ohio. aug16

CORN POPPER—Self-seasoning, very speedy, fine condition, $50. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. sep27

FOR SALE—On account of ill health will sell complete Penny Arcade of 75 or more Machines, $1,000 Holcomb & Hoke Popcorn Machine, fixtures for a Cigar Store. Will sell all or part for less than half its value. S. B. LENT, 113 W. Washington St., Alexandria, Indiana.

FOR SALE—33 Vending Machines, bargain; not gambling. J. E. CHRISTIAN, 2802 N. 15th St., St. Louis, Missouri.

FOR SALE—Large Tent, in good order. 870 Park Place, Brooklyn, N. Y. Phone, Decatur 4151.

FOR SALE—12x14 Khaki Wall Tent, new, $30.00; 10x12 Refreshment Tent, canopy style, $35.00; 12x14 Fly, $10.00; 200 feet of 10-foot Side Wall, roped top and bottom, $35.00. First money order received gets them. COMPTON ADVERTISING CO., Brazil, Indiana.

FOR SALE—Seltzer Seeburg Organ, cost $1,500.00, price $1,000.00; Power's 6-B Machine, with compensarc, $275.00; Power's 6-A, without resistance, $150.00; 500 Rebuilt Leather Seat Chairs, cost $16.00, price $5.00 each; 300 Squab Seat Red Wood Back Chairs, $3.00 each. MAYER SILVERMAN, 1012 Forbes St., Pittsburg, Pennsylvania. aug23

GOING TO THE COAST, have for sale, cheap: One Khaki Top, 14x11, white wall (7 ft.), cost $70.00, will sell for $20.00; one White Top, 10x15, Armbruster make, will sell for $15.00; one Folding Organ, White make, case needs slight repair, but has wonderful big tone, will sell for $10.00; 4 Sections 7-high Circus Seats, new, used six weeks, $35.00, or the first money order for seventy-five dollars takes it all. DOC F. C. HENRY, St. Charles, Illinois.

HOT DOG, Hamburger Outfit, in large trunk, $60.00. Particulars. HALLOCK, 505 Cass St., Milwaukee, Wisconsin. aug9

KEY CHECK and Leather Stamping Outfits, $8.00, prepaid. MILLER, 526 Main, Norfolk, Virginia. aug16

LORD'S PRAYER engraved on Pinhead, microscope, tripod, descriptive sheet, $20. Great money-getter anywhere. SHAW, Victoria, Missouri. aug9

MILLS and Jennings Machines for sale at seventy dollars each. Run three weeks only. Have thirty. JIM FOREST, 324 Beaver Street, West, Jacksonville, Florida. aug16

MILLS OPERATOR BELLS, aluminum fronts, guaranteed like new, $50.00. PUNCTURELESS TIRE CO., Mobile, Alabama. sept6

NICKELED TUBE UPRIGHTS for trapeze or wire acts, with small pulley blocks; also Half-Inch Steel Pulleys, seventy-foot reach and manila rope; Rings, Tights, Silk Trunks, Cuts, cheap. Stamp for particulars. HODDY, 2221 South Adams, Peoria, Ill.

OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, sells used Hamburger Trunks, Popcorn Crispette Outfits, Sanisco Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap. aug16

PALM BEACH Cool Cloth Suits, $4.00; Men's Suits, used, good condition, $5.00; Trunks, $4.00. WALLACE, 816 Waveland, Chicago.

RICHARDSON ROOT BEER BARRELS, good as new, a bargain. HARRY McKAY, Bradley Hotel, Chicago. aug9

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c and 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. aug23x

SHARKS AND ALLIGATORS, stuffed and mounted. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. aug23

SLOT MACHINES—Mills Liberty Bells, 20th Century, Deweys, Crickets, Check Boys, Firefly Electric Shockers, Puritans, Perfections, Weighing Scales, Ben-Hurs, Busy Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. aug9

SLOT MACHINES—Wanted to buy slightly used Mills Counter O. K. Mint Venders. C. J. HOLZBACH, 2533 Dupont, So., Minneapolis, Minn. aug9

TWO BUTTER KIST POP CORN MACHINES, one all electric, one gas and electric, in perfect condition, a bargain. HARRY McKAY, Bradley Hotel, Chicago. aug9

$6.50 HEAVY KHAKI Used Canvas Covers, 9x15 feet. Purchased 1,200 from United States government sale. All hemmed with rope; cost $25.00; for carnivals, streetmen, camping, awnings, painters, trucks, ponies. Sent by parcel post anywhere, 25c extra. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

15 BLUE BIRD GUM MACHINES, perfect condition, $3.50 each; 20 Penny King Duplex Gum Machines, almost new, $2.00 each. One-third deposit. TELFORD, 46 East Mitchell, Atlanta, Georgia.

20 D. L. MUTOSCOPES, 7 Post Card Machines, 4 Vending Machines and Pianolin. All in first-class working order. WINSLOW, 250 W. 14th St., New York City. aug23

$35 THEATRE SPOTLIGHT, Stereopticon, $9 each. VICTORELLIS, Chagrin Falls, Ohio.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Ask Mr. Dodge — Formula

guaranteed. Rust Eradicator, $1. **P. O.** Box 165, Albany, New York.

CHEMICAL PRODUCTS—Formulated, duplicated, improved, cheapened. ETHICAL HARDING, L. B. 1029, Chicago. sep29

MAKE 500% on Water Pens. Cost one cent each. Complete working formula, $1.00. JOHN MORRIS, Room 18, 132 E. 23d St., New York City.

MAKE AND SELL Automobile Enamel. Makes any old faded car look like new. Apply to car with a piece of cheesecloth. 75c profit on a dollar bottle. Formula, one dollar. H. N. SMITH, 217 So. Main, Kokomo, Indiana.

MARY'S HAIR LOTION will save your hair, removes dandruff, stops falling hair, strengthens and makes the hair soft, thick and glossy. The secret of a girl who knows. Formula, $1.00; filled at any drug store. MARY DAVIS, Box 57, West Mansfield, Massachusetts.

MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any formula. Formula book, $1.00. aug16

OH, BOY! Make and sell Automobile Enamel. Makes any old, faded car look like new. Apply to car with a piece of cheesecloth. 80c profit on a dollar bottle. Formula and working plans, $1.00. MITCHELL AMES CO., Effingham, Illinois. aug23

PUNCTUREPROOF COMPOUND, Gasoline Economizer, Mechanics' Soap, Cementless Patches, Radiator Noleak, formulas guaranteed, $1.00 each. $1.00 Watchfob free with each. CHRIST OWSLEY, Amlin, Ohio. aug2x

FURNISHED ROOMS

1c WORD, CASH. NO ADV. LESS THAN 25c.
3c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES—R. Ricton, sole owner. A chain of 10, all centrally located. Over 200 rooms. Performers desiring nice clean, reasonably priced furnished rooms for sleeping or light housekeeping call Canal 5401-L or Canal 1193-X, or call at 508 W. 9th St., when in the Queen City. Ricton will return to Cincinnati in September and will increase his rooming house chain.

OLD NO. 9 HITS THE TRAIL AGAIN

OLD No. 9 has again revisited the glimpses of the moon, enjoyed a new triumph after sixty-five years of existence and gone back to the respectable if dusty retirement of the Calumet shops at Chicago among the other relics of the first days of the sleeping car in the United States. Old No. 9 is the first sleeping car that the Pullman company turned out. Built in the factory at Bloomington, Ill., the original sleeper tried out her wings on the journey to Chicago on September 1, 1859. She arrived there on the following day.

The latest trip far exceeded that 126 miles from the place of her birth. With a baggage car and a passenger coach of the same vintage and drawn by the William Crooks, a diminutive locomotive two years older and the first turned out by the system, the train traversed 4,800 miles. These souvenirs of an earlier period of transportation were under the command of M. G. Knowles, who at the age of 74 left his retirement at Red Bank to make the Western trip with this train, which enjoyed its first triumphs while he was a porter in active service.

This time old No. 9 journeyed from Chicago to Portland, to Seattle and Minneapolis, to Grand Forks, Tacoma and other towns along the line of the Great Northern Railroad. It was not merely to show absolutely such old ways of travel that the first sleeper came out of her retirement as an antiquity and again took to the iron road, but to contrast the simplicity of that period of railroad travel with the splendor of the sleeper built for the Oriental Limited of the Great Northern and representing the last word in sleeping car construction. The newest specimen was a part of the train to which old No. 9 and her contemporaries in traveling equipment belonged.

The honors went to the old sleeper, altho the present splendors of railroad construction were not overlooked. The 200,000 who inspected with admiration the old-time equipment would never have gone to see the Oriental beauties of the new car but for the historic interest attaching to the pioneer. Wherever old No. 9 paused in her retrogressive journey thousands turned out to see the advance in inventiveness and taste which the contrast between the two cars marked.

—NEW YORK SUN.

Do You Live in Town of 200 or

more Negro population? If so, and you want to make some real, easy money, send $1.00 for plan complete. Satisfaction guaranteed. **TERRY SALES CO.**, Box 700, Minneapolis, Minnesota

Motorists — Kleanzall Carbon

Solvent saves time and money, removes carbon from motors without labor, oil base, absolutely harmless to motors. (Copyright) formula and complete directions $1.00, postpaid. **ALBION BAYERS**, Box 52, Rutland, Massachusetts. aug2

Polishing Cloth, Hand-Cleaning

Paste, Gasoline Tonic, Top Dressing, Cementless Patches, five formulas, $1.00. **J. FINN**, 4608 Ashland Ave., St. Louis, Missouri.

ARTIFICIAL ICE FORMULA, $1.00; $1.00 Fob free. CHRIST OWSLEY, Amlin, Ohio. aug2x

AUTO POLISH FORMULA, $1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. STATE COMPANY, 500 5th Ave., Room 430, New York City. aug30

LATEST, IMPROVED Auto Refinish for both Paint and Enamel. Restores any color; makes any old car look like new and holds lustre for months. Apply with cheese cloth and let dry 45 minutes. No polishing. Every demonstration a sale; big repeater. Fastest seller of them all. Formula and 25 flashy labels, $1.00. Get this one now and clean up. J. R. STONEY, Box 83, Ouachita, Louisiana.

HELP WANTED

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Bennie Van's Show Wants

sober, reliable wed. people, teams, singles and pianist. No Med. Pay all after joining. State all. **BENNIE VAN**, 3 Vanolinda Street, Charlotte Station, Rochester, N. Y. aug2

Plantation People, All Lines.

PERCY HOWELL, 1303 N. Watt, Philadelphia, Pennsylvania. aug2

Wanted at Once—Two Quar-

tette or Blue Singers. Male or female. **WINTER GARDEN DANCING ACADEMY**, Butte, Montana.

Wanted at Once for Bill De-

lano's Motorized Minstrels—End Men, Singing and Dancing Comedians, Banjo Player to double Stage, 5 Lady Singers and Dancers, Versatile Sketch Team, Lady to Play Organ, one who can read and fake; Trap Drummer, Cornet Player, Agent, one who can route and book show. Long season; good treatment. Can use people who double all times. Show opens latter part July. Regards to DeRue Bros. Address all mail **BILL DELANO'S MOTORIZED MINSTRELS**, 583 Washington St., Troy, N. Y.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AMATEUR ACROBATS, CLOWNS—Start right now. See Instructions and Plans. aug9

BROWN'S BOOKING BUREAU wants Musicians who sing and play, Ladies and Gents, for fall and winter work. Write at once. 1107 Capitol Bldg., Chicago. aug9

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256, Ft. Wayne, Ind. aug30x

FEMALE IMPERSONATORS—Amateurs preferred. MANAGER, Billboard, New York City.

LADY interested in theatricals for refined act. ACTOR, Billboard, New York City.

MED. PEOPLE—Comedian, Lecturer. GLENNY & FORD, Billboard, Cincinnati.

WANTED—Dramatic People, Piano Player, doubling stage. Summer and winter engagements. NEWTON, PINGUE & HOLLAND, Mott, North Dakota. aug9

WANTED—Experienced Advance Man to book A-1 dance orchestra. Good money for good man. Plenty of leads. L. W. FOUTZ, New Philadelphia, Ohio.

WANTED, to open August 18, real Marks, Topsy, Musicians, double Stage and Orchestra; Stage Carpenter, must double Stage or Band; real Wildcat Agent. Actors and Musicians all lines write. AITON & LIVINGSTON'S UNCLE TOM'S CABIN CO., 141½ Spring St., Columbus, Ohio.

WANTED—All-round, single Medicine Performer, can play organ. J. W. DRANE, Schaefferstown, Pa.

WANTED—Acrobat, for head-to-head and hand-to-hand, who can do one arm on head. Must be able to play Violin, Mandolin or any other instrument. Address RUDOLPH CARPOS, 403 W. 57th Street, New York City.

WANTED—Ladies to Embroider Linens for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522, Lima, Ohio. aug16x

WANTED—Vaudeville Acts, also clever Tabloid People, clever Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. aug30

WANTED—Experienced Advance Man to book A-1 Dance Orchestra. Good money for good man. Plenty of leads. L. W. FOUTZ, New Philadelphia, Ohio.

WANTED—Quick Young Women and Men Concession Agents for stock stores with clean carnival. Boozers and hop heads stay away. Address BILL CUSHMAN, care Great White Way Shows, Ft. Wayne, Indiana.

HELP WANTED—MUSICIANS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Girl Trumpet Player Wanted

immediately. Vaudeville act. Salary $55.00. Experienced. Write or wire "**LEADER**", 15919 Elderwood Ave., E., Cleveland, Ohio

Pianist Wanted—Young Lady

Pianist for picture theatre. Steady all year. Evenings only. State salary. **NEWMAN THEATRE CO.**, Sturgis, Michigan. aug2

Want—Steel Guitar Player.

Must be wizard. Steady work, Lyceum and Chautauqua. Describe self. **B. LEITH**, 220 N. Parkside Ave., Chicago. aug9

Want American Bass Drum-

mer who can read. Wire **BANDMASTER**, Dodson's World's Fair Shows, per route.

GIRL BANJOIST, Saxophonist and Drummer wanted at once; rate job. GRACE SIMPSON, New Haven, Connecticut, General Delivery.

PIANISTS, ORGANISTS—Instruction in theatrical style organ playing. Practice organ. Special course for pianists changing to organ. Also a course in composition, orchestration and conducting. VERMOND KNAUSS, 210 N. 7th St., Allentown, Pa. aug23

TRUMPET AND TROMBONE—Must play plenty hocum and special arrangements. Winter contract of eight months. State age and give reference. JOHN H. YOUNGBERG, Ottawa, Kansas.

WANTED—Dance Sax Man. Must be able to read, fake, memorize, good tone, take breaks, young, no booze, reliable, cut the stuff, join on wire. Steady work; salary. Ticket? No. BUCK'S ORCHESTRA, Mitchell, South Dakota.

WANTED—Lady Musician, young, personality. Salary, forty-five. Those doubling preferred. Address H. CATLIN, General Delivery, Philadelphia.

WANTED, for hotel, theatre and dance work, Alto Sax., double on Clarinet, and Trombone, double on Cello. Will not tolerate a bad tone. Must be experienced musicians, not amateurs. If there with the goods exceptional opportunity to make good, big money. Best outlook here for good men. No cigarette fiends or booze cats tolerated, gentlemen only wanted. Write fully, don't wire. A. J. PARSONS, Sheraton Hotel, High Point, North Carolina.

WANTED—Trumpet for vaudeville and pictures. Season beginning August 25. Must be sight reader, have good tone and use mute. 7 days, $55. MADISON THEATRE, Oneida, New York.

WANTED AT ONCE—Baritone, Cornet or Clarinet who is a barber who will donate services to band. Have other good jobs. E. J. McKERNON, Elmwood, Wisconsin.

INSTRUCTIONS AND PLANS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Biggest Money Maker Out,

also newest. Genuine money-making plan. Mail order. Particulars. **W. JOHNSON**, 5428 S. Wells, Chicago, Illinois.

Instruction for Filling Bananas

with ice cream and for making Tools. Everything $5.00. **S. J. SLOAN**, General Delivery, Warren, Ohio. aug9

ACROBATIC STUNTS—Complete instructions Ground Tumbling, Bending, Balancing, Clowning, Falls, etc. Fully illustrated, including Apparatus Plans, $2.00. JINGLE HAMMOND, Adrian, Mich. aug9

BLAME NO ONE BUT YOURSELF if you do not know how to play the piano. Beiderwelle's Self-Instructor in Piano Harmony and Ear Playing has made it so easy to play by ear that it requires just a few days' time—right in your own home. And the price is only three dollars. Then our guarantee to refund your money if you are not satisfied and return the book within five days protects even this small investment. HARMONY MUSIC CO., 5652 Glenview Ave., Cincinnati, Ohio.

GROW TALLER, 2 to 4 inches. Instructions, $5; results assured. G. M. HUGHEY, 1517 Glenarm, Denver, Colorado. aug16

BOOKS ON MAGIC. Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventriloquism, Shadowgraphy, Papierzraphy, Cryptology, Juggling, Black Art, Fire Tricks, Chapeaugraphy, Cartooning, Punch and Judy, Mimicry, etc. Largest stock in the world. Large catalog, 10c. THAYER MAGIC CO., 334 S. San Pedro, Los Angeles, California. aug2

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts, for $1.00. Particulars free. BALDA ART SERVICE STUDIO, Oshkosh, Wisconsin. aug2

RESISTO SECRET—Strongest man cannot lift you. Original plan, $3.00. MILLER, 526 Main, Norfolk, Virginia. aug16

RIGHT HERE, MEN, WOMEN!—Married, single. Remarkable value, 6c stamps. RAVONA, care Billboard, New York, New York.

STOP TOBACCO—No medicine to swallow; harmless. $10 if it fails. Agents wanted. Send 50c (coin). PROF. WALLIE BARNES, Muncie, Ind.

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-201, 125 N. Jefferson, Peoria, Illinois. sep27

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Priced)
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Crystal Gazers, Mindreaders—Our new catalogue contains the largest selection of Mental and Spook Effects. Supplies, Books. New effects. Stamps appreciated. NELSON ENTERPRISES, 1297 Fair Ave., Columbus, Ohio. aug2

ACTS THAT MAKE GOOD—Sensational Escape Act, Mind Reading, Crystal Gazing, Spiritualistic and Magic Acts. Mail Bags, Cabinets, Trick Handcuffs, Secrets, Plans, etc. Four cents brings our dollar saving lists, none free. Low prices, prompt service. GEO. A. RICE, Auburn, New York. aug9

BARGAINS in new and used Apparatus, Illusions, Books, Secrets, Blueprints, Costumes, Dress Suits, Coats; in fact, everything for the magician. Butterfly Girl, fine illusion, with new 8x10 banner, bargain. Stamp for complete list. CHESTER MAGIC SHOP, 403 North State, Chicago.

AERIAL SUSPENSION—Similar to Broom Illusion. Self-rising, revolving. Cost $200, sell for $50, complete; come see it. 8x10 Banner, new, $10; levitation. FINK, 1220 Vine, Philadelphia.

SIBERIAN TORTURE BOARD BLUEPRINT, $1.00. CHESTER, 403 North State, Chicago.

ESCAPE ACT—Have a complete show, ready for work, including truck, very cheap. 828 Walnut St., North Braddock, Pennsylvania.

GREATEST BALLY-HOO EVER—We have it. Stamp for particulars. CHESTER MAGIC SHOP, 403 North State, Chicago.

USED MAGIC—Send for list. MYSTERIOUS RENO, Winona Lake, Indiana.

WE WANT ALL KINDS of used Magic Apparatus, best prices; send it in. CHESTER, 403 North State, Chicago.

MISCELLANEOUS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE—Mints for O. K. Venders, $10 for 1,000 packages. One-third cash with order. COIN MACHINE PRODUCTS CO., 214 S. Wilkinson St., Dayton, Ohio.

MERRY-GO-ROUND, Horses, Chariots, price $600. McCADDON REAL ESTATE CO., Zanesville, O. aug2

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Alto Saxophone—Conn Silver, gold bell, pearl tips, in case, good condition. $70.00. Ship C. O. D., examination. $2.00 deposit required. V. H. NAPIER, 1619 Race St., Philadelphia, Pennsylvania.

Deagan Una-Fons for Sale. Wire C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Indiana.

For Sale—Brass Olds Trombone, $45.00. Case, 8 in Bell, L. P. Three-day trial. BOX 1579, Casper, Wyoming.

For Sale — Small Trumpet Crank Organ, also Cylinder Piano (hurdy-gurdy). Factory rebuilt. Suitable for traveling show, bally-hoo or small carousselle. Bargain. No junk. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. aug23

Swiss Hand Bells Wanted—Three octave or larger. Also used set Deagan Organ Chimes. Give lowest price spot cash. L. O. RUNNER, 5527 Lake St., Chicago, Illinois. aug23

ACCORDION PIANO, 41 keys, new, $100. BLOCK, 237 Henry St., New York.

BAND AND ORCHESTRA INSTRUMENTS—Exclusively, new and used. Owned and managed by professionals who know and understand your requirements. Best prices and personal service at all times. New free catalog and professional price list now ready. Some bargains in used instruments: Saxophones, silver plated, from $75 to $150; Cornets, from $25 to $60; Courtourier French Horns, brass, fine instrument, in good case, at $90.00. Over 100 used instruments of all kinds in stock. Send for our bargain bulletin. Tell what you want, how much you want to pay and we will tell you what we have. New or used instruments sent on approval. Complete line new Buescher instruments, Vega Banjos, Deagan Marimbas, Ludwig Drums and Drummers' Supplies, etc. CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

COMPLETE TRAP DRUM OUTFIT—Leedy, bass, 14x28; new Ludwig snare, 6x14, fiber case, stand, pedal, cymbals, holders, etc.; 2½-octave set Deagan Bells, all very good condition, $75.00. Shipped subject to examination on receipt of $20.00, balance C. O. D. C. G. FLANDERS, 3528 Lyndale Ave., So., Minneapolis, Minnesota.

CONN ALTO SAXOPHONE, brand new, silver, gold bell, case, $105.00; also Carl Fischer (Albert) B flat Clarinet, case, $25.00. Write C. POCARI, 568 Herkimer St., Brooklyn, New York.

FOR SALE—Leedy Solo Tone, Four-Octave Marimba, No. 642, with resonator adjuster, like new, A140, $90. W. A. PICKLE, 169 W. Vincennes, Linton, Indiana.

FOR SALE—Bernl Band Organ, in first-class condition, 12 tunes on each roller and has two rollers. Great for bally or carnival. Packed in swell crate. First $50.00 takes it. PRINCESS IOLA SHOW, Casey, Illinois.

PERSONAL

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Jim, Mother Can't Walk One step. If I could I would meet you. Come home. MOTHER.

JIM—Mother wants you. Write Dad, Orleans, Ind.

LIMBER—Made another appeal to McGuire. Will let you hear next week. Wants move bad. E. has no work. ADALINE.

MR. "TIN-CAN MAN"—Greetings, from the "FLASHLIGHT LADY".

NOTICE, TO THE PUBLIC—That Fred Cosgrove or Rhesa Brown are not connected in any way with the school or boarding home for children of MRS. FRANCES E. JOHNSON, Spring Brook Farm, Cloverdale, Indiana.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.

Wanted, Immediately—Young Lady as Partner in Dancing Act for vaudeville. Send photo if possible. ANTHONY DUKAS, 3249 W. Madison St., Chicago.

THE THEATER SLUMP

By MAURICE FRANK

MR. JAMES M. GLOVER states that broadcasting has lowered theater receipts within the last six months by 50 per cent. A few years ago theater slumps were said to be caused by the kinema. Now we learn that Wembley is to blame. The truth is the fault is with the theaters, not with counter attractions.

More than half the theaters in the West End are antiquated. Built forty or more years ago, no improvement has been attempted since they were erected. The seating accommodation is primitive, particularly is this so in the cheaper parts of the theaters. Managers fail to realize that playgoers want something better than planks to sit on. Seats without backs may have been good enough for an audience in 1875, but nowadays something better is required. There are several theaters in the West End with galleries no better than lofts, badly ventilated, dirty and revolting. The pits of these theaters are little better. The reserved seats are fairly comfortable, but an uninterrupted view of the stage is not always obtainable. The stage is often hidden by pillars, while from the circle a distorted view is all that is to be had.

Exorbitant prices are another cause of theater slumps. Seats in most playhouses are too dear. Managers will retort that it is impossible to make theaters pay at reduced prices. Have they ever tried? A merchant unable to sell his wares has to reduce prices. Managers prefer to have their theaters half empty rather than bring down prices and fill them. They argue that there are contracts that debar them from taking this course. No business man should make an agreement that compelled him to sell goods at prices that might be unobtainable.

The charges made for refreshments, programs and cloakrooms are also excessive. For a cup of weak tea, three thin slices of bread and butter and a minute portion of cake the writer was charged ninepence. Drinks, both alcoholic and nonintoxicating, are also very expensive, and a decoction called lemonade is undrinkable. Coffee served in theaters is on a par with the sandwiches seen in station buffets. The fact that the catering is not in the hands of the theater managers is no excuse. It is up to them to see that their patrons are not robbed or imposed on.

What is wanted is a clean sweep of all obsolete ideas. Clear away the cobwebs in the theater, figuratively and literally. Modern audiences want spacious, well-ventilated playhouses, with comfortable seats from stalls to gallery. Under better conditions people will no longer dread the theater as a place of penance where plays are shown, but will gather new interest in an art the taste for which may be gratified in physical comfort.

—THE CURTAIN, London.

ONE FINE OLD VIOLA and case, cheap, or exchange for Band Instruments. BOX 234, Bristol, Tenn.

OUR BEST AD—Gentlemen, we received the Jazz-Harp and will state that we are highly pleased with same. It's a very fine instrument and easy to understand. The price is nothing compared to its value. We appreciate the advantage it offers both on the stage and in the orchestra. Jack and Francis Turner, New York City. Played with beaters; easy to learn; sure-fire hit. Great for dances. Chromatic scale; weight, 18 lbs. Retails $25. Introductory or agents' price only $16. $1 with order, balance C. O. D.; examination. F. M. REHFUSS CO., La Crosse, Wisconsin. aug2

PIANO-ACCORDION, Hohner make, 60 basses, new, never used. Cost $220.00, my price $150.00, with case. T. H. PETTY, Coldwater, Michigan.

SELMER CLARINETS—Boehm A and Bb, style 20E, morocco case, all accessories, perfect condition, newly repadded, no cracks, used one year. Must quit music. For particulars: GUY SUITS, Medford, Wisconsin. aug9

TYMPANI, Leedy make, in excellent condition, $85.00; Saxophone, C. G. Conn, C melody, nickel-plated, like new, with case, $65.00. F. H. HOCHMUTH, 347 Third St., Milwaukee, Wisconsin.

WHITE DUCK BAND COATS, $1.00; Men's Suits, slightly used, good condition, $5.00; Palm Beach Suits, $1.00; Trousers, $1.50; 2 Trunks, $1.00-$5.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

SOLO VIOLINIST desires partner, vaudeville act. C-BOX 196, care Billboard, Opera Place, Cincinnati, Ohio. aug2

WANTED—Seven Girls for vaudeville in small town. Long season; no experience necessary. Write FRANK H. HOLLINGER, 30 Folmer St., Lebanon, Pennsylvania.

WANTED—Lady Partner to work in gymnastic act. One doing some contortion preferred. Act has good booking. State age, height and weight. Be ready join on wire. WILL BROWN, 25 Central Parkway, West, Cincinnati, Ohio.

WILL CO-OPERATE with one or two others interested in forming a small show, musical or dramatic. A. ABBOTT, Palace Hotel, Cincinnati, O.

YOUNG MAN, 5 ft., 5½; straight, sing, fake piano, desires partner, either sex. Will join act. S. F., Billboard, New York.

SALESMEN WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Salesmen Wanted To Sell an article that every Ford owner needs. Retails for $1.00. Big profits. Quick sales. Just the article to sell at fairs, carnivals, etc. Write for particulars. A. E. COLE, 160 N Wells St., Chicago.

WANTED—Aggressive Side-Line Salesmen who call on various lines of trade and recognize a real opportunity to make money in spare time. Our Pocket Knives offer attractive possibilities in the advertising field. Best co-operation and prompt payment of commissions. Every business man a possible customer for 100 to 5,000. Write us and connect with the best side line ever offered. NOVELTY CUTLERY COMPANY, 511 McGregor Ave., Canton, Ohio.

WANTED, SALESMEN—Part or full-time workers for Transparent-Handled Pocket Knives, with name and address and any photo that customer sends shown under handle. You merely take the orders. We deliver the knives. A rare opportunity for theatrical, circus, carnival and fair men to make money in spare time. Send for new, easy selling plan. NOVELTY CUTLERY CO., 16 Bar St., Canton, Ohio. aug23x

SCENERY AND BANNERS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

ARTISTIC SATINE DROPS and Cycloramas, bargains. Write for prices, stating sizes desired. MILO DENNY, 380 Eighth Ave., W., Cedar Rapids, Iowa. aug16

ARTISTIC MODERN SCENERY, Dye Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKEBOLL SCENIC CO., Omaha, Neb. aug16

DYE DROP—20x26, suitable for musical comedy or vaudeville olio, bargain. MILO DENNY, 380 Eighth Ave., W., Cedar Rapids, Iowa. aug16

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Camel Girl in Case. 8x10 Banner. Good drawing card. $25.00. Sea Horse, $15.00; usual price, $40.00. Set of 5 Girl Show Banners, painted on red duck. A-1 condition. Price, $25.00. Wax Show with Banners; good for the fairs. Price, $150.00. B. G. WILBER, Rendezvous Park, Atlantic City, N. J.

AEROPLANE CARROUSELLE and Ocean Wave with organs. Make offer. W. L. JONES, So. Atlanta, Georgia.

ARKANSAS KID BALL GAME, A-1 condition, sixty dollars. ROSE MASON, 130 W. Mohawk St., Buffalo, New York.

ARTISTIC SATINE DROPS, bargains. Write for prices, stating size desired. MILO DENNY, 380 Eighth Ave., W., Cedar Rapids, Iowa. aug16

BALLOONS, Parachutes, Inflators, Rope Ladders, special-built Parachutes for aviators. Specify weight of rider. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BUELL'S FLANDERS FIELD, war pictures, complete with tent, cash bargain; exchange for Tents, Balloon Racer or offers; also 10x12 Concession Tent, new, $35.00; Ball Game Hood and Cats, $16.00. JAMES ROSETTER, Albany, Ohio.

CARROUSEL, 50 ft., 3-abreast, overhead jumping, $3,500.00; 6 Swings, $150.00 cash. 802 Jamaica Ave., Brooklyn, New York. aug2

COMPLETE Road Show Outfit—Motiograph, Curtain, 20 reels of good Film, $90 takes it. 2c stamp for reply. Address JAMES DONNELLY, 805 Massabesic Street, Manchester, New Hampshire.

CONDERMAN FERRIS WHEEL, with a six H. P. Fairbanks-Morse engine; now stored in Louisiana; needs a few minor repairs; three hundred dollars cash. Write M. A. McMAHON, 405 Broadway, Little Rock, Arkansas. aug2

ELECTRIC LIGHT PLANTS, Ford Front End Power Attachment, Generators, Motors, Wire Cable, etc. Tell us fully your requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—Four-Abreast Parker Merry-Go-Round, with electric power plant; five Wagons, two Band Organs, two Ocean Waves. A. C. BLYTHE, Raynham Center, Massachusetts. aug16

FOR SALE—Aerial Rigging for rings or traps, 12 ft. high, 7 ft. wide, has cradle. Scroll work, nickeled over copper, not a mark on it, has foot revolve bar. Can be taken out or put in in 20 seconds; also slip on shoes for revolve. Foot revolve can be used for revolving trapeze. Packed in swell XX Taylor Rigging Trunk. Cost $365.00, first money order for $50.00 takes it. PRINCESS IOLA SHOW, Casey, Illinois.

FOR SALE—Jazz Swing, Troupe of 4 Doves and props, Air Rifle, Doll Rack, Shooting Gallery. HARRY SMITH, Gratz, Pennsylvania.

ROLLER RACER—Good condition, fast game for fairs, a bargain, $100.00. Deposit $50.00. CHAS. KOHLER, Lakeside Park, Flint, Michigan. aug9

TWO ORGANS and two Electric Motors, 5 horse. W. L. JONES, So. Atlanta, Georgia.

2 PORTABLE 800 Candle Power Gasoline Showman's Lights. JAMES SMITH, 303 Berry St., Brooklyn, New York. aug9

12x14 CONCESSION TENT, $20; 20x20 Khaki Tent, $25; Spidora Illusion and Banner, $25; Sliding Dice Box, $4.50; Broom Illusion, $35; Galatea Illusion, $50. CHAS. RHEA, East Bernstadt, Kentucky.

SONGS FOR SALE

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Radio Song, by Chas. Varley. Smashing comedy hit, containing 140 song titles. Radio song and two new parodies, 25c. 546 Beaumont St., St. Paul, Minnesota. aug2

HOKUM COMEDY SONGS, big list free. LARRY POWERS, Billboard, Cincinnati, Ohio. aug16

HOKUM SONGS—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. nov22

SEND FOR SONG LIST. JEAN McLANE, 431 W. Third St., Bethlehem, Pennsylvania.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 66)

TATTOOING SUPPLIES

(Designs, Machines, Formulas)

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BEST $2.50 MACHINES, 20 Big Sheets, 18x24, $5.00; 12 fine Photos, $1.00; 1,000 No. 12 Needles, $1.00; best Remover Formulas, $1.00. Free book, tells how to do tattooing. "WATERS", 1050 Randolph, Detroit. aug30

PAIR BEST MACHINES, assorted tubes, $5.00. Designs, Colors, Transformers. WAGNER, 208 Bowery, New York City. sep27

TATTOOING MACHINES.—All Supplies. We save you money. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. aug16

TATTOOING SUPPLIES, book on Art of Tattooing. Catalogue free. 1,000 No. 12 Needles, $1.25. WM. FOWKES, 8430 John R. St., Detroit, Mich. aug23

TENTS FOR SALE

(SECOND-HAND)

6c WORD, CASH. ATTRACTIVE FIRST LINE.
4c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

TENT BARGAINS—Slightly used 30x50, 30x80, 50x80, 60x90, 80x120, 60x150, 100x150 and large stock of Concession and other Tents; also three 40-ft. Center Poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. aug2

THEATRICAL PRINTING

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. aug9

Special — 100 8½x11 Letter-heads, one color (limit 20 words) and 100 Envelopes for $1.00, postpaid. If wanted in two colors, beautiful design, $1.50. SANOR PRESS, Box 421, Kankakee, Illinois.

250 Bond Letterheads, $1.50. Two colors, $2.50. 250 Envelopes, $1.50; 150 Cards, $1.00. MIDLAND PRESS, 543 West Hickory, Kankakee, Illinois. aug2

CIRCULAR BARGAINS—3,000 6x15 Circulars, 6,000 3x9 Tonighters, $9.75. Get my prices on all your printing. BOB MOSER, Athol, Kansas. aug9

CUTS—2x3, $1.00; 3x4, $2.00, plus 15c postage. COZATT ENGRAVING CO., Danville, Ill. aug23

IN DOUBT ABOUT YOUR PRINTING? Let the SUCCESSFUL SALESMEN'S PRESS solve your Letterhead and Form Letter problems. Samples free. 10 Winthrop Ave., Newton, Mass. aug9

LETTERHEADS and Envelopes, 50 of each, $1, postpaid. STANLEY BENT, Hopkinton, Iowa. aug9

MIMEOGRAPHING, 90c first hundred. Music work also done. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Avenue, Brooklyn, New York. aug2

READ OUR BIG PRINTING OFFER in this issue. TODD PRINTING CO., 19 E. Second St., Cincinnati, Ohio.

BOOKING CONTRACTS, Passes, Caution, Shipping Labels, etc. BOX 1155, Tampa, Florida. aug30

SAVE ON ENVELOPE PRINTING. Samples free. CHAS. UTTER, Pekin, Illinois. aug23

250 ENVELOPES, Letterheads or Cards, $1.75; combination order, 250 of each, $4.50. These prices are for one color ink only. Cash with order. COMMUNITY PRINTING CO., 2615 Lafayette Ave., St. Louis, Missouri. aug9

250 LETTERHEADS or Envelopes (15 words), $2.15; 500, $2.85; 1,000, $5.00. 1,000 6x12 Posters, $3.25, postpaid. We print everything. PACKWOOD PRINTING COMPANY, Printers and Showmen, Wyaconda, Missouri. aug16

500 LINEN CARDS, $1.50, postpaid. "Volume does it." NORMAN CO., 271½ Russell, Portland, Ore. aug2

1,000 6x9 POSTERS, $2.00, limit 150 words; 250 Letterheads, Billheads, Cards, Envelopes, $4.75, complete. Blotters, Labels, Announcements. EMGEE PRESS, 823 Freeman Street, New York City.

1,000 POSTERS, 6x9, 150 words, $1.75; combination 250 Bond Letterheads, Envelopes, Cards, Billheads, $3.75, prepaid. WORTHWHILE PRINTING CO., 162 E. 84th St., New York City.

1,000 20-LB. BOND LETTERHEADS, $4.50; 5,000, $16.00; 10,000, $25.00. Other printing reasonable. Get our prices. Few samples free. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin. aug23

WANTED PARTNER

(CAPITAL INVESTED)

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Talented Lady to Invest $300. Experienced manager can obtain paying results quickly. GEORGE HORSFORD, 2 Ramsey Place, Boston, 25, Mass.

HAVE $350 and services to invest. Want partner with equal amount to put on concession or show with carnival or fairs. Eastern territory preferred. JACK PLANTY, Carthage, New York.

I HAVE one thousand dollars to invest in some good scheme or proposition, musical comedy or tab. show preferred. BOX 76, Billboard, New York City.

PARTNER to act as manager big city road attraction. Must have one thousand dollars. This show has run past two seasons on big one-night time. THOS. [illegible]ATION, Columbus Hotel, Columbus, Ohio.

WANTED TO BUY, LEASE OR RENT

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—Concession Tent, 10x 10 or 12x12 ft. for juice or grab. Must be in good condition. Cheap for cash. Subject to inspection. C. T. STOUT, care Billboard, Cincinnati, Ohio.

Wanted — Deagan Una-Fon. Wire immediately. State all. C. W. DUCHEMIN, 642 E. Washington St., Indianapolis, Ind.

Wanted To Lease Portable skating rink. LEO FRENCH, Box 147, Colo, Iowa.

PENNY ARCADE MACHINES wanted, all kinds. AUGUST PAGLINGHI, 85 Baxter St., New York. aug9

UNLIMITED NUMBER of "Penny Arcade" Machines wanted. Send particulars. L. NELSON, 122 East 103rd Street, New York City. aug30

WANTED—Second-Hand 10x8 Concession Tent and Frame. PHILLY TAUB, 1318 Henry Ave., Southwest, Canton, Ohio.

WANTED—Two-Abreast Carrousell, located near Chicago. Give make, year purchased, condition and price. M. A. CRANE, Elmhurst, Illinois. aug16

WANTED—To lease or rent, Picture Show in operation. ROBERT KILEY, Goodwater, Alabama.

WANTED—Small Shooting Gallery, Merry-Go-Round, High Striker. HARRY SMITH, Gratz, Pa.

WANTED, to lease or rent, Picture Show in operation. ROBERT KILEY, Goodwater, Alabama.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Billy West Two-Reel Comedies, $12.00 each. Five Reelers, $20.00 up; Educational News Weeklies, $3.00 each. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. aug9

Masterpieces, Popular Stars, Great Comedies, $4 reel up. Lists available. ECONOMY, 814 Corinthian, Philadelphia, Pa. aug2

Midsummer Clearance Sale— Our entire stock of Features and short subjects offered at a reduction of 25% from original list price. Send for list. NATIONAL FILM BROKERS, 3907 Summit Street, Kansas City, Missouri. aug30

Positively and Absolutely Most complete Film Stock in the country. Super-Special Features, Westerns, Comedies, Cartoons, Educationals—One to seven reels. Best releases. Posters included. Free big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. aug30x

Traveling Exhibitors — Your greatest chance to stock up and clean up. Over 1,000 reels at sacrifice prices, Harts, Mixs, Chaplins. For your sake, don't buy until you see our wonderful list. MONARCH FILMS, 228 Union Avenue, Memphis, Tennessee.

Western Features and Com-edies, including Advertising, Five Dollars per reel. P. O. BOX 234, Denver, Colorado. aug9

$4 Reel—Powerful Features, zippy two-reelers, sensational serials. KEYSTONE FILM, Altoona, Pennsylvania.

BARGAIN—Mutoscope Reels. Fifteen good reels at $4.50 each or $55.00 for the lot. This is a bargain. Send only $15.00 deposit with order, balance C. O. D. Will ship immediately. HARRY BARON, 125 East Fourth Street, New York. aug9

BARGAIN SEEKERS, GRAB THIS—500 Reels, all brands and makes, Comedies, Westerns, Society, Dramas, etc. Good condition film, with paper. Sold in lots of 25 reels or more as low as $1.00 a reel. Need room. Great sacrifice; no junk. S. REMINGTON, Box 524, Cincinnati, Ohio.

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. aug23

CHILD FOR SALE, 6 reels, condition good, $30.00, paper included. Deposit, examination. FINK FILMS, 1220 Vine, Philadelphia.

CLEAN UP with official War Picture. "Fighting in France", ten reels, fine condition, rare bargain. Rewind examination allowed. $150.00 takes it; send deposit. GEORGE DUGAN, 10 Groom St., Boston (25), Massachusetts. aug2

BEFORE YOU BUY get our prices. ACME, Box 6, Atlanta, Georgia. aug23

EYES OF YOUTH, Clara Kimball Young, $40; Dangerous Toys, Wm. Desmond, $50; The Secret Marriage, Mary McLaren, $40; Flames of Chance, Margery Wilson, $40. Hundreds of other five-reelers at lowest prices. Thousands of Comedies, $3.50 per reel up; two-reel Westerns, Dramas and Railroad Thrillers, $15 each. Prices include advertising. Send 25% with order, balance C. O. D., subject to rewind examination. Write for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

FILMS FOR SALE—Serials, Comedies and Features. List sent upon request. Deposit required with order. All sent C. O. D., subject rewind examination. E. A. HEMPHILL, P. O. Box 83, N. S., Pittsburgh, Pennsylvania.

FOR SALE—East Lynne, Buffalo Bill, lot of other good Films, cheap. HARRY SMITH, Gratz, Pa.

FOR SALE—Life of Christ, in five reels; Joseph and His Brethren, in six reels, like new; also many short subjects. PASTORS' CO-OPERATIVE SERVICE, 101 W. State St., Rockford, Illinois.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. aug30

LIST OF FILMS FOR SALE—Wasted Lives, all-star, 5 reels, $50.00; Trooper 44, June Daye, 5, $35.00; Typhoon, Sessue Hayakawa, 5, $40.00; Conqueror, Willard Mack, 5, $50.00; Argument, J. B. Sherry, 5, $50.00; David & Jonathan, all-star, 5, $35.00; Betsy's Burglar, Dorothy Gish, 5, $50.00; No Children Wanted, Gloria Joan, 5, $50.00; The Little all-star, 5, $50.00. All orders shipped subject to Brother, Enid Bennett, 5, $50.00; The Lost Chord, examination on receipt of 25% with order to guarantee express charges. PRODUCERS CO., 729 7th Ave., Room 707, New York, New York.

MOVIE FILMS, 200 ft., $1.35; Single Reels, $3.50, postpaid. Lists for stamp. D. H. NOPHSKER, 332 Water St., Warren, Pennsylvania.

NOTHING BUT HITS—The Passion Play, 5 reels; Uncle Tom's Cabin, 5 reels, and many other super-attractions. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago. aug16

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. aug30

NOTICE, Road Men and Independent Film Exchanges! For Sale—Life of Jesse James, in four reels, plenty of advertising matter, A-1 condition. P. A. CRUM, 101 Pennwood Ave., Edgewood, Pa.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. aug30

WE HAVE IT! We have it! Write for new list. ILLINOIS FILMS SALES CO., 724 Wabash, Chicago. aug30

PRINTING—1,000 Circulars, 6x9, limit 150 words, $1.80; 20,000 for $20.00. NATIONAL PRESS, 510 E. 77th St., New York City.

SERIALS, perfect condition, paper complete; bargains. H. B. JOHNSTON, 538 South Dearborn St., Chicago, Illinois. aug30x

WE HAVE IT! We have it! Write for new list. ILLINOIS FILMS SALES CO., 724 Wabash, Chicago. aug30

TEN NIGHTS IN A BAR ROOM, 5 reels, a real money-getter, $100.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois. aug16

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. aug30

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. ATTRACTIVE FIRST LINE.
6c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

50 New Cosmograph Machines. Portable motor-drive stereopticon attachment, mazda equipped, screen, $225.00 value, while they last, $115.00. No deposit. Will ship C. O. D. allowing examination. MONARCH, 724 Wabash, Chicago. aug30

100 New Monarch Machines. Choice calcium, mazda or arc attachments; screen; complete outfit, while they last, $120.00. Send $10.00 deposit, balance C. O. D. allowing examination. MONARCH, 724 Wabash, Chicago. aug30

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

For Sale—New and Used Mov-ing Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensarcs, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. aug16

Power's No. 5 Motion Picture Machine. Perfect condition; complete with stand, lamps, extra lenses, etc. Price right. PALMER, 244 73d St., Brooklyn, New York.

BARGAINS—Powers 5, mazda equipped, complete, $50; 6A, $100; 6B, $150; Simplex, Type S, $225; Cosmograph, motor drive, runs films, slides, $100; 6A Lamp House, with arc, $25; 6A Head, $25; latest Edison, $75; Movie Camera, Tessar Lens, $100; Fort Wayne Compensarc, 110 and 220-volt, $50; Films, ½c a foot. Send stamp for big features. R. O. WETMORE, 1108 Boylston St., Boston, Massachusetts.

COMPLETE ROAD SHOW—Professional Machine, Screen, Film and Supplies, all for $85.00. Write for circular A. M. T. S., 724 Wabash, Chicago. aug30

COMPLETE ROAD SHOW OUTFITS at smashing summer prices, also DeVry, Acme, American Suitcase Portable Projectors. Everything traveling exhibitor needs. Globes, Supplies, Film. Bargain list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. aug30

FOR SALE—Second-hand, rebuilt, guaranteed Power's, Simplex and Motiograph Machines from $100.00 up. Write for particulars. QUEEN FEATURE SERVICE, INC., Birmingham, Ala. aug9

HERTNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, $375.00; 3 factory-rebuilt Automatic Simplex Ticket Selling Machines, 2 Units, $90.00 each; Ticket Choppers, very fine condition, $30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Ill. aug30

NEW AND USED THEATRE CHAIRS. Big bargains, immediate shipments. C. G. DEMEL, 845 South State, Chicago. aug16

NEW STEREOPTICONS—Standard exhibition size, having imported French lenses, $15; nickel plated, $18; aluminum, $20; double dissolving, $40; 110-volt Rheostat, with arc or 500-watt mazda burner, $7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers. aug9

PICTURE MACHINES, $10.00 up; Stereopticons, $5.00; Suitcase Machines, Calcium Lights; stamp. FRED L. SMITH, Amsterdam, New York.

PORTABLE Suitcase Motor-Drive Machines. Large stock Acme, American and Cosmographs. Your choice, $100.00; like new. Send $10.00 deposit, will ship C. O. D.; examination. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. aug30

SIMPLEX, Power's and Motiograph Machines, rebuilt, first-class condition, big bargains; second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 So. Dearborn St., Chicago, Illinois. aug30x

SPECIAL EXCHANGE MONTH—An extraordinary money-saving opportunity to replace your unused goods in exchange for your present need. Make your collections, advise what you have and what is wanted. GROBARICK, Eldridge Park, Trenton, N. J.

WILL SELL new $75 Portable One-Machine Steel Motion Picture Booth for $45. Never been used. A sacrifice for quick sale. A. SUNDSTROM, 589 Milwaukee St., Milwaukee, Wisconsin.

10 MAZDA-EQUIPPED Motiograph Machines, in perfect condition, complete with 1,000-watt lamps, motor driven (new motors), while they last, $115.00 each. Act quick. C. G. DEMEL, 845 South State, Chicago. aug2

900 NEW SEATS, one Simplex, two Powers Machines, extra Powers Heads and Lamphouses, extra Motors; perfect condition and cheap. BOX 234, Bristol, Tennessee.

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—Good Motion Picture Camera of 200-foot capacity. Will trade Features and Comedies for good Ertel, Pathe or Williamson. BOX 421, Kankakee, Illinois.

Wanted, Prints Caliber 38, with Mitchell Lewis and Mary Carr. Must be in good condition and allow examination. Also 1 or 2-Reel Rodeo Prints. Write HERBERT KNIGHT, Woodbridge, New Jersey.

WANTED—Tom Picture, in A-1 condition, 5 reels, with or without advertising. THOS. A. MYERS, Odebolt, Iowa.

WANTED AT ONCE—Religious Reels or Features, any length; Uncle Tom's Cabin, and other good Films for road show. State all. BOX 86, Elyria, O. aug9

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

"FIGHTING FURY"

(Continued from page 53)

the Mexican-American border and marking a sinister sign of three crosses on the door. Another scene shows, inside the house, a murdered man and his murdered wife, and their baby in the arms of a Mexican servant. The servant swears that the murders will be avenged.

Years pass; many of them. The orphaned baby is now a young man grown, taught by the old servitor the arts of fighting. He can throw a knife without missing his mark and shoot like Annie Oakley. Having reached his majority, he goes off to find the three murderers of his parents. On and on he travels, until he comes to the Triple Cross Ranch, owned by the three criminals who did the dirty deed. Their names are "Two-Finger" Larkin, "Scarface" Denton and "Crooked Nose" Evans—truly a colorful trio. Right off the bat the young avenger accounts for one of the trio, "Crooked Nose", putting a bullet thru his heart in defense of a girl ranch owner whom the dastard had attacked. It is a case of love at first sight, but the young man is relentless, and goes off to put the nosegays on the other two members of the combination. He goes to the Triple Cross Ranch, gets a job as a cowpuncher, and is as brave as anything. It doesn't take long before he gets into a fight with "Two-Finger" and bumps him off. Then there is a rousing climax, including a cattle-stealing raid, a ride for aid and a rushing return of the cowboys, at the end of which "Scarface" meets his just and dramatic demise, and the avenger marries the girl.

There is also an exciting rescue by the hero of the heroine when she falls before an oncoming wave of rushing cattle. He saves her life, but how he does it is something I, for one, tho I watched very closely, cannot tell you. He just rescued her, and that's all there is to it.

Direction by Clifford S. Smith. To Isadore Bernstein belongs the credit, such as it is, for the adaptation, scenario and subtitles.

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 28-August 2 is to be supplied.

Aaron & Kelly (Avenue B) New York 31-Aug. 2.
Abbott & White (State) New York.
Aces, Four, & Queen (Palace) Cleveland.
Adair & Adair (Pantages) Kansas City; (Pantages) Dallas, Tex., 4-9.
Adams, Andy, & Jennie (Airdome) Moline, Ill.
Adler's, Lionel, Band (Pantages) San Francisco; (Pantages) Los Angeles 4-9.
Adolphus & Eastman (Boulevard) New York 31-Aug. 2.
Ahearn, W. & G. (Poli) Worcester, Mass.
Ahearn & Band (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 4-9.
Albright, Bob (23d St.) New York.
Alexander, Geo., & Co. (Boulevard) New York 31-Aug. 2.
Alfred & Hersh (East Liberty) Pittsburg.
Alice in Toyland (Capitol) Windsor, Can., 31-Aug. 2.
Alice's, Lady, Pets (Globe) Atlantic City, N. J.
Amazon & Nile (58th St.) New York.
American Opera Four (Capitol) Hartford, Conn.
American Dance Revue (Pantages) Hamilton, Can.; (Chateau) Chicago 4-6.
Anderson, Bob, & Co. (Regent) New York.
Anderson & Graves (Victoria) New York.
Angel & Fuller (Temple) Detroit.
Anger & Packer (Keith) Atlantic City, N. J.
Antique Shop (State-Lake) Chicago; (Hennepin) Minneapolis 4-9.
Apartment To Let (Columbia) Far Rockaway, N. Y.
Ara Sisters (Avenue B) New York 31-Aug. 2.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. July 31-August 2, Broadway, Norwich, Conn. Direction Pat Casey Agency.

Arakis, Tan (Broadway) Norwich, Conn., 31-Aug. 2.
Arleys, Four (Boston) Boston.
Armand & Perex (Grand) St. Louis; (Palace) Milwaukee 3-9.
Armstrong, Will H., & Co. (Miles) Detroit.
Arthur & Darling (Grand) Atlanta, Ga.
Ashley, Arthur, & Co. (State) New York.
Ashley & Dorney (Hamilton) New York.

Bab, Carroll & Sverll (Keith) Washington.
Bailey, Cliff, Duo (Poli) Wilkes-Barre, Pa.
Baker, Doc, Revue (Davis) Pittsburg.
Bakland & Ottero (Maryland) Baltimore.
Balasi Five (Pantages) Spokane 4-9.
Ball, Geiger & Ball (Majestic) Johnstown, Pa.
Ballantine, Lucille (Palace) Milwaukee.
Balmus, Irma & Milo (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Banzai Trio (Victory) Evansville, Ind., 31-Aug. 2.
Barahan, Grohs, & Co. (Orpheum) New York 31-Aug. 2.
Barbier, Emmy, & Co. (58th St.) New York.
Barlow, A. & L. (National) Louisville 31-Aug. 2.
Barrett & Farnum (Boston) Boston.
Bartram & Saxton (Victory) Evansville, Ind., 31-Aug. 2.
Bayes & Smith (Pantages) Kansas City; (Pantages) Dallas, Tex., 4-9.
Beebe & Hassan (Pantages) Hamilton, Can.; (Chateau) Chicago 4-6.
Belmont's Polar Bears (Fair) Regina, Sask., Can.
Belmont's Derby Day Horses (Olympic Park) Irvington, N. J.
Belmonts, Three (Regent) Detroit.
Belmont's Lions (Dreamland Park) Newark, N. J., 28-Aug. 9.
Bender & Armstrong (Pantages) San Francisco; (Pantages) Los Angeles 4-9.
Bennett, E., & Co. (Greenpoint) Brooklyn.
Benny, Jack (Imperial) Montreal.
Benstead, Lucille, Co. (James) Columbus, O.
Bentell & Gould (Regent) New York.
Bergman, Henry, & Crisp Sisters (Palace) South Bend, Ind., 31-Aug. 2; (Palace) Milwaukee 4-9.
Berle, Milton (Rialto) Chicago.
Bernard & Townes (Palace) Chicago; (Palace) Milwaukee 4-9.
Bernard & Ferris (Orpheum) Boston 31-Aug. 2.
Bernard & Garry (New Brighton) Brighton Beach, N. Y.
Bernardi, Jos. (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 4-9.
Bernards, Original Three (Elks' Circus) Lewistown, Pa.
Bernt & Partner (Hill St.) Los Angeles.
Berry, Harry, & Miss (Gordon) Cambridge, Mass., 31-Aug. 2.; (Olympia) Lynn 4-6.
Besser, Manny, & Co. (Fulton) Brooklyn 31-Aug. 2.
Betan, Court, Co. (81st St.) New York.
Bewley, Harry, & Co. (Majestic) Johnstown, Pa.
Bickwell (Orpheum) Des Moines, Ia., 31-Aug. 2.
Black, Jules, & Co. (Capitol) Hartford, Conn.
Blandy, Eddie (Keith) Nyack, N. Y.
Blanks, Three (Main St.) Kansas City.
Blue Cloud, Chief (Pantages) Vancouver, Can.
Bob, Bob & Bobbie (Pantages) Toronto, Can.; (Pantages) Hamilton 4-9.
Boggs & Wells (Palace) Pittsfield, Mass.
Bohemian Nights (Pantages) Vancouver, Can.
Booth & Nina (Keith) Boston.
Booth, Wade (Orpheum) Denver; (Hennepin) Minneapolis 4-9.
Bradley & Hennessy (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 4-9.
Brady, Alice (Orpheum) Denver.
Brice, Lew (Temple) Detroit.
Brice, Elizabeth, & Co. (Poli) Worcester, Mass.
Brightons, The (State) Memphis, Tenn.
Brill, B. & B. (Pantages) Spokane; (Pantages) Seattle 4-9.
Broadway Entertainers (Pantages) Spokane; (Pantages) Seattle 4-9.
Broderick-Felson Co. (James) Columbus, O.
Brooson & Renee (Maryland) Baltimore.
Bronson & D'Angel (Proctor) Schenectady, N. Y.
Brower, Walter (Palace) St. Paul 31-Aug. 2.
Brown, T., Band (Earle) Philadelphia.
Brown Girls, Seven (Seventh St.) Minneapolis.
Brown & Sidone (Orpheum) Brooklyn.
Browning, Joe (State-Lake) Chicago; (Hennepin) Minneapolis 4-9.
Brownie's Hickville Follies (Grand) St. Louis; (Lincoln) Belleville, Ill., 3-6.
Bruer, Harry (Avenue B) New York 31-Aug. 2.
Bryant & Stewart (State) Buffalo.
Buchanan & Brower (Boston) Boston.
Burke & Barton (58th St.) New York.
Burns & Foran (James) Columbus, O.
Burns & Byron (Delancey St.) New York 31-Aug. 2.
Burns & Allen (State-Lake) Chicago; (Palace) Milwaukee 4-9.
Burton, Dorothy, & Co. (Majestic) Chicago.

Cahill, Great: Regina, Sask., Can.
Caites Bros. (Pantages) Hamilton, Can.; (Chateau) Chicago 4-6.
Callahan & Raymond (Regent) Detroit.
Campbell, Craig (Bushwick) Brooklyn.
Campbell & Esther (E. Liberty) Pittsburg.
Cannon & Lee (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Cansino Bros. & Stoneburn (Golden Gate) San Francisco.
Capman & Capman (Miller) Milwaukee.
Carlisles, The: Lincoln, Neb.
Carmody Dancers (Pantages) Toronto; (Pantages) Hamilton 4-9.
Carnos Bros. (Bradford) Bradford, N. H.
Carr, Eddie, & Co. (Franklin) New York.
Carroll, Harry (Orpheum) Los Angeles.
Carroll & Gorman (Proctor) Newark, N. J.
Caslar's, Dan, Band (Chateau) Chicago.
Casper & Morrisey (Pantages) Memphis, Tenn.
Cassom & Klem (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 4-9.
Castle, Mora, Orch. (Pantages) Portland, Ore.
Catalano, Henry (Pantages) Col. Springs, Col.; (Pantages) Kansas City 4-9.
Caupolican, Chief (Proctor) Newark, N. J.
Caverly & Wald (Rialto) Chicago.
Chain & Archer (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 4-9.
Chevalier Bros. (Palace) South Bend, Ind., 31-Aug. 2.
Chevalier, Argentino, & Alvera Dashington (Watch Tower Park) Rock Island, Ill.
Cheyenne Days (Hipp.) Ocean City, N. J.
Ciccolini (Pantages) Spokane 4-9.
Claire, Ted, & Band (Temple) Detroit.
Clark, Cliff (Palace) South Bend, Ind., 31-Aug. 2.
Clark & Villani (Rialto) Chicago.
Clark & Crosby (Imperial) Montreal.
Clark, M. & A. (Bushwick) Brooklyn.
Clark & Morrell (Palace) New York.
Clark & O'Neill (Grand) Atlanta, Ga.
Clifford & Marion (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
Clifford & Stafford (Boulevard) New York 31-Aug. 2.
Clifton, Margie (Keith) Philadelphia.
Cody & Lee (Regent) New York.
Cogert & Hirst (125th St.) New York 31-Aug. 2; (Fifth Ave.) New York 4-6.
Combs & Nevins (Palace) Rockford, Ill., 31-Aug. 2.
Conley, H. (Maryland) Baltimore.

THE CONLEYS

Presenting their original Iron Jaw Novelty. Third season Bob Morton Circus.

ELKS' CHARITY CIRCUS.
Cincinnati, Ohio, July 28 to August 2.
BOB MORTON CIRCUS,
Charleston, West Va., August 4 to 9.

Conlin & Glass (New Brighton) Brighton Beach, N. Y.
Connell, Leona & Zippy (Loew) Ottawa, Can.
Connelly, Dolly, & Co. (Davis) Pittsburg.
Conrad-Tallin Revue (Miller) Milwaukee.
Cook & Zardo (Keith) Portland, Me.
Cooper, Lew (Nixon) Philadelphia.
Corbett & Norton (Golden Gate) San Francisco.
Corelli Sisters (125th St.) New York.
Coscia & Verdi (Columbia) Far Rockaway, N. Y.
Cowdens, Aerial (Fair) Clinton, Ill., Aug. 5-8.
Creations (Davis) Pittsburg.
Cross, Wellington (Proctor) Newark, N. J.
Crimit, Frank (Keith) Boston.
Cupid's Closeups (Poli) Wilkes-Barre, Pa.
Curran, Cliff (Loew) Palisades Park, N. J.
Dooley & Morton (Keith) Atlantic City, N. J.
Dooley, Bill, & Co. (Keith) Boston.
Downey & Claridge (Rialto) Chicago.
Downey, Harry, Revue (Hipp.) Cleveland.
Downing & Buddy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Dreyer, L. & B. (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

WIZIARDE DUO

UP-TO-DATE FREE ACTS.
Wire or phone Victor 3050. 716 Chambers Bldg., Kansas City, Missouri.

DuBarry Sextet (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Dunedin, Queenie (23d St.) New York.
Dunham & O'Malley (Pantages) Toronto; (Pantages) Hamilton 4-9.
Dunn, Jimmy, & Co. (Bradford) Bradford, N. H.
Dunne, Thos. Potter, & Co. (Palace) Brooklyn 31-Aug. 2.
Duponts, The (Majestic) Paterson, N. J.
Dupree & Dupree (Palace) New Haven, Conn.
Dwyer & Orma (Hipp.) Cleveland.

Earl & Matthews (Yonge St.) Toronto.
Early & Laight (James) Columbus, O.
Eastman & Moore (Pantages) San Diego, Calif.; (Hoyt) Long Beach 4-9.
Eclair Twins & Wells (Pantages) Denver; (Pantages) Col. Springs 4-9.
Edler, Grace, & Co. (American) New York 31-Aug. 2.
Edwards, Gus, Revue (Palace) Chicago.
El Cota (Earle) Philadelphia.
Enchanters, The (Boston) Boston.
Englin, Maureen (Pantages) Hamilton, Can.; (Chateau) Chicago 4-6.
Ergottie & Herman (Pantages) Denver; (Pantages) Col. Springs 4-9.
Ernie & Ernie (Keith) Portland, Me.

Family Ford (Chateau) Chicago.
Fanton, Joe, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Farrell, C. & A. (E. Liberty) Pittsburg.
Fay & Myers (Broadway) Springfield, Mass., 31-Aug. 2.
Fearless Flyers, Five; Prince Albert, Can.
Fenwick Sisters (Rivoli) Toledo, O.
Fern & Marie (Broadway) New York.
Fisher & Smith (Majestic) Chicago.
Fiske & Fallon (Yonge St.) Toronto.
Flaherty & Stoning (Capitol) Trenton, N. J.
Flashes of Songland (Crescent) New Orleans.
Flashes of Melody & Dance (Metropolitan) Brooklyn.
Fleeson & Greenway (Orpheum) San Francisco 28-Aug. 9.
Flemings, The (Keith) Boston.
Flippen, J. C. (Riverside) New York.
Foley Four (Regent) Detroit.
Ford, E. & D., Revue (Palace) Waterbury, Conn.
Fox, Harry, & Co. (Riverside) New York.
Frabell, A. & E. (Temple) Detroit.
Francis, Mae (Poli) Scranton, Pa.
Frawley & Marwick (81st St.) New York.
Freda & Anthony (Franklin) New York.
Friedland, A., & Co. (Palace) New York.
Frish, Rector & Toolin (Orpheum) Minneapolis; (Palace) St. Paul 4-6; (Orpheum) Des Moines, Ia., 7-9.
Fulton, Chas. M.: Decatur, Ill.; Burlington, Ia., 4-9.

Gardner's Dogs (Proctor) Yonkers, N. Y.
Gascognes, Royal (Broadway) New York.
Gates & Finlay (Grand) St. Louis.
Gerard, Emil (Lincoln Sq.) New York 31-Aug. 2.
Ghezzis, Les (Keith) Atlantic City, N. J.
Gibbon Trio (Loew) Palisades Park, N. J.
Gilfoyle & Lange (Bushwick) Brooklyn.
Gillette, Lucy (State) Newark, N. J.
Gilmore, Barney, & Co. (Keith) Toledo, O.
Gladdens, Les (Jefferson) New York.
Golphins, Three (Hipp.) Cleveland.
Gonne, Lillian (Pantages) San Francisco 4-9.
Gordon & Grey (State-Lake) Chicago.
Gordon, Sid (Poli) Wilkes-Barre, Pa.
Gordon & Rica (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 4-9.
Gordon's Dogs (Earle) Philadelphia.
Gorgalis Trio (Loew) London, Can., 31-Aug. 2.
Gosler & Lusby (Pantages) San Francisco; (Pantages) Los Angeles 4-9.
Goss & Barrows (Loew) Ottawa, Can.
Gould, Rita (Orpheum) New York 31-Aug. 2.
Gould & Rasch (Bijou) Birmingham.
Granese, Jean (Hill St.) Los Angeles.
Graves, Douglas Co. (Regent) Detroit.
Gray, Ann (Temple) Detroit.
Gray & Harvey (Lincoln Sq.) New York 31-Aug. 2.
Green & Parker (Keith) Portland, Me.
Green & LaFell (Hipp.) Cleveland.
Green, Jane (Orpheum) Denver.
Greenley & Drayton (State) New York.
Gresham, Kike & Marion (Palace) Memphis, Tenn.; (Frolic) Birmingham, Ala., 4-9.
Grey, Tonie, Co. (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.

Haas Bros., Four (Shafer's Show) Colorado Springs, Col.
Hall, Bob (Boston) Boston.
Hall's Syncopators (81st St.) New York.
Halperin, Nan (Keith) Washington.
Hamel Sisters (Pantages) San Diego, Calif.; (Hoyt) Long Beach 4-9.
Hanley, Norman (Rajah) Reading, Pa.
Hanley, Jack (Grand) St. Louis.
Harlequins, Six (Victoria) New York.
Harris, Val (State-Lake) Chicago.
Hart & Kern (Pantages) San Francisco; (Pantages) Los Angeles 4-9.
Hart's Hollanders (Pantages) Vancouver, Can.
Harvey & Stone (Palace) Bridgeport, Conn.
Hay, Allen & Mallotte (Palace) Milwaukee.
Hayden, Dunbar & Hayden (Majestic) Chicago.
Haynes & Beck (Keith) Philadelphia.
Hearn, Sam (Scollay Sq.) Boston.
Hedman, Martha, & Co. (Keith) Washington.
Hegedus, Margaret (Riverside) New York.
Helkvists, The (Paragon Park) Nantasket Beach, Mass.
Heller & Reilley (Proctor) Schenectady, N. Y.
Henry, D. & C. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 4-9.
Herberts, The (Globe) Atlantic City, N. J.
Hickey Bros. (Davis) Pittsburg.
Higgins & Blossom (Proctor) Newark, N. J.
Hilliam, B. C., & Co. (Poli) Bridgeport, Conn.
Hippodrome Girls (Keith) Philadelphia.
Holland-Dockrill Co. (Majestic) Chicago.
Holtz, Lou (Orpheum) Los Angeles 28-Aug. 9.
Honeymooners, The (State) Buffalo.
Horsemen, Four (Washington St.) Boston.
House of David Band (Rialto) Chicago.
Howard & Lind (State) Newark, N. J.
Howard Girls (Broadway) New York; (Colisseum) New York 4-6.
Hudson, Bert E. (Airdome) Moline, Ill.
Hughes, Mrs. Gene (Keith) Portland, Me.
Humphreys' Band (Palace) St. Paul 31-Aug. 2.
Hyman, Officer (Bijou) Birmingham, Ala.

Ibach's Entertainers (State-Lake) Chicago; (Orpheum) Winnipeg, Can., 4-9.
Innis Bros. (Boulevard) New York 31-Aug. 2.
Irving & Moore (Orpheum) San Francisco.

Jackson Troupe (Pantages) Kansas City 4-9.
James, J. & E. (Imperial) Montreal.
Janis & Chaplow (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Jarrow (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Jayne, Mary (Majestic) Chicago.
Jeanne's Circus (State) Buffalo.
Jerome, Nat S., & Co. (Greeley Sq.) New York 31-Aug. 2; (Delancey St.) New York 4-6; (Gates) Brooklyn 7-9.
Jerome & Evelyn (Pantages) Spokane; (Pantages) Seattle 4-9.
Jessel, Geo. (Keith) Philadelphia.
Jewell & Rita (Washington St.) Boston.
Jim & Jack (58th St.) New York.
Jim-Jam-Jem Trio (American) New York 31-Aug. 2.
Johnson & Walker (Palace) Chicago.
Johnson, Great (Hamilton) New York.
Johnson, Hal, & Co. (Pantages) Spokane; (Pantages) Seattle 4-9.
Johnson & Behan (Hipp.) Cleveland.
Johnson Bros. & Johnson (Liberty) Terre Haute, Ind., 31-Aug. 2.
Johnstons, Musical (Scollay Sq.) Boston.
Jones, Isham, & Orch. (Orpheum) Denver.
Jones, Irving (E. Liberty) Pittsburg.
Jones, Frank Peggy (State) Buffalo.
Jones & Jones (State) Newark, N. J.
Jordan, Lorenzo & Morris (Celebration) Columbia, Wis., Aug. 7.
Joyce, Jack (Orpheum) Los Angeles.
June, Dainty, & Co. (Majestic) Milwaukee; (State-Lake) Chicago 4-9.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME.....

WEEK	THEATER	CITY	STATE

WIGS
HAIR GOODS, MASKS AND MAKE-UP of all kinds. Catalog free.
A. RAUCH,
(Successor to Klippert),
25 Third Ave., New York.

Just Out of Knickers (Palace) Rockford, Ill., 31-Aug. 2.
Just a Pal (State) Memphis, Tenn.
Justa Trio (Palace) New Haven, Conn.

Kajiyama (Pantages) Memphis, Tenn.
Kanazaro Japs (Riverside) New York.
Keane, Richard (Hill St.) Los Angeles.
Keating, Chas., & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Kelly & Birmingham (125th St.) New York.
Kelly, Sherwin (Pantages) Denver.
Kelley & Brown (Pantages) Edmonton, Can.; (Pantages) Calgary 4-6.
Kennedy & Reeves (Pantages) Kansas City 4-9.
Kennedy, Eliz. & Co. (E. Liberty) Pittsburg.
Kennedy & Davies (Miller) Milwaukee.
Keno & Green (Maryland) Baltimore.
Keo, Taki & Yoki (Nixon) Wildwood, N. J.
Kerr & Weston (Orpheum) Los Angeles.
Klein Bros. (Fifth Ave.) New York.
Kramer & Boyle (Prospect) Brooklyn.
King's Melodyland (Capitol) Hartford, Conn.
King Bros. (Greeley Sq.) New York 31-Aug. 2.
King, Lorila, & Co. (Liberty) Terre Haute, Ind., Aug. 2.
Kitaro Japs, Three (Bellevue) Niagara Falls, N. Y.
Kiass & Brilliant (American) New York 31-Aug. 2.
Ko-Ko Karnival Co. (Miller) Milwaukee.
Kraft & Lamont (Pantages) Edmonton, Can.; (Pantages) Calgary 4-6.
Kramer & Breen (Palace) New Haven, Conn.
Kramer & Griffin (Avenue B) New York 31-Aug. 2.
Kress, Rose, Four (Pantages) Tacoma, Wash., 4-9.
Kuhns, Three White (Pantages) San Diego, Calif.; (Hoyt) Long Beach 4-9.

La Bernicia & Co. (Palace) Cleveland.
La Coste & Bonawe (Rialto) Chicago.
Ladora & Beckman (Seventh St.) Minneapolis.
LaFrance Bros. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
Lamys, The (Davis) Pittsburg.
Lane & Harper (Main St.) Kansas City.
Lang & Haley (Majestic) Chicago.
LaPearl, Roy (Pantages) San Francisco 4-9.
Larimer & Hudson (Majestic) Milwaukee.
LaRosita Co. (Orpheum) Ogden, Utah; (Pantages) Denver 4-9.
Lavar, B. & M. (Strand) Shenandoah, Pa.
Lazar & Dale (Majestic) Paterson, N. J.
Lee & Cranston (Palace) Ft. Wayne, Ind., 31-Aug. 2.
Leffee, Helen (Hipp.) Louisville, Ky.
Le Clair & Sampson (Yonge St.) Toronto.
Leighton, P. & J. (Pantages) Tacoma, Wash., 4-9.
LeGrohs, The (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.
Leon & Mitzi (Fulton) Brooklyn 31-Aug. 2.
Leroy, Talma & Boscoe (State-Lake) Chicago.
Lewis & Ames (Delancey St.) New York 31-Aug. 2.
Lewis, Dorothy (Pantages) Kansas City; (Pantages) Dallas, Tex., 4-9.
Lewis, Ted, & Band (Keith) Atlantic City, N. J.
Lewis, Flo, & Co. (Keith) Boston.
Libonati (Davis) Pittsburg.
Liebman, Rube (Fair) Bedford, Ia.; (Fair) Decorah 4-9.
Life of Tarter (Palace) New Haven, Conn.
Lloyd & Goodman (Loew) London, Can., 31-Aug. 2.
Lomas Troupe (Earle) Philadelphia.
London Steppers (Columbia) Far Rockaway, N. Y.
Lordens, Three (New Brighton) Brighton Beach, N. Y.
Lord, Pauline, & Co. (Palace) New York.
Lorner Girls (Keith) Atlantic City, N. J.
Lorraine Serenaders (Poli) Scranton, Pa.
Louis, Leo (American) New York 31-Aug. 2.
Louise & Mitchell (Rivoli) Toledo, O.
Lovenberg Sisters (Broadway) New York.
Lucas, Jimmy, Co. (New Brighton) Brighton Beach, N. Y.
Lynn, Ann, & Co. (Bijou) Birmingham.

Mack & Benedict (Feeley) Hazleton, Pa.
Mack & LaRue (Columbia) Far Rockaway, N. Y.
Mack & Brantley (Coliseum) New York.
Mack, Hughie (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
Maddock (Colonial) Lancaster, Pa.
Magill, Nell (Fairmont) Fairmont, W. Va.
Magleys, The (Pantages) Portland, Ore.
Mahon & Cholet (Orpheum) Des Moines, Ia., 31-Aug. 2.
Mallen & Case (Lincoln Sq.) New York 31-Aug. 2.
Mandel, W. & J. (Poli) Scranton, Pa.
Manley, Dave (National) New York 31-Aug. 2.
Mann, Sam E. (Yonge St.) Toronto.
Mantley, Walter, & Co. (Majestic) Johnstown, Pa.
Mantilla & Seed (State) Memphis, Tenn.
Marian & Jason (Chateau) Chicago.
Marks, Ben, & Co. (Keith) Toledo, O.
Markell & Gay (Pantages) Tacoma, Wash., 4-9.
Marshall, Lee, Revue (Pantages) Edmonton.
Martin, Oscar (Franklin) New York.
Mason & Cole (Loew) Montreal.
Maughn, Hayward, & Co. (Hennepin) Minneapolis; (Palace) Milwaukee 4-9.
Maura's, Rose, Revue (Main St.) Kansas City.
Mayer, Lottie (Miles) Detroit.
Can.; (Pantages) Calgary 4-6.
Mayo, Harry (Loew) White Plains, N. Y., 31-Aug. 2.
Maxon & Morris (Broadway) Springfield, Mass., 31-Aug. 2.
Medinis, Three (Majestic) Chicago.
Meister Singers (Keith) Boston.
Meinotte Duo (Loew) Palisades Park, N. J.
Melvin Bros., Three (Majestic) Milwaukee.
Melville, May (Majestic) Paterson, N. J.
Merlin, Jack (Orpheum) Des Moines, Ia., 31-Aug. 2.
Meyers & Hannaford (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Monroe & Grattan (Palace) Brooklyn 31-Aug. 2.
Moore, George (Chateau) Chicago.
Moore & Freed (Hipp.) Ocean City, N. J.
Moore & [illegible] (Grand) St. Louis.
Moore, Victor, & Co. (Keith) Washington.
Moonbeam & Arthur (Poli) Worcester, Mass.
Morris & Mack (Keith) Boston.
Moss & Mitchell (Palace) Cincinnati.
Morello's Dogs (Boston) Boston.
Morgan [illegible] (Hennepin) Minneapolis.
Morgan, [illegible], Co. (Imperial) Montreal.
[illegible] Duo (Crescent) New Orleans.
[illegible] & Gordon (Orpheum) Brooklyn.
[illegible], Jas. C., & Family (State) New York.
[illegible] Bros. (State) Buffalo.

Mosconi Family (Palace) New York.
Middleton, Jean (Keith) Dayton, O.
Miller, Billy, & Co. (National) Louisville 31-Aug. 2.
Miller Girls & Bob (Keith) Washington.
Miller & Capman (Pantages) Spokane 4-9.
Miller, Mag., & Co. (Keith) Portland, Me.
Miller, Helen (Gates) Brooklyn 31-Aug. 2.
Mills & Kimball (Victoria) New York.
Miners, Four (Palace) Cincinnati.
Mix, Ruth, & Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
McCarthy Sisters (Pantages) Kansas City 4-9.
McCormack, John, Jr., (Twin Lights Cafe) Keansburg, N. J.
McCormick & Regay (E. Liberty) Pittsburg.
McCullough, Carl (Lyric) Indianapolis.
McDonald & Oakes (State-Lake) Chicago.
McDonough, Ethel (Keith) Portland, Me.
McFalane, Geo. (Keith) Philadelphia.
McFarlane & Palace (Franklin) New York.
McGee, Joe B. (Central Park Gardens) Rockford, Ill.
McGrath & Deeds (Keith) Toledo, O.
McGreevy & Peters (Pantages) Vancouver, Can.
McKay, Mab, & Girls (Greeley Sq.) New York 31-Aug. 2.
McKim, Robert (Pantages) Tacoma, Wash., 4-9.
McKinley, Mabel (Proctor) Albany, N. Y.
McLaughlin & Evans (Palace) New York.
McLellan & Sarah (Globe) Atlantic City, N. J.
McLinn, John (Majestic) Chicago.
McRae & Mott (Fifth Ave.) New York.
McWilliams, Jim (Fordham) New York.
Mulroy, McNeece & Ridge (Sheridan Sq.) Pittsburg.
Muriel & Phyllis (State) Newark, N. J.
Murphy, Senator (Keith) Toledo, O.
Murray & Irwin (National) New York 31-Aug. 2.

Nace, Lonnie (Lyric) Indianapolis.
Naomi & Brazilian Nuts (Palace) Brooklyn 31-Aug. 2.
Nelson, Eddie, & Co. (Keith) Washington.
Nelson's Catland (Seventh St.) Minneapolis.
Newell & Most (Palace) Springfield, Mass.
Newkirk & Myers (Palace) Cincinnati.
Nichols, Howard (Loew) Montreal.
Niemeyer & Morgan (Hill St.) Los Angeles.
Niobe (Golden Gate) San Francisco; (Orpheum) Los Angeles 4-9.
Noel, Lester & Co. (Orpheum) New York 31-Aug. 2.
Nolan, Leary Co. (Pantages) Kansas City 4-9.
Norcross, Hale, & Co. (Broadway) Springfield, Mass., 31-Aug. 2.
North & South (Pantages) San Francisco 4-9.
Norton, Ruby, & Co. (Palace) Cleveland.

O'Brien & Josephine (Loew) Montreal.
O'Hanlon & Zambouni (Rialto) Glens Falls, N. Y.
Olcott, Chas. (Grand) St. Louis.
Olms, John, & Co. (Palace) Indianapolis 31-Aug. 2.
Olsen & Johnson (Hill St.) Los Angeles.
O'Meara, Tim & Kitty (National) New York 31-Aug. 2.
O'Meara, J. & G. (Majestic) Milwaukee.
O'Neil & Plunkett (Palace) Cleveland.
One, Ben Nee (Orpheum) Ogden, Utah; (Pantages) Denver 4-9.
O'Rourke & Jackson (Imperial) Montreal.
Oriental Serenaders (Orpheum) Ogden, Utah; (Pantages) Denver 4-9.
Orpheum Comedy Four (Majestic) Chicago.
Orren & Drew (Grand) Atlanta.
Osterman, Jack (Davis) Pittsburg.

Patrice & Sullivan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Patti, Alex, & Co. (Metropolitan) Brooklyn.
Pederson Bros. (Fordham) New York.
Penn Diamond Orch. (Strand) Shenandoah, Pa.
Permaine & Shelly (Pantages) Memphis, Tenn.
Perrinis, The (Delancey St.) New York 31-Aug. 2.
Petleys, Five (Victoria) New York; (State) New York 4-9.
Philson, Duncan & Joyce (Palace) Waterbury, Conn.
Pickfords, The (Temple) Detroit.
Pierlot & Scofield (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Pike, Raymond (Palace) Cincinnati.
Pilcer & Douglas (Keith) Dayton, O.
Pisano & Landauer (Palace) Indianapolis 31-Aug. 2.
Playtime (Victoria) New York.
Pogana (Maryland) Baltimore.
Purcell, Chas. (Keith) Washington.
Purcella & Ramsey (Orpheum) Ogden, Utah; (Pantages) Denver 4-9.

Racine & Ray (Lincoln Sq.) New York 31-Aug. 2.
Rainbow Girls, Seven (Palace) Springfield, Mass.
Rajah, Princess (Scollay Sq.) Boston.
Reckter & Barnett (23d St.) New York.
Reddington, The (Pantages) San Francisco 4-9.
Reed & Termini (Seventh St.) Minneapolis.
Reed & Mayo (State) Memphis, Tenn.
Regal, Henry, & Co. (State-Lake) Chicago.
Regay, Pearl, & Co. (State) Newark, N. J.
Reilly, Larry (Capitol) Hartford, Conn.
Renault, Francis (Pantages) Denver.
Reynolds Trio (Gates) Brooklyn 31-Aug. 2.
Rhodes & Watson (Metropolitan) Brooklyn.
Rialto & Lamont (Keith) Philadelphia.
Rice, Lew (Fulton) Brooklyn 31-Aug. 2.
Rice & Werner (Palace) Milwaukee; (State-Lake) Chicago 4-9.
Rickard & Gray (Metropolitan) Brooklyn.
Rinaldo (Orpheum) New York 31-Aug. 2.
Rinehart & Duff (Miles) Detroit.
Rios, The (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 4-9.
Rivoli, Caesar (Jefferson) New York.
Robinson, Bill (Orpheum) Denver; (Orpheum) San Francisco 4-9.
Romaine Bros. (Proctor) Schenectady, N. Y.
Romas Troupe (Poli) Scranton, Pa.
Rome & Bolton (Loew) Montreal.
Rome & Gaut (Palace) New Haven, Conn.
Rose, Jack (Columbia) Far Rockaway, N. Y.
Rosini, Carl, & Co. (Pantages) Toronto; (Pantages) Hamilton 4-9.
Ross, P. & E. (81st St.) New York.
Ross, Eddie (Palace) Rockford, Ill., 31-Aug. 2; (Palace) Milwaukee 4-9.
Rossiter Girls, Three (Ave. B) New York 31-Aug. 2.
Rossitto & Co. (Chateau) Chicago.
Rounders, Three (Fulton) Brooklyn 31-Aug. 2.
Roy & Bertram (Bijou) Birmingham, Ala.
Royce & O'Neill (Palace) Pittsfield, Mass.
Roye & Maye Revue (Keith) Boston.
Rubin, Benny, & Co. (Bushwick) Brooklyn.
Rubini, Jan, & Co. (National) New York 31-Aug. 2.
Rubini Sisters (Delancey St.) New York 31-Aug. 2.
Rule & O'Brien (Bradford) Bradford, N. H.

Santley & Simpson (Proctor) Newark, N. J.
Santley & Sawyer (New Brighton) Brighton Beach, N. Y.
Saunders, Blanche G. (Airdome) Story City, Ia.
Sawyer & Eddy (James) Columbus, O.
Schuler Bros. (Lyric) New Orleans.
Scualler, Ann, & Co. (State) New York.
Seabury, Wm. (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.
Seeley, Blossom (Orpheum) San Francisco.
Seminary Scandals (Yonge St.) Toronto.
Senter, Boyd (81st St.) New York.
Seville & Phillips (Keith) Dayton, O.
Seymour & Cunard (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Shadowland (Loew) Ottawa, Can.
Shannon & Van Horn (Crescent) New Orleans.
Sharon, Stephens, & Co. (Orpheum) New York 31-Aug. 2.
Sharrocks, The (Hennepin) Minneapolis.
Shaw & Lee (Keith) Atlantic City, N. J.
Shaw, Sandy (Palace) Springfield, Mass.
Shayne, Al (Proctor) Albany, N. Y.
Sheftal's Follies (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
Shelly, Patsy, & Boys (Loew) Montreal.
Shelton & Tyler (Bushwick) Brooklyn.
Sherlock & Clinton (Orpheum) Boston 31-Aug. 2.
Sherman & Rose (Keith) Toledo, O.
Sherri Revue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Shuffle Along Four (Gates) Brooklyn 31-Aug. 2.
Sidneys, Royal (National) Louisville 31-Aug. 2.
Sinclair & Gasper (Riverside) New York.
Sizzling Feet (Lincoln Sq.) New York 31-Aug. 2.
Skellos, The (Seaside Show) Coney Island, N. Y.
Sloan, Bert (Palace) Bridgeport, Conn.
Smith & Cantor (Poli) Bridgeport, Conn.
Smith, Tom, & Co. (New Brighton) Brighton Beach, N. Y.
Smith & Allman (Pantages) Vancouver, Can.
Smith, Willie (Greeley Sq.) New York 31-Aug. 2.
Snead & Hall (O. H.) Findlay, O.
Solar, Willie (Palace) New York.
Song & Dance Revue (Grand) St. Louis.
Stanley, Stan (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Stanton, Walter, & Co. (Fair) Livonia, N. Y.
Stateroom 19 (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Steel, John (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.
Stenards, Two (Fairmont) Fairmont, W. Va.
Stevens & Laurel (Delancey St.) New York 31-Aug. 2.
Stingy (American) New York 31-Aug. 2.
Stirewalts, Five (Fair) Uniontown, Ky., 5-8.
Stoddard (Loew) Ottawa, Can.
Strouse, Jack (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 4-9.
Sullivan, Henry (Poli) Worcester, Mass.
Sully, Rogers & Sully (Boston) Boston.
Sunshine Girls, Sixteen (Riverside) New York.
Swift & Kelly (Metropolitan) Brooklyn.
Sydell, Paul, & Spotty (Majestic) Milwaukee.
Sylvester, Fred, & Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.

Tangerine Unit (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Tannen, Julius (Palace) Chicago; (Orpheum) Winnipeg, Can., 4-9.
Teddy (Grand) St. Louis.
Terry, Frank (Miller) Milwaukee.
Thetion, Lieut. (Rivoli) Toledo, O.
Thomas & Williams (Pantages) Toronto; (Pantages) Hamilton 4-9.
Tilyou & Rogers (Pantages) Denver.
Toole, Joe (Broadway) Springfield, Mass., 31-Aug. 2.
Town Hall Rehearsal (Majestic) Chicago.
Traps (Pantages) San Francisco; (Pantages) Los Angeles 4-9.
Trevette, Irene (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Tuck & Cinns (Miles) Detroit.
Tucker, Sophie (Maryland) Baltimore.
Tucker, Al, & Band (Palace) Cincinnati.
Tune In (Greenpoint) Brooklyn.
Tunes & Steps (State) Memphis, Tenn.
Twin Beds (Pantages) Edmonton, Can.; (Pantages) Calgary 4-6.

Uline & Lane (Universal Medicine Co.) Portland, Ore., 28-Aug. 9.
Ulis & Clark (Boulevard) New York 31-Aug. 2.
Unusual Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 4-6.
Utah Bill (Seventh St.) Minneapolis.
Uyeno Japs (James) Columbus, O.

Van Cello & Mary (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 4-9.
Van Horn & Inez (Keith) Washington.
Van & Schenk (Orpheum) Brooklyn.
Van Hoven (Keith) Dayton, O.
Vanderbilts, The (Bijou) Birmingham, Ala.
Vardell Bros. (Regent) Detroit.
Variety Four (Cinderella) Detroit, Mich.
Verga, N. & G. (Palace) Waterbury, Conn.
Versatile Steppers (Rivoli) Toledo, O.

Waco Four (Nixon) Wildwood, N. J.
Waldron, Marga (Imperial) Montreal.
Walker, Buddy (Pantages) Portland, Ore.
Walsh & Ellis (Proctor) Newark, N. J.
Walsh, Reed & Walsh (Loew) White Plains, N. Y., 31-Aug. 2.
Walters, F. & O. (Palace) Cincinnati.
Walthour & Princeton (Palace) Brooklyn 31-Aug. 2.
Ward & Hart (Bushwick) Brooklyn.
Washington, Betty (Keith) Philadelphia.
Watch Us Step (Orpheum) Boston 31-Aug. 2.
Waters & Dancers (Proctor) Mt. Vernon, N. Y.
Wayne, Cliff, Trio (Main St.) Kansas City.
Wells, Virginia & West (Orpheum) Brooklyn.
Westman, Ted (Palace) Chicago.
Wheeler Trio (Loew) Ottawa, Can.; (Loew) Buffalo, N. Y., 4-9.
White Sisters (81st St.) New York.
White, Jim (Palace) Springfield, Mass.
White Bros. (E. Liberty) Pittsburg.
White, Francis (Temple) Detroit.
Whitfield & Ireland (Rivoli) Toledo, O.
Wigginsville (Pantages) Kansas City; (Pantages) Dallas, Tex., 4-9.
Wilbur, Clarence (American) New York 31-Aug. 2.
Wild & Sedalia (Scollay Sq.) Boston.
Willard (Fairmont) Fairmont, W. Va.
Wille Bros. (Pantages) San Francisco; (Pantages) Los Angeles 4-9.
Williams & Keene (Orpheum) Oakland, Calif.
Williams & Taylor (Palace) South Bend, Ind., 31-Aug. 2.
Wills & Robbins (Pantages) Portland, Ore.
Wilson, Geo. P. (National) New York 31-Aug. 2.
Wilton Sisters (Keith) Atlantic City, N. J.
Winchill & Briscoe (Greeley Sq.) New York 31-Aug. 2.
Winnie & Dolly (Pantages) San Diego, Calif.; (Hoyt) Long Beach 4-9.
Winters, Musical (Washington St.) Boston.
Wireless Ship (125th St.) New York.
Wise, John E., & Co. (Miller) Milwaukee.
Wolf & Ward (Lyric) Hoboken, N. J., 31-Aug. 2.
Wonder Girl (Palace) South Bend, Ind., 31-Aug. 2.
Wood, Georgie (Orpheum) Denver.
Woody, Arch (State) Stockton, Calif.; (Hipp.) San Francisco 3-6; (State) Oakland 7-9.
Work, Frank, & Co. (Poli) Worcester, Mass.
Wright Dancers (Orpheum) Des Moines, Ia., 31-Aug. 2.
Wright & Dietrich (Riverside) New York.
Wyatt's Lads & Lassies (Regent) Detroit.

Yellerons, Four (Lyric) Indianapolis.
Yong Wong Troupe (Gates) Brooklyn 31-Aug. 2.
York's, Max, Dogs (Maryland) Baltimore.
Yoshi, Little (Lyric) Indianapolis.
Young, Madelyn, Singers (Palace) St. Paul 31-Aug. 2; (Seventh St.) Minneapolis 3-9.
Young America (Palace) Waterbury, Conn.
Youth (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Yvette & Band (Palace) New York.

Zelaya (Victoria) New York.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Gamble, Ernest, Concert Party: Missoula, Mont., 31; Hamilton Aug. 1; Anaconda 2; Dillon 4; Bozeman 5; Billings 6; Roundup 7; Lewistown 8.
Hopper, De Wolf, & His Comic Opera Co.: (Poli) Washington, D. C., indef.
Municipal Opera Co: St. Louis, Mo., May 26-Aug. 2.
Ravinia Park Opera Co.: (Ravinia Park) Chicago June 21-Sept. 1.
Whiteman, Paul, & His Orch.: Atlantic City, N. J., Aug. 3; Baltimore, Md., 4.
Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 21-Aug. 16.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Theater Stock Co.: Providence, R. I., indef.
Bayonne Players: (Opera House) Bayonne, N. J., indef.
Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Bijou Players: (Bijou) Chattanooga, Tenn., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
Carter Dramatic Co., J. E. Carter, mgr.: Novi, Mich., 29-Aug. 1.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., May 30, indef.
Colonial Players: (Colonial) San Diego, Calif., indef.
Cycle Park Players: (Cycle Park) Dallas, Tex., May 18, indef.
Desmonde, Lillian, Stock Co.: (Idora Park) Youngstown, O., indef.
Elitch's Garden Players: Denver, Col., indef.
Empress Players: (Empress) Chicago, Ill., indef.
Forsythe Players: (Forsythe) Atlanta, Ga., indef.
Fowler Stock Co.: (Belasco) Washington, D. C., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Glaser, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.
Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.
Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
Harrington, Guy, Players: (Stone) Binghamton, N. Y., indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Hawkins-Ball Stock Co.: (Gary) Gary, Ind., indef.
Heilig Players: (Heilig) Portland, Ore., indef.
Holyoke Players: (Mountain Park) Holyoke, Mass., indef.
Hugo Players, Harry Hugo, mgr.: Litchfield, Neb., 28-Aug. 2; Ravenna 4-9.
Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Keith Players: (Keith) Columbus, O., indef.
Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.
LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.
Lakewood Stock Co.: Lakewood, Me., indef.
Lewis Players: Manassas, Va., 28-Aug. 2.
Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.
Lyric Players: (Lyric) Atlanta, Ga., indef.
McGarry, Garry, Players: (Majestic) Buffalo, N. Y., indef.
MacLean, Pauline, Players: (Colonial) Akron, O., until Aug. 23.
Macauley Players: (Macauley) Louisville, Ky., indef.
Majestic Players: (Majestic) Utica, N. Y., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Metropolitan Players, Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada, May 19, indef.
Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
Music Hall Players: (Music Hall) Lewiston, Me., indef.
North Bros. Stock Co.: (Avalon Park) Springfield, O., indef.
Ohio Players: (Ohio) Cleveland, O., indef.
Orpheum Players: (Orpheum) Montreal, Can., indef.

Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Palace Players: (Palace) Seattle, Wash., indef.
Pa'a Players: (Park) Canton, O., indef.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
Players' Guild: (Davidson) Milwaukee, Wis., May 18, indef.
Plaza Players: (Plaza) Asheville, N. C., indef.
Poli Players: (Court Sq.) Springfield, Mass., May 5 indef.
Poli Players: (Palace) Hartford, Conn., April 28, indef.
Proctor Players: (Proctor) Troy, N. Y., indef.
Proctor Plays: (Harmanus Bleecker Hall) Albany, N. Y., indef.
Regent Players: (Regent) Muskegon, Mich., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.
Sights' Comedians, J. W. Sights, mgr.: Macomb, Ill., 28-Aug. 2; Ipava 4-9.
Springfield Stock Co.: (Sun) Springfield, O., indef.
State Players: (State) New Brunswick, N. J., indef.
Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
Walker, Stuart, Players: (Victory) Dayton, O., indef.
Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef.
Wilkes Stock Co.: (Alcazar) San Francisco, indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Abie's Irish Rose: (Republic) New York May 22, indef.
Abie's Irish Rose: Wilkes-Barre, Pa., 28-Aug. 2.
Abie's Irish Rose: Toledo, O., 28-Aug. 2.
Amber Flold: (Princess) Chicago June 22, indef.
Artists and Models: (Apollo) Chicago June 1, indef.
Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.
Bockeye Girls Review, Floyd Shelton, mgr.: New Martinsville, W. Va., 30; Sistersville 31; St. Marys Aug. 1; Marietta, O., 2; Parkersburg, W. Va., 4; Ravenswood 5; Spencer 6; Pennsboro 7.
Charlot's, Andre, Revue of 1924: (Selwyn) New York Jan. 9, indef.
Cobra: (Hudson) New York April 22, indef.
Deluge, The: (Cort) Chicago June 15, indef.
Dream Girl: (Wilbur) Boston May 15, indef.
Easy Street: (Woods) Chicago June 22, indef.
Expressing Willie: (48th St.) New York April 16, indef.
Fata Morgana: (Garrick) New York July 21, indef.
Fashion: (Cort) New York July 14, indef.
Girl From Broadway (Alton's), Eddie Doyle, mgr.: Carrollton, O., 31; Lisbon Aug. 1; Wellsville 2; Steubenville 4-5; Belmont 6; Cambridge 7-8.
Give and Take: Wolcott, N. Y., 31; Oswego Aug. 1; Camden 2; Adams 4; Carthage 5; Antwerp 6; Gouverneur 7; Ogdensburg 8.
Give and Take: Zanesville, O., 31.
Give and Take: Newcastle, Ind., 31; Marion Aug. 1; N. Manchester 2; Elkhart 4; Kalamazoo, Mich., 5; Ypsilanti 6; Coldwater 7; Angola, Ind., 8.
Grand St. Follies: (Neighborhood) New York May 29, indef.
I'll Say She Is: (Casino) New York May 19, indef.
In Bamville, with Sissle & Blake: (Tremont) Boston June 2, indef.
Innocent Eyes: (Winter Garden) New York May 29, indef.
Keep Kool: (Globe) New York July 7, indef.
Kid Boots, with Eddie Canter: (Earl Carroll) New York Dec 31, indef.
LaMarr, Harry, Musical Comedy Co.: Centralia, Wash., 28-Aug. 2; Aberdeen 4-9.
Marjorie, with Elizabeth Hines: (Shubert) Boston July 14, indef.
Morphia, with Lowell Sherman: (Adelphia) Chicago July 13, indef.
No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.
On the Stairs: (Central) Chicago, June 1, indef.
Plain Jane: (Sam H. Harris) New York June 23, indef.
Show Off, The: (Playhouse) New York Feb. 5, indef.
Stout, L. Verne, Players: Somerset, O., 30; Barton 31; Houston, Pa., Aug. 1; Carmichaels 2; Scenery Hill 4; Finleyville 5; Alliston 6; Struthers, O., 7; Mogadore 8.
Smiling Through: N. Manchester, Ind., 30; Elkhart 31; Kalamazoo, Mich., Aug. 1; Ypsilanti 2; Coldwater 4; Angola, Ind., 5; Ft. Wayne 6; Logansport 7; Goshen 8.
So This Is Politics: (Henry Miller's) New York June 12, indef.
Sweeny Todd: (Frazee) New York July 18, indef.
Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
Trial Honeymoon, A.: (LaSalle) Chicago June 29, indef.
Vivian, Percival, Players: Washington, Pa., 31; Charleroi Aug. 2; Irwin 6; Franklin 9.
White Cargo: (Daly) New York Dec. 24, indef.
White's, George, Scandals: (Apollo) New York June 30, indef.
Wonderful Visit: (Princess) New York May 14, indef.
Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's Banner Beauties: (Rotary Stock) Cleveland, O., indef.
Buzzin' Around, Golden & Long's: (Murray) Richmond, Ind., until Aug. 23.
Byrne & Byrne: (Orpheum) Marion, O., indef.
Candler's, Art, Broadway Follies: (Alhambra) Charlotte, N. C., June 30, indef.
Clifford's, George, Pep & Ginger Revue: (Four-Mile Creek Park) Erie, Pa., indef.
Dixie Steppers, C. E. Campbell, mgr.: (St. Lucie) Okeechobee, Fla., indef.
Forth's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef.
Golden Gate Girls, Billy DeMusey, mgr.: (New Victory) Hibbing, Minn., July 14, indef.
Harris, Honey, & His Honey Girls: (Ramona) Phoenix, Ariz., indef.
Humphreys, Bert, Dancing Buddies: (Roanoke) Roanoke, Va.
Hurley's Jolly Follies, Frank Maley, mgr.: (Luna Park) Cleveland, O., indef.
Hurley's Big Town Revue, Bob Shinn, mgr.: (Rainbow Gardens) Cleveland, O., indef.
Hutchison's, Jack, Ziz-Zaz Revue: Chicago, Ill., indef.
Kelly's, Ted Pep, Revue, Checker Inn: (Nantucket Beach) Nantasket, Mass., indef.
Loeb's, Sam, Hip Hip Hooray Girls: (Gem) Little Rock, Ark., indef.
Reeder Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef.
Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., indef.
Sonny Baby (Graves Bros.'), Al Clarkson, mgr.: (Victoria) Wheeling, W. Va., 28-Aug. 9.
Thomson's, Q. R., Naughty, Naughty Co.: (Broadway) Tulsa, Ok., June 29, indef.
Vogel & Miller's Musical Comedy Co.: (Central Park Gardens) Rockford, Ill., indef.
Wehle's, Billy, There She Goes Co.: (Princess) Albany, Ala., May 26, indef.
Whitehead's, J. W., Vanities of 1924: (Palace) Superior, Wis., indef.
Whitehead's, J. W., Broadway Follies: (Lyric) Duluth, Minn., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Litchfield, Ill., 28-Aug. 2.
Alpetre's, S.: Harrington, Del., 28-Aug. 2; Cambridge, Md., 4-9.
Austin's, Henry, Band: (Steeplechase Park) Coney Island, N. Y., indef.
Bachman's Million-Dollar Band: Muscatinne, Ia., 30; Clinton 31; Maquoketa Aug. 1; Waterloo 2; Iowa Falls 3; Humboldt 4; Madrid 5; Perry 6; Ames 7; Grinnell 8.
Bang-Up Six From Dixie (Syd Stein's): (Club Windermere) Chicago, indef.
Basile's Band: (Luna Park) Millville, N. J., indef.
Bennett's, Joe, Moonlight Syncopaters: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1.
Biddinger's, Art, Band: Cedar Rapids, Ia., indef.
Bindi's, M. O.: Cumberland, Md., 28-Aug. 2.
Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Kenilworth Hippodrome) Asheville, N. C., indef.
Boutelle Bros.' Rainbow Orch.: (Contoocook River Park) Penacook, N. H., until Sept. 7.
Brown Bros., Six, & Band, (Eastman) Rochester, N. Y., Aug. 3-9.
California Royal Orch., S. G. Hamilton, mgr.: (Whittle Springs Dance Pavilion) Knoxville, Tenn., indef.
Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.
Cina's, Albert I.: Chillicothe, O., 28-Aug. 2.
Colasanto's, Francisco: (Hanlan's Point Park) Toronto, Can., until Aug. 16.
Cravens Family Band, Jerry Cravens, mgr.: Durand, Ill., 28-Aug. 2.
Creatore's Band: (Dominion Park) Montreal, Can., Aug. 2-24.
Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pineburst Park) Billerica, Mass., May 10, indef.
Davis, Meyer, Orch.: Bar Harbor, Me., indef.
Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.
Davis, Meyer, Orch.: (Leal Inn) Deal, N. J., indef.
Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.
Davis, Meyer, Orch.: (Pavilion Royal) Lynbrook, N. Y., indef.
Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.
Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.
Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.
Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.
Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.
Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.
Davis, Meyer, Orch.: (New Willard Hotel Roof Garden); (Powhatan Roof Garden); (Chevy Chase Lake); (Congressional Country Club); (Columbia Country Club); (Steamer St. Johns); (Colonial Beach); (Marshall Hall); (Manor Club); (Town and Country Club); (Montgomery Club); (Lee House); (Harrington Hotel); (Chevy Chase Country Club); all in Washington, D. C., indef.
DeCola's, Louis J.: Chicago 28-Aug. 3.
Dooley's, Frank, Rajahs of Rhythm: (Green Lantern Inn) Chicago, indef.
Doty's, B. C.: DeKalb, Ill., 28-Aug. 2.
Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.
Fiscus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.
Gabel's Broadway Entertainers: (Brighton Beach) Menasha, Wis., indef.
Gaul, George, Orch.: Baltimore, Md., indef.
Georgian Entertainers, R. M. Lyidesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.
Green Mill Dance Orch., Syd Stein's: (South Shore View Hotel) Chicago, indef.
Grella's, Rocco, Band.: Lexington, Ky., indef.
Hall's, Fred, Royal Terrace Orch.: (The Ritz) Coney Island, N. Y., indef.
Harman's, Dave, Orch.: (Euclid Gardens) Cleveland, O., indef.
Harris', Al.: (Fair) Evansville, Wis., 28-Aug. 2.
Hartigan Bros.' Orch., Philadelphia 28-Aug. 2.
Higgins', Frank: Lynchburg, Va., 28-Aug. 2.
Imps' Orch.: (Green Tree Gardens) Clear Lake, Ia., indef.
Jespersen's, C. H.: Ann Arbor, Mich., 28-Aug. 2.
Johnson's, Spin, Orch.: (Lake Shore Pavilion) Manistee, Mich., until Sept. 4.
Karm & Andrews' Orch.: (Meyers Lake Park) Canton, O., indef.
Kaydets, The, George McCown, mgr.: (Bingham) Asheville, N. C., indef.
Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.
Kibbler's, Gordon, Black & White Pennsylvanians: (Coney Island) Cincinnati, O., May 24-Sept. 1.
Kibbler's, Gordon, Black & White Pennsylvania Seven: (Asia Restaurant) Syracuse, N. Y., until Sept. 1.
Kirkham's, Don, Serenaders: (Lagoon Resort) Salt Lake City, Utah, until Sept. 2.
Knickerbocker Players, Jack Meredith, mgr.: (Knickerbocker Inn) Utica, N. Y., indef.
Ladner's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.
Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.
Ladner's Virginians: (Charlton Hall) Charlton, Mass., indef.
Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.
Lawn's Sundodgers: (Travelers' Inn) Springfield, Ill., indef.
Logan's, Harry, Orch.: (Sunnyside Pavilion) Rawlins, Wyo., indef.
McSparron's Band: Cicero, Ill., 28-Aug. 2.
Maah's, Billy, Dixieland Band: (Boardwalk Dance Pavilion) Pablo Beach, Fla., indef.
MacBride's, J. A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.
Makers, Joy, Orch., Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.
Marigold Orch., Geraldine Worden, mgr.: Cleveland, O., indef.
Mason-Dixon Orch., Jim Shields, mgr.: (Robinson Grand) Clarksburg, W. Va., 28-Aug. 2.
McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.
McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.
Miami Lucky Seven, O. G. Ireland, mgr.: (Tokio Gardens) Michigan City, Ind., until Sept. 14.
Morris' Riverview Orch.: (Riverside Pavilion) Kilbourn, Wis., until October 1.
Neel's Carl: Bundick, Va., 28-Aug. 2; Mt. Holly 4-9.
Original Footwarmers, Nelson Hurst, mgr.: (Country Golf Club) Richmond, Ky., until Sept. 1.
Original Kentucky Night Hawks, Shannon Rice, mgr.: (Estell Springs Resort) Irvine, Ky., until Oct. 15.
Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.
Pa. Rah Rah Boys, Syd Stein's: (Lyon Inn) Chicago, until Aug. 25.
Paramount Entertainers, Ray R. Gorrell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
Pennsylvania State Blue & White Orch.: (Idle Hour) Huntington, Ind., indef.
Pryor's, Arthur, Band: (Luna Park) Coney Island, N. Y., indef.
Ridley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.
Roamers, The, J. E. Gibbs, mgr.: (Boysen's Bay) Syracuse, N. Y., until Sept. 5.
Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.
Rossi's, Joe: McRoberts, Ky., 28-Aug. 2.
Royal Terrace Orch. (Syd Stein's): (Royal Terrace) Richmond, Ind., indef.
Royal Palm Entertainers, H. E. Hayworth, mgr.: (Broad Ripple Park) Indianapolis, Ind., until Sept. 1.
Seattle Harmony Kings: (Lake View Casino) Michigan City, Ind., until September 15.
Society Friars (Syd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef.
Sousa and His Band: (Willow Grove Park) Philadelphia, Pa., until Sept. 14.
Spindler's, Harry, Orch.: (Trouville Hotel) Long Beach, L. I., N. Y., indef.
Stein's Peacock Orch.: Springfield, Ill., 28-Aug 9.
Stein's Knights of Syncopation: Topeka, Kan., 28-Aug. 2; Garden City 3-16.
Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 16.
Stein's, Syd, Dance Orch.: (Penstyle Gardens) Rockford, Ill., until Sept. 5.
Stein's, Syd, All-Star Syncopators: (Broadway Tea Garden) St. Paul, indef.
Stein's, Syd, Novelty Melodists: (Dance dates) Milwaukee, Wis., indef.
Stein's, Syd, St. Louis Blues Band: (Dance dates) Chicago, indef.
Sturchio's, Gene A., Band: Dothan, Ala., indef.
Twentieth Century Boys, Paul B. Goss, mgr., Evansville, Ind., indef.
U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.
Urbana Collegians, Syd Stein's: (Star & Crescent Club) Chicago, indef.
Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.
Victor's, Mike, Band: (Paradise Park) Rye Beach, N. Y., indef.
Victor's, James F., Band: (Starlight Park) New York City, indef.
Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
Weidemeyer Orch.: Wrightsville Beach, N. C., until Sept. 1.
Wild's, P. R., Orch.: (Highland Park Pavilion) Grand Haven, Mich., until Sept. 1.
Youngberg's, John H., Entertainers: Ottawa, Kan., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Bundick, Va., 28-Aug. 2; Mt. Holly 4-9.
Argus, Magician: Odon, Ind., 28-Aug. 2.
Bell's Hawaiian Revue, Ashland, Wis., 30-31; Cloquet, Minn., Aug. 1; (Garrick) Virginia 2-4; (State) Hibbing 5-8.
Birch, McDonald, Magician: Eureka, Mont., 31; Whitefish Aug. 1; Poson 2; Kalispell 3; Valier 4; Conrad 5; Choteau 6; Great Falls 7; Havre 8.
Bren, Joe, Production Co.: Cedar Rapids, Ia., 28-Aug. 2; Michigan City, Ind., 4-9.
Browning's Freak Show, Billy Reardon, mgr.: (Summit Beach Park) Akron, O., indef.
Camalo Producing Co.: Johnstown, Pa., 28-Aug. 2; Washington 4-9.
Cleaves Magic Show, C. A. Crane, mgr.: Canaan, Me., 31; Carmel Aug. 1; Stetson 2; Plymouth 4; Garland 5; S. Atkinson 6; Charleston 7; Glenburn Center 8.
Conn's, Lew., Comedians: Sanders, Ky., 28-Aug. 2.
Craig, Chas. H., Magician: Ainsworth, Neb., 31; Long Pine Aug. 1; Creighton 2; Neligh 3; Tilden 4; Albion 5; Central City 6; Aurora 7; Kearney 8.
Daniel, B. A., Magician: Williamstown, Ky., 30-Aug. 2; Cincinnati, O., 4-6.
Delmar, C. L., the Wizard, Library, Pa., 30-31; Evans City Aug. 1-2; Washington Miner 4-5; Vanderbilt 6-7; Pleasant Unity 8-9.
Dickinson's Independent Shows: (Fair) North Vernon, Ind., 28-Aug. 2; (Fair) Carthage, O., 4-9.
Faubels, The: Ainsworth, Neb., 31; Long Pine Aug. 1; Creighton 2; Neligh 3; Tilden 4; Albion 5; Central City 6; Aurora 7; Kearney 8.
Haughey, Norm: (Lake Shore Pavilion) Manistee, Mich., 28-Aug. 2.
Heidemann & Ybarzabal Amusement Co.: Port Allen, La., 28-Aug. 2; Melville 4-9.
Laurant, Magician: Middleport, O., Aug. 1; Cadiz 2; Ludington, Mich., 5; Pana, Ill., 8.
Lenheim, Magician, & Wonder Store: Youngstown, O., indef.
Lucy, Thos. Elmore: Jerusalem, Palestine, Aug. 12-15; Alexandria, Egypt, 18-20; Naples, Italy, 25; Marseilles, France, 28.
Marks, H. B., Smiles & Styles Expo.: Elgin, Ill., 28-Aug. 2.
Meta, Ted, Big Top Attractions: Binghamton, N. Y., 28-Aug. 2.
Oldfield, Clark, Co., & Hawaiians: Hibbing, Minn., 31-Aug. 2; Chisholm 3-4; Grand Rapids 6; Deer Creek 7; Bemidji 8-9.
Porter Bros.' Show: Perryville, Md., 28-Aug. 2; Elkton 4-9.
Powell's Ted, Zoo & Pet Shop: Cedar Falls, Ia., 28-Aug. 2.
Proctor Bros.' Highbinders, Geo. H. Proctor, mgr.: Lenora, Kan., 30-Aug. 1.
Reno, Great, & Co.: Eagle Grove, Ia., 30-Aug. 1; Goldfield 2; Mason City 3-6.

RICTON
AND CO., 20 people, under canvas. La Grange, Ky., week of July 28.

Salisbury's, Lawrence, Show: Shoals, Ind., 28-Aug. 2.
Spaun Family Show, Byron Spaun, mgr.: Delaware, O., 28-Aug. 2.
Stuart's, Neil, Shows: Pingree, N. D., 28-Aug 2.
Turtle, Wm. C., Magician (Tent): Leon, Ia., 28-Aug. 2.
Vierra's, Joseph, Hawaiians, Wilmington, O., 30; Greenfield 31; London Aug. 1; Columbus 2; Mt. Vernon 4; Zanesville 5; Barnesville 6; Cambridge 7.
Williams, Frank, Magic & Illusion Show: Center, Col., 30-31; Alamosa Aug. 1-2.
Wing's, Robert G., Baby Jack Show: Littleton, N. H., 30; Plymouth 31; Woodsville Aug. 1; Newport 2.
Yates, Frederick, Jack Anderson, mgr.: Claremore, Ok., 1; Wagoner 2; Nowata 3; Bartlesville 4; Pawhuska 5; Arkansas City, Kan., 6; Coffeyville 7.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alice's Expo. Shows: Illmo, Mo., 28-Aug. 2.
American Expo. Shows: Utica, N. Y., 28-Aug. 2.
Barlow's Big City Shows: (Fair) McLeansboro, Ill., 28-Aug. 2.
Beasley-Boucher Carnival Co., R. O. Beasley, mgr.: Taylor, Tex., 28-Aug. 2.
Bernardi Greater Shows, Wm. Glick, mgr.: Morgantown, W. Va., 28-Aug. 2; Clarksburg 4-9.
Bernardi Expo. Shows: Bellingham, Wash., 28-Aug. 2.
Boyd & Linderman Shows: Hamtramck, Mich., 28-Aug. 2; St. Thomas, Ont., Can., 4-9.
Brown & Dyer Shows: Tonawanda, N. Y., 28-Aug. 2.
Brundage, S. W., Shows: Galva, Ill., 28-Aug. 2.
Clark's, Billie, Broadway Shows: (Fair) Harrodsburg, Ky., 28-Aug. 2.
Clinton's Expo. Shows, Lewis Galle, mgr.: Springfield, Mo., 28-Aug. 2; Crane 5-9.
Coley's Greater Shows, W. R. Coley, mgr.; Carlisle, Pa., 28-Aug. 2.
Copping Shows, Harry Copping, mgr.: Parkersburg, W. Va., 28-Aug. 2; Huntington 4-9.
Cronin Shows, J. L. Cronin, mgr.: Richmond, Ky., 28-Aug. 2; Stanford 4-9.
Dixie Land Shows, J. W. Hildreth, mgr.; Mt. Vernon, Ind., 28-Aug. 2; Uniontown, Ky., 4-9.
Dobyns, George L., Shows: Philadelphia, Pa., 28-Aug. 2.
Dodson's World's Fair Shows, Columbus, Kan., 28-Aug. 2.
Dykman & Joyce Shows: DeKalb, Ill., 28-Aug. 2.
Ellman Amusement Co.: Washington, Ind., 28-Aug. 2; Lawrenceville, Ill., 4-9.

(Continued on page 119)

ADDITIONAL ROUTES ON PAGE 119

ALICE'S EXPOSITION SHOWS
CAN PLACE Uniformed Band immediately. Concessions of all kinds open. Address as per route. Chaffee, Mo., week July 28.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address
3 STURGIS STREET, WINTHROP, MASS.

HELLER'S ACME SHOWS Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

MACY'S EXPOSITION SHOWS
WANT Whirl, Venetian Swings and other Rides, for 14 Southern Fairs. Place Shows with or without outfits. Concessions of all kinds open. Dresden, O., this week.

CIRCUS HIPPODROME SIDE SHOW MENAGERIE

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY THE TROUPER

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

PAY LAST RESPECTS TO HARRY H. TAMMEN

People in All Walks of Life Attend Services—Estate To Be Divided

Denver, July 25.—The funeral of Harry H. Tammen, one of the owners of The Denver Post and former part owner of the Sells-Floto Circus, who died July 19, was held from the residence, 1061 Humboldt street, Tuesday afternoon. The service was public. The Rev. Charles Marshall, of the Episcopal Church, read the funeral service at the Tammen home and also officiated at the grave in Fairmount Cemetery. Olinger's Quartet sang "Nearer, My God, to Thee", and "Lead, Kindly Light", and, with muted strings, a quartet under direction of Rafaello Cavallo played Chopin's "Funeral March". Employees of The Denver Post and of the H. H. Tammen Company were active pallbearers. They included W. C. Shepherd, Charles A. Bonfils, Carl Litzenberger, F. W. Feldwisch, Samuel Fry, Joseph H. Langer, Louis Levand and Josiah Maloney. The honorary pallbearers numbered 167.

A corps of Denver's police officers entered before the services began to pay their last respects to a man each had known as a friend. Later came judges of the United States Supreme, District, County and Juvenile courts, former Governors of Colorado and Mayors of Denver, bootblacks, social leaders, youngsters from the Children's Hospital, teachers, lawyers, ministers, merchants and members of The Denver Post staff.

Among the floral tributes sent was a small bouquet of cupid roses and valley lilies by the Children's Hospital Association, which was given generous gifts by Mr. Tammen. Many telegrams of sympathy were received by Mrs. Agnes Reid Tammen and by F. G. Bonfils, closest friend and partner of the deceased. Among these were messages from H. B. Gentry, Al G. Barnes, R. M. Harvey and Mr. and Mrs. John G. Robinson.

The will of Harry H. Tammen was placed in the County Court Wednesday morning. The document provides that, after the payment of bequests to employees of The Post and old friends of the deceased publisher and the defraying of incidental expenses, half of the estate shall go to Mrs. Agnes Reid Tammen, the widow, and half to the Children's Hospital of Denver. The will is not to be formally offered for probate until September 8.

The court proceedings Wednesday were for the purpose of permitting J. Ogden Armour, of Chicago, who is named as one of the executors and trustees, to return to his home, where pressing business awaits him. In addition to Mr. Armour, executors and trustees named in the document are Mrs. Tammen, F. G. Bonfils, co-owner with Mr. Tammen of The Post, and the Denver National Bank.

No details of the will were made public aside from the provisions mentioned above and none will be until the document is formally offered for probate. No estimate of the value of the estate was made.

Mr. Tammen, with Mrs. Tammen, contributed largely during the later years of his life to the upbuilding of the Children's Hospital, the new Agnes Reid Tammen wing there being dedicated recently.

Among the floral pieces was one conspicuous by its size and beauty bearing the inscription: "From Zack Terrell and Members of the Sells-Floto Circus."

FAIR OFFICIALS ALARMED

License Granted Main Circus To Show Ogdensburg, N. Y., Just Prior to Fair

Ogdensburg, N. Y., July 25.—Officers of the Ogdensburg Fair were stunned when they learned that the city had granted a license to the Walter L. Main Circus to play here either August 15 or 18. The fair opens August 19. The situation, from the viewpoint of fair officials, is made worse by the fact that the fair at Gouverneur (not many miles from here) is day and date with the local exposition, and the fair at Brockville, Ont., is to be held the same week. It is believed that Mayor Lynch granted the permit without realizing the dates named were so close to those of the Ogdensburg Fair.

HARRY McELHINNY FUNERAL

Chicago, July 25.—Ed. C. Knupp, general agent of the Hagenbeck-Wallace Circus, and R. M. Harvey, general agent of the Sells-Floto Circus, attended the funeral of Harry McElhinny here Tuesday. The deceased was a brother of "Wallie" McElhinny, with the Hagenbeck-Wallace Circus for many years, and a brother of Mrs. John Reynolds, of Chicago.

NEW LOT FOR HARTFORD, CONN.

Hartford, Conn., July 26.—A municipal circus lot will be established on city-owned park property for use next season. Located close to the center of town and served by two car lines, it will meet a long-felt want.

The John Robinson opposition brigade at the grave of Col. William F. Cody, "Buffalo Bill", on Lookout Mountain, Col., July 4. Reading from left to right: Ned W. Bolt, Paul Golding, Edward Fowler, John Pine, L. R. Michell, "Red" Donahue and J. A. Brown.

RIGID ENFORCEMENT

Of Old Ruling Affecting Express Companies in Shipments of Animals

New York, July 26.—Purchasers of animals will be interested to know of the rigid enforcement of an old ruling affecting express companies in shipments of wild and semi-domesticated animals which reads, in part, as follows:

"Wild or semi-domesticated animals must not be sent C. O. D. unless the money to pay the C. O. O. is deposited with express agent at destination, and in such cases the destination agent shall telegraph agent at shipping point the amount of the money placed in his hands to cover the C. O. D. bill. The cost of telegrams must be paid by the person in whose interest they are sent."

SEEKING ALBERT JOHNSON

Mr. and Mrs. Hjalmer Johnson, 427 Walnut street, Ridgway, Pa., are anxious to locate their son, Albert Johnson, who has been missing since June 6. The Gollmar Bros. and Walter L. Main circuses were playing that territory at the time of his disappearance, and the parents think the boy may have joined one of them. He is fifteen years old, five feet, six inches tall; has dark brown eyes, fair complexion and has a gold front upper tooth. His parents are distracted over his absence, the mother being on the verge of insanity, according to word to The Billboard. Anyone knowing the boy's whereabouts is asked to notify his parents.

WILL NOT SHOW OGDENSBURG

Ogdensburg, N. Y., July 26.—Sparks' Circus will not play in Ogdensburg this year, altho it was the original intention of the management to do so. The date was canceled early in the season because the Hagenbeck-Wallace Show had booked dates here and at other places in this section. Local circus fans who wish to see the Sparks Circus will go to Ontario, Can., when the show plays at Brockville. Billposters were in this city last week putting up lithos. for the Brockville date.

FLOYD KING'S MOTHER ESCAPES AN OPERATION

Chicago, July 26.—Floyd King, manager of the Harris Bros.' Shows, passed thru Chicago this week on his way from Rochester, Minn., to again join his circus. Mr. King said he took his mother to the sanitarium in Rochester for consultation. It had been feared she would have to undergo an operation, but surgeons found such a course unnecessary. She returned to her home from Rochester.

ATKINSON'S CIRCUS

The Fourth of July at Maui, Hawaii, was a banner day for the Atkinson Animal Circus, reports Prince Elmer. A new top for the cookhouse has been received. Mitchell Harding, animal man, has the animals in splendid condition. The showfolk are looking forward to returning to the States at an early date. Ivanhoe, Calif., has been selected as the opening stand.

BRANNAN BUYS SLEEPER FOR ROBBINS BROS.' CIRCUS

Chicago, July 24.—Ed L. Brannan, general agent of the Robbins Bros.' Circus, was a Chicago visitor today and purchased a 70-foot sleeping car which he ordered sent to the show immediately. The Robbins Circus started out in the spring with fourteen cars and since then has increased to twenty-two cars.

MRS. JOE LEWIS LEAVES "FUN ON THE FARM" SHOW

Chicago, July 26.—Mrs. Joe Lewis has closed with John Kelley's "Fun on the Farm" Show, where she had the cookhouse, and is back in Chicago on business and attending her mother, who is ill. Mrs. Lewis said that the "Fun on the Farm" organization is doing a wonderful business financially, and that John Agee is giving a splendid performance. She said that capacity houses in the fairgrounds' grand stands are the rule. Mrs. Lewis said her cookhouse was also doing a good business, but matters at home forced her to close with the show until the fair dates begin.

Ed Martin, of "Fun on the Farm", has written The Billboard office here as follows: "Everyone is well on the 'Farm' Circus, especially in the ring stock department, under supervision of Buster Rooney, son of the veteran boss hostler of the John Robinson Circus. Mr. Rooney is assisted by Eddie White, formerly of Golden Bros.' Circus, and Ed Martin, of Wild Horse Mike's training quarters in Los Angeles. Teddy, the 'Country Gentleman', a great, black hackney, is performing wonderful equine feats in his speed cart driven and worked by Johnny Agee. King Woodford, famous black beauty, is the dancing horse which receives a great hand at each performance. The three beautiful bay horses worked by Mr. Agee in the brewery act also are big favorites. King Jess, remarkable statue bull, and Bill, bareback-riding bull, are among the show's most popular features. Bill runs the ring as true as the best rosinback and takes the hurdles like a high jumper. His rider is Ike Armstrong, a rider of note."

The "Fun on the Farm" one-ring circus is in its eighth week and playing to good business, reports Joe Lewis, with the show. At Wisconsin Rapids, Wis., July 4, it was necessary to give an extra show to accommodate the crowds. The show will be the feature amusement attraction at the Wisconsin State Fair, Milwaukee. Frank Stout, producing clown, has some good numbers, and the writer, Jew comedian, works the comein and also clowns during the show. Campbell and Coogan, comedy acrobats, assisted by Lorance Anderson, have a funny act called the farmer and the clown. Harold Steimetz is the capable bandmaster. Executive staff: John M. Kelley and John R. Agee, equal owners; Bob Cronkleton, general manager; Wm. Humphrey, treasurer; Harry Creamer, assistant treasurer and superintendent of tickets; Harold Steimetz, bandmaster; Lee Johnson, electrician; Buster Rooney, boss hostler; Harold Moody, boss of props.; Ike Armstrong, master of transportation; C. E. Nash and Eddie Grant, in charge of concessions. The female contingent with the show includes Mrs. John R. Agee, Mrs. John M. Kelley, Mrs. Frank S. Stout, Mrs. Alice Anderson and Mrs. Bob Cronkleton. Joe Kane, formerly of the Ringling Bros.' Circus, was a guest of the show at Oshkosh, Wis.

GOLLMAR BROS.' CIRCUS

The Gollmar Bros.' Circus has been playing to good business since entering Wisconsin, reports Mr. Franklin with the show. Mr. and Mrs. Walter Gollmar and two sons visited at Stoughton, Wis., July 15. The Five DeLongs, Reed family of three, Mr. and Mrs. Steele and four musicians recently joined.

RINGLING-BARNUM

To Show Chicago Starting August 15

Chicago, July 25.—The billposters of the Ringling Bros. and Barnum & Bailey Circus were busy billing Chicago last week, announcing the coming of the circus in Grant Park August 15.

RINGLING-BARNUM CIRCUS

Calls Off Performances in Cedar Rapids, Ia., Due to Condition of Lot

Cedar Rapids, Ia., July 24.—The performances of the Ringling-Barnum Circus were called off today on account of the lot being covered with mud and water. After battling since arrival at 7 a.m. with the mud, it was decided at noon by circus officials to give up the effort of presenting a performance. Altho erection of the big top might have been possible, the ground, which in places was covered with a foot of water as a result of last night's storm, was not believed safe as a foundation for seats. It was with great difficulty that the wagons were moved. Those who purchased tickets will have their money refunded.

Aurora, Ill., July 25.—The evening performance of the Ringling-Barnum Circus at Exposition Park here Monday was brought thru without a disorder despite the fact that a severe storm hovered over the big top the entire evening. Circus officials eliminated the beautiful entrance parade and spectacle, and cut all acts slightly in an effort to get the show over and the tent cleared before the storm broke. It was near the end of the performance when the storm cut loose, but no damage was done or anyone injured.

Moline, Ill., July 24.—It is estimated that more than 20,000 people of the tri-cities attended the Ringling-Barnum Circus yesterday in Davenport, Ia.

Enormous business was done by the Ringling-Barnum circus in Detroit for two days, followed by Flint, Grand Rapids, Kalamazoo and South Bend. Richard Ringling joined at Detroit and left at South Bend. Dr. Carruthers, after extending his yearly visit far beyond what he intended, left at Toledo. Fred Freeman's daughter was a visitor at Toledo and Detroit. Goldie St. Leon has been the guest of the Wirths. May Wirth won the golf stick by making the highest score in three drives. Jennie Rooney was a close second, with Miss Leitzel third, Anna Stys fourth and Lillian Kincade fifth. At Flint the show was visited by Bob Lohmar, Milt Morris and Johnny Castle. They entertained quite a few of the circus boys after the night show at their quarters in Flint. At Detroit Harry W. Cole made application for membership in the circus fans' association and his petition was referred to President Marshall King. Dr. Hoskins with many regrets left at Detroit. The Delphos delegaton, which visited the show in general and Roy De Vaven in particular, included the Steinle Brothers, Dr. Tullison, Mayor Leasure of Delphos, Forest Brown of iron-jaw fame and the entire San Felice organization, boys and girls (mostly girls). Wm. Houghton and Bob Lockhardt showed up at Flint, as usual. Pee Wee visited clown alley at Detroit. Ray Lugenbeal couldn't wait and made the trip to Flint to say how welcome he and Billy Chittenden would make the circusfolk at their hotel in Grand Rapids. Ray and Billy had a big day when the show played Grand Rapids.

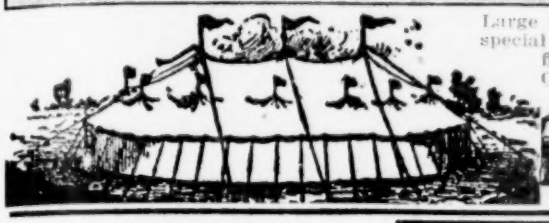
John Kelley visited at Detroit. In that city the show had occasion for the first time this season to use the seventy-two revolving fans that furnish cool air for the big tent. The weather up to that time had been cool enough without fans. C. M. Hibbard made his yearly visit, coming over from Sturgis and visiting at Grand Rapids and Kalamazoo. Charles Houser joined at Dayton. The Izaak Walton Club held an early morning session at Kalamazoo, but somehow or other no one came around to say who caught the largest fish. Babe Newkirk and Curly Williams visited "Slats" and Nemo at Detroit and again called for them and motored them over from South Bend to Aurora via Chicago. Mrs. Gottlieb Roebuck visited her husband during the Detroit engagement. Tommy Thomas was a visitor at Kalamazoo. So inseparable have Joe Casino and Art Nelson become that Papa Jahn has named them the Siamese Twins.

South Bend marked a busy day. Friend Dunkle left after a happy vacation and Fred Warrell and Lawrence were busy with friends and relatives. The Kiwanis Club gave its usual outing to the orphan children. Can say for the Kiwanis Club that after talking to each one individually that the writer never heard men boost an organization higher than they did this circus or sing the praises of the Ringling Brothers and Fred Warrell. The Whites, Chris Deitz and wife, Tom Tucker, Jean Weeks, Fred E. Waters, H. J. Wells, Oliver Payne and George Swan were visitors at South Bend. Chris and his wife and Tom Tucker drove from Peru. Had a great run from South Bend to Aurora via Chicago and only hesitated in the Chicago yards when the Michigan Central delivered the show to the C., B. & Q., and were in Aurora very early. Several stopped off at Chicago, among them Fred Smythe and his partner, Chas. Hummel. Today (July 24) at Aurora reminds one of Waterbury, Bridgeport, Madison or Columbus, as it is a big family reunion, and have with the show Mrs. Whalen, Mrs. Warrell, Margaret Ross, Charley Kanneley's brother, Dan De Baugh and family (young Dan has been trouping since Flint), that hero of one thousand hard lots, Smiling Bill Conway; Dave Jarrett, Lieut.-Gov. Fred Sterling, Fred Loomis, The Bedinis and Tom Monroe, who spent the day with George Black.

Al White is away on his yearly visit to

(Continued on page 71)

TENTS AND SEATS
····· FOR SALE OR RENT ·····



Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

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EDW. R. LITZINGER President 701-09 Sangamon St. CHICAGO, ILLINOIS

CHRISTY SHOWS

Cross Into West Virginia—Several New Arrivals in Big Show

The past week has been remarkably good for the Christy Shows, the matinees being nearly all capacity, but rain at night kept attendance down. Despite the long hill and haul at Steubenville, O., the show made good time in loading, and there was an early arrival at Blairsville. The lot was at the ballgrounds, and there was a big afternoon and good night house. The afternoon show did not start till nearly 4 o'clock. Several carnivals were in the immediate vicinity, and there were many visitors, among them Howard Ingram and Mrs. Walter Kobor and daughter, formerly with the J. Augustus Jones Show. Mrs. Kobor is living at Los Angeles, but is visiting friends in Martins Ferry, O. Her husband was killed on the Jones show, being struck by an automobile. George Coy, Jr., son of the well-known circus man, was a night visitor. Young George is employed on the Bellaire daily paper.

Following but a week behind another show, Barnesville was big at both performances. Guests of the show were seventy-five orphans from the county home. Fred Leslie, veteran of clown alley, celebrated his sixty-fourth birthday anniversary here. The Mighty Haag Show was near, and between shows several of the folks came over and had a real visit with friends. In the party were George and May Clarks, the former the son of the famous Harry, and George Jennier. The first stand in West Virginia, Moundsville, was a dark, with a big matinee and a good night house. While here the show purchased from the Burlingame Brothers a young white camel that was born on the Sparks Show and sold to the Moundsville showmen. The second stand, Mannington, was good, but not as big as usual. The afternoon house was near capacity, but a bad storm at night kept the crowd away.

The next stand was Morgantown, and there was a well-filled tent in the afternoon. Before the show was over the sky began to blacken and a fierce storm broke. Fortunately there was not much wind, but a cloudburst only. Fearing that it might be followed by wind the audience was dismissed just as the concert was starting. Weather cleared too late for a good night house, but the seats were about half filled. Three times this season have shows tried to get in two performances here without rain and all have failed. Dr. J. W. Hartigan, Jr., was on hand at both performances and had a long visit with George W. Christy. Another visitor was James Bonnelli, who is putting in the summer season with Capt. Ralph Emerson, running an excursion boat out of Mannington. "Jim" was at both shows, and after the night performance, in company with Capt. and Mrs. Emerson, had lunch with the writer. Jim says he is going to put out a minstrel show, opening in September, and Capt. Ralph has about decided to frame and manage a boat circus playing down the Mississippi and tributaries next season, using two barges and a tow boat.

Short run and early arrival at Grafton. Show used the lot at the ball park right in town. There was the biggest matinee that the writer ever saw in the city, due no doubt to the fact that The Grafton Sentinel, the day before the show, ran more than two columns on the coming and reprinted in full the show-day story from The Steubenville (O.) Gazette. The night business was to very near capacity.

Jimmy Whiteside, one of the joeys with the Follie Bros.' Circus, and who also appears in the Jack Moore Trio of wire artistes.

MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

"STAR BRAND"
CONCESSION TENTS—TALK OF THE COUNTRY
LOW PRICES CONSISTENT WITH QUALITY.

CLEARANCE ON LARGE TENTS

40x40-0.....$100.00 40x 80-0.....$250.00
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Slightly used. All complete. Made of Khaki Duck.
"BIG TENT FOR SMALL JACK."

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GUARANTEED. "NONE BETTER MADE." LOWEST 1924 PRICES. IMMEDIATE SHIPMENT.
Telegraph your order and deposit. Shipment by express within two hours from the following stock sizes.

Size.	Wall.		Wall.		Size.	Wall.		Wall.	
8x10 Ft.	7 Ft.	$41.00	8 Ft.	$43.00	10x16 Ft.	7 Ft.	$62.00	8 Ft.	$67.00
8x12 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x12 Ft.	7 Ft.	58.00	8 Ft.	60.00
10x10 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x14 Ft.	7 Ft.	65.00	8 Ft.	68.00
10x12 Ft.	7 Ft.	51.00	8 Ft.	55.00	12x16 Ft.	7 Ft.	70.00	8 Ft.	74.00
10x14 Ft.	7 Ft.	56.00	8 Ft.	61.00	14x14 Ft.	7 Ft.	69.00	8 Ft.	74.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top, 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 64 sizes. Write for our complete Price List.

C. R. DANIELS, Inc., 114-115 South St., NEW YORK, Foot Fulton St. and East River

SHOW — TENTS—CONCESSION

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WATER-PROOF—MILDEW-PROOF

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20x30, 8 ft. Wall.....$160.00
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The BEVERLY Co.
220 W. Main Street, Louisville, Ky.

SIDE SHOW AND CARNIVAL
BANNERS
MILLARD & BULSTERBAUM,
2894-2898 W. 8th St., Coney Island, N. Y.
Phone, Coney Island 2312.

FOR SALE
8 young Coyotes or Wolves, $5.00 each. One Badger All young. Thomas Siegmund, Box 76, Wallowa, Ore.

THE MOTHER of Steve Kalman Kaporyal (or Steve Kapor), who left East Chicago, Ind., with the Sparks Circus in 1920, is very anxious about him. He is 17 years old, born May 21, 1907. He has one artificial foot. Will anyone knowing his whereabouts please notify FRED T. BUSE, McKinley School, East Chicago, Illinois.

MRS. SAM B. DILL, of John Robinson Circus; MARGARET CRANDELL, of Hagenbeck-Wallace Circus, and GROVER McCABE, of Walter L. Main Show; also the members of McCABE FAMILY, heartily extend their thanks to their many friends for their kindness and beautiful floral pieces extended to us in our time of sorrow, the death of our dear mother.

Advertisers like to know where their address was obtained—say Billboard.

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y and Treas.

DRIVER BROTHERS, Inc.

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Eddie Billingsby, formerly with the Main Show, is now running the outside candy stands for "Red" Sheldon. Mrs. Jean Woodworth, prima donna, left at Morgantown and will be operated on for a tumor. Bessie Bracken is singing in the spec. in her place. Bandmaster Shell has now twenty-six men under his baton. Walter Hodgedon is ill and has been out of the band for a week, and Al Dean is also confined to his bed with a severe illness. Tom Grady, from Webster, Mass., formerly of the Sparks Show band, is a late comer to the big show band. In the rear of the parade are now seven camels, six zebras and three elephants besides a zebra team driven tandem.

FLETCHER SMITH, Press Agent.

SELLS-FLOTO IN ALBANY, N. Y.

Albany, N. Y., July 25.—Streets that had never before been traversed by circus wagons were covered in the parade of the Sells-Floto Show Monday. This was due to the fact that the circus was exhibiting on new grounds in a section of the city miles from the old lot. The Al. G. Barnes Circus played on the new lot last year, but was unable to give a parade. Unloading was in the railroad yards downtown. The show drew well, altho business may have been affected a little by the week-stand show that played here last week.

RINGLING-BARNUM CIRCUS

(Continued from page 70)

Brighton, Ia., and is expected back at Davenport. John Gusky Reineman, in company with Louis Hicks, visited during the Aurora engagement. We notice that Oshkosh is on the map and are conjecturing whether or not Joe Kane is counting the minutes until the range wagon will pull on the lot. Can rest assured that Joe Kane and family will be all-day visitors when the show makes that town however. Dan De Baugh claims that Fond du Lac is a much better show town than Oshkosh. Tommy Nichols will, as usual, make his yearly excursion to Waupun when the show makes that part of the country. Understand that Merle Evans is busy getting a new book written for his "Jesse James" show and is making wonderful overtures to Fred Smythe to take the management in advance of the show for the winter season. The writer just heard from his "grandfather", Sam, a "reformed circus trouper". Sam is hibernating at the Arlington Hotel in Washington, D. C., basking under Sam Steinberger's hospitable smiles and waiting the opening of his theater. Sam will manage the gayety there. This refers to Colonel Sam Dawson, of Lynchburg, Va.

STANLEY F. DAWSON.

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

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MINER'S CLOWNWHITE 30c
COLD CREAM
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Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS.
Let me know what you want.
W. J. ALLMAN, Coates House, Kansas City, Mo.

UNDER THE MARQUEE

By CIRCUS CY

(Communications to our Cincinnati offices)

The Hagenbeck-Wallace Circus is booked for Elgin, Ill., August 22.

Lee Ford is not with the white tops this season, but is making contests and fairs.

"Spider" Green and Dave Martin are with the Honest Bill Show and like it immensely.

The Al G. Barnes Circus had a successful engagement in Denver, Col., July 14 and 15.

Aerial Lazella, formerly with the Polie Bros.' Circus, is now playing fair dates in Michigan.

Voise, clown, who was with Polie Bros.' Circus, is playing fairs, doing a comedy bar act.

Ed (Doc) Bacon is handling the inside tickets with the Golden Bros.' Circus and Mrs. Bacon is wardrobe mistress.

Where to, John (Boston) Murphy, after you left the Walter L. Main Circus at Rouses Point, N. Y., June 30, inquires Joan L. Dowaing.

The Sells-Floto-Circus drew big crowds in Albany, N. Y., July 21 and an excellent afternotice in The Albany Evening News.

Al Clarkson has given up the circus business for the time being and is managing the "Saucy Baby" Company for Graves Bros.

"Skinny" Dawson and Austin King landed front-page stories in Denver papers three days previous to the show's arrival there.

With an ideal day July 19 the Sells-Floto Circus exhibited in Hartford, Conn., to two very large crowds. The local press praised both show and parade.

Horace Laird and His Five Merry Jesters, with the Walter L. Main Circus, are reported to have been a big hit with their clown band at Presque Isle, Me.

Al Anderson-Wells Bros.' Show is reported to be doing good business in Pennsylvania. The show travels by wagons, autos and trucks and has not had a losing stand since opening.

Hagenbeck Bros. Co., Inc., of Hoboken, N. J., has placed a large order for alligators with E. O. and Owens Burns, of Sarasota, Fla., the 'gators to be shipped at intervals upon request.

Capt. Ed Mullen, old-time showman who had out the Famous Dixie Show some years ago, recently left winter quarters with a wagon show to tour Indiana and Michigan. He expects to tour Florida this winter.

Tom Troy, veteran trouper of the white tops, left Hartford, Conn. (his home town), and will exhibit his Battle Fields of France show at Connecticut beaches and at fairs, opening at the Connecticut Fair, Hartford, Labor Day.

When the Sells-Floto Circus recently showed Fall River, Mass., Ed Leahy had the pleasure of renewing acquaintances with Art Adair, Jack Albion, Phil Keeler, Kinko, Bill Ash, Bill Koplin, Mel Bates and Toby Tyler.

Dan France informs The Billboard that, contrary to reports, he is still general agent of the Golden Bros.' Circus. In last week's issue of The Billboard it was stated that he had left the show.

—Photo by Clegg, of Zanesville.

This group picture was taken at Zanesville, O. Standing—Mannie Levi, part owner of the Great Star Department Store in Zanesville, who comes from a well-known circus family, and is himself a loyal friend to showfolk; Doc Waddell, story writer for the T. A. Wolfe Shows (he and Levi were boy playmates and schoolmates at Portsmouth, O.). Sitting—Uncle John M. Richardson, famous circus musician, possessor of a large collection of circus photographs, and William Merrick, in his day one of the greatest circus bandmasters. Richardson and Merrick are retired, wealthy and nearing the 80-year mark of life, but spry and hearty. The four are very close friends.

Another "Baker"

Here's another dramatic tent, new this spring. The first nine weeks it rained every Monday, every Friday, every Saturday, and the only moisture inside the tent got in under the sidewall. We'll furnish the names if you wish, and we'll make you a tent just like it if you will let us. Just write to

Baker-Lockwood 7th & Wyandotte Sts. Kansas City, Mo.

AMERICA'S BIG TENT HOUSE

Bill Posters Wanted

Can place another Billposter who can drive Dodge car. Write, stating experience. This is a Wagon Show. Write A. T. CLARK, Agent, M. L. Clark & Sons' Shows, Columbia, Tenn.

Pleasantville, N. J., boosting signs and circulars are meeting with favor in the West, according to word from Jack Hubin, relative of Frank Hubin. The former is on an advertising tour for Pleasantville.

The Christy Bros.' Circus received a splendid notice in The Wellsville (O.) Union July 16. It was mentioned that the management offered the best trained animal show witnessed there in years.

M. L. Smith, of Catskill, N. Y., writes that no circus has been there in two years and one would be welcome during August. Caskill has a population of 7,000 and is a great summer resort, he says.

Mr. and Mrs. Charles Ringling, accompanied by Mr. and Mrs. C. W. Jordan, are in Sarasota, Fla., for a brief stay. Mr. Jordan, who is president of the Central Printing and Engraving Company of Chicago, will start the initial improvements on his property during his visit.

The Ringling-Barnum Circus did big business at Aurora, Ill., July 21, informs W. A. Atkins, Billboard correspondent, who met a number of his friends, and Al Webb, who presides over the commissary department. Atkins enjoyed one of Mr. Webb's meals in the dining tent.

E. W. Ritchey, Billboard correspondent, visited the Ringling-Barnum Circus in Kewanee, Ill., July 22. Business was very good for both the big and side-shows. Ritchey was extended every courtesy by George Smith and Clyde Ingalls.

"Mary", giraffe with the Ringling-Barnum Circus, died July 20 on the lot at Exposition Park, Aurora, Ill. The animal was valued at $3,500 by the circus management. The giraffe was the subject of an article in The American Magazine in a recent issue. It was written by Edwin P. Norwood, one of the press agents of the big show. Another giraffe will be brought to the show to replace "Mary".

C. R. Reger and wife, who have charge of the advertising banners with Christy Bros.' Circus, report having the biggest season of all times. They have a real circus program which they say is given away free of charge. Following the close of the circus season Mr. Reger will again have charge of the Palace Theater program in Chicago.

Ed Leahy met Tod Judge, old-time foot juggler; also Henry DeBolien, of the old-time act, Three D Bolien Bros., acrobats, in Pawtucket, R. I. DeBolien is on the door at the Strand Theater. Leahy understands that Judge has accepted a position with one of Sam Scribner's burlesque shows in an executive capacity. Leahy will be with Neil O'Brien's Minstrels this season.

Henry B. Gentry, Jr., son of H. B. Gentry, former circus man, accompanied by Steve Henry, paid a call to the Cincinnati offices of The Billboard last Wednesday. Gentry, Jr., who is from Bloomington, Ind., spent the day in the Queen City with Mr. Henry. The Gentrys and Henry are old-time friends, the latter being employed by Mr. Gentry when he was manager of the Sells-Floto Circus.

Writes Harry G. Lee, of the Christy Medicine Co.: "In The Billboard issue July 19 I read an article referring to Wm. Banta, formerly midget policeman with the Barnum & Bailey Circus. Allow I never met him I can realize how he is situated. While it is a hard season I am sending him two dollars. I hope that some of his old circus friends are doing likewise. Until we have been placed in his position we can not appreciate his circumstances. Am an old timer in medicine, vaudeville and tabloid fields."

Referring to an item about the Palmer House, Chicago, in this department in the last issue, The Billboard's Chicago office manager writes as follows: "One-half of the old Palmer House has been torn down while the other half will stay as is until the first half of the new hotel is completed. Then the second half will be demolished and rebuilt to make a complete new hotel. The old Wellington Hotel, and not the Palmer House, was the original 'home' of circus agents. Since the Wellington was torn down circus and carnival agents are distributed in the Sherman House, Planters Hotel, Palmer House, Auditorium, Congress, Grand, etc. The Palmer House will continue to do business right along. Half only goes out at a time."

J. H. B.—The first real circus in England was established by Philip Astley in his remodeled riding school and called Astley's Circus on the banks of the Thames, in London, about 1792 A.D.

Philip Astley was the first man to stand on a horse's back while going at full speed.

In 1845 the Astley Circus was leased to Du-Crow, a Frenchman, and afterwards to the brothers George and John Sanger, who are accredited with being the first men to have a traveling show in England.

In 1892 the Astley Circus, an old epoch-making landmark, which Cy often visited to get its history, was destroyed, and when Cy was in London last, in 1914, the place where it stood was covered by an annex to St. George's Hospital.

Anent the circus license in Los Angeles, a correspondent writing from there, under date of July 18, says:

"Your wire last Wednesday on the increase of tent-show licenses was not answered because they have postponed the action on the matter until next Tuesday. I do not think that they will get a great deal further on it then, as they cannot raise on one class of shows without the other, and if they did then it would become class legislation and would not hold in court. This is what stopped it before and this is what stopped it this time and may stop it again. I get this from one of the councilmen, and they are having a hard time deciding or feeling safe on the matter. If it will not hold in court it will be useless. The picture men are trying their best to put it over, as they want all the business any community can give. The carnival, when it gets in a locality, does not get very much business, but it gets the people on the lot, and that keeps them away from the theaters. The pictures that are shown today are not all good—some of them are not worth the price—and it is not surprising to find that people are glad to take any outside amusement to get away from them."

The Los Angeles Tentmakers' Association is trying to defeat the iniquitous shutout ordinance against tent shows in that city, but at last accounts no other organization on the Coast was lending a hand.

A correspondent writes as follows, viz.:

"If this ordinance is passed here the picture people will get cocky and try and have the same thing done in every city in America. They selected the best town in this country to try and put this over, as the picture industry here with all the studios and allied interests is very big.

"They have always complained that they cannot get justice and have had arguments galore with the city officials and Chamber of Commerce, stating almost daily that they were going to move the picture industry where they could get better treatment.

"Only a few days ago the Chamber of Commerce appointed a committee of twelve of the most prominent business men of this city with Joseph M. Schenck, chairman, to get them everything they want. Every time they want something they threaten to move the industry. It is the largest industry in this city, as they say that 80 per cent of pictures are made here in Los Angeles, and it is natural that they have plenty of influence and may be able to put this ordinance over. So you can see that they have selected the right city to try and slip this over. If they are successful here it will go like wildfire to other cities and that will affect every entertainment of any nature held under a tent or canopy."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, June 17.—The Westwood Bros. were at the Marylborough (Q) Show recently.

Joe Action has bought a small pony for exhibition purposes. It weighs twenty-six pounds and stands twenty-two inches high.

No less than three Australian circuses are working the Sydney suburbs. These are Ridgway's, Barton's and Lloyds.

Tom O'Malley has been resting his carnival bunch in Brisbane after doing the Norther Rivers of New South Wales.

Gayndah Carnival (Q.) was a big success this year, all the showmen doing well. This is unusual for the little town.

Tas Bradley's Monkey Show has been the big money getter in Queensland. Nellie McMahon, one of the whilom family of Fitzgerald's Circus fame, is with the show.

Harry Melrose, advance representative for Worlie's Circus, was in Brisbane last week en route for Northern Queensland. The show is now in Adelaide playing to good business.

Jimmie Sharman, courteous carnival showman, is presenting his boxing booth in Queensland for the first time.

Kanwa, of "Floating Lady" fame, played Emmaville (Q.) recently to very good business. They traveled by train from Glen Innes, having left their own motors behind. With the company are Lilah Mack, the Alwyn Duo, Ethel Armstrong, Jim Bowling and Edna Dare.

Joe Gardiner's "Billy, the Pig", has again beaten all attractions at the Gayndah (Q.) Show, the figures realized being the biggest ever secured there. Joe is billing each town like a circus.

TROUPING WITH R.-B. CIRCUS

By W. W. DUNKLE

Our annual tour with the Ringling Bros. and Barnum & Bailey Circus started at Toledo, O., this year and a caption of the story of our doings after business hours might read: "Social Activities Among the Circus Staff". The front-door boys have many personal friends all along the line, and in Toledo, Detroit and Flint they had more invitations than they could accept.

In Toledo Mayor Brough and B. F. Grunwald, Tammany chief of the town, more than outdid themselves to be hospitable, and the party ran so late that some of the guests nearly missed the last section. We cut in on this one because the Mayor and us used to be kids together down on the banks of the Wabash—and we reminisceneed like a coupla Rip Van Winkles.

At Detroit Dr. Neal Hoskins, a leading local physician, and a dyed-in-the-wool show fan, who often trouped with the trick, was the host. The trains arrived early and by noon, July 13, the show was set on the Woodward avenue lot, near the Ford plant. Toward evening twenty of the staff gathered at the Hotel Tuller lobby and were motored to the Scarab Club, where Dr. Hoskins presided over as sumptuous a feast as the hungriest ticket grabber could wish for.

The Scarab Club is named after a sacred beetle, a symbol of the ancient Egyptians, but Charlie Carroll, popular ticket dispenser in the red wagon, thought it was a sea food and insisted that the doctor serve him some. Charlie brought along his trusty banjo, a relic of the days when he stranded as a minstrel in Shreveport, La., and after the first selection took up a collection which totaled seventeen cents, two buttons and a few bottle tops. After being sufficiently urged Charlie introduced his original flying harmonica specialty, on which he uses a safety like the new girls in the iron-jaw acts, and after getting thoroly warmed up he tore off a program that would have knocked Sousa cold. But, like the one reel in the old store picture show, they worked Charlie, willing entertainer that he was, overtime and about 12 o'clock he lit on a soft sofa alongside of Charles Hutchinson, also of the red wagon. But Chick Bell, Frank Cook and John Brice volunteered as entertainers, while "Red" Wappenstein and Billy Carr, 24-hour men, resting over Sunday, did the oratorical honors. A lively debate between "Red" and Lester Thompson on the subject, "Why is a 24-Hour Man", resulted in a draw. Allie Webb acted as second on the press agent's side, and "Happy Jack" Snellen was bottle holder for "Wop".

Detroit was a cleanup for the big show. All tickets sold and wagons closed at 7:30 each evening. Clyde Ingalls, with the kid top, put on a continuous grind, opened an exit in the rear and played to crowds for hours. At White "raised 'em" frequently to make more room on the blues, and all the reds were pressed into service. Straw on the cinder-strewn track accommodated 2,000 more. Even "Hutch" admitted it was playing to pretty good business.

At Flint the first rain of the week was encountered. Other nights had been clear and cold, making an overcoat comfortable on the lot. Hail and rain in veritable deluges failed to keep back the crowds and practically every seat was sold at both performances. That night was a teardown in the mud and they packed her up soaking wet. A full force of working men made quick work of the big job every night. From the finish of the Wild West till the last big pole hit the ground was usually just sixty minutes and the last torch on the way to the runs was picked up half an hour later.

In announcing display No. 18, an equine act that includes the marching and drilling of a beautiful troupe of Tartarian stallions, genial Lew Graham, world's boss ballyhooer, calls attention to the fact that the horses, before they assume their rotation positions, are "mingling in a state of hopeless confusion." At Flint, when it came to tearing down the last section of blues, there was a sea of mud and water underneath, jacks had slipped, seat planks were twisted and the "razor backs" were struggling with the mess. Along came "Laughing Sam", a wide-grinning, hand-waving, loud-shoutin' Negro. He looked at his companions struggling with the blues in the mud and shouted: Good lawdie, you-alls is in a state of hopeless confusion!"

John Daniel, H. gorilla, has been receiving his share of attention on tour. He is given the watchful care of two attendants, one an experienced woman animal trainer who came from Europe with him. John has his own private coupe and, between shows on bright days, is driven to the outskirts of the cities and allowed to play amid the grass and trees. On rainy days John is transferred from the menagerie to one of the arena cages erected on an end stage, where he frolics between shows. At Flint he was indulging in this indoor sport and about fifty canvasmen, stake drivers and seat knockers had gathered around watching him. His trainer had provided a special treat, including a bottle of port wine and some fine bananas, which John devoured like a perfect gentleman. One colored boy near the cage watched him intently for a moment and then audibly observed to himself: "Boy! Ah'll bet dat monk nebber had nobody buy him bananas an' wine when he was in Africa!" And another followed with: "Lookee here! Ef he ever speaks the whole will shore put him to work!"

Off the lot and back to the train to find our sleepers parked alongside the Morris & Castle Shows' train. They were playing the week in the Michigan town and sent over a cordial invitation to join them in a midnight lunch. Fred Warrell, Chick Bell, John Brice and one or two

(Continued on page 73)

Wanted

Girl Dancers and Drummers, not over 5 feet, for Scotch act, now working. Circus balance of season and season of 1925. Vaudeville in winter. Must be ladies at all times. Good treatment and salary sure. KEAN'S KILTIES, care Sells-Floto Circus, en route, or Billboard, Cincinnati, Ohio.

THE CORRAL
by Rowdy Waddy

How would they radio a rodeo?

Some of Tex Austin's bunch came back by the Majestic, but most by the Leviathan.

Cheyenne, Wy., was "alive" with cowboys and cowgirls last week, the occasion being the annual Frontier Days' Celebration.

A three-day Rodeo was recently staged by Jack Wheatley, of Calgary, Can., at Missouri Valley, Ia., under the auspices of the Julius Muller Post, American Legion.

The cost of educating Indians in this country during the year ending June, 1925, will be $5,571,804, an increase of $327,089 over the fiscal year of 1924.

The people of Calgary are still talking about the stampede staged there by Guy Weadick in connection with the Exhibition, and they will continue to do so for months to come.

R. J. Kelly informs that the Sweet Water Rodeo, held July 4, was a success; that the day was cool and the public turned out nicely. Jeff Green, he says, won the bronk riding and wild cow milking contests. Helen Ward did trick roping and fancy horse catches. Fay Ward and Mark Malone were among the bunch, but did not participate in the Rodeo.

The "Wild Bunch" that came over on the Leviathan were welcomed at the dock by a mob of at least 1,500 persons—but as Doug. and Mary also came on the big boat it is only fair to presume that a portion of the multitude had assembled at the waterfront in honor of the great movie stars.

Battery C, 131st Field Artillery, gave a Rodeo at the fair park in Lubbock, Tex., the afternoon of July 4, with an attendance estimated at 1,000 people. Prizes were awarded, and practically all of the large ranches in that section were represented by cowboys. Music was furnished by R. Borden, manager of the Lubbock Band.

The war veterans (American Legion) of New Orleans are sponsoring a Wild West exhibition to be held at the fair grounds, New Orleans, La., August 9 to 17. E. R. Mason is chairman of the Legion committee. The show will be put on by the Wren Ranch of Humble, Tex. Some of those who will take part are Joe Hebert, little Velda Callahan, Mort Wren and Curly Mays.

A crowd estimated at more than 2,000 gathered at the Lamar fair grounds, Paris, Tex., July 4 to witness the Rodeo produced by Noel and Moyer, of Antlers, Ok., and which was the feature of the day's celebration there. Riders were present from Oklahoma, New Mexico and various sections of Texas. The Grand Theater orchestra furnished the music. A law in Paris forbids the throwing of steers after they have been roped, and the crowd seemed to be much disappointed because of that. The winner in the roping contest was Barry Miller, Stringtown, Ok., with time 7 seconds. The Rodeo was repeated the following afternoon.

Every member of "the bunch" had a nice pinch of change when they boarded the big boat for home, but on the way home, on the bounding main, traversing the ocean blue, there was "craps", much "craps"—yea, many "craps". And lo! when the giant vessel docked a few had all the coin and many had naught.

Some were so flat, so stony, so stripped, that they had not even the wherewithal to lay their heads—and they were still far, far, far from the range—and home.

The sporting life is a mad, gay life, but the motto "round fortune's beacon must flutter on after being scorched and never, never weaken.

Annie Oakley, that veteran gun expert, established a club record at Blowing Rock, N. C., July 16, when she broke 98 clay targets out of 100 at the Mayview Manor Gun Club. This was said to have been the first time that Miss Oakley had placed a gun to her shoulder since she was in an automobile accident in Florida a year and a half ago. She and her husband, Frank Butler, are at Mayview Manor this summer to assist in establishing the gun club there. Since her accident in Florida, in which she barely missed losing her life, Miss Oakley spent much of her time in a hospital. However, there was no trace of the illness when she picked up her gun at the Mayview Manor Gun Club and began to break one clay target after another.

A correspondent writes as follows, viz.: "Our American Indians have never been noted for their business acumen or commercial perspicacity. In the old days they sold their lands for glass beads and calico. Even today most of them have to depend upon the guardianship of the United States Government to protect them from being fleeced of their possessions. A tribe living near the Canadian border in New York State is at present engaged rather extensively in the business of smuggling aliens into the United States. The market price for such services is about $35 a head; yet Poor Lo is doing it at anything from 25 cents to a dollar. In other words, the white brother is exploiting him as of yore. It might be well if the United States Government, as guardian and protector of the Indian, would look into this particular case."

Everett Wilson writes that the Roundup held July 4 and 5 at Canby, Ore., drew the largest attendance in its history and that everyone was well pleased. He submits a list of the winners as follows: BUCKING—Red Pruett, Lewiston, Id., first; Sandy Ede, second; Clarence Johnston, third. BULLDOGGING — Buffalo Daniels, first; Frank Cable, second; Red Pruett, third. COWBOYS' PONY RACE—Slim Baldie, first; Bill Marsh, second. COWGIRLS' RELAY RACE—Ruth Robinson, first; Teddy Gloss, second. NOVELTY RACE—Farrel Syler, first; Sandy Ede, second. FANCY ROPING—Tex Covey. COWBOYS' RELAY RACE—Farrel Syler, first; George Miles, second. COWGIRLS' BUCKING—Teddy Gloss. COWGIRLS' PONY RACE—Ruth Robinson, first; Dorothy Wilson, second. WILD HORSE RACE—Buffalo Daniels, first; Frank Cable, second.

The Roundup staged at Mandan, N. D., July 2-4 was witnessed by a large attendance, in spite of similar celebrations held nearby at the time, according to word from Sam Brownell, arena director. "Mandan is coming to be one of the leading Western roundups," he writes. "There were fifty-three entries from North Dakota, South Dakota, Montana, Kansas, Oklahoma, California, Texas and Oregon. The winners of the events were as follows: BUCKING—Keith Schaffer, Glendive, Mont., first; Fred Forman, McLaughlin, S. D., second; Leonard Ward, Ft. Worth, Tex., third. STEER BULLDOGGING—Norman Cowan, Bakersfield, Calif., first; Everet Phelps, Garden City, Kan., second; Bill Forman, Buffalo, S. D., third. The winners of the RELAY RACE, three-day average, were: Wm. Whitesell, McLaughlin, S. D., first; Earl Bird, Almont, N. D., second; Fred Forman, third. CALF ROPING—Dick Rabern, Presho, S. D., first; Roy Mayes, Erick, Ok., second; there was a split for third between John Ingalls, Judson, N. D.; Jack Hollander, McLaughlin, S. D., and Leonard Ward, Ft. Worth, Tex. Tipperary, famous outlaw, threw Keith Schaffer, of Glendive, Mont., winner of the bronk-riding contest, and Milt Summerton, of Marmarth, N. D., on exhibition rides."

The morning after Tex Austin and the bunch arrived at New York on the S. S. Leviathan The World of that city came out with an editorial entitled "COWMEN IN MONOCLES". It read as follows, viz.:

"Solomon in all his glory was never arrayed like an American cowman returning to his Western range from a season in London with a monocle in his eye, a riding crop in his hand and bally pipe in his mouth. Essentially American, the Western, the cowmen who took the rodeo to dear old London just naturally became infected with Anglomania, even as the rest of the tourists from the land of the so-called free. So he took his chaps to a tailor and had them unlimed, as it were. He traded his sombrero for a bowler, dropped his prairie lingo and took on a mixture of cockney and Hyde Park, with a dash of Piccadilly.

"One effect will be to introduce something new in the Westerns. Heretofore the monocled man in ranch lore was a tenderfoot from New York or a remittance man from England. Now the fellow on the pinto, wearing his smoking jacket, perhaps, and tucking his tweeds into his riding boots may really be Alkali Ike from Dead Man's Gulch. He may be a two-gun man on his way to take his afternoon tea in what in other days was a place that would have scorned to serve muffins and marmalade, even to Faro Nell.

"There's only one more step to be taken in the transformation of the West. If the Prince of Wales comes over and sets the style of tumbling from a horse, that will be the end of bronco-busting."

Just below the editorial on the same page appeared the following:

DODGE CITY SIGHTS
(From The Dodge City, Kan., Globe)

One of the familiar sights in Dodge City now is horny-handed harvest workers at the drug store buying talcum powder and cold cream.

TROUPING WITH R.-B. CIRCUS

(Continued from page 72)

more of us accepted. Messrs. Morris and Castle certainly did the honors, capably assisted by Bob Lohmar, general agent. The car we were visiting formerly belonged to John Ringling and had been occupied by Fred Warrell at one time.

In Grand Rapids the furniture folks stayed away from their continuous convention long enough to give the big show two capacity houses, and, altho the lot was quite far out, plenty found their way "to where they put it". Kalamazoo, not having had the R.-B. show since 1918, was hungry to see it.

A last-minute switch was made in the South Bend lot and instead of playing inside the fairground race track at Springbrook Park a new location was found at the Sample Street Bridge, along the river, known as Beyer's Field. By utilizing LaSalle Park, city property across the street, "Happy Jack" Snellen was able to place the horse tents and cookhouse there, and, by careful layout, got the big top and the menagerie, side-show and dressing corral on the Beyer's lot. Pretty soft and a bit dusty until the city fire department gave the lot a good wetting. The automakers, watchmakers and other citizens of the Indiana town gave the big show the big business it deserves.

CORRALLING TOM MIX'S MOTHER

During the recent tour of Pennsylvania by the Hagenbeck-Wallace Circus the mother of Tom Mix, of movie fame, forgot home duties for a day and visited the showfolk, putting in most of the time with the "boys and girls", as she called 'em, who make the Wild West concert of that organization a worthy feature. Mrs. Mix was the particular guest of John McCracken, seen in the accompanying picture next to the man with the straw hat. "Mac" trouped with Tom Mix on the Buffalo Bill Show some seasons back. Mrs. Mix is standing in the center of the group.

SPARKS' CIRCUS BROADCASTED

The Sparks Circus program was broadcasted at Quebec City, Que., July 23; at Ottawa, Ont., July 28, and also will be sent thru the air at Toronto August 4. The following numbers are being played by Jack Phillips' Band at 7:30 p.m.: March, "The Gay American", by Duble; fox-trot, "I'm Sitting Pretty in a Pretty Little City", by Davis, with pneumatic calliope accompaniment; "Blue Nose Rag", by Berlin; medley of popular numbers, by Del Vecho; fox-trot, "The Tucker Trot", by Buffanno. During the performance, starting at 8:15 p.m., seventy-four pieces are played by the circus band.

The Four Bostons are recent additions to the show. They joined at Sherbrooke, Quebec, July 23. The act is a foreign one, with two women doing a novel juggling act and the men balancing perch and acrobatic feats. They finish with a wonderful leap over the heads of nine men and a hand-to-hand catch at the finish. It is stopping the show, informs Eddie Jackson.

LEONARD CONGI—NOTICE

Terssie Congi, Box 416, R. F. D. No. 3, Clarksburg, W. Va., desires to hear from her son, Leonard Congi, who, she says, is with a circus or carnival. Mrs. Congi advises that she is very ill.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

A Clean Carnival Is Legitimate Business

Helena, Mont., July 18, 1924.

Editor The Billboard:

Sir—I am writing to you the following letter in the hope that you might think it worth while to publish same, as I think it will interest some of the general agents as well as some managers of carnival companies that meet with the experience that I and the Snapp Bros.' Exposition Shows had to contend with at Ogden, Utah, a few weeks ago.

It is a great gratification to know that you are representing an organization or a carnival company that can stand the acid test and one that can stand the censorship of a board of commissioners that has been beaten in the courts, such as the Snapp Bros.' Exposition Shows, which played Ogden week of July 7, operating every show, every riding device and every concession that has been carried by the Snapp Brothers during this entire season; all of this being done after the commissioners had refused me a permit for the shows. The point I am driving at is, if your shows are clean and your concessions are on the level you have a fighting chance.

Now as to my experience with the commissioners in Ogden, which is a fair illustration of what we agents have to contend with: I entered into a contract with the Loyal Order of Moose after it had been assured that it would be granted a permit to show on a lot inside the city limits, but when the local committeemen made application for the permit they were refused this permit by the city commission, so they made application to the county commissioners for a permit to show on grounds outside the city limits and the Moose committee was assured by two of the commissioners that the permit would be granted, but about ten days before the show date the commissioners advised the Moose committee that they would have to take the matter under advisement and then began passing the buck. On receipt of a telegram from my committee I went to Ogden and personally visited two of the commissioners with my committee and in my presence we were assured that everything was okeh and were told to call later, but in the meantime to go right ahead and make our arrangements for our shows. After we made several more visits to the commission we were told that owing to the fact that the city commission had refused us a permit they would have to do the same. In the meantime a few of the local fixers had seen me and gave me a lot of advice as to how to do things at so much per do, but I had looked up the Utah laws in the meantime and made up my mind that I had a perfect right to show in the county by paying a certain license, and so long as we presented shows that were not indecent or immoral, or did not operate any gambling devices, and knowing that we could fulfill the requirements, I made application for the county license, which was refused to me. I then called Mr. Ivan Snapp on the telephone and after telling him the conditions and that I had consulted an attorney who advised me that we had a perfect right to demand the license, and that the commissioners did not have the right to say we could or could not come into the county, it being their simple duty to see that the license was paid, Mr. Snapp advised me to go ahead and complete arrangements for the showing of Ogden and that we were going to fight for our rights. The result was that Judge Kimball, in the Second District Court, decided that we were a lawful business and had a right to operate. A few more decisions from the courts in these matters will make it a little easier for us agents to overcome some of this home-made selfish authority. I might say at this time that I have two more show stands where we will test the laws and I am satisfied that we can get favorable decisions from the courts so long as we conduct ourselves as we have in the past. I am also satisfied that it is cheaper and safer to do business with a reputable attorney than it is to deal with the local fixer.

(Signed) HERMAN O. SMITH,
General Manager,
Snapp Bros.' Exposition Shows.

Free-Act Program—What Does It Consist of?—Elroy Thompson Gives His Version

Brockton, Mass., July 21, 1924.

Editor The Billboard:

Sir—Someone has questioned the statement made in The Billboard in its issue of June 14 that the Brockton Fair spent $100,000 for a free-act program.

As we understand a free-act program, it means whatever is offered to the patrons of the fair in return for the admission ticket at the gate. In this connection those who go to the Brockton Fairgrounds and pay the admission fee at the gate have no further money to pay to enjoy a stage-show program costing $17,000, a fireworks program costing $10,000, a horse show costing $30,000, trotting and pacing events costing $40,000, special track events, balloon ascensions, a continuous program of five days in the athletic arena, a dog show, automobile show, pure food exposition, exhibit of all branches of the boys and girls' extension service, Indian encampment, boys and girls' scout programs, playgrounds and pageantry programs, poultry show, dairy show, sheep and swine exhibits, firemen's muster, rodeo show, commercial horse show, style show, industrial show, exhibit of farm and dairy machinery, exhibits of fruits, flowers and vegetables, grain exhibits, tests of strength by draft horses and oxen and many other things.

Not only does the patron who pays his entrance fee at the gate get all of these things for his gate money, but there are 10,000 free seats on the grounds, many of them so placed that the persons occupying them can have practically an unobstructed view of every event going on within the grounds.

When the statement was made that $100,000 was paid last year for a free-act program it didn't begin to tell the story. The shows which are mentioned cost fully $250,000, and this does not include the money paid for police protection, gate keepers, advertising and printing, and many other expenses, which could not properly be charged to entertainment. If there are those who think that some of the things mentioned should not be classified as included in a free-act program they may eliminate the major portion of the list and still find $100,000 not beginning to cover the expense.

This year the Brockton Fair will have an aeronautical program which surely should be mentioned among the free acts, as it can be seen not only by all those who pay their gate money, but will be a big show for the people outside the grounds as well as in, and even in every New England State, as there are many fast races to take place, with part of the course in every State in New England.

The Brockton Fair management has many times been told that its admission fee of $1 for adults and 15 cents for children (except on Children's Day, when all children up to fourteen years are admitted free) returns the most for the money of any entertainment and educational enterprise in the world. Many fairs charge additional admission to the dog show and various other shows held on the grounds. When no such admission fee is charged such shows become a legitimate part of the free-act program.

(Signed) ELROY S. THOMPSON,
Publicity Representative, Brockton Fair.

Wembley Exhibition and Rodeo Popular

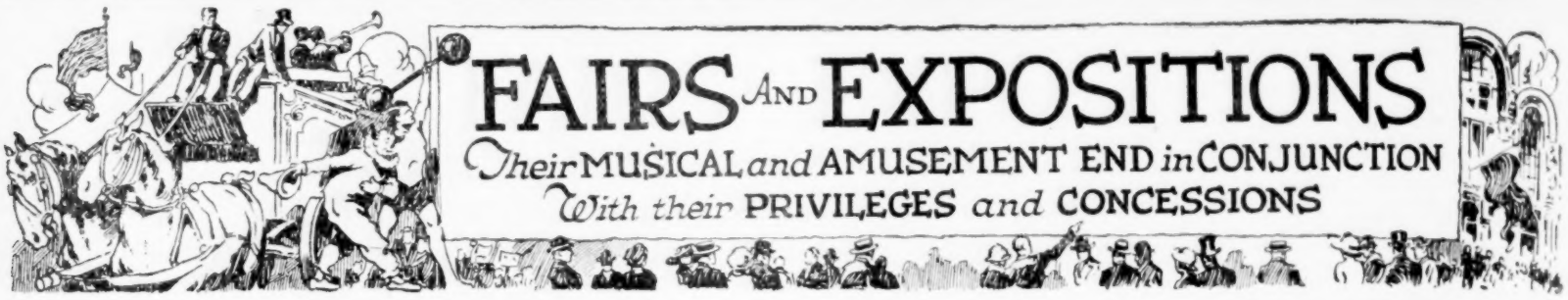
London, Eng., July 11, 1924.

Editor The Billboard:

Sir—You ask me for news of the show world over here and wish I could supply you with as much as I would like to. The trouble is, however, that with the possible exception of the Wembley Exhibition there is little or no show world, at any rate in and around London itself.

Outdoor showlife is in nothing like the flourishing condition it has attained in your country. There are still, of course, fairs of sorts and a few circuses touring the country, but we have nothing like the aggregations you possess. I only wish we had. Once a year, at Christmas time, a really excellent circus and fair is held in Olympia, London, as you know,

(Continued on page 92)



Kansas Free Fair To Stage Its Biggest Entertainment Program

"Tokyo" and Hanneford Riding Act Top Bill—Dairy Congress and Fitter Families Contest Big Educational Features

Topeka, Kan., July 25.—The largest entertainment program in its history will be offered this year by the Kansas Free Fair September 8 to 13. Production of an elaborate night show is made possible by the new $20,000 concrete grand stand and the construction of an arena 400 feet long in front of it. The race track is so graded that it can be made a part of the arena. In addition movable stages have been provided which may be used in putting on individual acts.

As the major feature of the entertainment Secretary Phil Eastman this year chose the fireworks spectacle, "Tokyo". This will show five nights during the week. Several special acts also included. The George Hannaford riding act, carrying seven persons and four horses, will be featured. Another specialty is the Ten London Steppers. Lucille Anderson's Diving Nymphs is a third feature. Music for the night show will be supplied by Al Sweet's Singing Band. A local horse show will also be staged in the evening.

Horse racing will supply entertainment for the afternoons on four days and automobile racing will be offered on Wednesday and Saturday.

Probably the biggest educational feature added this season is the Kansas Dairy Congress. This was formed by producers and others at the suggestion of Secretary Eastman and already has a large membership. It will be in session at the Free Fair grounds for two days, Tuesday and Wednesday. Former Governor Frank O. Lowden will be the principal speaker.

Several new departments have been added for the 1924 show. One is a dog show under the auspices of the American Kennel Club. Another is a contest in vocational work in schools and a third is a Better Homes contest.

In connection with the Kansas Dairy Congress one of the most extensive dairy displays every attempted will be shown. The Government, National Dairy Council, State agricultural college and other organizations are co-operating with the Free Fair in perfecting this exhibit. Secretary Eastman plans to open a "Dairy Bar" during the fair, at which all sorts of dairy drinks will be retailed to the public.

On the Sunflower Trail The Wortham Shows will hold forth.

Five years ago an idea which since has created widespread interest thruout the United States was developed at the Kansas Free Fair and has steadily expanded since. It was the Fitter Families' contest, an effort on the part of the secretary, Phil Eastman, to interest Kansas folks in being well and keeping well.

From small beginnings this contest developed until last year the number of applicants was triple the number that could be examined.

Because the idea was pioneered at the Kansas Free Fair those in charge have received many requests from other organizations to establish Fitter Families' contests there. This year requests were received from Dallas, Tex.; New York City and Charleston, S. C.

The work has received the endorsement and active support of the National Eugenics Society. It also is supported by the Life Extension Bureau of New York City. This recognition makes the Fitter Families idea a national institution.

The work is in charge of Dr. Florence B. Sherbon, Mary P. Watts, Audubon, Ia., and Dr. Elvenor Ernest of Topeka. In making the examination during Free Fair week these directors are assisted by physicians and nurses of Topeka and other localities thruout the State. They also have the fullest co-operation of the State Board of Health. Medical women thruout the State are active in its support.

Last year members of forty-four families were given the complete examination, including physical, mental and structural. This work is done by local physicians, members of the staffs of all State institutions, including schools and universities and nurses. At the fair grounds a special building is available, together with complete equipment for making the examinations.

The work is not in any sense a clinic. The examiners do not give medical advice or treatment, altho each individual will be informed of his condition and advised as to how to improve his health. The major purpose of the contest is to keep well persons well.

This year the board of directors plans to formulate in detail the complete plan of the contest, telling just how it is conducted and supplying the information that will enable other organizations to take up the work and carry it thru successfully.

Dr. Sherbon, Kansas State University, Lawrence, is superintendent of the department; Mrs. Mary T. Watts, assistant superintendent; Dr. Elvenor Ernest, Topeka, medical director; Dr. H. H. Lane, University of Kansas, is director of eugenics exhibit, and Emily Ferris, Bureau of Child Research, University of Kansas, is registrar.

LIVINGSTON-ONTARIO CARNIVAL

Tho called a "carnival", the event held annually at Livonia, N. Y., is more in the nature of a fair with entertainment features predominating. It was established in 1911 by Bolles & Barber. E. R. Bolles is a well-known auctioneer.

The event might more properly be termed an open-air circus hippodrome. The various features are presented in a ring space and on a large stage. Seats and auto parking are arranged so all can see and hear the eighty-minute performance of nine acts presented consecutively in rapid circus style, with a band-organ concert of forty-five minutes preceding the regular show. Following the show there is an outdoor cabaret.

Probably there is no other fair or show like the one presented at Livonia. It is being held this week and doubtless is drawing large crowds, as it always does.

HARRY D. HALE

Appointed Secretary of Ohio Fair Circuit

Harry D. Hale, secretary of the Licking County Fair, Newark, O., for many years, has been appointed secretary of the Ohio Fair Circuit to fill the vacancy caused by the death of Adam Schaffer, of Wapakoneta.

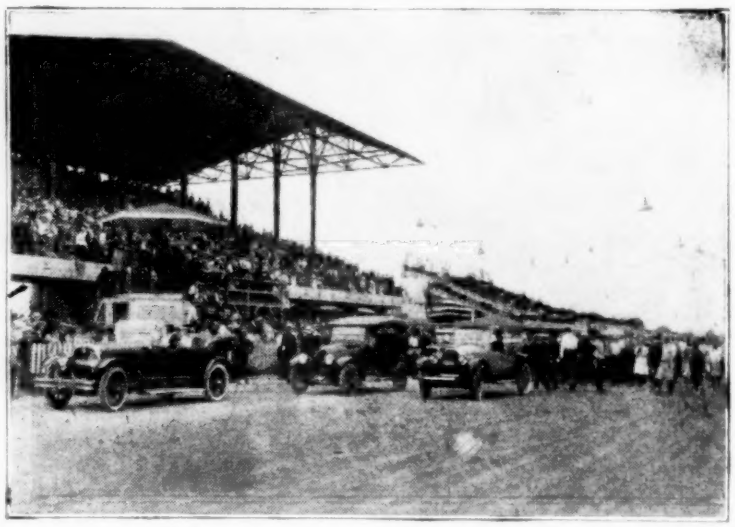
Mr. Hale is well qualified for the position he assumes, not only being an experienced fair manager but a trained newspaper man as well, and having taken an active part in the work of the Ohio Fair Circuit. He is known to practically every fair man in the State and is well liked, which augurs well for him in his new work.

DON MOORE VISITS WASHINGTON

Don V. Moore, secretary of the International Association of Fairs and Expositions and of the Interstate Fair, Sioux City, Ia., spent the week of July 20-26 in Washington, D. C., as the guest of the U. S. Department of Agriculture.

Mr. Moore was called to the capital for consultation on boys' and girls' club work, in which he is very much interested and which he has made one of the big features of the fair at Sioux City.

AT THE MAUMEE VALLEY EXPOSITION



A scene at the track snapped on one of the big days of the Maumee Valley Exposition and Farm Show, Toledo, O., in 1923. B. Ward Beam, manager of the show, advises that at this year's show there will be seven running races each day. There are two tracks—a mile and a half-mile—and stables for 350 head of horses.

IDAHO FAIRS

Several Changes Because of Unsettled Conditions

E. F. Rinehart, field animal husbandman of the Idaho Department of Agriculture, advises as follows regarding Idaho fairs:

Because of unsettled conditions this year there have been numerous changes in the fairs. The Southeastern Fair at Blackfoot has been called off. The list now stands as follows:

Caribou County Fair, Soda Springs, August 27-29; Harry Wilson, secretary.

Nampa Harvest Festival, Nampa, September 2-5; P. W. Duffus, secretary.

Twin Falls County Fair, Filer, September 9-12; J. M. Markel, secretary.

Lewiston-Clarkston Fair, Lewiston, September 9-12; Miss L. H. Frizell, secretary.

Mini-Cassia Fair, Burley, September 16-18; R. J. Burke, secretary.

Franklin County Fair, Preston, September 19-20; M. A. Powell, secretary.

Weiser Roundup, Weiser, September 25-27; O. A. West, secretary.

Lewis County Fair, Nezperce, October 2-4.

Lemhi County Fair, Salmon City, October 1-3; Chas. Norton, secretary.

There will also be fairs at Driggs, Malad and Grangeville, but dates have not yet been announced.

SOUTHWEST MISSOURI FAIR

Twenty-Third Annual Event Promises Well

Carthage, Mo., July 25.—This year's Southwest Missouri Fair will be the twenty-third annual event and if the weather man hands out the proper brand of weather it is going to be the biggest fair ever held in Carthage.

Miss Emma R. Knell is again in charge of the fair and is leaving no stone unturned to put it over successfully. The dates are the best the fair has been able to secure in the past seven years, she states, for the circuit secretaries have to give and take and the dates assigned are not always the most favorable from the standpoint of agricultural and horticultural exhibits.

"We are not only going to have the best live stock and agricultural displays we have ever had," says Miss Knell, "but we are also planning twenty-four events, three for each day, and in the races there are two $5,000 events which have closed with a total entry of sixty-five horses. We also have high-class free acts, good band music and a high-class carnival."

The fair grounds acreage is ample for all needs, there being 100 acres. Each year something in the way of new buildings is added. Last year it was a brick show pavilion for live stock. This year the space for women's exhibits has been increased, and more space also has been provided for the auto show.

The infield of the mile race track at the State Fair grounds at Syracuse, N. Y., which heretofore has been covered with cinders will be one large well-groomed lawn this year, according to Commissioner John H. Cahill. Hundreds of loads of top dirt already have been placed and the plot seeded.

CURTIN WILL STAGE WINNESHIEK FAIR

Association Leases Grounds to Him Personally After Controversy

E. J. Curtin, widely known Iowa fair man and trotting horse association official, is going to stage a fair "on his own" this year, and his many friends in the fair game predict that he will make a success of it.

Mr. Curtin has been secretary of the Winneshiek Fair, Decorah, Ia., for a number of years and has made a most efficient official. This year there was some difference of opinion as to whether the fair should be held owing to unsettled conditions and after a controversy lasting several weeks a resolution was passed declaring that the fair had been abandoned for the year.

Curtin declared the fair should be held and is said to have arranged for a series of attractions, including a $5,000 purse race for Single G., Margaret Dillon and Sir Roch. The next step was the granting of a temporary injunction in court against Curtin, restraining him from negotiating for entertainments. On July 15 the temporary injunction was made permanent against Curtin acting as an official of the fair association. The controversy, however, terminated satisfactorily to both sides when an agreement was reached whereby the association leases the grounds to Curtin with permission to operate a fair purely as a personal affair. Curtin will pay all expenses and assume all obligations.

Curtin says he has ample backing and will put on a fair that will be a credit to the county.

EDMONTON FAIR

Has Largest Attendance in Years—All Alberta Fairs Successful

Edmonton, Can., July 22.—The total attendance at the Edmonton summer fair held July 14-19 was the largest in many years in spite of the fact that rain on two days cut the attendance probably seventy-five per cent. The display of live stock and general exhibits was even better and bigger than in past years.

Following the example set by the Calgary Exhibition last year so successfully a Stampede was staged and proved a big drawing card. Indians were brought in from the Hobbema reserve and they, together with more than 200 cowboys from many parts of Western Canada and the Western States and a big bunch of "bad" horses, furnished some splendid riding, roping and other cowboy sports.

The Johnny J. Jones Shows again provided the midway attractions and more than upheld the reputation they have established in this country.

All summer fairs so far held in the province of Alberta this season have been most successful. The Stampede has been a feature at many of them. The number of exhibits and the attendance at the Lethbridge Exhibition has increased to such an extent that it is proposed that this fair be included among the class "A" fairs next year.

EXPOSITION HALL BURNS

Huge Structure on Grounds of Pacific International Live Stock Exposition Destroyed

Portland, Ore., July 25.—The huge Exposition Building of the Pacific Coast International Live Stock Exposition here was destroyed by fire Wednesday. The building cost $660,000 and was insured for $350,000.

The fire started in a lumber mill near the fair grounds and leaped 200 feet to the Exposition Building.

O. M. Plummer, manager of the fair, states that the building will be rebuilt in time for this year's exposition, the dates of which are November 1 to 8, inclusive.

MAUMEE VALLEY EXPO.

"We are making every effort to build up a real exposition," says B. Ward Beam, manager of the Maumee Valley Exposition and Farm Show, Toledo, O., "and this year we will have more exhibitors than ever before."

Boys' and girls' club work will have a prominent place in this year's fair. Exhibits in all lines promise to be large. The Horticultural Building, which contains 21,000 square feet of floor space, bids fair to be filled with farm products. E. Williams, county agent, is active in securing and arranging exhibits, and this year the exposition has secured the endorsement of the Lucas County Farm Bureau and various civic organizations, Mr. Beam states.

The fair will be held August 29 to 39. The grounds cover 101 acres and there are five exhibition buildings. Mr. Beam is arranging an excellent entertainment program, including seven running races each day of the fair.

Patented.

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BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS

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PRACTICALLY REBUILT

Numerous Improvements at Indiana State Fair Plant, and Big Exposition Is in Prospect

Indianapolis, July 26.—The management of the Indiana State Fair is looking forward to a very large exposition this year. The fair plant has been practically rebuilt, Secretary William M. Jones states, and is now equipped with some of the best fair buildings in the United States.

The new cattle, swine and sheep barns are all modern, airy and sanitary and ideal for exposition purposes. Entries coming in indicate that these improvements will be appreciated.

The new Purdue University Building is a splendid one and in it the university authorities will demonstrate the most modern methods of agriculture and home making.

The new baby pavilion is especially suited for the purposes for which it is intended. In cooperation with the child hygiene department of the State Board of Health the fair management is to hold not only a baby contest but also a baby demonstration where the mothers will have an opportunity to have their babies examined and recommendations made as to their better care. There also will be a department where mothers can leave their babies in charge of competent nurses and enjoy the fair unhampered.

The vocational department of the fair is said to be one of the best in the country. More than $6,000 in premiums is being offered to the boys' and girls' clubs, and a number of scholarships also are offered. A new boys' camp house has been built where the boys of Indiana will be given special agricultural instruction during fair week. The girls' school is already an established institution, this being its sixth year. The work of the school is farreaching, and this year will be extended more than ever.

"Our amusement program," says Secretary Jones, "we feel will be very entertaining and worth while. We are supplied with four bands: The Purdue University Band, Indianapolis Military Band, Indianapolis Newsboys' Band and the Boys' Band of Plainfield. The Earl W. Kurtze Amusement Exchange and the Gus Sun offices are providing some high-class amusement features. The free acts include the 'Fashion Plate Revue', which will be staged in front of the grand stand with other acts which include an aerial revue, Mabel Cody's flying circus, spectacular fireworks, etc. In the Coliseum each evening will be seen the famous Indiana Horse Show, interspersed with some high-class vaudeville features."

The afternoon program will consist of racing and free acts in front of the grand stand. The racing program promises to be especially good.

PREMIUM LISTS RECEIVED

Steuben County Fair, Bath, N. Y.
Armstrong County Fair, Ford City, Pa.
Eaton County Fair, Charlotte, Mich.
T. H. and S. District Fair, Cass City, Mich.
Tri-State Fair, Parsons, Kan.
Tri-State Fair, Superior, Wis.
LeFlore County Free Fair, Poteau, Ok.
Norfolk Fair, Norfolk, Va.
Hawkeye Fair and Exposition, Fort Dodge, Ia.
Twin Falls County Fair, Filer, Id.

LACROSSE AS FAIR FEATURE

Auburn, N. Y., July 25.—Dr. Earl A. Bates, specialist in Indian affairs at Cornell University, and Chief Jesse Lyons, of the Onondaga reservation, were in Cortland last week, conferring with Floyd J. Bentley, secretary of the Cortland County Agricultural Society, relative to staging a game of lacrosse as a feature attraction at the county fair. Chief Lyons will take two fast teams to the fair for the last two days.

ATTRACT THE CROWDS WITH ATTRACTIVE ENTERTAINMENT.

OUTDOOR VAUDEVILLE

Walters Amusement Agency, 238 Tremont St., Boston, Mass.

ISABELLA COUNTY FAIR

MT. PLEASANT, MICH. August 19, 20, 21, 22 and 23. Day and Night.

The Big Fair of Central Michigan will be better than ever this year, bumper crops and wonderful attractions and races making it so. Can place refined Shows of all kinds; very low ground rent. Good Concession space still open, $2.50 per front foot. No exclusives except Blankets and Novelties, which are sold. 25% deposit required to reserve space. Address all letters to

LUMAN BURCH, Secretary of Fair, - - Mt. Pleasant, Michigan.

West Michigan Fair Promises To Be Best in History of Grand Rapids

Grand Rapids, Mich., July 18.—The West Michigan Fair, which will be held here September 15 to 19, inclusive, is under new management this year whose promise to the public is "The best fair in the history of Grand Rapids."

President Wm. T. Morrissey, who possesses the rare combined qualities of being a promoter of note, a real executive and an all-round amusement man, took over the presidency of the fair early in 1924 at the request of people interested in the organization. At the first directors' meeting after his election he calmly told the directors that he alone would name the policy and manage the fair, which would either make or break the association. The directors were unable to find failure chalked up against this young man in any of the various enterprises in which he has been interested and were glad to unload the grief which has been theirs for the past four years.

The fair has been playing to hard luck since the loss of three exhibit buildings by fire in 1920 which have not been replaced. Concessions were eliminated two years ago in accordance with a policy that was apparently dictated by certain Grand Rapids people, and this alone cost the fair around $10,000 yearly in concession rentals. Rain has been in order nearly every day of the fair for two years out of the four.

President Morrissey is figuring out every conceivable scheme to interest the people and is going after them with a well-organized advertising campaign. The new premium list just off the press is by far the most attractive that has ever been issued with its three-color cover. It carries 144 pages of department material, the rules and advertising, in addition to the colored section in the middle, which is an innovation and gives full particulars regarding the program of attractions. The list was completely revised and new department heads secured for every department.

The fair will open September 15 and close Friday, the 19th, with automobile races under the direction of J. Alex Sloan. A special program of fireworks is being prepared by the Thearle-Duffield Fireworks Company. Other attractions are: Chenette's Band, Mlle. Bedini, auto polo, Harry Rich, Junetros, Camille Trio, Choy Ling Foo Troupe, Codonas and Dickson's mules. Attractive purses and the excellent one-mile oval will attract the blue bloods of the horse world for the three days of racing beginning Tuesday, the 16th.

Boys' and girls' high school and club live stock, grain and vegetable-judging contests under State leaders will hold a prominent place in the educational department. Horseshoe pitching and baseball tournaments have been announced and President Morrissey is arranging other athletic events and contests of various kinds that will be of great interest.

The buildings will all be painted and re-roofed and a very prepossessing entrance will welcome visitors at the automobile gates. Many new walks are being laid and the electric plant is being entirely rebuilt.

FAIRS IN OPPOSITION

Ogdensburg, N. Y., July 26.—President West has the preliminary work for the Ogdensburg Fair, to be held here August 19-23, well in hand. The fair will have day and date opposition this year, as the annual exposition at Gouverneur, thirty-five miles from Ogdensburg, is to be held at the same time. The Brockville (Ont.) Fair will also be staged during the same week. It is the general opinion here that the arrangements of dates will prove unfortunate to both the Ogdensburg and the Gouverneur fairs and that the day and date opposition may mean the future elimination of one of the two expositions.

EMERICK HAS CONTRACT

Harry E. Emerick writes the editor of the fair department as follows regarding the auto-racing contract for the Lewistown, Pa., Fair:

"In fairness to the writer, may I respectfully request that you publish that I have been awarded the Lewistown Fair auto racing and motorcycle contract for the last day of the fair. I make this request for the reason that two different articles have appeared in The Billboard relative to this date, one that Ralph Hankinson had the contract and the other that Ausin Wilson had the contract. I might add that this is the fourth year that I have handled the Lewistown auto-racing contract, and our organization has many more Pennsylvania and Maryland fairs to follow."

NEW FAIR ESTABLISHED

Chamber of Commerce and Farm Bureau Back of Anniston (Ala.) Project

Anniston, Ala., July 26.—Plans for the Calhoun County Fair, which will be held in Anniston next October, have practically been completed, it has been announced by officers of the Junior Chamber of Commerce, which organization, with the Farm Bureau of this county, is planning to sponsor the event.

It is possible that the fair will be held in a portable fair outfit this season; however, plans are being made to make it a permanent institution here and to erect permanent buildings in the future.

The tentative dates for the fair have been set for October 7-11, inclusive.

The fair project has been discussed in this city for many months, and considerable interest has been shown by the citizens. This county, altho one of the leading agricultural counties of the State, has never held a fair before.

BANDS WILL COMPETE

Fostoria, O., July 26.—The high-school bands of Ohio, with the Fostoria band barred, will contest for supremacy at the Ohio State Fair for prizes ranging from $50 to $400. The contest will be entirely under the direction of J. W. Wainwright for this city, founder and director of the local band, which holds the national and State championships and is barred for this reason.

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MFG. FAMOUS ICE CREAM WAFERS

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WANTED

All kinds of Concessions at De Soto Fair. Like to hear from Carnival Co. Day and Night Fair. A. J. BLAIR, Grounds Manager, De Soto, Missouri.

SOUTH LOGAN COUNTY FREE FAIR

SEPTEMBER 30-OCTOBER 3, INC.

All Concessions open.

CLAUDE H. KYLE, Secretary, Magazine, Arkansas.

WANTED

Carnival, Shows, Rides and Concessions, for circuit four Fairs; short jumps. Crops good. Best prospects good show year. Beginning September 22. Write or wire. S. COURSON, Secretary, Soperton, Georgia.

Religious Fairs Make Allahabad Interesting

Thousands of Pilgrims Visit City on the Ganges During Annual Magh Mela

One of the stops made by the American flyers on their round-the-world trip was Allahabad, half way across the top of the peninsula of India where the Ganges and Jumna rivers join. The city has a population of 172,000, including a colony of several thousand westerners among whom are a few Americans, for the most part missionaries or teachers in the American Christian College.

Ordinarily uninteresting, Allahabad during the periodic melas or religious fairs attracts tens of thousands of pilgrims and becomes a city of fascinating interest.

"Once a year," says a communication to the National Geographic Magazine, "the Magh Mela is held. Once in twelve years the Kumbh Mela buries the sands of the alluvial plain beneath a flood of human beings. A mela is a religious fair, but melee is as good a word. At the annual fair the number of pilgrims on a given day is only 250,000, but in 1930, if all goes well, 1,500,000 pilgrims will come hither to stir up the fine dust, skid thru the slippery clay and bathe in the chocolate-colored waters of the sacred rivers.

"During a mela the whole countryside is placed under strict control. No carriages are allowed in the grounds. Sanitation becomes, pro tem., a serious matter. Photographing is forbidden without special permission and a bodyguard.

"Before the January fair takes place a village of rush shelters springs up on the low shore, which the receding water has left parched and cracked into great squares. Flags, which may or may not mean anything more than display, but upon which most of the dramatis personae of Mother Goose and the Jungle books appear, rise on bamboo poles whose assertion of individual independence gives an inebriated look to the row of fluttering pennants. No two have the same slant. A corn field is a miracle of geometric precision compared with this awkward squad of waving flags.

Holy Men Foregather

"Holy men, dressed in a gray coat of ashes, chat with one another or sit in silent meditation, while others, sheltered from the fierce sun by a rush screen or protected by a cloak or blanket hung to sunward, chant psalm after psalm from their holy books, wedged like a Koran on a small stand, while they accentuate the monotony of their tones by strumming on a musical instrument which seems to be a hybrid of mandolin and soup ladle, much the same type of instrument that one finds far away across Persia, pictured on the ancient Hittite ruins on the upper Euphrates.

"Yellow-faced gods in groups of four or six spread their tawdry silk skirts in mute appeal for largesse in coins of microscopic value. Over the whole ant colony of massed humanity there hangs a yellow dust cloud stirred up by myriads of bare feet and awkward slippers with huge hanging tongues. Stooping street-sprinklers with swollen water-skins weave back and forth, rescuing a wide roadway from the dusty strand which in summer is hidden beneath the murky waters of the sacred rivers.

"Out beyond the line of religious boats, each with its tinsel shrine, the pilgrims seek the place where the cleansing flood of the Jumna enters the sacred Ganges and coffee-colored people whiter than snow—in their own estimation."

MIAMI (OK.) FREE FAIR

"We have rather a double-jointed arrangement in this State," says A. C. Wallace, secretary of the Ottawa County Free Fair, Miami, Ok. "The Ottawa County Free Fair Association puts on the fair proper, handling all exhibits, and the State pays the entire premiums offered in every department and no charge is made. We do, however, have a racing program in connection and at the same time, which is staged by the Ottawa County Amusement Company, of which I am secretary. Our dates this year are September 9, 10, 11 and 12, during which time we will stage ten harness races and eight running races and expect to offer some purses as high as $600, with added money, which should be an attraction to the horsemen in this section of the country, particularly where they have been racing for $300 purses as is the rule in the majority of cases in this section at county fairs. The fact that we do not have to pay premiums from our gate receipts gives us a chance to offer better purses to the horsemen, who, of course, furnish the chief entertainment of the four days. The Ottawa County Amusement Company also handles all concessions. We do not permit anything of a gambling or chance nature. Due to the fact that the biggest part of the fair is free, we draw enormous crowds."

ROCKPORT (IND.) FAIR

The Rockport Fair, held annually at Rockport, Ind., is a beauty spot in the "pocket" of the Hoosier State. It is located nine miles from Owensboro, Ky., and thirty miles from Evansville, Ind. C. M. Partridge is secretary, and this year he is endeavoring to present a fair that will outshine any ever staged at Rockport. The grounds are only a few blocks from the center of town and have city light and water. There is a fine half-mile race course. The races will be one of the chief features. Secretary Partridge has engaged some excellent free acts and will also have a fireworks display each night of the fair.

It is not often that a fair association and a chautauqua organization co-operate, tho there is no apparent reason why they shouldn't. But at Hydro, Ok., the two organizations seem to be in full accord and recently held a joint meeting at which officers of both associations were elected and plans made for the two events. T. M. Noels was elected president of the fair body, and Mrs. Lulu Thrails, secretary-treasurer.

DELICIOUS

SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.50 Per Pound Postpaid

Six One Pound packages for $8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

GREAT CAMBRIA COUNTY FAIR

(EBENSBURG, PA., 18 Miles North of Johnstown)

WANTS SHOWS AND CONCESSIONS

September 22, 23, 24, 25, 26, 27, 1924.

Write BLAIR SEEDS, - - - - - Ebensburg, Pa.

Wanted--First-Class Shows and Rides

For following circuit of Illinois Fairs (no Carnivals), especially arranged to book such attractions: FAIRBURY, Sept. 1-6, E. W. Powers, Sec'y. DECATUR, H. P. Ash, Sec'y, or OTTAWA, W. M. Strawn, Sec'y; Sept. 9-13. WATSEKA, F. M. Brockway, Sec'y; Sept. 16-19. Communicate with E. W. POWERS, Fairbury, Illinois, or either of other Secretaries. High-class Concessions also can be used.

WANTED FOR PORTSMOUTH FAIR, R. I.

SEPTEMBER 18, 19, 20, 21. DAY AND NIGHT.

Rides, Shows and Concessions. Wheels go. Will consider Carnival. Can also place you in Park for remainder of season.

A. H. SUNDERLAND, 1 Bay Street, - North Tiverton, Rhode Island.

Fairs and Fun in England

By "TURNSTILE"

Wembley Attendances

London, July 11.—With the Exhibition's allotted span half run, seven of the thirty million required to make it a success have passed the turnstiles.

The authorities express themselves as very disappointed with the attendance of Londoners. They accuse the Londoners of a lack of the civic and imperial sense that typifies the average provincial citizen.

As a matter of fact there is much truth in this, for since so slight an effort is required many Londoners tend to postpone their visit. To persuade them to get the "Wembley habit" is a problem for a first-class showman. But the B. E. E. authorities don't seem to like showmen.

Which is a pity!

Park Revival

The Amusement Park, fortunately, shows signs of recovering from the depression that has severely disappointed many of the concessionaires. One-tenth of the total admissions to the whole exhibition, or more than 350,000, during the month of June went on the safety racer. The dodgem has carried 130,000 since opening, and the globe had 74,000 patrons. Nearly 50,000 have visited the lion show and the improved roundabout boasts 1,400 patrons in three weeks.

A large number of side-shows have shut up shop but the skee-ball is picking up the dollars at Wembley as well as at the seaside and fair resorts. Taking it by and large indeed, skee-balling is one of the amusement hits of the season.

Showmen's Guild at Bristol

The half-yearly meeting of the Guild at Bristol proved a singularly pleasant function in regard both to work done and social relaxations. At the dinner, which was well attended by Guildsmen, the ex-Lord Mayor of Bristol acknowledged the toast "The City", given by Marshall Hill, vice-president of the Guild, who has for twenty-five years been actively associated with the "Gate of the West". Alderman Sheppard said that when Lord Mayor he had on many occasions had to come into contact with showmen and this had led him to form a very high opinion of those who were providing entertainment for the vast mass of people.

F. Matthews in proposing "Success to the Fair Grounds" appealed to the city council to devote parks to carnivals and fairs.

The Guild secretary, William Savage, responded. After briefly referring to the origin of fairs and the great share that open-air showmanship had taken in increasing charitable funds, Savage claimed that the fair ground of today had a real function in the life of the nation as a whole. He stressed the necessity of keeping the fairs as clean and healthy places of amusement. The Guild, he said, had no use for anything that was objectionable.

From among the ranks of showmen the public was choosing men to fill various prominent offices in public life, Savage said. If the public as a whole knew the showmen better there would be fewer difficulties put in their way.

George Devey, who was in the chair, expressed the pleasure the Western Section felt in entertaining their colleagues. A musical program completed the pleasant evening.

The secretary's report, submitted during the Bristol meetings, indicates that the Guild is strengthening itself and its members in all directions and commanding increased consideration from government and local administrative departments. The case for reduction of rail freights was still before the Railway Clearing House, but meanwhile other concessions had been won from the railway people.

The necessity of using the strictest supervision when admitting members to share the advantages of the Guild was stressed.

Out and About

A "liger", a hybrid bred from a tiger dam and lion sire, the gift of the famous cricketer, Maharajah Ranjitsinghi, is on exhibition at the Regent's Park Zoo. He is expected, when full grown, to be half as big again as any of the Zoo's lions or tigers.

Bournemouth is to have a big pleasure pavilion costing $1,000,000. Concert and dance halls, restaurants and pleasure gardens are included in the scheme, which will be carried thru during the next two years.

Messrs. C. T. Brock & Company, the famous fireworks manufacturers, are providing a weekly display at the Crystal Palace till the end of September.

Pleasureland, Skegness, run by the Thompson Patent Gravity Switchback, with several big rides and live side stuff, is doing good business despite Wembley's counter attraction, now that the holiday season has started.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated July 26 —The Next List Number Will Be Dated Aug. 30

CONNECTICUT

Bethany—Bethany Fair. Sept. 27. Wallace S. Saxton, R. D. No. 3.

East Haddam—East Haddam Fair. Aug. 27. Joseph C. Tracy.

Guilford—Guilford Fair. Sept. 24. Robert DeF. Bristol.

Haddam Neck—Haddam Neck Agrl. Fair. Sept. 1. E. G. Clark, East Hampton.

Harwinton—Harwinton Fair. Oct. 7. R. G. Bentley, R. D. No. 2.

Marlborough—Marlborough Fair. Sept. 20. Roy B. Pettengill, R. F. D. 2, East Hampton.

New Fairfield—New Fairfield Fair. Sept. 24. D. Frank Brown, R. D. 6, Danbury.

North Stonington—North Stonington Grange Fair Assn. Sept. 16-18. J. B. Perry.

Plymouth—Plymouth Fair. Sept. 27. Edith Sutliffe.

Riverton—Riverton Fair. Oct. 11. H. P. Deming, R. R. 2, Winsted.

Somers—Union Agrl. Soc. Oct. 1. B. R. Grant, Melrose.

Wethersfield—Wethersfield Grange Fair Assn. Sept. 25-27. John C. Willard.

Woodbridge—Woodbridge Grange Fair. Sept. 26. Edward A. Todd.

MICHIGAN

Hastings—Barry Co. Agrl. Soc. Sept. 2-5. John J. Dawson.

MISSOURI

Thayer—Oregon Co. Fair Assn. Oct. 6-11. John W. Smith.

NEW YORK

Poughkeepsie—Poughkeepsie Fair. Sept. 22-27.

NORTH CAROLINA

Elizabeth City—Albemarle Agrl. Assn. Oct. 7-11. G. W. Falls.

OKLAHOMA

Wyandotte—Wyandotte District Fair. Sept. 5-6.

SOUTH DAKOTA

Eureka—McPherson Campbell Fair. Sept. 16-18. W. F. Broich.

TENNESSEE

Dickson—Dickson Co. Fair Assn. Oct. 1-3. R. A. Freeman.

Lexington—Henderson Co. Fair Assn. Sept. 3-6. Paul Parker.

WISCONSIN

Elroy—Elroy Fair Assn. Sept. 9-11. B. F. Conway.

HELP!

AMBOY, ILLINOIS

AUGUST 12, 13, 14, 15.—Day and Night

LEE COUNTY FAIR

Fireworks 'n everything. Concessions wanted. No Carnival. Address WILLIAM L. LEECH, Sec'y, Amboy, Ill.

Rockland County Fair

ORANGEBURG, N. Y.

Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address

SUPT. OF CONCESSIONS, Sparkill, N. Y.

ATLANTIC COUNTY FAIR

Egg Harbor City, N. J.

WANTS SHOWS and CONCESSIONS.

August 27, 28, 29, 30, 1924.

Four Days and Four Nights.

Write A. G. VAUTRINOT, Egg Harbor City, N. J.

WANTED

Some good Shows for the big

ARMSTRONG COUNTY FAIR

Day and Night.

August 13 to 18, 1924, Ford City, Pa.

WALTER H. BOWSER, Sec'y.

WANTED CARNIVAL

TO PLAY

Okmulgee County Free Fair

SEPTEMBER 9th-13th, OKMULGEE, OKLA.

THE BIG FAIR

BRADFORD, N. H.

BRADFORD AND NEWBURY FAIR

August 27-28, 1924.

Now Booking Concessions.

CUYAHOGA COUNTY FAIR

BEREA, O., SEPTEMBER 9, 10, 11, 1924.

Concessions of all kinds to let except Rides and Refreshments. The Best and Biggest Midway in the State. Day and Night Fair. Big crowds.

L. M. COE, Sec'y, North Olmsted, Ohio.

WANTED, Good Carnival

For LEE COUNTY FAIR, four days and nights, October 1, 2, 3 and 4. LEE COUNTY FAIR ASSOCIATION, INC., Jonesville, Virginia.

Plattsburgh, New York, BIG FAIR

AUGUST 25-29, FIVE DAYS AND NIGHTS.

For Concessions, address E. F. BOTSFORD, Pres.

WANTED CARNIVAL

Clean and good, to play big Colored Fair. Not under ten cars nor over fifteen. Good business for right shows. Fair dates, September 30, October, 1, 2, 3, 1924. ATLANTIC DISTRICT FAIR ASS'N, Asheville, N. C. W. J. Jenkins, Pres.; W. D. Brown, Sec.

ANNUAL FREE FAIR

LYONS, IND., AUGUST 12-16. Concessions, $1.00 foot. WILL SHORTER, Secretary.

Attention!—Fair Secretaries

THE

ERNIE YOUNG REVUE

is available for two last weeks in August and one week in September. Broke all records at North Dakota State Fair at Fargo last week. Suitable for State and County Fairs, as well as Celebrations, and for either outdoor or indoor presentation.

Only Show of Its Class in America—Can Change Show Last Half of the Week

Now booked at almost every Southern and Western State Fair. Wire, write or phone.

Phone: Central 1714. - ERNIE YOUNG, - 910 Capitol Bldg., CHICAGO, ILL.

New Zealand Will Hold an International Fair

The Bureau of the Journal of Commerce has announced that an international exhibition is to be held at Dunedin, N. Z., during the season of 1925-26, commencing about November, 1925, and lasting five months, according to information received by the Department of Commerce, Washington, D. C., from Consul General N. Gunsaulus, of Wellington, N. Z.

The Prime Minsiter of New Zealand has given his official sanction to the venture and extends to American manufacturers, exporters and other persons who might be interested a cordial invitation to take part in the exhibition and gives assurance that exhibitors will be extended every courtesy and the co-operation of the government of New Zealand as well as of the officials in charge.

The growing importance of American-New Zealand trade relations would seem to make it worth while for American companies interested in foreign trade to take part in this exhibition, as it will give them an excellent opportunity to present their wares to the merchants of New Zealand, and in such manner that they can be easily compared with those of our European competitors.

New Zealand's total imports during 1923 amounted to $208,742,000, of which 16 per cent originated in the United States as compared with 10 per cent from all other non-British countries combined. The market is particularly attractive to American exporters for the reason that goods sold in that country are practically identical with those sold on our domestic market. New Zealand's principal imports consist of boots and shoes, apparel, textiles, machinery, metal manufactures, paper and stationery, motor cars and cycles, china, glass and fancy goods and oils.

Details regarding exhibits, customs, reservations, etc., may be obtained from the New Zealand Customs Representatives, 44 Whitehall street, New York City, or from the resident agent for New Zealand, H. B. Smith, Esq., 311 California street, San Francisco, Calif.

FAIR NOTES AND COMMENT

There will be no Kings County Fair at Hanford, Calif., this year.

There will be no Pawnee County Free Fair at Pawnee, Ok., this year.

Erna Barlow and her Circus Revue are booked for many fairs this season.

Coon dog races will be a feature of the Muncie, Ind., fair next week.

The Bay State Racing Circuit opened the season at Readville, Mass., June 17.

The Tri State Fair, Huntington, W. Va., has changed its dates to August 4 to 16.

The Kridellos are booked to furnish the free acts at the Columbia, Ky., Fair, August 5-8.

Samuel G. Spencer has been awarded the concessions and rodeo for the Utah State Fair.

The Schwable-Wallick Greater Shows have been booked for the Missouri State Fair at Sedalia.

Mme. Bedini is resting at her home in Aurora, Ill., and getting her horses in shape for the fair season.

Dates of the McHenry County Fair, Woodstock, Ill., have been changed to September 9-12, inclusive.

No fair will be held at McArthur, O., this year, according to a recent announcement by Secretary J. L. Foreman.

The Faith (S. D.) Fair will be held August 27, 28 and 29. Earlier in the season a September date had been announced.

The Panola County Peanut, Pig and Poultry Festival and Fair will be held at Beckville, Tex., September 17 to 20.

The sixth annual fair of the Little Fork Valley Agricultural Association will be held at Cook, Minn., August 27 and 28.

Mort L. Bixler advises that plans for the fair to be held at Montgomery, Ala., in the fall are progressing satisfactorily.

Thos. P. Littlejohn, manager of the Pike County Fair, Troy, Ala., will stage a matinee harness race meet at Troy August 20 and 21.

A proposal to revive the Winnipeg (Can.) exhibition proposition and submit it to voters at the November election is being considered.

Extra! *Attention!* *Extra!*

LOYAL ORDER OF MOOSE FAIR

MORRISTOWN, N. J.

Dates Changed to

9 DAYS—AUGUST 15-23, INCL.—9 DAYS

WANTED—Rides of all kinds.
CONCESSIONS—All Wheels open. No exclusives.
Grind Stores of all kinds must work clean and legitimate.
Shows of all kinds. Everything and everybody will get money.
Write or wire

JACK N. BLUM, Moose Club, Morristown, N. J.

WANTED, CLEAN CONCESSIONS

FOR GREENFIELD "LIVE-WIRE FAIR"
September 8-11. Three Days. Three Nights.
J. B. KENNEDY, Supt. of Midway, - - Greenfield, Mass.

CHESTER COUNTY FAIR

OCTOBER 28, 29, 30, 31, 1924.
Ready to close contracts for Midway Attractions and Free Acts. Address
SECRETARY, Chamber of Commerce, Chester, South Carolina.

The Douglas County Fair, Alexandria, Minn., has been revived and will be held August 26, 27 and 28, Secretary R. S. Thornton announces.

The dates of the 1924 Angelina County Fair, Lufkin, Tex., have been postponed from October 9-11 to a later, but undetermined, date.

The Five Stirewalts open their fair season August 5 at Uniontown, Ky., with six weeks to follow, including fairs in Kentucky, Indiana and Tennessee.

The admission fee to the Utah State Fair this year will be fifty cents—double what it has been in the past. Manager W. D. Sutton explained that while the cost will be greater there will be correspondingly more to see.

Harry K. Heidemann, formerly secretary of Spanish Fort Park, New Orleans, has gone on the road with some concessions and will play a number of Louisiana fairs.

Representatives of the Canadian Booking Offices of Winnipeg, Canada, report business in Western Canada to be generally quiet, but with business prospects generally improving.

A Klan Day has been set aside by the Central Louisiana Fair, Alexandria, La., with several special features on the program for that day.

Martin and Martin, aerialists and contortionists, start their fair season this week, booking thru the W. V. M. A. They recently played Electric Park, Kansas City, and Capitol Beach, Lincoln, Neb.

On account of conflicting with the State fair dates the dates of the Rock Hill, S. C., fair have been changed to October 15-17, Secretary F. M. Fewell advises.

The new Exposition Building of the West Virginia State Fair will, it is announced, be completed in time for this year's fair, September 1-6.

The Northern Mille Lacs County Fair Association, Onamia, Minn., has taken steps to permanently establish an active fair association. It has incorporated for $10,000.

The Chamber of Commerce of Waycross, Ga., has announced that the second agricultural fair will be held at Waycross October 21-23. The expenses of the fair will be borne by public subscription.

The Osceola Dramatic Club, of Osceola, Neb., recently presented a play, "The Noble Outcast", for the benefit of the Polk County Fair Association of Osceola, realizing quite a substantial sum.

The July 4 races at Huntington, W. Va., were witnessed by approximately 10,000 people. The races were staged at the well-known Tri-State track and were under the direction of Austin C. Wilson.

The dates of the fourth annual Agricultural and Industrial Exposition to be held in Brookston, Ind., have been changed to October 1-4, inclusive. The change was made necessary on account of the backward season.

The Lewistown, Pa., fair association met early this month and elected the following officers: President, H. H. Laub, Jr.; vice-president, C. S. Brindle; secretary-treasurer, S. B. Russell.

George Miller has been appointed treasurer of the State Fair of Texas, Dallas, to succeed the late J. B. Adoue, who had held the post for thirty-one years. Mr. Miller is cashier of the National Bank of Commerce, Dallas.

John K. Kent, general manager of the Canadian National Exhibition, Toronto, is endeavoring to have the Prince of Wales so arrange his schedule when he visits Canada in the fall as to stop off at the exhibition.

The Tri-State Fair and Racing Association will hold a fair at Raceland, near Ashland and Russell, Ky., and Ironton, O., week of September 1 to 6. This is a brand new plant in what is said to be very good territory.

A new floral hall 88 by 154 feet and costing $3,600 is to be constructed at the grounds of the Mitchell County Fair, Osage, Iowa, this year. Business men of the town have donated $2,500 towards the building.

Huff's National Fair Directory has reached the desk of the fair editor. It is full of useful information, especially for the racing man. E. L. Huffman has been issuing his guide since 1907.

The demand for horses in the country districts is greater today than at any time in the history of the nation, according to William E. Murphy, secretary of the National Horseshoers' Protective Association. The use of horses in

(Continued on page 81)

An air view of the grounds and buildings of the Southwest Louisiana Fair, La Fayette, La. The grounds here are nicely laid out and there is plenty of room for development. H. B. Skinner is director of the fair.

Carnival Wanted

For week of August 26, 27, 28, 29, Norton Fair. Best Fair in State. Address A. J. JOHNSON, Secretary, Norton, Kansas.

WANTED

Merry-Go-Round and Ferris Wheel at De Soto Fair, September 16, 17, 18, 19. Day and Night Fair.
A. J. BLAIR, Chairman Com., De Soto, Mo.

WANTED Madison County, Neb., 43d Annual Fair, September 9-12, Rides, Shows, Concessions. Fair entertained 30,000 last year. Address GEO. MOYER, Asst. Sec'y, Madison, Neb.

FULTON COUNTY FAIR.
Salem, Ark., September 9, 10, 11, 12.
Shows and Concessions wanted.
L. WATTERS, Secretary and Manager.

WANTED----GOOD MERRY-GO-ROUND

For the Casey County Fair, Liberty, Ky., Aug. 19-22, four days. Address H. H. McAninch, 544 S. Third St., Louisville, Ky.

WANTED, CARNIVAL

To play Farmers' 5th Annual Picnic, Stroud, Okla., August 19 to 23, inclusive. Also Concessions. No exclusives. Stroud is a big oil town; plenty money, good crops. Come on. R. A. MORROW, Manager.

PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Riverview Palace Ballroom Popular

Novelty Nights Attract Thousands—Dance Club Members Picnic

Chicago, July 24.—Twelve thousand persons a week dance at the Riverview Palace Ballroom, attracted by the "moonlight nights", "crystal light nights", masquerade balls and special nights for members of the Riverview Dance Club. Joseph (Zip) Donaubauer, well-known roller skater and manager of the Riverview Skating Rink in the days when skating rather than dancing packed the hall, is largely responsible for the popularity of the ballroom. Elmer Kelser, for fourteen years conductor of Chicago dance orchestras, keeps the dancers on their toes seven nights and one or two afternoons a week.

The Riverview Dance Club is a new organization composed of about 1,500 men and women who frequent the ballroom. A nominal initiation fee entitles the club member to free admission to the hall one night a month, free refreshments that night, passes to the concessions in the park and a dozen other privileges. Altho the club is just getting under way it has grown immensely popular and promises to be one of the most profitable novelties introduced at the park.

Free silver cups are awarded each week to the most popular couple at the ballroom and an occasional special nigh tmay call for as many as twenty large loving cups for exhibition dancing awards.

"I think we have the most cosmopolitan group of patrons this side of Constantinople," "Zip" says. "Every night you'll find representatives of every nation under the sun dancing every imaginable dance and a number that are a strain on the imagination. We cater to people who like dancing for its own sake, and we're turning out excellent amateur exhibition dancers and a few professionals.

"The crystal light dance on Tuesday night is probably our most popular attraction. Two crystal balls, twelve feet in diameter, hang from the glass roof of the ballroom. House lights are turned out every second dance; spotlights of many colors play on the balls.

"Imagine, if you can, the effect of those glowing vari-colored spheres. The glass of the walls reflects a bit of the light, but so dark is it above that the balls seem to float in the air. Underneath a thousand or fifteen hundred couples dance."

Moonlight night, Friday, all lights are turned out. Spotlights play upon the floor, the moon is supposed to shine thru the roof. Sometimes it does and sometimes it doesn't; everyone has a good time anyway.

A live weekly newspaper filled with gossip about the dancers, news of the club and stories of interest to the type of person who frequents Riverview knits the patrons together. The thousands who come are a friendly group, altho a varied one.

A ball masque, after the fashion of the art students' balls of Paris and New York, is on the bill for July 30. Columbines will dance with cowled monks and grenadiers with Spanish vamps when the three or four thousand masked dancers gather under those crystal balls.

The first annual Dance Club Picnic is scheduled for July 28, a Monday evening. All members and their friends will get together for games and dancing. The ballroom will be closed; dancing will be in the Riverview picnic ground pavilion.

"Sure, we'll keep open all winter," "Zip" promises. "The roller skating rink was mighty popular, but we'll draw larger crowds to the ballroom than we ever saw before."

RICHARD SCHOLES.

WOODSIDE PARK

Al Tint, manager of the giggler, one of the rides at Woodside Park, Philadelphia, writes that the park is enjoying excellent business. N. S. Alexander is president of the park company and Wm. Brady is manager. Among the employees this year are the following:

William Gillem, manager of the "knockout".

John Graff, manager of the rifle range.

Andy Kane at the Ferris wheel. This is his twelfth year operating Ferris wheels for Miss Shaw, owner of many wheels.

Bob Wilson is manager of the whip and is celebrating his tenth season on that job. Al Chandler is ticket taker and Mabel Tint cashier.

George Havard manages the carousel. George Root is at the skeeball. This is his third season at Woodside.

Frank Kreis, owner of the giant slide, has made several improvements this year.

Joe Bennett is on the caterpillar and John Bowers manages the velvet coaster, a new ride at this park. Another new ride here is called the worm. It was built by Harry Higgins, who also has the "chase the ducks", a water ride.

Ben Long has charge of all concessions.

The giggler is in charge of Al Tint. Red Johnson is cashier and Emma Larkins cashier.

Captain Lotz is again in charge of the life guards and has a very efficient force.

BITS AND HITS

Riverview, Chicago

Chicago, July 23.—Frank Hamilton sat in the front ticket box of the great Sky Rocket ride in Riverview yesterday afternoon as a Billboard reporter filtered thru the heat. Frank has developed a golf complexion since he has changed over to the Sky Rocket. When he was on the Greyhound a friendly tree shaded him in the afternoon and preserved the pink hue he developed on vaudeville time.

The reporter met Al R. Hodge, who walked as if in haste. He was asked by the reporter for high lights in news. He said he didn't know there were such things. The reporter asked him if he would attempt to think some news up and Mr. Hodge said not if he knew it.

"Why don't you get out and work for your news?" queried Mr. Hodge, and the reporter countered by saying he worked darned hard for all the news he got out of Riverview. Cheered somewhat, the reporter dropped in on Fred Kiedaisch. For once it was a quiet moment in Ed Hill's big warehouse. Mr. Kiedaisch remarked that the park had a new sausage stand on the river bank handling Armour's goods and that it is in the midst of a good startoff. W. A. Powers is in charge.

Oscar Nelson, assistant to Ed Hill, and C. Sedgwick, who is with Mr. Kiedaisch, fought perspiration and agreed that they and Mr. Kiedaisch are not on the summer vacation roster. Not until the park season closes will any of the three leave town.

Ray Warneck and C. S. Wilson are on vacations.

Zipp Donaubauer, manager of the ballroom, is one of the busy men these days, or rather nights. He reports that on some of the most sultry evenings this season there has been a big crowd of dancers on the floor.

Memories of merry burlesque days came to the reporter when he stoppped at the store of Frank Tunney and Joe Scott, for years in burlesque, musical comedy and vaudeville. This is a new venture for the boys and they express themselves as more than pleased with results thus far. Mr. Scott was formerly of Scott and Kiefer, minstrels in Pat Casey's Van Arnam act, on Keith Time.

Max Hirsch has the "pitch-till-you-win" stand. He wasn't present when the reporter called, but his assistant, A. Fischer, was on the job.

Harry Clark, who has the card game, and Monroe Munzner, his assistant, were starting a fairly good play early in the afternoon.

Bert Sanders has the pop-it-in-ball store and business was beginning to warm up at his place like the weather. Bert has a good location. His father, Bert Sanders, Sr., is a veteran showman and now lives in Milwaukee.

RYE BEACH PLEASURE PARK

Rye Beach, N. Y., July 26.—Activities here are better to date than was looked for. Rye Beach Pleasure Park has taken on a new lease of life and is offering its patrons a diversion by presenting each week an open-air free exhibition in the way of a thriller.

According to Col. L. Austin Kelly, park manager, indications are that the park will enjoy the most prosperous season this year since its inception in 1901.

A Mardi Gras will be staged as a grand finale to the season during the week of September 1. Charles W. Lynch and David W. Deutsch have been engaged to direct the carnival.

THE ROCKAWAYS

Rockaway Beach, July 21.—Thomas E. Hayes, for several seasons animal superintendent of the Frank T. Bostock Shows, has been appointed assistant manager of Thompson's Park by Harry Tudor, manager.

Harry Tucker's Orchestra, recently at Brennan's Tijuana Club, New York City, is furnishing the music at William C. Allen's Palais De Dance, Boardwalk, at Thompson's Park. Lee Silvern, pianist; Sam Marcus, violin; Phil Campo, saxophone; Jack Mollick, cornet; Charles Gallant, banjo, and Harry Tucker at the drums, comprise the organization.

Concessionaires in the park include Al Crane and Antoinette Mele at a fine hoop-la; Don Crane and Gene Powers at the balloon racer, and Harry Regan assisting Lillian Wooster at a dart game.

Boardwalk concessionaires include Arthur Alexander and P. J. Hogan, with a revolving billiard game; Dave Kahn, three-star ball game; Matty Freund, bell-head ball game; J. J. and Al Barnes, on their twelfth season at the shooting gallery; Johnnie Richie, three-star roll down; Happy Grogan, cat game; Nathan Warshaw, dart game.

Several fine attractions are to be seen at M. Kraut's World's Circus Side-Show, the Boardwalk. Pete Brody and Tom Manning are handling the front. Dave Morris, father of armless Martha, is doorman.

Happy Matthews, Tommy Murray and Harry Lee are entertaining with Harry Tucker's Orchestra at the Palais De Dance. Well-known concessionaires seen were Wm. Carlson, Joe Lee, Ben Cohen and Doc Cain. All doing a nice business.

At Gentner's Inn the writer had the pleasure of meeting the proprietors, C. and M. Gentner, and Eddie Wagner, manager.

The Alamo Club, of Yorkville, is still a popular place at Rockaway. Eddie Bonns, Daniel Gleason, Eddie Rountree, Patrick Harty and Hugh Connolly comprise the organization.

Jess Allen, for several seasons a concessionaire, is now selling tickets for the Faries Amusement Company, a position held by him at one time previously with the same company.

Thompson's Park, Steeplechase station, is enjoying good business. Several thousands enjoyed the thrills of the rides on the occasion of the writer's visit and Manager Harry Tudor deserves much credit for the natty appearance of things in general.

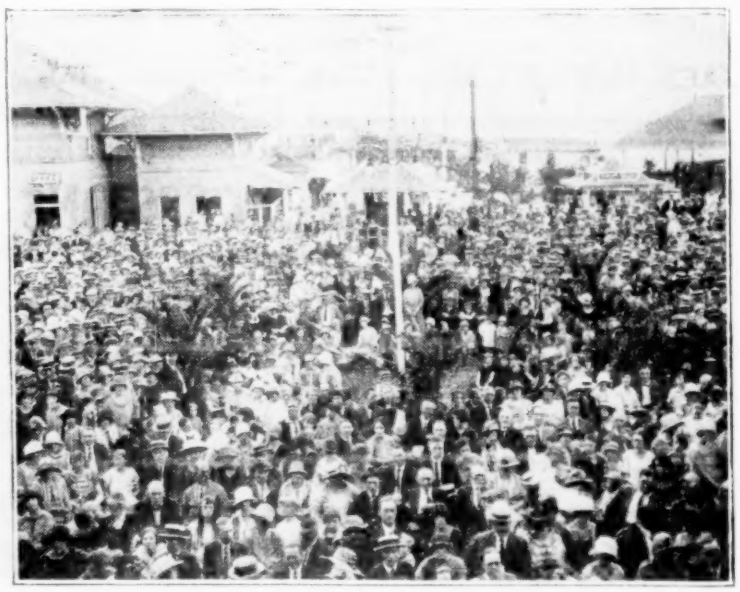
Frank Lawlor is holding down his usual position at the Park Bath House and has lost none of the art of cordially greeting his friends.

"Miss Rockaway" continues to receive many callers and the laughter heard on the outside of her beautiful head makes known the enjoyment received from within.

A steady line of patrons visits Noah's Ark. This is a real attraction and presents a fine appearance on the high mountain.

"Park Your Kiddies", the playground for children, is catering to the children whose parents desire to enjoy the many features at the park unincumbered. "Park 'em, but don't forget 'em," says Harry Tudor.

Zoar Lake Park is the newest amusement center in Eastern Ohio, and already a number of amusement features have been installed at this resort. Located south of Canton, the new recreation center offers a lake, water sports, some amusements and a big dance pavilion, which is under the management of W. D. Lynch, of Akron.



Immense crowd at Saltair, near Salt Lake City, Utah, June 26 of this year. The event that brought the thousands of young and old to the popular amusement resort was the annual bathing girl revue.

RAIDS AT PARK

Result From Clean-Up Campaign of Atlantic City Newspaper

As a result of the exposure of alleged crooked concessions said to have been operating in an amusement park at Atlantic City, N. J., a raid was made on the park July 29, one of the devices was confiscated and the alleged owner and two assistants were taken to jail and held under $200 bail for hearing the following day.

"The device that aroused the recorder's ire," says The Press of July 21, "was the 'spinning arrow'. It was confiscated and taken to the hall, where Captain Harry Yates discovered that it was controlled by a hidden attachment. The arrow was placed in the center of a board and around the edge of the layout was a series of numbers. These numbers were bought for 10 cents a chance. The arrow was spun and IF it stopped at the number you held you had your choice of a parasol, necklace, walking stick or traveling bag. But fortunately for the concessionaire it never pointed to the number a player held unless he was a decoy in the employ of the concession. His good fortune was aided by the string he pulled, thus causing it to stop at any number he desired.

"This is the second device that has been taken from the park since The Press exposure. The first arrest came Saturday, when Detectives Bishop and Deane investigated and brought a device known as the 'tilt ball', accompanied by the alleged owner, to the hall. This device was a large piece of wood that was honeycombed with holes. For 10 cents a chance the players attempted to roll a ball into one of the holes. Out of 100 holes only twenty of them carried any reward for getting the ball in. Again, fortunately for the owner, none of the balls ever got into the prize-winning holes. At the hall they found the reason for the good fortune of the concessionaire. None of the prize-winning numbers were large enough to hold the ball."

If the allegations of The Press are true it would seem that there is work for the National Association of Amusement Parks to do.

WOODLAWN PARK

Trenton, N. J., July 24.—Every institution of merrymaking has a more or less sad story to tell sometimes. A day or two ago Joe Sullivan, one of the best liked men on the grounds, was thrown from the rear of one of the whip cars, and, so seriously injured, he was immediately removed to St. Francis Hospital. The verdict of the attending surgeon is that he will not be able to walk without the aid of crutches for two years.

Billy McRobie, well known in the professional ranks, has been engaged by the park to give his songs and monolog for one week beginning August 4. Billy, with his wealth of snow-white hair (not the result of old age), has been here all summer in charge of the game known as "Feeding the Chickens".

Next week will be the big musical week of the park season. Creatore and His Band will be the feature attraction. Creatore is a powerful drawing factor at Woodlawn every year and his engagement this year promises to be a greater success than ever.

The feature attraction the week of August 4 will be the Aerial Howards, who present an exhibition of high-wire balancing, all set in a frame of fireworks representing Niagara Falls.

This week will be devoted almost entirely to the monster Kiddie Revue, which has become an annual feature of the park season here. There will be about 100 children engaged in the revue, which promises to be one of the most attractive events of the season.

TRAVER GETS EXCLUSIVE TERRITORY FOR "BOBS"

Chicago, July 24.—Harry Traver, of the Traver Engineering Company, Beaver Falls, Pa., was in Chicago Monday and announced that he has just closed a contract with George A. Schmidt, of Riverview Park, for the exclusive privilege of building the new ride, the "Bobs", in territory east of the Mississippi River and in Canada.

This ride was designed by Fred Church and Frank M. Tryor. Mr. Traver has already closed contracts to install the "Bobs" in Revere Beach, Boston; New Haven, Conn.; Shellpot Park, Wilmington, Del., and the Palace Gardens, Detroit. Five other contracts, he said, are pending. Mr. Traver said building will start immediately on the contracts already closed and the rides will be finished this summer. He said the ride in Riverview is doing three times the business of any other ride in the park.

Mr. Traver said he will have an exhibit at the convention of the National Association of Amusement Parks at the Drake Hotel, Chicago, this winter, where he will have a full-sized car and track showing the double curve.

HONOR ZOO FOUNDER

As this issue goes to press preparations are being made to unveil and dedicate a memorial to Andrew Erkenbrecher, founder of the Cincinnati Zoological Garden. This memorial was recently constructed at the Zoo.

The ceremonies attending the dedication will be in charge of the Program of Progress and Historic Sites committees of the Cincinnati Chamber of Commerce. John W. Sparrow will be general chairman and J. Stacey Hill vice-chairman. Charles G. Miller, business manager of the Zoo, also is assisting in the program.

The memorial, which is constructed of art brick, has a niche in which is the marble bust of the Zoo's founder. The donors were Andreas E. Cornelius, Carl R. Webster and Beatrice Burkhardt. The cost of the memorial structure will be paid by the Stage and Screen Scribes of America out of the proceeds of a midnight frolic which the organization will give at the Zoo in September.

CONEY ISLAND CHATTER

Coney Island, N. Y., July 24.—Business of late has been on the increase at Coney Island, with shows, rides and concessions. Fine weather has brought out large crowds of pleasure seekers, many of whom spend a considerable time in the surf.

A material increase is noted in the attendance at both Luna and Steeplechase parks.

Gumpertz' Dreamland, Chinatown and Eden Musee, Wagner & Newman's World's Circus Side Show, Rosen's Wonderland and Brill's all report splendid attendance and pleased audiences.

Bathing pavilions have been taxed to capacity and fewer accidents reported this season than any previous year.

Mr. and Mrs. M. J. Dreese and family left July 19 for Saratoga to attend the Knights of Pythias convention. Mr. Dreese, a member of the Grand Lodge, will make a plea for Coney Island as the body's convention city for 1925.

Fireworks from barges anchored about half a mile off the waterfront of the municipal pier, Steeplechase, will be a Tuesday night feature for the remainder of the season. Sam W. Gumpertz, Alderman Thomas J. Cox and Joseph Sartori are in charge of this free entertainment.

Subway rush-hour business continues at Luna's Mile Sky Chaser. There have been 350,000 passengers to date, not counting the "repeaters". Arthur Jarvis, park manager, who created this "last word" in rides, deservedly smiles.

Paul Bergfeld, steward of the Coney Island Atlantics and Billboard agent, is keeping busy these days. What with increased sales and club activities, Paul needs several more assistants.

"Meet me at the Luna pool" is a favorite saying. Here one sees real beauty shows every day. A fine recreation ground and salt water swimming pool and enjoying dandy patronage.

Harry Goodman, former concessionaire, is meeting many of his former associates at Freddie Cantfield's restaurant on West 8th street.

The Sindels, Freddie and Harry, oldtimers on Surf avenue, continue to put out plenty of stock at the Triangle ball game and are most congenial business men.

But few open dates remain on the calendar for activities in the newly constructed athletic field. This has proven a much more popular addition to Luna than was anticipated.

Happy Val, Tom Ton, the heaviest attraction on the Island, announces that he is spending a most pleasant season at the World's Circus Side Show.

Prof. C. P. Christensen, press representative for the Wagner-Newman-Mitchell enterprises, and a well-known mentalist, continues to entertain large audiences with his mind-reading act. This is the professor's second season at the World's Circus.

Hadgi Ali and his company of entertainers are the talk of the Bowery. The work of Hadgi is causing no end of enthusiasm and has been viewed by many prominent showmen since the opening. Sol Aswad and Antonio Polokis are the managers.

Kenneth Casey's orchestra continues to delight the patrons in the grand ballroom at Steeplechase Park.

These are busy days for Eddie Paul and Jeffray Peterson in the publicity office at Luna Park. Daily parties and excursions are keeping these two hustlers on the jump. Wells Hawks is ably aided.

The big four, Jean Hallen, Andy Melillo, Emma Throckmorton and Marie Nugent, can be found daily at Louie Gordon's hoop-la on Surf avenue and surrounded by players at all times.

Princess Athena, who has been entertaining with a dance in the Hadgi Ali shows, severed her connection with the shows last week. A fine dancer with a pleasing personality and will be missed.

Jack Greenspoon and his Temple of Wonders, Surf avenue, are grinding in good houses. Willie Peterson and Grif Johnson, on the front, are largely responsible.

Doc McKay, lecturer at Gumperts's Dreamland, has a most pleasing way in presenting his many fine attractions and wins the attention of his audience immediately.

Smiling Bill Hart, he of the glass-blowing stand, Dreamland, and perhaps as well known as any entertainer on the Island, has surrounded himself with a capable corps of assistants and is getting a good play as a result.

Few changes have been made in the personnel of Gordon's fine illusion show due to the congeniality of Manager Abraham Kustan. Handling showfolks is an art in which Abraham excels.

Martha Morris is now with M. Kraut at Rockaway Beach.

Mlle. Vernet, "lady with the seal figs", on exhibition at Rosen's Wonderland, the Bowery, announces a trip to France after the close of the Coney season.

Murray Goldman, George Sonnet and Kid Mike, a combination recently organized to play fair dates, have not as yet announced their intention as to just what it will be, but do say that a surprise is in store for the concession boys.

With four bands at Luna Park, music reigns supreme. Arthur Pryor's band is as popular as ever, Jas. R. Caffrey, baritone, giving concerts; the National Czecho-Slovakia band continues in the balcony over the main entrance, and the Luna Circus band and Joseph King and his Tokio Syncopators, the latter in the dance pavilion, are popular.

FRED G. WALKER.

$100 Daily Selling Candy Floss or Machines

MODEL G. $200. All Electric. MODEL H. $150. Hand Power. MODEL E. $150. Hand Power.

Air pressure tanks in base of hand-power models. Gasoline feed. One pound sugar brings $2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet. Patents have been allowed for above models.

NATIONAL COTTON CANDY FLOSS MACHINE CO., 236 E. 37th Street, NEW YORK, N. Y

The Big Ride For Little Money

THE FLOPPER

Can be seen in operation at Salisbury Beach, Mass.

Manufactured and sold by the

Dodgem Corporation, Lawrence, Mass.

Manufacturers of the Dodgem Junior.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

All Tried and Proven Money Makers

A NEW, SUCCLESSFUL, INEXPENSIVE RIDE.

THE GALLOPAWAY

(Patented)

Six in operation this season—one at Coney Island, N. Y., between the Giant Ferris Wheel and Caterpillar.

THE TWO BEST GROUP GAMES OF SKILL.

THE BALLOON RACER (Patented) THE CONY (RABBIT) RACE (Patented)

A GAME FOR ONE PLAYER (GRIND STORE).

PARK YOUR OWN CAR

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.

THE CATERPILLAR

Built for Parks, with but a few restricted cities. Has earned $2,537.50 in one day, $7,902.10 in one week, and $90,337.02 for one season's business. Carousselles, 32 ft., 40 ft., 44 ft., 50 ft. and 60 ft. Spillman Four-Cylinder Power Plants. Write for catalogues.

SPILLMAN ENGINEERING CORP., - - North Tonawanda, N. Y.

"THE WHIP"

MANGELS'

CHAIR-O-PLANE

—KIDDIE RIDES—

W. F. Mangels Co.

CONEY ISLAND, N. Y.

JOYLAND PARK

Despite a backward, rainy season Joyland Park, Port Jervis, N. Y., under the management of Ben Kline, has been making a good showing, according to Wm. J. Harkin. The Fourth of July was well celebrated by thousands; there was a band concert by the Erie Band, also a large display of fireworks.

The management has booked several picnics, among them the Erie Railroad employees of Jersey City for August 3, which is expected to bring around 6,000 people to the park.

The dance hall, under the management of William J. Harkin, is doing a fine business. The Original Virginia Ramblers are making quite a hit with the patrons of the dance.

The carousel, airplane swings, Ferris wheel and the various concessions are doing nicely, Mr. Harkin states, and the bathing beach is doing a good business. There have been added to the beach a new diving platform, a large new float, also a water chute and 100 new bathing houses. Altogether there are now accommodations for 1,000 bathers.

PURE FOOD EXPO. IS ON AT CHESTER PARK

There's plenty doing at Chester Park, Cincinnati, just now, and will be for some time to come.

The tenth annual Pure Food Show and Health Exposition is being held for two weeks—July 29-August 11—and this will be followed by the Mid-Summer Electric and Radio Exposition, August 16-30.

The pure food show always draws throngs to the park and this year, with a number of special features, the attendance is expected to be fully up to the usual mark.

One of the features of the electric and radio show will be a beautiful electric fountain, which will be erected in the Chester Park lake by the Cincinnati Electric Club.

The various rides and other attractions at Chester continue to draw a steady patronage, the bathing beach being especially popular.

Manager Wolfson has inaugurated a series of prize fox trots at the new dance palace. These are held every Friday. The series is proving popular and is drawing many new patrons to the dance palace. The popularity of the Starlight Serenaders, under the direction of Walter Kocher, is growing daily. Manager Kidwell of the dance hall and his entire staff are endeavoring to please their patrons.

W. P. Fanning, a former carnival worker, now has charge of the ring-the-nail silver game. Modena Young helps Fanning make this game popular.

Jeanne Redmond, formerly at the derby racer, is in West Virginia looking after some mining interests she recently acquired.

J. Myers, who has for nine years been the captain of the private policemen of the park, is again on the job. Myers, who has also been connected with the Empress Theater for several years, says he has learned much about human nature during the years he has had these positions. Ernie Seurcamp, George Dubbs, H. Smith, John Burk, John Langedeckt and Richard Hillsgrove are on Myers' efficient staff.

Jennie Lindsey, who has been in the employ of the park for three or four seasons, is proving popular with the boys on the blue streak.

"Mac", at the hoopla game, is one of the greatest hustlers in the park and is doing wonderful work at this popular game.

Edith Plenge, formerly at the ticket booth of the junior speedway, is among those absent.

ALBERT SHUMAKER.

Charles A. Parker, George L. King and Laurence E. Lippitt, officers of the Owasco Amusement Company, with numerous concessions at Lakeside Park, Auburn, N. Y., have leased the Garrett Hotel in State street, Auburn, and took possession of the hotel Saturday. Milton Rouse, also of the amusement company, is manager.

ECHO PARK

Mississippi Amusement Resort Proving Popular

Meridian, Miss., July 26.—B. Smuckler, manager of Echo Park, has succeeded in booking several large picnics for the park that have heretofore gone to outside interests. These picnics will be staged at the park the latter part of the present summer.

This park has truly become known as "Mississippi's family playground". Numerous families are visiting the park from all sections of the State. All cottages, which are plentifully interspersed in the mountains surrounding the lake, are rented, and the free tourist camping grounds are being visited by cars from all parts of the country. In fact, it has been found necessary to build several new cottages to care for the increasing demand.

The dances which are given each Tuesday, Thursday and Saturday night, with dances on special occasions, are proving very popular. The patronage at these dances has steadily increased until it is now greater than at any time since the opening of the park.

The bathhouse and bathing beach are among the most beautiful in the entire South. The bathhouse has, by recent improvements, been made sanitary in every respect. New diving apparatus has been installed that makes the lake a veritable swimmer's paradise. Chutes, swings and other things for the kiddies have been installed in the shallow water near the edge. Crowds are taking advantage of a healthful, restful swim in pure flowing mineral water, the lake being fed entirely by mineral springs. A proficient life guard is on duty the entire day for protection against accidents.

The hotel facilities of the park are second to none offered by a similiar resort in the South and are proving very popular with the traveling public. The log-room grill, a recent addition to the park, is very beautiful, being modeled on the rustic motif. The cuisine is of the very highest type.

The zoo which has been installed by the park management has proved the premier drawing card, large crowds visiting this section daily. The zoo is something new for Meridian, and is proving especially popular with the kiddies.

The management predicts the most successful season of the park's history.

BILLIE SISSON (for the Park).

SUMMIT BEACH PARK

Akron, O., July 25.—Midsummer finds the season at its height in Summit Beach Park. Picnic dates by both large and small organizations are crowding on one another in fast succession and, according to C. C. Macdonald, park manager, this is the biggest year so far as picnics alone are concerned that that park ever had.

The free act for week of July 21 was the Dutton Circus, a seven-act, two-stage and one-ring show, presented by Jim Dutton, ably supported by twelve other performers. The Dutton personnel includes Jim Dutton, Nellie Jordan, tight-wire dancer; Gene, French clown; the De Kos Bros., Vivian Vere De Vere in an aerial loop-the-loop on a trapeze; Spark Plug, comedy midget mule; four snow-white horses used in the big equestrian act and Snow, dog performer.

Coming features billed for the free attractions include Robinson's Elephants, Lucile Anderson's Diving Girls and Oscar V. Babcock, daredevil loop-the-loop bicycle rider.

C. N. Andrews took in $935.65 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO., 764 Consolidated Bldg., Indianapolis, Ind.

THE FLIER

Patent applied for. Trade-Mark granted April 1, 1923.

The only original one. The World's Greatest Thriller. Breaks all records wherever installed. See in operation at Rockaway Beach, Auer's Midway. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. Beware of imitations. Permanent address,

E. HOPPE, Auer's Hotel, 148 97th Street, Rockaway Beach, L. I.

Advertisers like to know where their address was obtained—say Billboard.

EASTERN OHIO PARK NOTES

Due to the inclement weather and the fact that most of the month of May was lost for Eastern Ohio parks, many are planning to extend the season into September instead of terminating the period on Labor Day. In some instances parks will be open until close to October 1. Most of the dance pavilions will operate until the weather becomes cold. The weather the past two weeks has been ideal for parks and attendance has been on the increase, with indications of a big month in August.

The first free attraction of the year was offered last week by the management of Meyers Lake Park, Canton. Dare-Devil Doherty is doing his trick ride twice daily at the local resort and is stimulating business, according to Ed R. Beeth, manager.

Foster M. Crawford, manager Springfield Lake Park, near Akron, is playing traveling bands as an added attraction at his dance pavilion. Last week he offered Hod Williams and His Manhattan Entertainers in conjunction with Ralph Norwood and His Orchestra, which has been at the pavilion for the past three years. Crawford has also arranged for the appearance there soon of the Great Marlow, "frog man".

The Duttons are playing a two weeks' engagement at Summit Beach Park, Akron. This troupe is offering a one-ring and two-stage circus, presenting a dozen or more acts. It is the biggest free attraction to play Eastern Ohio parks this season and patronage is the heaviest in many weeks.

Don McKibben, manager of Cascade Park, at New Castle, Pa., says this summer will see the most extensive bookings his park has ever experienced. McKibben has spent a lot of money in advertising, even spotting large billboards on highways within a radius of fifty to seventy-five miles of the resort. His August bookings average an outing a day.

Lake Park, at Alliance, O., in which a number of new amusement features have been installed, is experiencing its best year. The management is using the newspapers to advertise the resort, has spent a lot of money in improvements, and plays an occasional traveling band at the dance pavilion.

Rock Springs Park, Chester, W. Va., is doing only a fair business. Bookings are few and the park operates only part time. The dance pavilion is open two or three nights a week.

Carl Sinclair, manager of Moonlight Gardens, at Meyers Lake Park, Canton, recently played Herb Diedoeft and His Cinderella Roof Orchestra, of Los Angeles. More than 1,500 people danced to the music of this widely known Brunswick recording band. Now Sinclair is planning to have the band play a return engagement. He announces that the Karm & Andrews Orchestra, which has been at the Gardens since the opening last May, will conclude its engagement August 2, and on August 4 Peck Mills and His Orchestra come in for two weeks, with Mason and Dixon also scheduled for appearance later in the season.

All attendance records were shattered at Springfield Lake Park Sunday, July 20, when Governor Donahey attended the annual outing of printers from Eastern Ohio. More than 7,000 people thronged the grounds on this occasion and concessionaires report the biggest business in the history of the resort.

KEANSBURG NOTES

Keansburg, N. J., July 26.—The Ideal Beach Association's annual fair will be held August 9 and 10, it was announced this week by Mrs. A. C. Bury, chairman of the committee.

The first swimming meet of the season will be held July 27 at Belvedere Beach, at which time eight open events will be contested.

The Belvedere Beach pageant, announced for August 14-17, will have, among other attractions, a children's entertainment.

Dick Thomas, formerly of Belvedere Baths, has taken over the management of the Rainbow Tea Room, Beach Terminal, recently opened as a refreshment parlor.

The Red Bank Lodge of Elks will give its annual picnic for crippled children August 4. The carousel, games and various other amusements have been leased by the lodge for the day.

George B. Touhey, manager of the Beach Palace, Boardwalk, announces that because of its popularity the White Way Dixieland Band will be retained indefinitely.

Learning that proprietors of wheels were not conducting what he termed "legitimate games", Mayor Thomas J. Gilmour last week visited several places on Carr avenue and the Boardwalk and ordered them to cease playing.

COLONNADE PARK

Rexford, N. Y., July 23.—There is a spacious new dance pavilion and roller-skating rink at Colonnade Park this season. It is under the management of George Conklin and Richard McDermott. Music for dancing in the pavilion is furnished by McDermott's Orchestra, of Schenectady. The park management has set aside Wednesday of each week as Children's Day, offering them free rides in exchange for newspaper clippings.

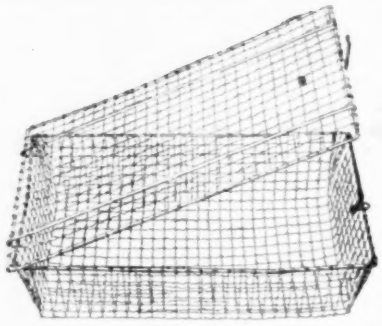
The rides include a merry-go-round, roller coaster, whip and aeroplane swings. Colonnade Park is an ideal place for picnics and outings, having a beautiful shady grove.

REPORTS BANNER YEAR

New York, July 26.—Members of the Airo Balloon Corporation when recently visited by a Billboard representative were found to be very busy. All hands were in the shipping department busily packing and getting out orders. John A. King reports the present season to be the banner one of their business existence. This company has had a phenomenal growth since its inception four years ago, its success being attributed to the exceptionally high quality of the product and the dependable service.

During the coming winter Airo Balloon Corporation will make plans to increase its output for the 1925 season.

A SNAP IN BATHING BASKETS



Overstocked. One thousand ready for immediate shipment. A substantial Bathing Basket, made of light galvanized wire. The ideal Basket for checking bathers' clothing. A safeguard against theft—lid readily slips on or off and locks to basket. Measurements: 28 inches long, 15 inches wide at top and 7 inches deep.

$1.50 APIECE, f. o. b. Omaha.

Will send one on approval.

KRUG PARK AMUSEMENT CO., Omaha, Neb.

BIG OPPORTUNITY FOR 1925

We have sites to lease for Carouselle, Scenic Railroad, Ferris Wheel, Caterpillar and for other amusements not conflicting. Lot 200 by about 800 feet. Big crowds all summer. Fastest growing Seaside Resort. Will give lease for one to five years to responsible parties. For full information address

W. H. MAGILL,

Coast Amusement Company. SEASIDE HEIGHTS, N. J.

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

GOLDEN CITY PARK

Canarsie, N. Y., July 26.—Things are still humming at Golden City Park despite the fact that there is a general feeling of slackness thruout the East. The past week has been a record-breaker for the park. All concessions and rides have done an excellent business.

Plans are nearly completed for the new sporting arena to be erected by the Rosenthal Brothers, park owners. It will be ready for next season's opening. Work on the new roller coaster has commenced but will progress slowly, due to the necessary governmental work of filling in the bay over which the ride is to be built.

Manager Woods, of the caterpillar, broke all previous records for receipts last Sunday.

Miss Cecelia Rosenthal, sister of the park owners, left July 24 for an extended auto trip thru the Adirondacks.

The annual meeting of the park fire department will be held today, at which time arrangements will be completed for the fall trip of the members.

The boxing bouts have proved so popular with park patrons that the management has decided to keep the weekly schedule up until October.

Mike Manno, owner of the Shore Inn, has announced that the hostelry will remain open all winter.

Anna Stark, park secretary, entertains the Blossom Club of Riverside Drive, New York, at her cottage July 28.

"Sixty Years of One Man's Life", written by Colonel R. R. Simmonds, will be off the press September 1. A review of the book has already appeared in The Billboard.

Harry Smith, manager of the scooter, entertained twenty retired circus performers July 22.

Five hundred children from the Health Alliance, East New York, were recent guests of the park managers and royally entertained.

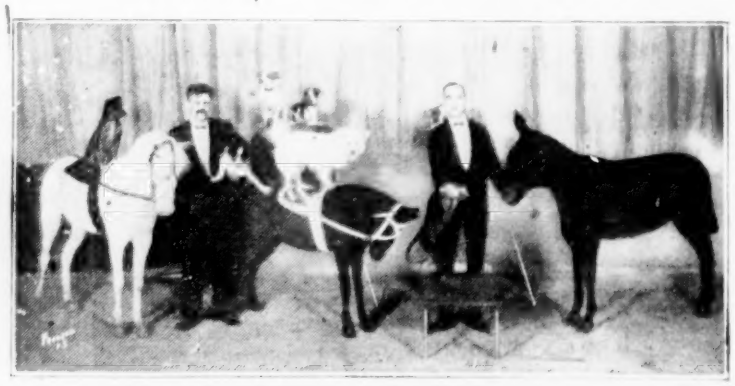
Work on the new park theater begins October 15, and it is hoped that before the winter ends the house will be opened for road attractions for the pleasure of winter sojourners at Canarsie.

RIVER GARDENS OPEN

Chicago, July 24.—Charles L. Drake, president and treasurer of River Gardens, Fort Wayne, Ind., was a recent Billboard visitor. Mr. Drake opened his resort Sunday, July 13, and said he had 11,000 admissions on the day. He said the transportation problem offers some obstacles at the present time. The street-car service is good but the automobile roads are insufficient to meet such large demands as the park necessitates. A bridge is needed across the Little St. Joe River, Mr. Drake said. He and his associates put in a pontoon themselves and the county is figuring on a new steel bridge. Mr. Drake said the park opened with a big display of fireworks that was exceedingly effective. There were swimming races and foot races, also bathing beauty contests. A feature was the big barbecue, all free, and everyone enjoyed fine roast beef and all they could eat. The park has an excellent bathing beach in connection. Mr. Drake said he can care for 10,000 people a day.

Auburn, N. Y., July 18.—Business at Island Park, near Auburn, N. Y., is booming, according to Owen A. Brady, director of amusements. Already ten large picnics have been held, with many more booked for August and early September.

RAY'S COMEDY CIRCUS AT LUNA PARK



This attraction, now one of the features of the Coney Island Playground Circus, is attracting much attention. It was announced a few weeks ago that this was the Rex Circus. The correct title is Ray's Comedy Circus. It is under the direction of Fred L. Rex.

ISLAND PARK ENTERTAINS N. Y. CENTRAL RAILROADERS

Auburn, N. Y., July 24.—All the railroad workers on the New York Central Railroad division between Minoa and Auburn and their families attended a picnic given by the Big Four Brotherhood at Island Park last week and were so well pleased with the day's outing that they will hold their next annual outing at the same place. Some fifteen hundred people attended the picnic.

It was the season's record picnic at Island Park and a success in every respect. Owen Brady, manager of the park, left nothing undone that would contribute to the pleasure of the crowd and he was well pleased with the results. Island Park under Mr. Brady's direction has been enjoying good business this season and bids fair to finish the summer with the balance on the right side of the ledger.

FEARLESS GREGGS AT MID-CITY

Albany, N. Y., July 26.—The Fearless Greggs, in their automobile loop-the-loop act, opened an extended engagement at Mid-City Park last week. The Greggs are the first act booked for a long stay at Mid-City this season. All the previous turns have played the park for a week, with the exception of Major Smith, daredevil balloonist, who remained for ten days. Two automobiles were given away Tuesday of last week, and Wednesday was Kiddies' Day. A special feature of this day, which is observed at the popular amusement resort each week, is free rides for the children between 1 and 2 p.m. They cut coupons from a local paper to get the free rides. The display of fireworks, which has been a regular Wednesday night feature at Mid-City, has been staged by Henry Bottieri, of Schenectady.

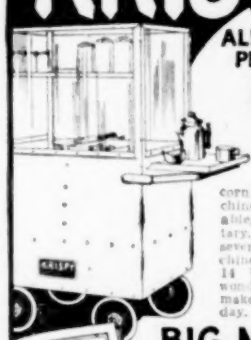
TO SELECT BEAUTY CONTESTANT

Orange Lake, N. Y., July 26.—August 6 will be a big day at Orange Lake Park. On that date, when the annual Community Outing of the Chamber of Commerce is to be held, a young lady will be selected to represent Newburg at the famous National Beauty Revue in Atlantic City the first week in September. This is the first time Newburg has been represented in the beauty contest, permission having been secured by the Chamber of Commerce after extended correspondence with Armand T. Nichols, general director. The girl selected to represent Newburg will be the guest of the Atlantic City Beauty Pageant Committee from September 2 to 6. An alternate is also to be selected. A silver cup will be presented to "Miss Newburg" and the alternate, at the Community Outing, after the judges have made their decision.

Maple Grove Park, Lancaster, Pa., under the management of Chas. B. Orr, boasts of a beautiful and novel aeroplane swing. The swing is built in the center of the big swimming pool. When in operation the riders glide high above the bathers' heads. The swing also faces the Lincoln Highway and can be viewed by passing autoists. It has proven extremely popular with park patrons and is doing excellent business. The swing was manufactured by the J. W. Ely Company, White Plains, N. Y., and was erected by its owner, Tom E. Kerstetter, Newark, N. J.

KRISPY

ALL ALUMINUM PEANUT AND POPCORN MACHINE



Make big money. Get this highly polished, all-aluminum popcorn and peanut machine. Light, durable, compact, sanitary. Does work of several ordinary machines. Kettle holds 14 ½-lb. sacks. A wonderful money-maker. Write us today.

BIG MONEY MAKER

Make big money with a Krispy. Be independent. Be your own boss. $7.00 worth of raw popcorn, kettle popped with a Krispy sells for $80. No other process works faster or gets as many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits. Send for catalog, prices and easy terms. Write today.

KRISPY FACTS

WRITE FOR FREE CATALOG

Read what users say. See all models with exclusive features. Write for catalog today. A post-card will do.

KRISPY MACHINE CO.
Crounse Bldg.,
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KANKAKEE AMUSEMENT PARK
KANKAKEE, ILL.
Can use three good Rides. Seven-day park. Free gate. Band Concerts, Bathing Beach, Children's Playground, Base Ball, Tourists' Camp, Dancing Pavilion. Large picnics from Chicago now booked. Sixty miles out of Chicago. Real chance to make money. Wire W. A. MARSHALL, Manager.

FOR SALE—PARK BATHING BEACH
Wonderful opportunity to right man. A. R. ROGERS, San Marcos, Texas.

FOR SALE—Kiddie Aeroplane, at Palace Garden, near the Ferris Wheel, Riverview Park, Detroit, Mich. Address GEO. McKANNA.

ATLANTIC CITY NOTES

Atlantic City, N. J., July 24.—Vessella's Concert Band, Comfort's Philharmonic Orchestra and Murphy's Minstrels continue to please on the Steel Pier. The last named are rapidly acquiring a nation wide reputation via the ether, which is carrying their humor to thousands all over the country. Frank Elliott, interlocutor and director, has surrounded himself with a group of entertainers which includes Vic Richards, Billy Lang, Joe Hamilton, Leo Fagan, Madlon Geiger, Dave Tyson, John Copes, Frank Morgan, Charles Doolin, Eddie Cullen, Dave Feeley, Ward Barton, Edward Donohue, Frank DePaul and Haslam, novelty performer.

At Steeplechase Pier many new and novel attractions are being presented, including Dawson's Dancing Dolls and Nick Nichols and his well-known orchestra.

The Million-Dollar Pier offers its patrons Benson's Orchestra from Chicago, Fry's Million-Dollar Pier Orchestra, Emmett Welch and his minstrels, Kathleen O'Hanlon and Theodore Zambuni in a skit entitled "A Cabaret in Cuba", assisted by the Argentine Orchestra; Max and Henry Gaudsmith with performing clown dogs, Frank Van Hoven, "The Mad magician"; Jean Middleton, Louis London and Marcello and his Talking Seal.

Patrons at Lily Lake Park are enjoying dancing, roller skating and the amusement devices and the splendid music of the Jolly Five Orchestra.

The many friends of Fred Araman, concessionaire at Rendezvous Park, who has been ill for some time, will be pleased to know that he has fully recovered and is again looking after his concession interests.

PARK PARAGRAPHS

"Lightnin'", the new 3,000-foot ride at State Fair Park, Dallas, Tex., is rapidly taking shape. The ride is being built by the Fred W. Pearce Company, of Detroit.

Lieutenant Hitchcock and Mlle. Patricia opened their novelty aquatic attraction of water walking recently and has a number of parks booked. This week they are at Radio Springs Park, Nevada, Mo.

The Kick, R. H. Brainerd's newest ride, is one of the big repeat rides at Electric Park, Kansas City, Mo., as figures show 20 per cent of the patrons ride. This ride seats thirty-two people.

The Chair-o-Plane, just completed by R. H. Brainerd, well-known inventor and manufacturer, of Kansas City, Mo., has been installed at Electric Park in that city and is well patronized.

An enthusiastic response from the radio public has greeted the opening of the new WDAR studio on Young's Million-Dollar Pier at Atlantic City. Two well-known orchestras will feature the programs which are broadcast from the station every Friday evening.

FAIR NOTES AND COMMENT

(Continued from page 77)

the large cities is also growing, he said, and the automobile will never replace the horse for short hauls. He pointed out that the Federal government has appropriated more money than ever for horses.

Gus Henderson, the "rube" bounding-rope act and announcer, was one of the free attractions at the Fourth of July celebration at Antigo, Wis., and at the Valley City (N. D.) Fair July 8-11.

Wirth & Hamid, Inc., announce that the California Frank Wild West outfit is contracted with them for the season and has been booked at a number of fairs, the booking already extending over sixteen weeks.

A boys' and girls' club building is proposed for the Washington State Fair plant, also a dairy building. Frank H. Lloyd, State director of agriculture for Washington, has approved the proposal to hold a Yakima Harvest Home Festival this year.

The Billy Clark Broadway Shows will furnish the midway for the Woodford County Fair, Versailles, Ky. This will be the county's second annual fair and Secretary C. P. Goodpaster is making plans for a big event. A baby health conference will be a feature.

The Flying Fishers, who have been one of the acts booked by the Joe Bren Production Company of Chicago, close with them the first week in August and play their first fair date of the season at Burlington, Ia. They will be booked by the W. A. S. A.

The fourth district fair in Grayson County, Tex., is assured, it having been decided to hold the fair at Gordonville September 26 and 27. Mrs. Sam Barnes was chosen manager of the fair, Mrs. Fred Sanderson secretary and Dr. T. E. McKinney treasurer.

Arrangements are practically completed for the Grundy County Fair, Mazon, Ill. This will be the second year that the fair has had races. Last year the races proved a decided success, and for the 1924 fair purses amounting to $2,500 are offered.

The Agricultural Society of South Carolina is promoting a fair for Charleston. The fair, it is announced, will be held in the old Citadel Building during the week beginning November 3. James D. Lee has been engaged as secretary and general manager.

Troy Stansbury, secretary of the Northwest Oklahoma Fair and Racing Circuit, advises that the Canton, Ok., celebration and race meet held July 3, 4 and 5, was a grand success, with the attendance setting a new record. There were approximately 20,000 in attendance.

The Lyons County Fair, Rock Rapids, Ia., will have a five-day program this year and is expected to be bigger than ever. The fair also has been able to get its old dates back and will be held August 25-30, opening day being entry day.

The U. S. Department of Agriculture will have an exhibit at the West Virginia State Fair. It will occupy approximately 2,000 square feet of floor space and is expected to be an interesting as well as instructive feature of the fair.

The board of directors of the Holland, Mich., fair has made a special inducement for boys and girls to attend the fair, all children under twelve accompanied by their parents being admitted free. The fair management is assembling a particularly excellent entertainment program this year, it is announced.

Ernest Anderson, of the Wirth & Hamid Fair Booking Association, was awarded the contract for free attractions for the Franklin County Agricultural Society's fair at Malone, N. Y. The program includes a well-known band and five free attractions—the biggest bill ever presented at this fair.

Grounds of the Lee County Fair, Donnellson, Ia., have been put in fine shape and preparations for this year's fair, to be held September 2-5, are almost complete. Among the attractions engaged is Hubbard's Mules, fourteen head of Kentucky-bred mules in novelty races, drills, etc.

Fifteen bands in various parts of New York have asked for information relative to the big band contest to be held on "Syracuse Day" at the State Fair. Lewis E. Parmenter, chairman of the committee, announced $1,850 in prizes will be distributed. The contest will be held in the Coliseum this year.

The fifteenth annual exhibition of the Spencer County Fair Association will be held August 5-8, at the fair grounds, near Taylorville, Ky. The Spencer County Fair is known as one of the best in the State, and Secretary H. P. Howerton expects this year's fair to be a hummer.

Karl L. King's Fort Dodge Municipal Band, of Fort Dodge, Ia., has contracted the following fair dates, all in Iowa: Alta, August 13-15; Fort Dodge, August 16-22; Audobon, Rock Rapids, August 26-30; Jefferson, Audobon, September 9-12; Jefferson, September 16-19; Spencer, September 23-27.

King Brothers' Kentucky Racing Hippodrome will be the big special attraction this year at the Gouverneur Fair, Gouverneur, N. Y., which will be held for four days, August 19 to 22, inclusive. The attraction includes ten or more people, sixteen horses, two male ostriches and a big four-year-old bull elk. Ten vaudeville acts will be staged every day of the fair on the track in front of the grand stand.

Geyer and Marie, who have been vacationing in Michigan, will shortly open their fair season. They have played a number of celebrations and picnics even while trying to have a vacation. Mr. Geyer motored to Alma, Mich., where he worked the week of July 4 for the 106th Cavalry. He states it was a very pleasant engagement. Also on the bill was Fred Darling and his dogs, ponies and unridable mule circus.

As a night attraction at the Cayuga County Fair, Moravia, N. Y., September 16, 17, 18 and 19, the history of the county will be depicted in pageant form by a cast of 800 people. The John B. Rogers Producing Company, of Fostoria, O., will be in charge of the event. The sketch for the pageant will be from the pen of Wellington J. Cannon, historian of Moravia, and he will be assisted by the publicity department of the Finger Lakes Association.

General John J. Pershing will be feted at the New York State Fair September 9, according to the first draft of plans for "Pershing's Military Day", released by J. Dan Ackerman, secretary of the State Fair Commission. The greatest military spectacle ever held in Syracuse is planned for General Pershing, Major General Robert Lee Bullard, commanding officer of the second corps area, with staff, and internationally famous military officers, who will be guests of the fair commission.

Two companies have been incorporated to control the amusement devices at State Fair Park, Dallas, Tex. The State Fair Amusement Park Corporation, with 1,000 shares of stock of no par value, will control most of the devices. The Sky Rocket Amusement Company, with 1,000 shares of no par value, will control the roller coaster. Charles S. Rose and his associates, who have constructed the devices at the park, will control both corporations.

Webber F. Turner, of the Peterboro Industrial Exhibition, Peterboro, Can., recently had as his guest W. C. (Bill) Fleming, of Buffalo. "Bill" went up to Peterboro for the opening of the maskanonge and bass fishing season. He is a former Peterboro boy, went to school with Mr. Turner, and, needless to say, they had a great outing. And fish! They must have had some magic bait judging from the snapshot the editor of this department has received. A two-day catch included seventy bass, pickerel and five maskanonge. Fishing wasn't the only attraction either. Ask "Bill".

NEW "FUNNY RIDE"

—Wide World Photos.

Dr. Charles Hunt was snapped in Washington, D. C., recently, holding a miniature model of his "Whirling Dip" invention, a wheel ride, with a capacity of sixty passengers, that moves up and down and wobbles sideways while whirling around in the water. The paddle wheels are driven by two motors.

FLYING CIRCUS THRILLS 50,000 AT CURTISS FIELD

Buffalo, N. Y., July 25.—Ideal weather prevailed for the aerial circus at Curtiss Flying Field, Niagara Falls boulevard, Sunday afternoon, and a record crowd of about 50,000 attended. The aerial show had twice been postponed on account of poor weather conditions. United States army aviators and local flyers made up the personnel of the flying circus. At 2 o'clock Langford Henshaw and Leonard Buck, members of the local Curtiss organization, opened the show with a thrilling parachute jump from a Lincoln-Standard plane traveling at the height of 2,000 feet.

During the interlude which occurred between this and the daylight fireworks number public interest centered in the great German Fokker and the DeHavilland planes, brought here from Dayton, O., by the army stunt flyers. The exhibition of Curtiss engines, made at the Buffalo plant, also came in for a great deal of comment. Included in this was the Curtiss D-12 engine with which Lieutenant Maughan recently crossed the continent in his record-making twenty-one-hour flight. The C-6 commercial engine, now installed in the U. S. air mail planes, also created considerable interest.

Death-defying stunt flying by Lieutenants Brookley, Doolittle and Mills of the U. S. army air force was the feature of the great program. Then followed an interesting exhibition of army tactics and air formations by Lieutenants Doolittle, Brookley and Mills. At 6 o'clock the parachute drop was repeated, after which a laugh-provoking game of aerial polo was played, in which the army flyers chased vari-colored balloons thru the ether for an hour.

STUNTS MANY AND VARIED

Oklahoma City, Ok., July 24.—All sorts of aerial stunts furnished many a thrill for several hundred spectators Sunday afternoon by aviators at the municipal flying field south of the city. C. ("Pat") Murphy walked on the wings of the ship piloted by R. W. Cantwell and swung from the wires with his legs dangling in the air while the plane was low enough for spectators to see the smile on his face. "Tip" Schier and Sam Bartel did similar stunts and performed several daring feats of flying.

CROWD OF 5,000 SEES NAVY AERIAL TACTICS

Seattle, Wash., July 25.—About 5,000 people witnessed the observation, scouting and naval aerial battle attack over the waters of Lake Washington at Sand Point the other day by twenty-five flyers from the U. S. Pacific Fleet. The navy's newest glider target was given a demonstration for the first time. It is shaped and built like an aircraft. When released at a high altitude its every movement was that of an actual airplane in escape flight. The squadron mother ship, Aroostook, was fired on by aviators flying in flawless formations. The mock battle was fought at three levels, four fighting planes on the top level, five observation planes at a lower level and five great bombers powered with double motors of forty h. p. each commanded the lowest level. Flanking the main movement were scout and observation planes. Stunt flying in which tail spins, wing-overs, barrel rolls, loop-the-loops, nose dives and zooms were the most spectacular features was staged by Pilots Lieuts. A. P. Flagg, F. H. Conant, E. H. Barkelew and E. H. Wilkins.

MISS CODY BOOSTS FILM

In making the trip from Washington, D. C., to Richmond, Va., July 23 Mabel Cody, the aviatrix, was forced to postpone her journey a day as a result of engine trouble to her Curtiss plane. Miss Cody was expected to land at the Fair Grounds in Richmond Wednesday bringing from the Associated Exhibitors' Washington Pathe Exchange prints of the motion picture, "Going Up", which were presented at the National Theater, Richmond, Friday and Saturday. Between 12:30 and 1 o'clock Thursday afternoon, July 24, Miss Cody performed several of her most breath-taking stunts over the business and shopping district of Richmond, releasing from her plane 500 complimentary tickets to "Going Up".

AERIAL PROGRAM AT IOWA STATE FAIR

The Parcaut-Shifflett Aerial Circus has been contracted for the Iowa State Fair, Des Moines, August 20-29. Afternoon and night shows will be given.

Heading this organization as chief pilot is Ray Shifflett. He will offer a series of thrills each afternoon. In connection with the afternoon program Kohly, parachute jumper, will leap from speeding planes. His stunts include a jump from a speeding plane when it is only 75 feet from the ground. Ralph Parcaut, claimant of the world's middleweight wrestling championship, will pilot one of the planes in a series of plane changes which Kohly will make. The programs which will feature night flying each day of the fair will include illuminated trick flying, featuring such stunts as loops, tail spins and nose dives.

INVITE WORLD FLIERS TO STOP AT CINCINNATI

On a recent visit to Dayton, O., Major E. L. Hoffman, commanding officer of the Grisard Flying Field, Blue Ash, O., near Cincinnati, and Dudley M. Outcalt, commanding officer of the 417th Pursuit Squadron, stationed at the field, outlined plans to have the American world-circling fliers stop in Cincinnati on their trans-continental trip to Santa Monica, Calif. As an inducement for the fliers to visit Cincinnati Outcalt will promise to stage at Grisard Field an air circus similar to the one held last fall at McCook Field, Dayton.

WORLD AIR RACES TO BE HELD AT DAYTON?

The National Aeronautic Association, representative in the United States of the Federated Aeronautique Internationale, granted preliminary sanction for the staging of the international air races at Wilbur Wright Field, Dayton, O., October 2, 3 and 4. Altho the preliminary approval has been given for the races, it will be necessary for officials again to apply to the national association for permanent sanction.

PLANE FALLS INTO HUDSON

A former United States army plane, owned and piloted by James L. Sheaver of Syracuse, N. Y., fell in the Hudson River, south of Albany, July 20. The machine's engine failed. Sheaver, who was flying from Philadelphia, continued on his way to Syracuse by train, later sending mechanics to Albany to repair the plane. He had purchased it in Philadelphia for operation in Syracuse.

STUNT FLIERS THRILL BIG CROWD AT LAPORTE, IND.

A front-page story in The Laporte (Ind.) Herald of July 21 relates the details of the flying circus staged on the Nelson Flying Field the day previous. A crowd of 4,000 is said to have attended the air program promoted by C. Ed Nelson, local aviator and owner of the field, and J. M. Stewart, balloonist and general manager of the Stewart Aerial Attraction Company of South Bend, Ind. The circus started at 3:30 p.m., when Nelson took off with Stewart

(Continued on page 93)

Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Auto to Plane Change, and numerous other thrills. Our prices are right. Address TAYLOR MOTOR SALES, Box 115, Stone, Ky.

BALLOON, AIRPLANE AND FIREWORKS ATTRACTIONS. Day or Night. Lady Aeronaut. Torpedo Drop, Cannon Act, Night Ascensions, Balloon Features, Wing Walking, Trapeze Stunts and Parachute Drops, day or night, our Airplane Features. STEWART AERIAL ATTRACTIONS CO., J. M. Stewart, Mgr., P. O. Box 339, South Bend, Indiana.

BALLOON ASCENSIONS

Parachute Leap, Airplane Exhibitions. Always reliable. Big 70-ft. Balloon. Fly for real cash. Address PROF. CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

GREATER SHEESLEY SHOWS WELCOMED IN HIBBING, MINN.

Town Closed to Carnivals for Four Years—Superior, Wis., Engagement Good—Fair Dates Start Soon

Hibbing, Minn., July 24.—After being closed to carnivals for four years this wealthy iron mining center accorded a lavish welcome to the Greater Sheesley Shows, which began Sunday afternoon when the show train arrived from Superior, Wis., and reached a climax at the opening Monday night, when, despite threatening weather, it appeared that the whole countryside had turned out for a taste of midway amusements. Under the Lions' Club the shows are located on the new fair-grounds site, four blocks from the center of the city. Some promised opposition on the part of a small faction of clubwomen apparently came to naught, as all shows and concessions opened unmolested. A highly complimentary report on the Sheesley Shows brought by a Lions' committee, which visited at Green Bay, Wis., caused Mayor Gannon and the council to relent and to grant the license for this engagement.

Capt. John M. Sheesley is entertaining friends made during a previous visit here and at Chisholm, where the shows appeared two years ago. Last week at Superior was one of the best of the season, especially for concessions and several of the rides, the week's gross business being nearly as large as the record week at Ishpeming, Mich. Two baseball teams among the showmen and concessionaires have been organized, and so far have acquired a wealth of equipment but little practice. The first clash in Superior was won by the concessionaires by a score which the writer has too much regard for the showmen to reveal. "Captain" John's birthday anniversary was celebrated yesterday with appropriate social activities. B. L. Beckwith, manager of the caterpillar, is visiting at his home in Winnipeg. General Representative C. W. Cracraft visited the shows here and in Superior, and has departed on a trip east and south.

Next week at Virginia, Minn., under the American Legion, will mark the end of the northern route. The week of August 4 the Sheesley Shows will play in Gary, Ind., under the Moose, breaking the long jump to Springfield, O., where the shows will be at the Springfield Fair week of August 11, to be followed by a week in a nearby city before the Blue Grass Fair at Lexington, Ky., from which the eastern route will be taken up Labor Day at Timonium, Md.

CLAUDE R. ELLIS
(Press Agent).

IN SERIOUS CONDITION

Ruby Dean Mistakes Mercury for Aspirin Tablets

Word has been received from Paul Ault that Ruby Dean, formerly in vaudeville, musical comedy and late of the S. W. Brundage Shows, is seriously ill at 3203 Marvin avenue, Cleveland, O., and that doctors hold no hope for her recovery. By a dim night lamp she recently swallowed two mercury tablets, mistaking them for aspirin. Since 1910 Miss Dean has been in practically every branch of show business. For several years she was a well-known musical comedy prima donna. Upon losing her singing voice in 1917 she went into the concession business and has been with Brown & Dyer, L. J. Heth, Lagg's Empire and other carnival companies.

THE PAINTERS APPEAL

Mrs. Jack T. Painter writes The Billboard to the effect that she, her husband and three small children are very much in need of assistance and appeal to friends and showfolk for aid. Her husband had a leg amputated some time ago as the result of an accident, and there has been a great deal of sickness in the family. Mrs. Painter states that they have been with the H. W. Campbell Carnival Shows, Cress & Dayne Players, and at one time had their own vaudeville and picture show playing in North Carolina under the name of Painter & Dilger Shows. Mr. Painter was employed at Olympic Park, McKeesport, Pa., a few years ago. Communications can be sent to Mrs. Jack T. Painter, Route No. 2, care of T. J. Mullins, Danville, Ky.

SHOWMEN INJURED

Martin J. Swithin, 34, and Robert E. Mantell, 41, members of the Smith Greater Shows, and claiming Cincinnati as their home, are reported to have been seriously injured recently when a touring car in which they were riding skidded over a twenty-foot embankment on Trester Hill, near Lawrenceburg, Ind. Swithin, it is said, suffered injuries to his spine and head and his right arm was broken, and Mantell sustained a broken arm and fractured ribs.

F. P. HANLEY IN CHICAGO

Chicago, July 23.—Francis Patrick Hanley, manager of the Continental Hotel, Los Angeles, called the home of the showmen, is here on business and stopping at the Hotel La Salle.

PUBLIC-ADDRESS SYSTEM

Science Comes To Aid of Talker

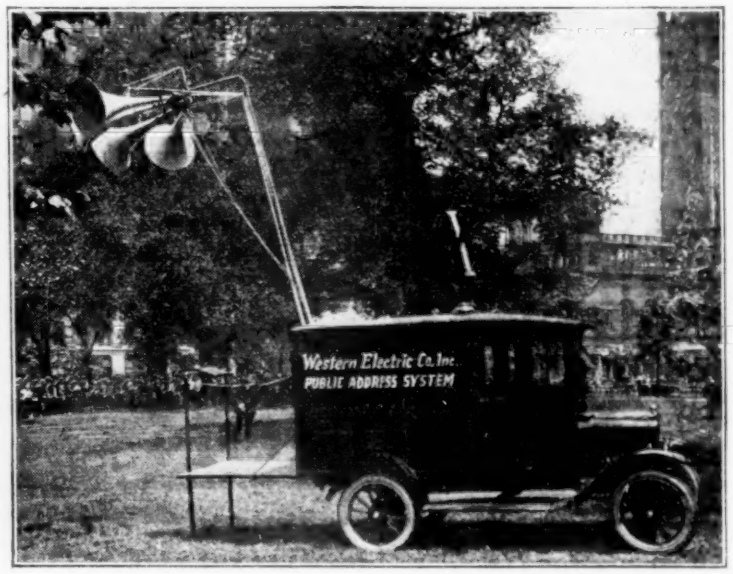
Science has come to the aid of the talker, to help him project his personality to unforeseen limits. Any man or woman can speak in soft tones and yet be heard clearly by the greatest crowds that gather. The Public Address System, as the apparatus is known, is designed for the widest number of practical applications by engineers of the Western Electric Company, and it serves in turn the politician, the showman, the musician and the church.

This is the manner in which the system functions. A microphone placed in front of the speaker or performers picks up the sounds of voices or instruments. The microphone is connected by wire with a vacuum-tube amplifier which is out of sight. The amplifier increases the sound many thousands of times. After it is amplified the sound is distributed thru sound projectors in the form of horns at convenient places.

The availability of the system for use by traveling outfits and road shows has been greatly increased thru perfection of the mobile outfits. The mobile Public Address System is completely self-contained. The amplifier is housed in the body of the truck and large projectors are mounted on a telescope mast fitted to the truck. It is the work of only a few moments to erect the mast to its full height with the horns at the top. When the tailboard of the truck is lowered it becomes a well-devised speaker's platform, supported by legs of iron pipe. The platform also has a trim-looking railing and a large speaker's stand. The microphone may, of course, be removed from the truck and placed at any spot to pick up a performance or a talk.

Phonograph records can also be used with great effectiveness thru the system.

THE PUBLIC ADDRESS SYSTEM



Madison Square, New York City, during the recent Democratic National Convention, with the "Garden" in the background and crowds listening to "Alabama casting 24 votes for Underwood", thru the Western Electric Company's "Public Address System".

LE ROY (N. Y.) LEGION CARNIVAL

Le Roy, N. Y., July 26.—The American Legion carnival, which opened Wednesday, will be an annual event hereafter. From the receipts the Legion plans to acquire its own equipment, similar to that of a traveling carnival. Equipment valued at $1,000 has already been purchased from other companies, and additions will be made from year to year. The Legion also plans to eventually acquire its own showgrounds and to enlarge the carnival by booking more acts and other features. In time it is hoped to establish the carnival as the big outdoor event of the season in Le Roy. Among the features at this year's carnival are balloon ascensions by Prof. Joseph A. Park, a sensational leap-the-gap bicycle act by the Great Diavolo, boxing exhibitions by Scrapper Jack, 50-pound Montreal midget; music by two orchestras and radio concerts. A novelty saxophone orchestra and the Knickerbocker Orchestra are providing the music. A merry-go-round and Ferris wheel are the chief rides.

S. B. WILLIAMS SHOWS

The S. B. Williams Shows, now in their seventeenth week of the season, have encountered storms and much rain. Nevertheless business has been fairly good. Olathe, Kan., July 4, was a red one. The show has ten weeks of fairs and celebrations commencing at Holyrood, Kan. Oklahoma and West Texas territory will be played. General Agent George Rainy has the show booked solid until Christmas week, reports an executive of the show.

CALIFORNIA SHOWS DRAW

Newburg, N. Y., July 25.—The Brewster Hook and Ladder Company netted a tidy sum for its uniform fund from the engagement of the California Shows last week. It was one of the largest carnivals to play here in some time.

INVESTIGATE WALTERS' DEATH

The body of W. C. (Billy) Walters, showman, was found in the Menominee River at Milwaukee, Wis., July 10. His sister, Mrs. Guy Melanger, of Atchison, Kan., states that he was last seen alive July 6, when he went to Milwaukee to join the C. A. Wortham Shows. Facts concerning his death are as yet unknown, but the coroner's verdict was given as accidental drowning. The body was taken to Atchison and interment made there July 19. Walters was a member of the Elks.

PETERS' FREAK SHOW

Canton, O., July 26.—Ralph and Howard Peters, well-known local showmen, are framing a big freak show for a circuit of Eastern Ohio and Western Pennsylvania fairs. A large shipment of freaks was received Sunday, and, with the little horses, alligators and an illusion show, will be available for the new show. The Peters plan to move by motor, opening early next month. They now have a pit and illusion show on the Wade & May Shows.

THANKS FROM MRS. CORNING

Elizabeth (Mother) Corning, of Elgin, Ill., desires to thank all showfolk who recently remembered her on her birthday anniversary.

Harry Hunter To Sell Part of His Carnival

Buys Hotel at Monessen, Pa., With Negotiations Under Way for Another

Harry C. Hunter has closed his Harry C. Hunter Shows and decided to dispose of some of his attractions as well as animals. The outfit is stored at Monessen, Pa. He will retain part of it as he says "I will always have to have some kind of a show to 'monkey' with." Mr. Hunter purchased the New Grand Hotel at Monessen and expects to close a deal July 29 for a hotel in Pittsburg. With these two hotels he will have his hands full.

ZEIDMAN & POLLIE SHOWS

Akron, O., July 24.—Business last week in Canton was very satisfactory from every standpoint, and the show received much publicity. Thursday afternoon Con B. Jespersen and his band played a two hours' concert on the court house steps, during which collections were taken up by ladies of the Kiwanis for the Lorain relief fund. Littleton took Lady Fancheon, the educated horse, down town, and while the band played the horse acknowledged each contribution by counting the amount with his head. Friday afternoon the Rotary Club brought out the crippled children of Canton, and special performances were given in all shows for them. Sunday's Canton News carried a three-column cut of the Rotarians and the children taken in front of the trained wild animal circus. All of the news carriers of Canton were guests of the show Tuesday night, with the result that nearly five hundred youthful boosters were created. Bill Rice was a visitor in Canton and the writer will not be surprised if he associates himself with the Zeidman & Pollie Shows in an executive capacity. Ethel Dore has added several people to her Water Circus, as has Etta Louise Blake to her Superba show. Irene Dare continues in the top money class with her autodrome. Naif Carey has a splendid minstrel show.

Business opened good in Akron despite a thunderstorm about seven o'clock Monday night. Tuesday night news carriers of The Times and Press were guests and, owing to Mr. Zeidman having a sore foot, they were taken around by Mr. Henderson, Harry Johnson and Earl Chambers.

Next week Ann Arbor, Mich., and then for the start of the fair season at Lansing, Mich., the following week.

THIS WEEK'S SPECIAL

LIEUT. AL. SISCHO has a monkey hippodrome that is different from all others. While the monks are "racing" one will reach over, yank another out of the car and throw it in the arena. These and similar novel stunts place Sischo's monks in a class by themselves, and it is no wonder that he is one of the big successes with the Zeidman & Pollie Shows. Sischo has taken the old monkey speedway, touched it up, changed it and make a new attraction. One of the biggest laughing hits with the show.

WILLIAM J. HILLIAR
(Publicity Director).

COTTON KENT SHOWS

Nashville, Tenn., July 23.—The Cotton Kent Shows played to good business at Olive Hill, Ky., week of July 14. A number of new shows, as well as concessions, have been added for the opening of the fair season in Kentucky the first week in August. Two fairs will be played in the Blue Grass State, four in Tennessee, five in Alabama, three in Arkansas and perhaps a few in Louisiana, inasmuch as the show will remain out all winter, reports W. H. Brownell.

BUSH & JONES ORGANIZING

M. Bush and Al Jones inform that they are organizing a carnival for next season which will be known as the Bush & Jones Pan-American Shows. The organization will carry two rides, eight side-shows and twenty concessions and headquarters will be at 574 Palmerston avenue, Toronto, Canada.

DYKMAN & JOYCE SHOWS

The Dykman & Joyce Shows played a week's engagement in Muscatine, Ia., July 14-19, under auspices of the local baseball association, and big crowds thronged the midway every night, reports Albert Neil Olson, who was much impressed with the organization. The company has nine shows, four rides and twenty-six concessions.

EDDIE BROWN IN CHICAGO

Chicago, July 26.—Eddie Brown has returned from New York and will remain here for a time.

Pendleton and Cayuse Indian Blankets and Shawls

NEW COLORS ←——→ NEW PATTERNS

TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequaled.

The cost of your merchandise, whatever you may use, means very little. Here's the idea: You give away Twenty-Dollar bills if they get results.

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SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

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AND SOLE AGENTS for
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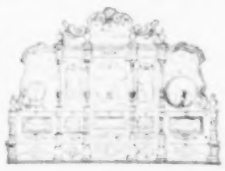
IN THE EAST AND MIDDLE WEST.
OUR PRICES ARE MILL PRICES

The Concessionaire Must Have Service

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address **CAYUSE INDIAN BLANKET COMPANY,** S. W. GLOVER, Manager, **Palmer House, Chicago, Ill.**

MUSIC--*for Indoor and Outdoor Shows*



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Style No. 157

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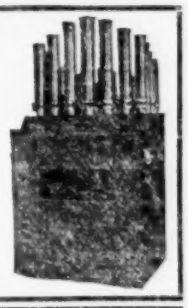
Use a Tangley Self-Playing Calliope and watch the crowds collect. Save the salary of a player. 95% more Tangley Calliopes in use than all others combined. Cash or terms.



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Send $3.00 for sample Lamp and compare it with any for workmanship and looks.

Because we are importers as well as manufacturers, we are able to offer you an honest piece of goods at an attractive price. Write for prices and descriptive matter.

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Manufacturers of Genuine Reed Furniture,
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D. D. MURPHY SHOWS

Have Excellent Engagement in Robinson, Ill.

Robinson, Ill., July 26.—The D. D. Murphy Shows closed their week's engagement here July 19 under auspices of the Loyal Order of Moose. Good business prevailed throout the week, making this the best spot for the show since it left St. Louis in May. This is the second year for the D. D. Murphy Shows in this city under the same auspices. Promotions here were handled by R. O. Carter.

The show pulled into this city from Indianapolis July 11. The license at Indianapolis, originally $101 per day, was increased thru special meetings each day until Wednesday, when Leslie Brophy, the manager, was advised the license would be $226 per day. Mr. Brophy immediately gave orders to tear down, and the show moved from Indianapolis Friday. Before leaving the management was advised by city officials that "all carnivals will receive the same treatment."

The Hawaiian Show has changed management and is now under the able supervision of James B. Frye, assisted by Mrs. Mollie Hall. Mr. Frye has redecorated the interior.

Essie Fay's Circus Side-Show and Horse Show combined has been equipped with a new banner front 100x20. Along the front the sideshows are situated, and directly in back of these is the horse show. K. F. Weller and wife, who just recently closed in vaudeville, have joined Miss Fay with their magic act. Sailor Joe is another recent addition with his tattooing outfit.

Elsie Calvert's Water Show is unquestionably one of the best equipped and most sensational of this nature to be found on a carnival lot. Lillian Flory joined Miss Calvert last week. The battle for top money on the midway naturally went, as usual, to the horse show and the water show, the two going nip and tuck and winding up the successful week just about even.

A. L. Huff joined the show last week with his minstrel show. He has a dandy front.

Since leaving Belleville, Ill., the show has been augmented by a new band of fifteen pieces. Lee Hall is the leader and his bandsmen are: Omar Williams, cornet; C. H. Moore, cornet; Henry Booth, cornet; Jimmy Flynn, clarinet; Homer Friend, clarinet; Richard Lyle, clarinet; J. R. McClure, trombone; C. A. Bernier, trombone; V. Williams, trombone; C. E. Bates, baritone; Gean Williams, tuba; J. T. Flanagan, drums; Homer Smith, bass drum.

After the washout at Pekin and the "shake" in Indianapolis, the members of the show surely breathed a sigh of relief on the successful week just closed here. July 20 the show moved to Harrisburg, Ill., where it plays its first fair date. This date was a winner for the show last year.

The writer drove up from St. Louis with Mr. and Mrs. Dave D. Murphy, owner of the show.

F. B. JOERLING.

DIXIELAND SHOWS

F. N. Ogilby, general agent for the Dixieland Shows, is landing some nice fair and celebration contracts, which will keep the show going until the snow flies. The first fair will be played at Uniontown, Ky., week of August 4. "Red" Jones, stage manager and producer of the Dixieland Minstrels, spent a week in Memphis and other points acquiring additional talent for the fair season. He has twenty people and a complete jazz orchestra. "Skeets", well-known colored "end" man and wife, are among the late arrivals. Watson, ten-year-old son of Mr. and Mrs. Hildreth, who has been attending school in New York, is back with the show. O. E. Brooks, with his famous show, Hazel, has rejoined. Mrs. Hildreth has a brand-new 90-foot khaki top for her ten-in-one. The show has three rides, ten shows and thirty concessions and Prof. Roy Trice's twelve-piece band. JOHN McKEE (for the Show).

MOORE SHOW CLOSES

New York, July 26.—The John W. Moore "big top" show No. 1 recently closed at Macon, Ga. The property arrived here last week and was put in storage along with that of the other company.

FRITSCHE VISITS BILLBOARD

F. W. Fritsche, of the Allan Herschell Co., Inc., is on a business trip, and while in Cincinnati July 19 paid a pleasant call at The Billboard offices.

SWAGGER STICKS and NOVELTIES

	Gross.
No. 5—Swagger Sticks, Metal Cap	$21.00
No. 6—Swagger Sticks, Cellu Caps	23.00
No. 7—Swagger Sticks, Cellu Caps	28.00
No. 8—Swagger Sticks, Cellu Caps	45.00
No. 70—Oak 2-Color Pat Balloons	3.65
No 70—Oak Trans. Animal Balloons	3.65
No. 70—Oak Gold or Silver Bird Balloons	3.75
New Squawking Chickens	12.00
No. 0—Return Balls, Plain	1.75
No. 0—Return Balls, Corrugated	2.00
Fine Whips, Assorted ... $7.00 and	6.25
Flying Birds, Decorated Sticks	4.50
Bulk Confetti, 50-lb. Bag, at	3.00

Catalog free. Instant Shipment.

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New Improved 1924 Model. Write or wire.

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On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully coaxing and a proved winner. Marshall earned $340.00 in 8 days. Jones earned $226.00 in 10 days. Berry cleared $201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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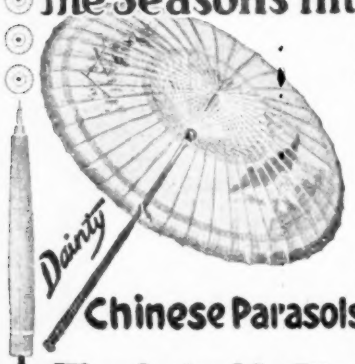
New and Rebuilt Organs for sale. Paper and Cardboard Music-Played Organs repaired. Cardboard Music a Specialty. Work guaranteed, with prompt service. L. BOGLIOLI & SON, 1717 Melville Street, Bronx, New York.

The Season's Hit



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SWAGGER CANES,
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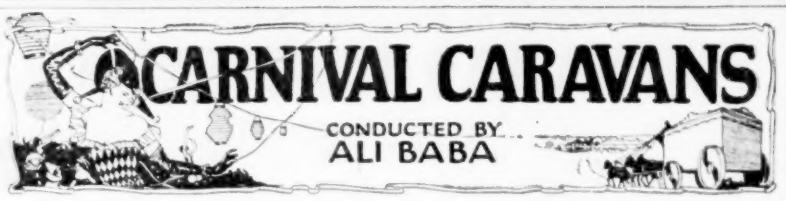
Quantity prices on request. K. C. NOV. MFGS., 519 Broadway, Kansas City, Missouri.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Last week was a hot one in Cincinnati.

There were no carnivals in or near town, but the amusement parks did a nice business.

There probably will soon be some carnivals in this territory tho, as at least four general agents have been in the Queen City within the past ten days.

Gladys Keys, fancy rifle shot, joined the Mad Cody Fleming Shows at Oran, Mo.

Bennie Smith postcarded from Sturgis, Ky., July 21: "Am off for the fairs—headed for Pennsylvania and Maryland."

Sailor Finch is in the Northwest with the T. L. Ryan Shows, operating his Navy Escape Show. Says he is doing fine.

Harry C. Hunter has gone into the hotel business, but will not give up the carnival field entirely.

"French" Cramer is back at his old position of bass drummer in Battiato's Venetian Band on Macy's Exposition Shows. He left a few weeks ago to join Shepard's Virginia Exposition Shows, which are reported to have closed suddenly Fourth of July week.

Jas. G. Robinson, ex-jockey, rider and carnival man, has charge of St. Mark's Episcopal Church at Oskaloosa, Kan. He invites professional people, when visiting Topeka, Lawrence, Leavenworth or near-by points, to drop into Oskaloosa and attend his church.

The Bernardi Shows, according to advices from one of the members, played an awful blank in Rochester, N. Y., the week of July 7, but the week of July 14 in Bradford, Pa., was a pretty good one.

Mexico, Mo., will be given a wide berth by carnival companies. A jump from $100 to $1,000 for a license for a week is far too great. The reason given for the increase is that when the last carnival appeared there fourteen booths had to be ordered closed by the Sheriff.

When the Kiwanis took the children from the Fairmont home at Alliance, O., to be guests of the Zeidman & Pollie Shows, Mabel Mack roped the committee in charge in her corral for the accompanying snapshot. The tall man with glasses is City Editor Reed, of The Alliance Review. Standing between the two ladies is J. L. Jarman, president of the Kiwanis, and the modest fellow at the right-hand corner is William Zeidman, treasurer and half owner of the shows. The center of the picture is graced by Mabel Mack and Beatrice Foster.

Jeff Gaffney, Sheesley Shows' baseball team impresario, is said to admit now that as a diamond performer he is a fair "box fighter".

L. Clifton Kelley, formerly of the carnival bearing his name, was an Elgin, Ill., visitor Sunday, July 20, and called on W. A. Atkins, Billboard representative there.

Mr. and Mrs. Bob Burk recently left the Happyland Shows and are now touring, looking over the various shows. They were Cincinnati Billboard callers July 19.

Blaine (Slim) Young is with Dodson's World Fair Shows with his feature, "Juanita, the Girl from Mexico". He reports a big Fourth of July engagement at Henryetta, Ok.

An inquirer wants to know what has become of such old talkers at Coney Island, N. Y., as Harry Knowles, Blitz Bros., Frank West, Harry Sloane, "Doc" Miller and "Bill" Crawford? Kick in, "fellers".

J. William Coghlan is authority for the rumor that Sam Serlen, of the Sheesley Shows' commissary, has been able to drive the last three jumps of that show without once falling asleep.

Dan White has recovered sufficiently to leave Grace Hospital, St. Louis, Mo., and is now at 414 Market street, that city. He is still under a doctor's care and says to thank his many friends who kindly came to his assistance.

Al Fisher goes merrily on ahead of the Bernardi Exposition Shows, but still minus the big hat. All hears. The show was in Anacortes, Wash., last week, with Bellingham, Wash., slated for this week.

Charles E. Sheesley, assistant manager of the Greater Sheesley Shows, is said to have plunged heavily on the showmen's team in a recent ball game with the concessionaires, and is now seeking a more stable investment for future financial peregrinations.

Zeke Shumway writes that he is having a very successful season with his drome on the Morris & Castle Shows. He is featuring Virginia Sudduth, "mile-a-minute girl", and has added to his roster Cyclone Douglas of Savannah, Ga., making a list of five riders in all.

C. W. Cracraft was a visitor at the Cincinnati offices of The Billboard last Tuesday. He is general representative and traffic manager of the Greater Sheesley Shows, and stated that the shows had good business in Ishpeming, Mich., and Superior, Wis. Said he has the Sheesley Shows well booked.

E. P. Ilgenfritz, F. P. Bittle, Joe Humphreys and Nathan Reigle recently closed with the Cooper Rialto Shows and joined Billie Clark's Broadway Shows with a three-abreast merry-go-round, Eli wheel and six wagons. The quartet paid a call to the home offices of The Billboard July 24.

Earl Burke "kicks in" from Alton, Ill., (July 22): "I am this season with the Nat Reiss Shows, having the front of Fred Clark's Silodrome. No, we haven't had any 'grand' weeks this season, but believe as the old saying goes, 'we are due a "red" one soon.' During my eighteen years of experience on various shows this is the toughest season I have witnessed, but

A REPORT OF THE
4th of July Contest
is in the
AUGUST OPTIMIST
The Ride Man's Magazine.
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ELI BRIDGE COMPANY
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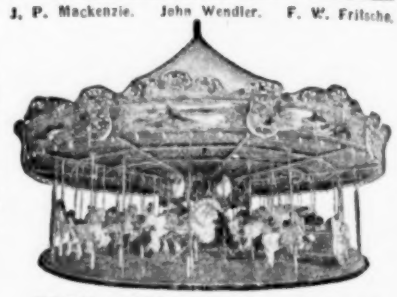
J. P. Mackenzie. John Wendler. F. W. Fritsche.



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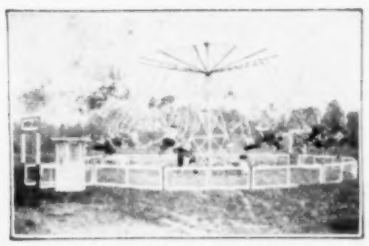

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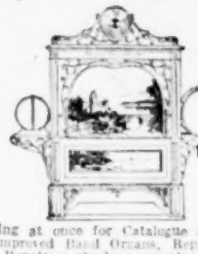

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TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

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Magic Wand and Buddha Papers
Send four cents for samples.
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SNAKES
Pines and Kings, $2.50 Each. DAN E. NAGLE, George St., New Haven, Connecticut.

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Tasseled strap. Fancy color caps. Per Dozen, $2.25; per Gross Lots $24.00
Best Make Birds, Decorated Long Sticks. Gross 4.50
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Best No. 70 Transparent Balloons. Gross..... 3.50
Red, White and Blue Cloth Parasols. Dozen.. 4.00
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Perfume, in Glass Bottles. Per Gross..... 1.25
Jap Blow-Outs. Per Gross 1.75
Feather Pin Wheels. Per Gross..... 3.50
Large Silver Balloons. Per Gross..... 4.00
Tissue Paper Parasols. Per Gross 5.00
100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored. Per 100 Lots..... 5.00
1,000 Give-Away Slum 7.00
No. 50—Large Whistling Squawkers. Gross.... 3.50
No. 60—Large Balloons. Gross 3.50
100 Assorted Novelty Tops 2.50
White Satin Scarf Pins. Per Gross..... 7.00
100 Assorted Knives 3.50
No. 2—100 Assorted Canes 5.00
No. 5—Rubber Return Balls, Threaded. Gross.. 6.50
No. 1225—Tissue Folding Fans. Gross 4.00
Running Mice. Best on the Market. Per Gross. 1.50
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Joke Books, 25 Styles, Assorted. Per 100..... .30
100 Assorted Shape Paper Hats. Per 100..... 4.00
100 Assorted Noise Makers. Per 100..... 6.50
Needle Books. Per Dozen..... .50
Red, White and Blue Canes. Per 100..... 2.75

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Case Lots.
Smaller Lots, $3.75 Each.
ESMOND INDIAN BLANKETS, Price, $2.90 Each.
18½-In. LARGE OVAL ROASTERS Price, $17.50 Doz.
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4-In. Birch Bark Canoes. Dozen.. $0.35
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10-Inch Paddles. Dozen $0.60
14-Inch Paddles. Dozen ..... .84
14-In. Fancy Paddles. Dozen.. 1.50
20-In. Fancy Paddles. Dozen.... 2.40
22-In. Fancy Paddles. Dozen..... 2.75
10-In. Cross Paddles Dozen..... 2.00
12-In. Cross Paddles. Dozen..... 3.25
14-In. Cross Paddles. Dozen..... 4.00

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Name of park or town burned on free.

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No. 70 Heavy Transparent Gas Balloons. Gross.. $3.75
No. 70 Air Balloons, Assorted Colors. Gross.... 3.00
No. 60 Balloons, Assorted Pictures. Gross..... 3.00
No. 50 Squawkers. Gross..... 2.25
Rubber Balls. Gross..... $2.75, 3.50
Fur Tree. Pound..... 1.50
Paper Parasols, Flashy Colors. Dozen..... .90
Percale Parasols, Assorted Colors. Dozen..... 3.50
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Paper Hats of All Kinds. Gross.. $3.00, $4.50, 6.00

Jewelry Slum of all kinds from $1.00 a Gross to $1.25. Have 100,000 Army and Comic Views for giving away purposes at $2.00 per Thousand. Jewelry for all kinds of games. Twenty-Five-Piece Manicure Rolls, flashy colors, $18.00 a Dozen. Rings and Beads, Brooches, Lavallieres of all kinds. Twenty-five per cent deposit on all orders, balance C. O. D. No catalogues. Will submit samples upon receipt of deposit.

WILL BOOK

Good, clean Carnival for week August 25-30. If you want business, write to JOSEPH MYER, Secretary, Jackson, Missouri.

everybody over here is enjoying life the best. We are all eating three meals a day and 11 o'clock lunch at night. So show life is not so bad after all."

Have you heard Dick O'Brien's story of the method of the distribution of the air mail? He plans to suspend balloons and when the earth revolves unders them to drop the mail off as the cities flit by. He got by with this in one town but was nearly killed in several others.

All noticed that "Bill" Hilliar in his advertisements in the Akron, O., papers referred to Zeidman & Pollie as "The World's Largest Carnival". There is no getting away from the fact that no matter what you may call it a carnival will always be a carnival in the minds of the public, and the sooner all of the outdoor showmen realize this the better it will be.

"Captain John" is again showing that long jumps have no terrors for him. Two, early in the season, were from Alexandria, Va., to Portsmouth, O., and Newport, Ky., to Racine, Wis. Next month the Sheesley Shows will go from Virginia, Minn., to Springfield, O., with a week between, and from Lexington, Ky., to Timonium, Md.

Maude and Billie Yates' feet are itching terribly for the road. They will return to it with their ball game and "make" fairs. They declare they have made good with their restaurant and poolroom (probably in Columbus, O., as they wrote from that point), but that no business is like the show business.

Frank H. Lee informs that Pawtucket, R. I., has had only one carnival this season—the Lew Dufour Shows. "Mr. Dufour certainly tries to please," he writes. "The show was run clean and Mr. Dufour had a water wagon lay the dust every evening, which was appreciated by all who paid a visit to the grounds."

This is applicable to some—when they have the chance:

S-trange
H-ow
O-wners
W-ill
S-tep

Behold the fishermen, mighty are their preparations.
They arise-th early and disturbeth the whole train.
They goeth forth full of hope, and when the day is far spent they returneth,
Smelling of strong drink and the truth is not in them. Dick O'Brien.

Willie Zeidman's greatest delight seems to be in escorting the newsboys in each city around the Zeidman & Pollie Shows. On newsboys' night "Jimmie" Simpson, "Bill" Price and "Bill" Hilliar all have to take a back seat when it comes to entertaining the news kids, as Zeidman claims he has the "ex" on this particular feature.

From Harry Reed, Sr., Olive Hill, Ky., July 19: "I have seen minstrel shows of all kinds come to Olive Hill for years, but, in my opinion, none to equal the one which 'Irish Jack' Lynch has for Cotton Kent with same named shows. There are fourteen people, with Dick Odem as stage manager and Boyd Harris producer. The show changes every night, and has just received a swell banner. It is also being painted. 'Irish' is one of the best talkers in the show business—in a class by himself."

While playing Rawlins, Wy., on the streets, word came to the office of the Snapp Bros.' Shows that an elderly lady, who lived in a house immediately adjoining the midway, was not expected to live and that the music of the merry-go-round might possibly annoy her. Sydney Landcraft, business manager of the show, with all haste paid a visit to the house to assure the family that if there was any annoyance it would be eliminated at once. After explaining his mission he was informed that the aged lady in question had remarked that she had been told she would not have long to live and that the music of the merry-go-round was all the show that she was able to enjoy and to keep it going by all means.

Isadore Firesides (Murphy), of the Murphy Commissary Company, now personally looking after his interests in the dining department with the Zeidman & Pollie Shows, says that it does not pay to carry your own automobile. Last week in Akron, O., Frank Massick, who drives Murphy's auto, pulled up to a hotel for Murphy. On account of parking laws he could not leave the machine so sent in for a bell hop and told the boy to have Mr. Murphy phoned that his chauffeur was waiting for him. Mr. Murphy had been made a rate of five dollars a day, but that night when he returned to the hotel they had raised it to seven bucks per! Murphy told Frank the next morning: "Say, when you come for me again don't say 'chauffeur'—say 'Tell Murphy his boss is waiting for him outside!'"

Lee J. Young, secretary of the Lippa Amusement Company, tells about a wonderful Fourth of July spot they had at South Range, Mich., and says at Hubbell, Mich., business was very good considering the fact that it was the week following the Fourth. From Hubbell the show went to Ontonagon, Mich., and writing from there under date of July 17 Lee says: "From all indications Ontonagon will be the 'red one' of all 'red ones'. The city electrician was slow getting us 'cut in' Monday night and it is an actual fact that the people played the stores—and played them heavily—by candle light and with the wheel operators showing the winning numbers with pocket flashlights. When the lights finally did come on and we opened the shows the people nearly knocked the ducat boxes over trying to get in. Tuesday night it rained intermittently, but everything, including the Ferris wheel, did excellent business. Last night, even with overcoats necessary, the shows played to great business, with the merry-go-round having the second best night of the year."

George Quimby, an old ex-trouper, who has been with some of the best caravans and who is now making the New England States in the dry-goods line, happened to be in Lebanon, N. H., one night recently and spent a couple of hours on the lot of the Hollywood Shows, showing there at the time. The company was doing business, he says, adding, "I want to

(Continued on page 86)

USE

Ireland's Chocolates

THIS YEAR.

FACTORY:

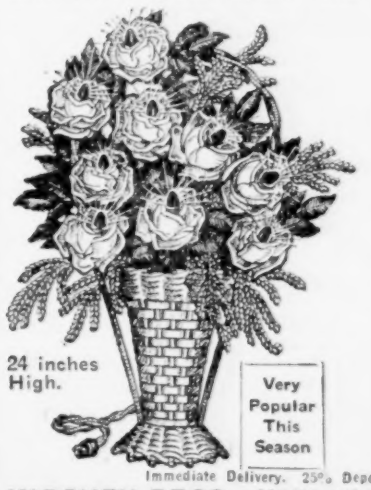
Eastern Representatives: SINGER BROTHERS, 536-38 Broadway, New York, N. Y.

CURTIS IRELAND CANDY CORPORATION
501-3-5 North Main Street, St. Louis, Mo.

Northern Representatives: H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wis.

Write nearest office for complete price list.

KIRCHEN BASKETS DRAW THE PLAYERS TO YOUR STAND



24 inches High.

Very Popular This Season

KIRCHEN'S RADIANT RAY
8-LIGHT-8
HIGH HANDLE
MAZDA ELECTRIC FLOWER BASKET $3.75 EACH
24 Inches High
Sample, $4.00

No. 150-8—Stands 24 inches high. Made of reed same as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. of cord.

No. 150-9—
9 LIGHT ELECTRIC BASKET As Shown Herewith $4.00 Each
Sample, $4.25.

Immediate Delivery. 25% Deposit on C. O. D. Orders.

KIRCHEN BROS., 221 West Randolph Street, CHICAGO, ILL.
ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES.

$100.00 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

INDIANAPOLIS MINT VENDING CO.
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

LACKAWANNA PHOTO KNIVES are DIFFERENT

Because they are BETTER. New photos (not prints) decorated under the handle in a riot of sparkling colors. Flashy, yet staple. Blades that will cut and an all around good Knife that a man can be proud of. We have no catalog, so send $3.90 for the eight different patterns and pick out the combination best suited for your purpose. Your money cheerfully refunded if not satisfied. LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

R. W. & B. No. 70 Gas Balloons $3.75 GR.

Brand New and Make a Big Flash.
Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, $7.50 Gross.
Best Jap Flying Birds, $4.50 Gross.
Running Mice, $4.00 Gross.
Paper Folding Tricks, $4.00 per 100.
Whips, 30-36 In., $6.00 and $7.50 Gross.
Wiggling Alligators, $7.50 Gr.

CELEBRATION GOODS OF ALL SORTS.
Our Catalog is ready.

BRAZEL NOVELTY MFG. CO.
1700 Ella St., CINCINNATI, O.

Advertise in The Billboard—You'll Be Satisfied With Results.

LIBERTY ALL-PANELED ALUMINUM WARE

GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
Assortment Consists of 72 Large Full-Size Pieces.

BIG FLASH

12—7-CUP PANELED PERCOLATORS
12—5-QUART PANELED TEA KETTLES
12—6-QUART PANELED PRESERVING KETTLES
12—2½-QUART PANELED WATER PITCHERS
12—3-QUART PANELED LIP SAUCE PANS
12—PLAIN ROUND ROASTERS

72 Big Pieces $46.00

BIG FLASH

Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

NOT "HOW CHEAP" — BUT "HOW GOOD"

You can buy cheaper Lamps, but none for the price to compare with

"WELLSTON"

the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

$6.85 *Each Chicago* — **Bridge Lamp**
Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP **$9.50** *Each Chicago* — **Polychrome Lamp**
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

FLOOR LAMP **$10.50** *Each Chicago* — **Polychrome Lamp**
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order.
Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

E. A. HOCK CO., 171-177 North Wells Street, Chicago.
H. C. EVANS & CO., 1528 West Adams Street, Chicago.
SHRYOCK-TODD NOTION CO., 822 North Eighth St., St. Louis, Mo.
THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.
M. GERBER, 505 Market Street, Philadelphia, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburg, Pa.
UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich.
WOLFE SUPPLY CO, Register Building, Wheeling, W. Va.
LEVIN BROS., Terre Haute, Ind.
JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill.
NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.

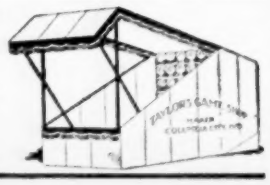
Wellington-Stone Co.
1243 to 1247 S. Wabash Ave.,
CHICAGO, ILL.

SOMETHING DIFFERENT
Make Big Money With
CHAMPION VISOR and HAIR PROTECTOR
Just the Thing for Motorists and Sportsmen. Protects eyes from glare of the sun. Cooler than a cap. Head band keeps hair in place. Nothing so easy to sell at this time.

PER DOZEN..$2.25 | PER GROSS..$24.00
Sample, 25c, postage paid.
TERMS—One-fourth with order, balance C. O. D.

WESTERN NOVELTY COMPANY
416 S. Los Angeles St., LOS ANGELES, CALIF.
Lowest Price House West of the Rocky Mountains

WHY THE TAYLOR-MADE MEANS
MORE MONEY FOR YOU
They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.
TAYLOR'S GAME SHOP, Columbia City, Ind.



The Last "Word" in Your Letter to Advertisers, "Billboard".

CARNIVAL CARAVANS

(Continued from page 85)

say that I have never seen a better Ten-in-One Show on any traveling outfit than I have seen at Lebanon. The show is owned and managed by Captain Jack Valley, well-known water showman. Valley has a khaki top with red trimmings, 50x100 feet, with fifteen pictorial paintings on the front. Everything brand new—no poles used. The inside is nicely decorated with flags of all nations and plenty of bunting. Platform for each attraction three and one-half feet from the ground, and a nice loud organ at the entrance. A large bally platform with two real ticket boxes on each side.

Captain Valley has twelve live and working entertainers with real acts. He has a big attraction in Emma Van Cellette, lady bag puncher, who was in Argentine the past winter. Then there are the Indian Twins, Chief White Pine and Chief Yellow Eye, with hair which hangs to their knees, whom Valley brought to the States from South America; Baby Nell, fat girl; Anna Vale, Electric Girl; Captain Billy Kelley, tattoo artist; Prof. Morton, magician, and son, in a mysterious basket trick; Dixie Hammond with her den of reptiles; Johnny Ray, cigaret fiend; Great Codman, sword swallower; Joe Hardy, with his glass-front tank, giving his act known as the human fish. The show is made up of fourteen people. On the front with tickets are: No. 1 box, Mrs. J. Valley; No. 2 box, Birdie Clark; general announcer and talker, Mike Troy. This same show will leave the States for Cuba the first of October. Captain Valley was, until a few weeks ago, half owner and manager of the Hollywood Shows."

Phil O'Neil, a concessionaire on the Bernardi Greater Shows, gave a birthday party in the privilege car on the night of July 17 while the show was playing in Bradford, Pa. Everyone on the show was invited. The doings started shortly after closing for the night and lasted until the small hours of the morning. There were lunch, refreshments, singing and even dancing. M. B. ("Duke") Golden, one of the owners and general agent of the Bernardi Shows, gave a toast, and Mrs. O'Neil presented Phil with an Elk's tooth on a gold chain with a small diamond chip in the middle. The same day marked the fifth wedding anniversary of Mr. and Mrs. Hicks, so the party was really a double event. Samuel Shuman was one of the leading spirits in making the party an all-round good time for all.

The following "Do You Remembers" are from Jack Wallace. Mr. Wallace has retired from show business after a "stab" at burlesque, minstrel, vaudeville, carnival, "big top" and "mud" outfits. His grandfather died sometime ago and he and two sisters were left an estate that pays them each $3,600 a year for life. Jack and his wife are just rambling about taking life easy. He has been at Winston-Salem, N. C., for three weeks, leaving there July 21 for Richmond, Va.:

When A. B. Miller was a contest promoter?

When Harry Wilbur (Mystic Clayton) was a promoter?

When Al G. Barnes framed his animal circus in Spokane, Wash., and Lou Berg promoted the big top that was used for the Apple Show?

When Jack Pollitt had the front of the Al G. Barnes Wild Animal Show on the Parker Shows?

When A. H. Barkley and Al Myers took out a Parker outfit?

When Jack Wallace had the animal show on the Parker Shows?

When Lem and Laura Scott were on the Parker Shows?

When Viola Hutchinson (Mrs. Fairley) was riding the Globe of Death billed as "The Girl from Abilene"?

When Al Pierce had the Creation Show? This should be a big "comeback".

When George Donovan was talking on the animal show in the Hippodrome at Kansas City and Jerry Cardona was chief animal trainer?

When the "stewed" brakeman cut the train in two going into Great Falls, Mont.?

When Con T. Kennedy first went into Northwestern Canada, and made his first trip East?

When Dave and Lillian Latlip stalled on the high-diving ladder at Aberdeen, S. D., while the Barnum parade was passing, and most of the natives thought that they were on the circus grounds and we did a tremendous business? But the overflow was sufficient to give both shows a capacity business.

When the calliope was played coming into a city on Sunday?

When Charlie Strahl made the high dive with a rubber coat on?

When the Parker factories moved from Abilene to Leavenworth, Kan.?

When L. J. Heth and wife had a ball game and cane rack?

When Bennie Krause had Artie, the Dodging Monkey?

When Harry Strouse booked a route over the phone and played it as per schedule?

When Billie Badger was on the advance of the Wallace & Badger Novelty Company and Covert Burroughs routed the show?

Ladies' Swagger Canes
Buy Direct From Mfrs.
Immediate Deliveries

No. 1110—Half inch, heavy cane, 36 inches length, leather strap, loop handle, 2-inch ivorine cap and nickel ferrule, assorted colored sticks.

$19.50 Gross
Sample Assortment, $2.00.
25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO.
695 Broadway, New York City.

BIG BABY
11 in. high (Last adv. said 26 by error).
With Tinsel Hoop Dress. 26c Each | With Flapper Plume Dress. 32c Each

SHEBA DOLLS, with large Plume Dress 35c
20-Inch Doll, with Plume Dress, 27 in. high. Curly Hair, Tinsel Band 85c
With Tinsel Hoop Dress 66c
Have to be seen to be appreciated. Packed 23 to a Barrel.
FRISCO DOLL, with Flapper Plume 40c
With Tinsel Hoop Dress 32c
Write for our new Catalog. Our Dolls are clean, strong and are shipped well packed. One-third deposit, balance C. O. D. Prompt service.

Midland Doll Co., 1015 Orleans St., Chicago

JUICE GLASSWARE—ORANGEADE

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Counters, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Advertise in The Billboard—You'll be satisfied with results.

WANTED—First-Class Men on Merry-Go-Round and Ferris Wheel

Wages—What you are worth. No Tickets—Pay your own Wires. Will sell these Rides with very good booking—easy terms—part payment cash to any reliable Ride Man knowing the business. Rides are owned by outsider, but I have authority to sell them.

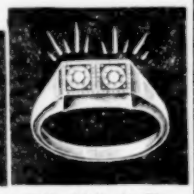
RALPH FINNEY, 784 Beck Street, New York City. Phone, Dayton 3334

WRITE FOR OUR VALUE GUIDE CATALOGUE

B155—Give-Away Jewelry. Seven assorted patterns Scarf Pins and Rings. Per Gross, $0.75

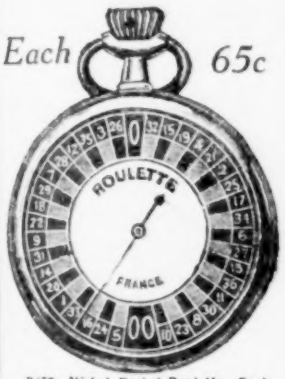
B156—Gold-Plated or Platinoid Finish Scarf Pins. Per Gross, $3.50

B157—Platinoid Finish Enameled White Stone Rings. DOZEN .....$ 0.95 GROSS 10.75



B158—Platinoid Finish Two-Stone White Stone Rings. DOZEN .....$0.80 GROSS 8.95

Each 65c



B159—Nickel Pocket Roulette. Each, $0.65

B160—Universal Vacuum Bottle. Pint Size. Aluminum Cup. Enameled Body. Each, $0.80

Each $1.45

B161—Gold Plated, Gold Dial Gent's Watch. Each, $1.45

When ordering samples of above include 15c for postage.

All C. O. D. orders must be accompanied with 25% deposit. All orders shipped same day received.

ELIAS SHAHEN COMPANY, Importers and Wholesalers. 337-339 W. Madison St., Chicago, Ill.

Aluminum Prices Smashed

49c Each

72 Pieces —> $35.28 <— 72 Pieces

Here's What You Get in Each Case

6 each Nested Sauce Pan Sets, 1, 1½, 2-Qt. sizes.
6—8 in. Fry Pans, Sunray Finish.
6—7-Cup Percolators.
6—Handled Colanders.
6—10-Qt. Dish Pans.
6—10½-in. Round Double Roasters.
6—3-Qt. Water Pitchers.
6—2-Qt. Double Boilers.
6—8-Qt. Preserve Kettles.
6—6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs $35.28—$8.00 with Order, balance, $27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.

THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO

COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Juice Jars, Orangeade Powders, Circus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders.

Urn Burners (like cut) for pressure. 4 inch .....$4.25 5 inch ..... 5.50 Jumbo Burners for gravity, from $3.00 to $4.25.

WAXHAM LIGHT & HEAT CO., Dept. 15, 550 West 42d Street, New York City.

Baby Whip For Sale---Baby Whip For Sale

On account of sickness am forced to sell my new Baby Whip. Have same booked on the Wolf's Greater Shows, which has twelve straight weeks of day and night Fairs. You can leave same on show for balance of season, or take same away. Whip is booked on 60 and 40 basis. West Point, Ia., week of July 29; Decorah, Ia., week of August 6; Mason City, Ia., week of August 13. Address all mail to

FRED HENDERSON, care of Wolf's Greater Shows.

Advertise in The Billboard—You'll Be Satisfied With Results.

VISITS NAT REISS' SHOWS

St. Louis, Mo., July 23.—Many visiting and St. Louis showfolk crossed the river to Alton, Ill., this week to view the Nat Reiss Shows, holding forth at the river front under auspices of the Central Trade and Labor Council. Last night the lot was crowded, but receipts were small. According to the management, five weeks in Southern Illinois coal fields have been five too many for the Nat Reiss Shows, and with the termination of this week's engagement the show will start a tour of several States.

Following Alton the show goes to Springfield, Ill., under auspices of the combined Veterans of Foreign Wars; then Urbana. No show has played Urbana since this organization was there four years ago. If pending contracts come thru the show will jump after Joliet, which follows Urbana, for several fair dates and fall celebrations. General Agent George H. Coleman was in the city last week going over these matters with Manager Melville.

The Nat Reiss Shows are traveling in twenty cars, and boast of nine good shows, six rides and approximately twenty-five concessions. The shows and their respective managers are: Wild West, Chas. Sweet. Athletic Arena, Charles Peterson, manager; George Peters, assistant. Lucille Show, Percy Brown and Tiny Hart. Wonderland Museum Side-Show and Ten-in-One, Doc Vernon. Motrodrome, Fred Clarke. Thru the Clouds, George Sargent. Minstrel Show, George Elsor, manager; Willie Eldridge, stage manager. Box of Fun, Doc Nayler. Platform Show, C. Anderson, ossified man, manager.

The rides: Caterpillar, Howard Terry; Whip, Wm. Smith; Ferris wheel, Joe Landy; merry-go-round, Phil Sills; Eli wheel, C. V. Sheaks; merry mixup, Eddie Paterson. Nat Miller is again superintendent of concessions, and behind his various stands were noted the following agents: A. C. Anderson, B. Ninelist, Gray and McQueen, M. Fisher, H. A. Jordan, Chas. Graham, George Lynne, B. Peters, Marie Peters, Bob and Rudolph Meyers and P. Brown.

Mr. and Mrs. George LaRose have the cookhouse privilege for the third season. Prior to 1921 they were for years with the Col. Francis Ferari Shows.

The executive staff consists of Mr. and Mrs. Harry Melville, owners and managers; George H. Coleman, general agent; H. E. Wiggins, Ed J. Rahn, M. J. Donahue and their wives, promoters; R. F. McLendon, secretary and treasurer; George Elsor, general superintendent; Fred L. Bird, superintend of rides; J. L. Edwards, electrician.

F. B. JOERLING.

S. W. BRUNDAGE SHOWS

Since the sun has shone and the clouds rolled by business has been considerably better in all departments on the S. W. Brundage Shows. The Made-in-Moline Exposition was a success from the point of attendance and business done by the Brundage folks. The gate recorded on an average of about 6,000 paid admissions each night.

Ottumwa, Ia., out of the city limits for the purpose of evading a "shake-down" license on carnivals, proved one of the big weeks of the season. The secretary of the Retail Merchants' Association at Ottumwa appeared before the county supervisors and tried to have them refuse a permit to the show, claiming that business men could do no business while the carnival was in town or for several weeks after. The county officials could not see it that way and granted the permit.

The opening night at Galesburg, Ill., proved the banner first night of the year. The show is occupying a new lot for carnival entertainment at Galesburg. For the week of July 28 the show will be at Galva, Ill. July 22 most all the troupe motored to Kewanee from Galesburg and took in the Ringling-Barnum Circus. Friend Merle Evans, who was a "music master" on this show when it was a midget affair, hit up a few extra notes on the same old horn he played with Brundage, as he directed the great band with the mighty circus. Merle put in several seasons with the Seth W. Brundage Show when it toured the wheat fields of Kansas and Oklahoma in prairie schooners.

From Illinois the Brundage Shows will work back into Wisconsin, then to Iowa and Missouri, where several good fall events are contracted. With the exception of the Ottumwa engagement, this has been the first carnival in at all stands, all of which is according to a show representative.

GLOTH-BELANGER SHOWS

The Gloth-Belanger Shows enjoyed a good week at Mechanicsville, N. Y., under auspices of the fire department, week of July 14. The shows made a special move from Albany, N. Y., to open in Mechanicsville July 12. John Nicols joined recently with four concessions. Scotia and Schenectady, N. Y., followed the Mechanicsville date. Mr. Belanger is busy lining up fair and celebration dates. Business in general has been very good, reports Earl Hennings, secretary for the show.

ACKLEY IN WINDY CITY

Chicago, July 26.—Russell W. Ackley, of the T. A. Wolfe Shows, was a Billboard caller Monday. He was lecturer on the Igorrote Village with the Brown & Dyer Shows last season.

35c each SHEBA DOLLS 35c each

With Flapper Plume and Dress

With 25 different names on sticks. Sent on request.

With Extra Large Size Flapper Plume and Dress, 40c Each

Packed 50 to a Barrel.

35c 35c

35c 35c

CALIFORNIA DOLLS

With long Mercelled Hair and Flapper Plume ..... 40c Each

With Extra Large Size Plume, 45c Each.

MOVABLE ARM HAIR DOLLS, with Tinsel Dress, $30.00 per 100.

DOGS Glass Eyes, 10 in. High..$25.00 per 100 Glass Eyes, 7 in. High.. 15.00 per 100

The cutest little Doll (8½ inches high), with Plume, 14 inches high, 20c Each.

RITA, The New Doll Beautiful (20 inches high), with Plume, 27 inches high, also with wonderful long marcelled Hair, the best and biggest flash for the Money. 85c Each. Packed 20 to a barrel.

Write for new Circular and Price List.

Prompt service. One-third deposit with order.

PACINI STATUARY COMPANY,

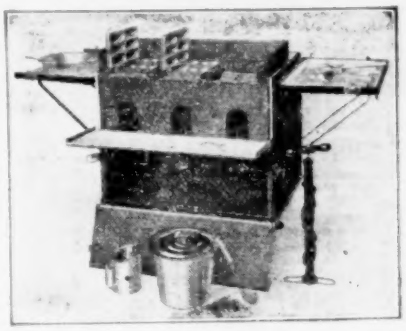
1424 West Grand Avenue. CHICAGO, ILL.

Long Distance Phone, Monroe 1204.

DOG-IN-A-BUN

TRADE MARK

DOG-GONE GOOD



Patent Pending

PORTABLE COOKING STAND

Frankfurter baked in a roll. The uncooked sausage is wrapped in a special dough and baked to perfection in our 25-pound bake irons, tender and juicy, while the bun is light, flakey, golden brown all over—utterly delightful. Tremendously popular and profitable—50c profit out of every dollar. Has three 6-Bun irons. Capacity, $200.00 daily. Besides the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

WANTED

Good small show Agent. Must post. Experienced Air Calliope Player, two useful Performers, good Clown. State all first letter and be ready to join on receipt of wire. CULLINS BROS., McCook, Neb. P. S.—For sale, fine Golden Baboon, three years old, acclimated and chain broke. First $50.00 takes him. Also genuine French Horn at bargain.

NO COMPETITION WHEN YOU USE

EVANS' INDIAN SHAWLS

POSITIVELY THE BEST and THE FLASHIEST MADE

ASSORTED DESIGNS
ASSORTED FRINGE
BRILLIANT COLORS
and a 6-inch
HEAVY WOOL FRINGE.

(Not a Dyed Cotton Grocery String.)

AND

REMEMBER

WE ARE MANUFACTURERS

(The only ones in Chicago.)

When you buy from us you make yourself a present of the jobbers' profit and get IMMEDIATE SHIPMENTS.

Send for our 6-color Illustrated Folder and Prices.

This is the one big bet of the season.

COMPLETE LINE OF WHEEL MERCHANDISE.
Lowest Prices in the West. Send for Bulletin No. 15.
PADDLE WHEELS OF EVERY DESCRIPTION.

GIVE AWAY CANDY $11.00 per 1000 | Our 96-Page Catalog of NEW and MONEY-MAKING IDEAS IS FREE

H. C. EVANS & CO. Show Rooms: 321 W. Madison Street, Office and Factory: 1528 W. Adams, CHICAGO

CARNIVAL AND CONCESSION MEN!

NOVELTIES

No.		Per Gross.
240B	60 C. M. Air Balloons..	$ 2.25
241B	70 C. M. Gas Balloons..	3.00
254B	85 C. M. Gas Balloons..	3.50
248B	Gold Balloon, Printed.	3.75
249B	Silver Balloon, Printed.	3.75
233B	22-In. Balloon Sticks...	.30
246B	Large Round Whistle Balloon	2.40
265B	Large Long Whistle Balloon	3.60
250B	Jumbo Long Whistle Balloons	4.80
153B	Good Flying Birds	4.50
855B	48-In. White Shell Chains	7.50
283B	Novelty Tissue Parasols.	7.50
192B	14-In. Paper Horns	3.00
173B	Scissors Toys	2.75
168B	New Jumping Monkey..	9.00
9000B	Ladies Swagger Stick.	36.00
151B	Shriner Celluloid Camels	7.50
371B	Picking Chickens, Good.	13.50
217B	Glass Cutter Knives....	15.00
300B	Toy Paper Houses	13.50

WHEEL GOODS

No.		Per Dozen.
9052B	18-In. Plush Teddy Bears	$18.00
9053B	Play Ball Beach Ball..	6.00
9344B	16-In. Mama Doll	9.00
9345B	18-In. Mama Doll	12.00
9329B	14-In Dressed Doll	6.00
6082B	Grape Border Fruit Bowl	21.00
		Each.
6080B	Beacon Wig. Blankets.	$ 3.75
6018B	Rogers 26-Pc. Nickel Silver Sets, Bulk	3.00
6019B	26-Pc. Imit. Oak Drawer Chest	1.00
6017B	26-Pc. Flat Silver Cases	.50
6035B	Sheffield 36-Pc. Silver Set, complete with Box	4.25
6037B	Rogers 30-Pc. N'kel Silver set, comp. with Box	5.00
B100B	Bridge Lamp, Silk Shade	6.85
J101B	Junior Lamp, Silk Shade	9.50
F1002B	Floor Lamp, Silk Shade	10.50
A103B	Butterfly Lamp, Silk Shade	10.50

NOTE—No less than 6 of a kind sold.

We carry big lines Watches, Clocks, Jewelry, Slum, Silverware, Novelties, Canes, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Notions.

Our Catalogue for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER

1c and 5c Play

1c and 5c Play

5c and 25c Play

IF IN WANT OF MACHINES OR SALESBOARDS WRITE US. SEND FOR CATALOG

DEAN'S NOVELTY CO., Box 192, Muskogee, Okla.

Advertise in The Billboard—You'll Be Satisfied With Results.

SCOTT'S GREATER SHOWS

Have Been Playing to Poor Business in Ohio

Bucyrus, O., July 25.—The Scott Greater Shows were here last week, located on the Miller showgrounds, three blocks from the heart of the city, showing under Moose auspices. The crowds were large, but the attractions in general were not doing much. For the past four weeks the shows have played to poor business.

Week of July 7 the show was in Canton, and the Zeidman & Pollie Shows were in Alliance, twenty-five miles distant. Showfolk visited each other many times during the week. Now have twelve shows, five rides, two bands, about forty concessions, and move in thirty cars. The fairs start early in August. One of the agents is now in the South looking after the fair dates and from reports sent by him the South will be in good financial condition in a short time.

W. W. Downey has replaced the writer as second agent, as the writer is needed back with the show as press agent and manager of Mr. Scott's big show, Beautiful Bagdad, which he was framing here. The Hagenbeck-Wallace Circus was in Marion July 14 and many of the Scott show people availed themselves of the opportunity to see the show. Two more stands in this State, then for the land of cotton and the long circuit of fairs.

R. L. DAVIS (Publicity Director).

Z. & P. AT CANTON, O.

Canton, O., July 25.—The Zeidman & Pollie Shows at the fairgrounds last week have taken local folks by surprise with the magnitude of the amusement enterprise. It is the largest show to play Canton in several years, and, stimulated by ideal summer weather, had a very good engagement. Patronage was heavy all week, but due to the industrial lull, which has been prevalent in this section for some weeks, visitors to the lot were not playing the attractions so strong, show officials said. Jimmie Simpson, general manager, extended the local Billboard representative every courtesy when he visited in the office early in the week. The writer also renewed acquaintances with Wm. Hilliar, who handles the press with the show and who put over one of the best exploitation campaigns ever accorded a show here. One newspaper, adverse to carnivals, fell in line and gave the show a daily reader with plenty of cuts. The management made a hit with the business people here when on Thursday it donated the show band and Fanchon, a trained horse, for a concert on the public square to aid Community Fund Workers in a one-day drive for $13,000 for Lorain (O.) sufferers. July 18 the show management was host to the crippled children of Canton, the local Rotary Club taking care of the transportation to and from the showgrounds. It was the first carnival to show within the city limits for several years.

REX Q. McCONNELL.

JOHN FRANCIS SHOWS

Iola, Kan., week of July 7, registered surprisingly fair business for the John Francis Shows, a live committee of the Young Men's Business Club lending valuable co-operation. Friday night was lost on account of rain.

Monday night at Columbus, Kan. (week July 14), was practically lost on account of a muddy lot, being used for the first time by a show. It is an addition to the city park and beautifully laid out. Tuesday night all was in readiness and the midway was well filled with real show-going folks. The town was crowded with ex-soldiers and sailors from all parts of the State. The next stand is Wichita, Kan., for a two-week engagement on separate locations.

Mr. Francis made another business trip to K. C. recently. J. L. Rammie was also in K. C. on business. Arthur Martin received a new ice cone machine recently and has two very neat stands with four-way awnings, heavy red-fringed border on white enameled frames, with lady clerks dispensing the new frozen dainty. Mr. and Mrs. McHugh, the latter known as Princess Estell, disappeared from the show July 12 without any known reason to the management.

V. J. YEAROUT (for the Show).

CLARK'S BROADWAY SHOWS

Cynthiana, Ky., July 24.—Billie Clark's Broadway Shows, now in their twelfth week, have been doing nicely. Dan Leslie with his six concessions, and Mays and Freed with their merry-go-round, big Eli Ferris wheel, seaplanes and whip, left at Paris, Ky. Manager Clark purchased a whip and four wagons from Buckie Harrison at Joyland Park, Lexington, Ky. A merry-go-round, Ferris wheel and airplane swings will join this week. Doc Angel and Thos. Bright, with their giant stallion, "Sillon", standing 19 1-2 hands high and weighing 2,800 pounds, and John O'Connor with his war show, "Over the Top", joined July 17. The shows' fair dates start at Harrodsburg, Ky., next week and will continue for thirty-four weeks, carrying the route to March 25.

LEON V. LONSDALE (Press Agent).

JAFFE & MARTIN AMUSEMENT CO.

The Jaffe & Martin Amusement Company played a Fourth of July date at Bucklin, Mo., and while there was visited by Noble C. Fairly and members of his company. The Fairly Shows played Marceline, Mo., twelve miles distant. Both shows did big business. Following Bucklin the Jaffe & Martin Company went to Higbee, Mo., playing on the streets to good business. Glasgow, Mo., week of July 14, opened big Monday night. With the show are G. Wills' Eli Ferris wheel; Joe Jaffe, merry-go-round; Spot Martin, five concessions; Mrs. Axtel, cookhouse; Red Cunduff, A. Brown, Dr. Lutz, Sam Sanders, Red Donley, Happy Murphy, B. Urban and W. Hoppie. Week of July 21 the shows were in New Franklin, Mo.

J. A. MARTIN (for the Show).

ZELLENO IN CHICAGO

Chicago, July 26.—L. C. Zelleno, former well-known showman and now general representative of the Gordon-Howard Candy Company, Kansas City, was in Chicago Monday. Mr. Zelleno visited Bob Sherman and other veteran showmen, also The Billboard offices.

BRIDGE LAMP

$4.50 Why Pay More? $4.50

Only $4.50
Complete with Shade

Being overstocked due to cool weather during past month, we have decided to close out these Lamps at less than the cost to manufacture. Lamp made of wood in stippled gold polychrome finish, 5 ft. high. Furnished in color combinations of Gold Rose trimmings, Gold and Blue and Gold and Black, 5 styles. Fitted with adjustable bridge arm, 8 ft. cord, socket and plug. Completely wired and weighted, and shade, for only.... $4.50

Junior Floor Lamp, $7.00

We do not ship less than 6 Lamps. Packed 6 to a Crate. No Catalog on Lamps.

Sheba Doll With Large Plume Dress, 31c

Big 26-inch high Doll. Long marcelled hair, with 43-inch Hoop Tinsel Dress, 70c. Same Doll, with Marabou Dress, 80c. Same Doll wired, with socket, cord and plug, with Marabou Shade and Dress, $1.10.

California Lamp Doll, Shade and large Dress, 75c. Hair Doll and large Plume, 40c.

15-In. Kewpies, with Hair, Tinsel Dress, 29c.

15-In. Plain Kewpie, with 3-Piece large Dress, 17c.

One-third deposit must accompany all orders, balance C. O. D.

Send for Catalog on Dolls. Order from this ad and save time and money.

Empire Lamp & Doll Co.
20 E. Lake Street, CHICAGO

WANTED
WHIP FOR EXPORT
Send Photo and State Lowest Cash Price.
C. W. PARKER,
P. O. Box 826, - San Francisco, Cal.

MEXICAN JUMPING BEANS

Agents, Streetmen, Carnival Men!

Here is something different. These little freaks of nature move, roll and jump as if alive. Great for advertising or window display. Order now. Season ends September 30. Send $1.00 for samples and prices.

THE AZTEC NOVELTY CO.
P. O. Box 126, NOGALES, ARIZ.

CALLIOPE BARGAIN
LOCATED AT DALLAS, TEX.

Brand new hand-played Tangley Air Calliope, 5½-octave, patented direct pressure whistles, with Cushman Engine. Located at our agency. Write or wire

Muscatine TANGLEY CO. Iowa

FOR SALE
Concession Outfits

Complete, 10x18, 10x16, 8x12. Devil's Bowling Alley with flash, complete ready to operate; Baltimore, Fisher and Percentage Wheels. W. A. DEAN, 1779 E. 20th St., Cleveland, Ohio.

WANTED

Will buy first-class Pit Show. Would like 100-ft. front. Show must be good. Write or wire me.

WM. GAUSE, - Michigan City, Ind.

CONCESSIONS WANTED

Merry-Go-Round, Ferris Wheel and other Attractions, for 15th Annual W. O. W. Picnic, August 20, at Lathrop, Mo. No carnival. R. A. SAWYER, Sec'y.

SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois

ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit Products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size 600 Large Glasses **$1.00** Postpaid 6 for $5.50

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for $1.00, postpaid.

GOOD & WRIGHT
12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.

Mint Vending Constructions For Rent

In any quantity. Very latest models

5c and 25c Styles

EMPIRE NOVELTY CO.
1102 Oak St., Columbus, Ohio

We Can Ship at Once

AFRICAN DIP OUTFITS

12 ft. high, including heavy canvas tank, 4 ft. wide, 4 ft. deep and 6 ft. long; front net 5x10 ft., 3 dozen balls and carrying box, for $100.00. We will ship by express any place in the United States, balance C. O. D., upon receipt of $50.00 deposit.

COOLEY MFG. CO.,
530 N. Western Ave., Chicago, Ill

LOUIS MAASS
Manufacturer and Distributor of
THE NEW PERFUME VENDER,
and
THE NEW MUTOSCOPE REEL MOVING PICTURE MACHINE.
277 East 165th Street,
NEW YORK, N. Y.
Circulars upon request.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets,
TERRE HAUTE, IND.

NO. 19

BOUDOIR LAMPS

Metal base, white ivory finish, 6 ft. cord, silk shades, and bead trimming. $13.50 Dozen, 25% cash, balance C. O. D. Sample $1.50 cash.

CHARLES THOMAS, Warwick, R. I.

Wanted Carnival Company

Henderson County Fair, Lexington, Tenn., Sept. 3, 4, 5 and 6, 1924. Good, clean Carnival with plenty of Shows and Rides. No gambling devices. Good show town of 2,000 population. State just what you have in first letter to PAUL PARKER, Secretary.

Advertisers like to know where their address was obtained—say Billboard.

WISE SHOWS

Play Ten-Day Engagement in Dillonvale, O.

The Wise Shows opened in Dillonvale, O., July 17, for ten days, under auspices of the fire department. The week before at Bridgeport, O., proved a most profitable one for all concerned. Mr. and Mrs. Joe Turner enjoyed the comforts of home during the engagement, Bridgeport being their home town. Manager Wise continues to add attractions to the show, the last purchase being a large circus animal cage in which he will exhibit the "happy family" and the "small mother and babe". Among the new arrivals are Mr. and Mrs. John Doyle, late of the Harris Bros.' Circus. Mr. Doyle is to take the position of legal adjuster and Mrs. Doyle has palmistry. Mr. and Mrs. Harry Donan, who were with the show all last year, also joined at Bridgeport with two concessions. Al Wallace also joined with three concessions. The cookhouse, owned and operated by the Brown family, is the best the show has ever had. Many visits were exchanged between members of the Heth and the Wise shows when the Heth Shows were at Martins Ferry. Jack Oliver, of the Miller Bros.' Shows, was also a visitor at Bridgeport.

MRS. D. WISE (for the Show).

VISITS FAIRYLAND SHOWS

Kansas City, July 24.—After several weeks playing lots here, getting in shape to take to the road, the Fairyland Shows played Liberty, Mo., the first week in July and the second week moved to Leavenworth, Kan., where the Kansas City representative of The Billboard had the pleasure of visiting. The organization is a ten-car outfit, consisting of three shows, three rides and twenty concessions. Everything loads on wagons and packs well.

The Athletic Show is the feature attraction, with Jack Rooney as manager. The Wild Rose is the name of Doc Turner's snake show. Doc lectures on the inside and makes the openings, and Mrs. Turner is in the ticket box. It is a pleasure to see these veteran showfolk back in the game. The ten-in-one is ably managed by J. C. Huff. All of the rides are owned by the show. The merry-go-round is operated by N. T. Brown, and Elmer Phifer has the Ferris wheel. The chair-o-plane is operated by C. E. Brown, having recently been added to the equipment.

The staff: E. C. Velare, general manager; J. O. McCart, general agent; Mrs. E. C. Velare, secretary and treasurer; Ed Spadt, trainmaster. Of the concessions Joe Rosen has three, ham and bacon, blankets and doll rack; J. W. Girten, aluminum; Sam Rose, five, including two doll wheels, two swagger sticks and a candy wheel. The Rensch Brothers, with Harry Rensch in charge, have the cookhouse.

IRENE SHELLEY

VISITORS AT SHOWMEN'S LEAGUE CLUB ROOMS

Chicago, July 26.—Custodian Tom Rankine, of the Showmen's League of America, reports that quite a few of the boys visited the clubrooms of late. Not many of them come to Chicago without visiting the handsome, cool and inviting club premises of the league. All visiting showmen, whether members or not, are welcome.

Mr. Rankine reported recent visitors to be Frank M. Petit, of the Zeidman & Pollie Shows; Ed Craig, of the old Craig Family of acrobats; Harry McKay, Lou Keller, Louis Hoechner, Charles G. Kilpatrick, Col. Fred J. Owens, Robert Hughey, William Coultry and others. Charley McCurren, a regular caller, left for a trip July 20.

Mr. Rankine reports that a large number of the boys are sending in their dues and he is quite busy mailing out receipts. He calls attention to the fact that members of the league should take special care to keep him supplied with their proper addresses. He wants to keep in touch with members, as each one is entitled to know what is going on when his address is known.

GEORGE T. SCOTT SHOWS

The George T. Scott Greater Shows played Great Bend, Kan., week of July 14 to very good business. Brownie's Entertainers, managed by E. Brown, with fourteen lady and four men entertainers, is a snappy show. The circus side-show has been enlarged by the addition of a troupe of Indians. It is managed by Prof. Thompson. Roster of the show: George T. Scott, owner and manager; Mrs. Geo. T. Scott, secretary and treasurer; C. D. Curtis, general agent; P. Price, lot superintendent; Chas. Phifer, trainmaster and announcer; B. D. Bruce, electrician; Mae Hines, Billboard agent and mail. All of which is according to June Pierce, with the show.

MILLER IN CUMBERLAND, MD.

The Miller Bros.' Shows are playing Cumberland, Md., this week inside the city limits, under auspices of the Mid-City Baseball Association, the first there in five years. There is a big B. & O. pay day and all factories are having pay days. Jack Oliver made the contract.

IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS

OPERATORS READ THIS!

"I am operating various kinds of devices—Pistol Machines, Picture Machines, Scales, Peanut and Gum Venders, Shock Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG, Chicago.

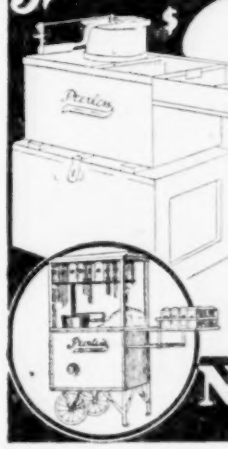
WHY ARE WISE OPERATORS CLOSING TERRITORY?

BECAUSE Our Card Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.

SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an investment of less than $3.50 per machine in lots. Big descriptive circular ready to mail.

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

Peerless Gets the Money!
CORN POPPER



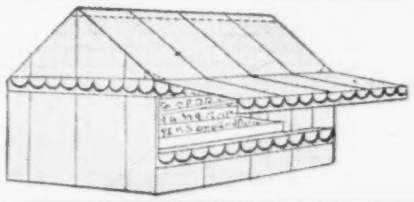
Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 MULBERRY STREET
DES MOINES, IOWA



CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO.
155 Chambers Street, NEW YORK CITY.
Telephone, Whitehall 7298.
Tent department under the supervision of the well-known tent constructor,
MAX KUNKELY.
All Sizes Tents To Rent. Send for Prices.

RUDLOFF BROTHERS WANT

For Old Home Week at Kenmore, N. Y., August 4 to 9. Trumansburg, Waterloo and other New York Fair dates to follow. Whip, Seaplane and other Rides. (We have Carouselle, Ferris Wheel and Swings.) Also Dog and Pony and one or two other Shows and Legitimate Concessions. No Wheels or "stick" stores tolerated. Fair Secretaries and Committees desiring clean amusements, get in touch with us. Prof. Harrison's Indian Dancers, please wire.

RUDLOFF BROS., 719 Elmwood Avenue,
Phone Bidwell 4401. BUFFALO, N. Y.

BIRDS FOR WHEELS

IMMEDIATE SHIPMENTS.

Canaries. Per Doz. with cages.$16.50
Grey Java Sparrows. Per Doz., with cages..... 21.00
Finches. Per Doz., with cages.$21.00
Cuban Parrots. Per Dozen.... 48.00

No Shipments C. O. D. Without Deposit.

BARTELS—45 Cortlandt Street—NEW YORK

Wanted Drome Riders

Long season. Also can place good Ticket Sellers. Wire salary, which is sure. I. J. WATKINS, care J. J. Jones' Show, Regina, Sask.; then Port Arthur, two weeks.

Is Your Subscription to The Billboard About To Expire?

ORIGINAL BAMBOO CRAFT FOUNTAIN PENS

Complete with Pocket Clips

We handle the largest and most complete lines in America for Concessionaires, Demonstrators, Streetmen, Fairs, Notion Men, Med. Shows and goods for every kind of Premium or Gift purposes.

A deposit is required on all C. O. D. orders.

P2215—Length, 5½ inches when closed, brown bamboo barrel, black composition mountings, nickeled pocket clip, screw cap. 1 Dozen in carton.

Sample sent Postpaid upon receipt of 50 cents.

PER DOZ. $3.50

Extra Value

BEST GRADE FLYING BIRDS

Gross $4.50

Assorted Colors

N9483—Papier mache body, real feather wings. Tail revolves when swinging in the air. Length, 6½ inches. Long decorated bamboo sticks. We handle the original only, every one guaranteed to fly. Assorted, 3 dozen in box.

Gross $4.50

SEND FOR NEW CATALOG

484 Pages of Bargains

Our large catalog will be mailed FREE to dealers anywhere. Its pages are crammed full of the biggest bargains we have ever offered. Write today for your copy.

LEVIN BROS., *Established in the Year 1886* TERRE HAUTE, IND.

FOR SALE

Seven First-Class Shows Complete

Ten-in-One, Athletic, Buried Alive, Illusion, King Tut's Tomb, Big Snake and Sea-O-La. Hayden Banners, Tents, Portable Fronts, Ticket Boxes, Balleys, Pits, Stages, etc. Electric Wire, Globes, about three thousand feet of Cable and extra Wire, etc.; in fact, a complete Carnival.

This is the best equipment that can be bought, to be sold regardless of cost, intact or by piece. Tents consist of four 30x50, four 20x40, two 30x120, three 20x30. Seven Rhesus Monkeys, $15.00 each; one Light Rock Python, about 12 feet long, good feeder, $50.00; one Platform Sea-O-La Show, complete. Above can be seen at Monessen, Pa.

HARRY C. HUNTER, New Grand Hotel, - MONESSEN, PA.

SHEBA DOLLS With Large Plume Dress Painted in 6 Different Colors, 31c Each

WITHOUT DRESS, 18c EACH.

CALIFORNIA LAMPS 75c Each

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord.

CALIFORNIA LAMP DOLL, with large plume dress. Each.....$0.65
CALIFORNIA DOLL, with curly hair and plume dress. Each.....38
Same Doll, without Dress.....25
15-In. KEWPIE DOLL, with hair and eye lashes. Each.....21
PLAIN KEWPIE DOLL. Each.....14
36-In. TINSEL, DOUBLE PAPER DRESS, wire and elastic. Each..10

One-Half Deposit, Balance C. O. D.

Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

SEND FOR OUR NEW, BEAUTIFUL 1924 CIRCULAR.

AMERICAN DOLL TOY CO.

1638 Clybourn Avenue (Phone, Diversey 8953). CHICAGO, ILL.

"THAT" PRIZE PACKAGE

TAFFY TWIST

Makes more money for you because it repeats. We have the flash and the hallys. A trial order will convince you. Prompt shipments and WE PREPAY EXPRESS EAST OF THE ROCKIES.

PRICE:
200 .....$ 9.00
1000 ..... 45.00
$10.00 Deposit on Each 1,000.

CIRCUS SALLY CO.
351 W. Superior St., Chicago, Ill.

25 BALLYS TO EACH CASE OF 200.

CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.

FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, PARAMOUNT RUBBER BALLS, ETC. We do business on a very close margin and can save you money.

A. N. RICE LAMP FACTORY
Formerly Midwest Hair Doll Factory.

1837-41 MADISON STREET (Long Distance Phone, Grand 1796). KANSAS CITY, MO.

BERNARDI GREATER SHOWS

Pittsburg, Pa., July 23.—The Bernardi Greater Shows invaded this city this week, playing in Exposition Park on the North Side.

It was a long run into Pittsburg, with a two-road move. Exposition Park is the roughest lot this show has encountered this season. Altho high and dry, it was filled in this spring by the Johnny J. Jones Shows and still is rough. However, many loads of shavings were hauled to the lot and last night it was as smooth as a floor. While the lot was crowded Monday night, it was a crowd largely composed of sightseers, but Tuesday night there was a big play.

Irving J. Polack, of the Polack Circus, was a visitor Monday evening and welcomed by many ex-World at Home bedouins with the Glick-Golden-Smith colors. Among them are Carl V. Nold, in charge of Fearless Egbert's motordrome; Louis Corbeille, of the Golden-Corbeille attractions; Syd G. Paris, with his Dixie Minstrels; Mr. and Mrs. Olin Workman, of the Golden-Corbeille staff; Charles Martin, of the Murphy restaurant; Sam Lawrence, of concession row; Eli Collins, of the Caterpillar; Jack Smith, of Laughland; Mrs. Bill Forney, of concession row; Jimmy Laird, of the one-eyed circus; the writer and wife. Other visitors were Billy Klein and Pat Hayes, and Mr. and Mrs. Robert Gloth of the Victoria Production Co.; Ike Monk, former big-time agent; Jack Lawson and Louis H. Schmidt, of the Murphy Shows, and Peggy Diversteln, who visited Mr. Glick on a business matter.

Mrs. Glick took advantage of the nearness of her home to visit the "folks" Sunday and Monday, and was accompanied by her sister. Bill Dykes, a nephew of Mrs. Glick, who has had charge of one of her ice cream stores, is also visiting the home town of Dubois, home of Johnny J. Jones. Jack Sidney, vaudeville artiste, is spending the week in Pittsburg with Sam Lawrence and reviving old times of the World at Home, when Sidney was one of Lawrence's valuable aides.

Bradford turned out bigger than expected. Not one unpleasant incident marred the Bradford engagement and General Manager Glick left the city with an invitation to return in 1925.

General Representative M. B. Golden, who was a visitor in Rochester and Bradford, left for his home in London, O., last week, where he is now resting and telling home folks how easy it was to book the show right thru the season.

This week's engagement closes the 1924 appearance of the Bernardi Greater Shows above the Mason and Dixon line. Sunday morning the "Golden Comet" will pull out of Pittsburg on the 102-mile run into Morgantown, W. Va., the fourth "closed" town to be played this season.

So far this organization has followed caravans into but two cities. The other twelve weeks the Bernardi Greater Shows either opened towns closed for years or was first in.

After Morgantown comes Clarksburg, W. Va. Special Agent E. B. Walker is winding up the billing of those two cities preparatory to closing with this organization to return to his railroad position in Alexandria, Va.

CARLETON COLLINS (Press Agent).

T. A. WOLFE SHOWS

Hammond, Ind., July 25.—The T. A. Wolfe Shows and other carnivals making the Chicago district had their attendance and patronage frightfully cut by rain and cool weather. Considering this and an urgent request of Hammond citizens and the Spanish-American War Veterans to play a return engagement, dates and paper and the like were ordered for Hammond July 22 to 26. The grand opening was on Tuesday because the shows gave a Sunday date at Waukegan. The weather at Waukegan kept people indoors and the week's business fell far short of what it was two years ago. Most of the week it was cold enough for overcoats. Sunday night, just as the patrons warmed up to spend, a rain set in that lasted four hours. Despite this the outfit was taken down and put on the cars by daylight, and the run to Hammond made by the early afternoon of Monday, July 21. The lot here is at 150th street and Birch avenue. There is every indication of good business. Both Neumann and the Driver Brothers are daily on the grounds taking measurements for new canvas tops and banners.

Mr. Wolfe is making active preparation for State and district fairs he has booked. The first will be the Muncie (Ind.) Fair, week of August 4, and thereafter follow fourteen weeks of fairs. The shows will be in the North until the middle of September, when the direction will shift to Dixieland. A shipment of leopards and jaguars arrived this week. They will be broke by Mille Harriet. John Guilfoyle, her husband, is educating the lions, tigers, coyotes, deer, bears, camels, police dogs and ponies. Fred ("Deafy") Wilson, high-fire diver, is a sensation every afternoon and night on the midway.

DOC WADDELL
("Just Broadcasting").

ENDORSES LIPPA COMPANY

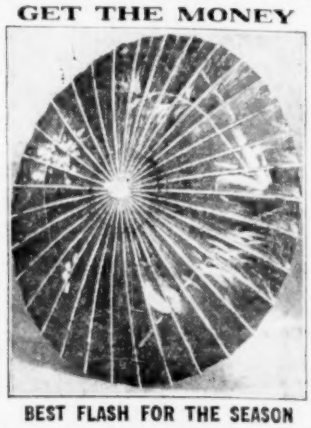
The Lippa Amusement Co. received a splendid letter of endorsement from James F. Jewell, State Representative of the Second District, Houghton County, Mich., at the close of the company's engagement in Hubbell, Mich., July 12, under auspices of the Eagles. Mr. Jewell concluded by saying: "Organizations such as the Lippa Amusement Co. will do much toward creating a favorable impression with the people of Michigan regarding traveling outdoor amusement organizations." The Hubbell engagement was a very good one for the show, likewise Ontonagon, Mich., which followed.

RECOVERING FROM ACCIDENT

Chicago, July 25.—Mrs. S. D. Rogers, Ike and Mike and Princess Mariska have about recovered from injuries suffered in an automobile collision some time ago. They have been at 643 West Sixty-second street, the home of Mrs. McArthur, a niece of Mrs. Rogers. While the party was returning from a visit to the Boyd & Linderman Shows their car was struck by a taxicab at Sixty-third and Stewart avenue. Mrs. Rogers suffered a broken shoulder blade, and Ike, Mike and Mariska were severely bruised. The three children of Mrs. McArthur also suffered bruises.

PARASOLS

GET THE MONEY



BEST FLASH FOR THE SEASON

CHINESE PARASOLS

34-inch spread. 34 reinforced ribs. Oiled waterproof cover, with assorted bright designs. Substantial ebonized knob handles.

Each, $1.00 Per 100, $97.00

Sample, Postpaid, $1.25.

FREE NOVELTY CATALOG

OPTICAN BROTHERS

"ARE RELIABLE"

ST. JOSEPH, MISSOURI

FLASHY FLOWER BASKETS

FOR CONCESSIONAIRES

Big Flash for Little Money

PRINCESS BRIDAL BASKET

21 INCHES HIGH

GOING BIG

No. 3

$12.00 Per Dozen

This high quality Princess Bridal Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported willow, beautifully finished in bronze. Filled with large cloth Roses and Ferns.

21 IN. HIGH.
8½ IN. IN DIAM.

EXTRA SPECIAL

FOR INTERMEDIATES.

No. 600—Special Assortment of 50 Non-Electric Baskets $35.00

Here's the big assortment: 15 Baskets filled with American Beauty Cloth Roses; 20 Baskets filled with most natural looking WARD Rose Buds and Ferns; 15 Baskets filled with Cloth Daffodils and Ferns. Every Basket stands 16 in. high, and finished in two-tone colors. Biggest value for the money.

Free *Free*

Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. Send for it today. It will save you money and will open you eyes to some real values for little money.

25% with order, balance C. O. D.

OSCAR LEISTNER

Manufacturers. Estab. 1900.

323-25 W. Randolph St., Chicago, Ill.

TRUE FRUIT ORANGEADE

DELIGHTFULLY DIFFERENT.

Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, $1.25, the dozen. No. 12, assorted, $13.50. Per One-Gallon Jug, $10.50. In Five-Gallon Lots, $9.50 per Gallon.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, $32.00 complete. Write for catalog.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

WANTED

Competent Ferris Wheel Operator. Must take full charge of wheel. Also man who understands setting up Smith & Smith Aeroplane Swing. State all particulars in first letters. Answer, BOX D-218, care Billboard, Cincinnati, Ohio.

Advertisers like to know where their address was obtained—say Billboard.

C. C. McCARTHY & CO.'S

COLOSSAL SALE OF

CARNIVAL BLANKETS

PITTSBURGH—EAST LIVERPOOL—McKEESPORT

ZEIDMAN & POLLIE SHOWS USED 300 BLANKETS IN LAST 3 WEEKS

INDIANS Each $2.25 Blocks and Plaids

Are You Saving $375 on every 300 BLANKETS? $125 a Week?

These Concessionaires saved $1.25 on each Blanket; they paid $675 for 300 Blankets in 3 weeks, 250 of them in last two weeks, 125 a week, instead of $1,050 for a $3.50 each Blanket.

HOW ABOUT YOU???

Will They Flash? Are They GOOD? Should YOU Buy?

LET THEIR 125 A WEEK ANSWER YOU!

Remember You Pay $180 a Case for 80 NASHUA INDIANS OR PLAIDS.

YOU SAVE $1.25 EACH BLANKET

If they can save $125 a week, so can you. If they can use 125 a week, so can you.
ORDER A CASE TODAY, INDIANS OR BLOCKS AND PLAIDS, $2.25 EACH.
And our $3.75 Each NASHUA will Flash like any $9 to $11 Number You Can Buy.

YOU SAVE $100 A CASE

WRITE OR WIRE AT ONCE. INCLUDE 25% WITH ORDER, PLEASE. TODAY.

C. C. McCARTHY & CO., Inc., - - Williamsport, Penna.

P. S. Canton, Ohio, Same Story; Akron, Ohio, 210 Blankets. Another $262.50 Saved.

Here It Is, Boys. 300% PROFIT

OUR SPECIAL OFFERS

Big Flashy 16-oz. Bottle Asst. Perfume, 8 in. High, Gold Label, Glit Sprinkler Top. Sells for $2.50 Bottle. Price, Dozen.....$7.20

Big One-Gallon Asst. Perfume. Sells for 75c oz. Brings in $23.00. Price, Gallon.....$4.50

A NEW NUMBER—One 16-oz. Hair Tonic, one Toilet Water, one 16-oz. Shampoo, in Flashy Bottle; one 16-oz. Jar Cold Cream, one 16-oz. Jar Lemon Face Cream, 5 in all, 5 lbs., in Box. $10.50 value. Costs you $1.50. Sells at $3.00. You should sell 50 sets a day.

FOR TRUST PLAN WORKERS.

Perfume, just up in 25-dram vials. Each vial sells at 15c. Price in 25-Box Lots, 50c Each.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen $5.00

Big 5¾-In. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume. Dozen $2.00

Flashy 1-oz. Gold Labeled Black Spun Top, Assorted Odor Perfume. Doz....$0.95

Give-Away Vial Perfume. Gross $1.75

Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross $2.00

Medium Size Sachet, Gr. 1.75

Rich Brown, Nile Green or Bright Pink Lady Love Face Powder. Dozen 75c

Big Jar Cold Cream, Big Jar Vanishing Cream ..... Doz. $1.00

Good Size Guaranteed Shaving Cream.

Big 3½-Oz., 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume, Ribbon Corded. Dozen $3.00

Big 5-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen $1.50

CLEANING FLUID—For fine fabrics. Does not leave mark or stain. Will also remove grease stains. 4-oz. cans. Regular 25c seller. Doz. $1.50

Send for Our New Free Catalog. Just out.

NATIONAL SOAP AND PERFUME CO.

20 East Lake St., Dept. H. I. CHICAGO, ILL.

Pit Show Attractions WANTED

Anything suitable for Pit Show. CAN ALSO USE Tattoo Artist and Glass Blower. Sig. Bassay, come on. Address M. A. GOWDY, Lamar, Colo., week July 21; La Junta, Colo., week July 28.

KANTA PEPPERMINTS

The Big 5c Worth. Cost to you, 60c for 20 5c packages, delivered. KANTA SALES COMPANY 114-16 East 28th St., New York City. Agents wanted.

SAY "I SAW IT IN THE BILLBOARD."

MORRIS & CASTLE SHOWS

Kalamazoo, Mich., July 23.—After experiencing a very good week's business in Flint, Mich., under the Kishma Grotto, the Morris & Castle Shows moved into Kalamazoo and are playing under auspices of the Knights of Pythias. The Grand Circuit Races are on and many people are here. As a result the shows are reaping a harvest, as the showgrounds are located only two blocks from the race track. The K. of P. committee has taken hold with great enthusiasm, having given Special Agent J. C. Thomas splendid co-operation and support in advertising and billing in advance. An auto contest is being conducted by the committee under supervision of Mr. Thomas.

Last week at Flint the Ringling-Barnum Circus played day and date with the Morris & Castle Shows, and much visiting was done between members of both organizations.

As the fair season draws nigh much preparing is being done. The new canvas front for "High Life" arrived this week. It is a work of art.

Many social events have been given in honor of Mr. Morris' sisters, who have been visiting the show for the past ten days, among them an open-air chicken-spaghetti dinner given by Mrs. Meyer Taxier, who also had for her guests Frances Kahn, niece of Milt and Dave Morris; Mr. and Mrs. Johns, Mr. and Mrs. John R. Castle, Dave Morris and the writer. "Montana" Moochy has received a new wardrobe of Wild West material that makes a wonderful flash on the ballyhoo, also having augmented his company to fourteen members. Geo. Rollins spent two days of this week in repainting and touching up his "Bughouse", for which he has received a beautiful sun canopy for the front. The top has arrived for John Cloud's "Rocky Road to Dublin" and Jack Rhodes has begun building a front for this attraction, to be completed next week.

Next week to Port Huron, where a week's engagement will be sponsored by the Elks, with Battle Creek following.

JOE S. SCHOLIBO (Press Agent).

F. W. MILLER SHOWS

Lepanto, Ark., July 24.—Truman, Ark., turned out to be a banner date for the F. W. Miller Shows, while Marmaduke, Ark., was the worst of the season. The shows are not doing good here, but concessions are registering big business. A new platform show, two teams for the minstrel show and a new manager for the athletic show have arrived. Mrs. Chas. Braun has been quite ill this week. F. W. Miller, manager, made a trip to Memphis, on business. Marion Davis left last week for New Orleans, where she will locate for the rest of the season. In Truman Mrs. Atwood, an old trouper, who is operating a hotel there, gave a big dinner and dance to the showfolk. Concessioners with the show are: Henry Globe, six; the Wilsons, four; Richel, two; Darby, two; Joe Kenn, three; Pearl Sullivan, two; Chas. Braun, two; Shorty Roberts, two. Week after next the shows start on celebration and fair dates.

PEARL SULLIVAN (for the Show).

BINGO ORIGINAL **CORN GAME** BINGO ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT .....$5.00 | 70-PLAYER LAYOUT $10.00

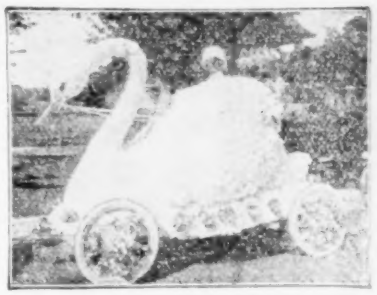
Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

CARNIVAL and PARADE DECORATIONS

LINE UP WITH US NOW!

Floral Sheeting, per square yard..95c
Wheel Covers, per set of 4.....$5.75
Festooning, 30 ft. to roll. Per dozen rolls 3.75
Chrysanthemums, short wire stem. Per gross..... 4.75
Chrysanthemums, long stem and foliage. Per gross..... 5.50



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Our FREE Book on Floral Parades gives you clever ideas about Decorations for Autos, Floats, etc.

WRITE FOR IT TODAY.

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Manufacturers and Importers of ARTIFICIAL FLOWERS AND DECORATIONS

319 to 327 West Van Buren Street, - - - - CHICAGO.

CANARIES WITH CRIBS $14.50 per Doz.

To those purchasing Cages from us.
To those ordering Canaries only, $18.00 per Doz.
SHIPMENT OF 2,000 CANARIES JUST ARRIVED.

7723—Brass Cages, as shown.....$29.00 Dozen
7833—Round Brass Dome..... 30.00 Dozen
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Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.

7723.

The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, $1.00.

Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, New Address: 4520 HARRISON ST., CHICAGO

MUIR'S PILLOWS

ROUND AND SQUARE

Guarantee to Fair and Carnival Concessioners

If after a few weeks' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund.

THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.

Same Prompt Service and Square Dealing as in the Past.
Send for Circular and Pre-War Prices.

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E. A. HOCK COMPANY

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Manufacturers, Importers and Jobbers

— OF —

MERCHANDISE, WHEELS and GAMES

Everything for the Concessionaire. Dependable Service. Lowest Prices. Write for latest Catalogue. FREE.

SHOWS and CONCESSIONS

For Mammoth Hebrew Festival and Street Carnival, playing nine days in the center of Seattle. Show for balance of season. It will pay you to get in touch with us about Shows. Concessions: Grind Stores, $50.00; Wheels, $60.00; allowing 16 feet for each space. Good spots booked all season. We have our own new Whip, Ferris Wheel and Merry-Go-Round. Here is where you receive good treatment and the best of spots. Wire or write. First Show in Seattle this year playing under auspices.

Address BROWNY AMUSEMENT CO., Seattle, Wash.

5c PRIZE BOX with BALLYS

$2.50 Per Hundred. Packed 100 Boxes to Case, with Ballys.

Size of box, 3½x5½x1. Flashiest prize box on the market. Sells like a house on fire. Order a sample case, $2.50. 25% with order, balance C. O. D.

10c Prize Box, with real Ballys, $3.75 Per Hundred.

The greatest value on the market.

PRIZEVILLE SALES CO., 8241 Hamilton Ave., Detroit, Mich.

TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy. Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1½ minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

TALBOT MFG. CO.-ST. LOUIS, MO.

THE WORTHAM SHOWS

Calumet, Mich., Proved Best Spot of the Season

Iron River, Mich., July 23.—Calumet, Mich., last week's stand, under auspices of the American Legion, proved the best spot the Wortham Shows have played this year. It was the nineteenth week of the season and was the first week that the show did not encounter rain. The Legion was much pleased with the show, and the show management is planning to again play Calumet next year. Visitors were K. G. Barkoot, B. Barkoot and Ed. Jessop. The Barkoot Shows were playing in Hancock, Mich., about twelve miles distant from Calumet. This week the Wortham Shows are in Iron River, following which the shows will make a long jump to Cedar Falls, Ia., the first fair of the season. B. W. GORDON (Press Agent).

RUBIN & CHERRY SHOWS

Week of July 14 in Winnipeg, Man., marked the closing of the Rubin & Cherry Shows' three weeks' engagement in Canada. Weather was excellent and business good. Week of July 21 the shows were in St. Cloud, Minn. In Winnipeg the stork presented the Wild Animal Show with two lion cubs. Edith Hill Gruberg named one Winnie and the other Peg. Albert Abraham, of Montgomery, Ala., is the guest of Mr. and Mrs. Gruberg. The former has a wide acquaintance among showfolk. Last season he spent several weeks as guest of Mr. and Mrs. Dan Odom, of the John Robinson Circus. Arthur Atherton, of Montgomery, an expert accountant and auditor, has been added to the office staff.

F. S. REED (for the Show).

OUTDOOR FORUM

(Continued from page 73)

but that is made possible mainly by American enterprise, performers and amusement devices.

The Wembley Exhibition is, of course, rather a different proposition that has been fashioned upon a magnificent scale. I note, however that your English correspondent keeps The Billboard excellently informed upon the exhibition and I am not able to add much, if anything at all, to his very complete survey.

An impression may possibly have gained circulation over on your side that the rodeo, held in the stadium of the exhibition, was more or less a failure and was very much opposed by all classes of the community. That impression is altogether false. The rodeo was a pronounced success in every way. It was crowded at every performance and by most enthusiastic and delighted audiences which made popular heroes of the cowboys and cowgirls. The opposition came, as was naturally expected, from the Society for the Prevention of Cruelty to Animals, which is against all kinds of animal training and the use of animals in entertainment. The society was helped by one or two newspapers which ran the thing as a stunt and by its very few sympathizers, and that was all the opposition amounted to. The general public was keenly interested and generously entertained by the spectacle offered it. And as you are no doubt aware by now the summonses against the rodeo were dimissed by the magistrates, so little was gained by the opposition.

Among the biggest boosters are the members of the British royal family who are in constant attendance. The king has paid numerous visits and up to the present time the queen has attended no fewer than twelve times. She has sampled all the amusement devices, including the giant racer, a coaster that tries the nerves of the strongest. The Prince of Wales, of course, is another frequent visitor and also sampled most of the fun in the amusement park.

The "Never Stop" railway has just been opened and is a really ingenious affair. It is operated by a screw turning between the rails, the threads of which are narrower at the stations and these slow down the carriages sufficiently to enable passengers to embark. Between stations a speed of twenty miles an hour is reached. The device is the invention of a British engineer.

Some idea of the crowds visiting Wembley may be gained from the fact that during a recent week 25,000 gallons of ice cream were consumed in the fifty-four cafes and restaurants, while a third of a million ice cream bricks were sold on the grounds.

The exposition is due to close in October, but it is likely that it will open again in May of next year and remain open for six months. It is a notable fact that altho there are literally miles of amusement devices and ride shows on the grounds not one single freak is on exhibition here.

This was also a fact of the big circus and fair held at Olympia last Christmas. The exhibition of "novelties", as they are called among showfolk over here, is a dying, if not quite dead, business in Great Britain. There are very few freaks in existence here and the prominent ones could be numbered on the fingers of one hand. Sooner or later any of interest migrate to your side, where there appears to be as great a field for them as ever. In fact, to the observer, America seems to be the paradise of the showmen. Great Britain is fast becoming merely his grave.

(Signed) H. T. McELROY.

Urges Organization of Animal Men

Durham, N. C., July 22, 1924.

Editor The Billboard:

Sir—Don't you think the time has come for all animal men to organize and protect themselves from the misguided women who pose as humane societies? These societies are not recognized by the State, county or city, and the work done by them should be in the hands of the police. The police do all the dirty work for them; why not let the police do it all?

I have had forty-four years' experience with the so-called humane people and have found few of them who were sincere. After what has happened in London they will be meaner than ever in this country. The public demands educated animals. It wants them. Why not organize a society for the benefit of the owners of trained animals as well as for the people who love them? I am a humane man myself. The happiest hours of my life are spent with the so-called dumb animals.

If you will use the pages of your paper to down the faking humane proposition I will furnish you pages of my experience with them—great reading for the lovers of fair play.

(Signed) DR. W. F. CARVER.

5000 Sold Daily at Every Stand

PO-LA-POP

An Ice Cream Lolly Pop

The Sensation of 1924

Three Cents Profit on a Five-Cent Sale.

AN ICE CREAM CREATION

Fried in Chocolate and served on the end of a stick. Everything needed, including supplies and Equipment, for less than $10.00. Write for details.

Frosted Secrets Co.

14 E. Jackson-Chicago, Ill.

New 300 Candle Power Lantern

Make $60 to $100 a Week

Introducing this wonderful brilliant light. Ideal for Coon House, Carnival and Streetmen—anyone needing powerful light outdoors.

Burns Kerosene or Gasoline

Clean, odorless. Burns less fuel than wick lantern; 20 times brighter. Lights with match. Safe. Can't blow out. Greatest improvement of age. Act as our representative. Make money. Take orders for Lamps and Lanterns. Commissions paid same day. No experience necessary. Get started at once. Write today for Catalog and Special Agent's Offer.

AGENTS SEND FOR FREE OUTFIT OFFER

THE AKRON LAMP CO.

2388 Lamp Bldg., AKRON, O.

BLANKETS

ESMOND 2-IN-1, 66x80 ....$3.40
ESMOND INDIAN, 64x78 .. 2.85
CHECKERED BLANKETS, 66x84 ..... 2.25
INDIAN SPECIAL, 66x84 ... 2.25

Special terms to large users. 25% with order, balance C. O. D.

Fall River Textile Co.

258 E. Main Street, FALL RIVER, MASS.

ONE-MINUTE PICTURE MEN

The Fair season is beginning and to bring home the bacon you must have the goods. We are prepared for you with a complete attractive line of Folders and Mounts, specially designed for Fairs and Circuses. Our improved Black Back Cards are the best on the market. Our Developer will prevent pictures from fading or melting during the hot weather. Cameras exchanged, with good allowance on your old machine. Write for prices today.

BENSON CAMERA CO.,
25 Delancey St., New York City.

BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES, 10-ft. diam. Little Children 8-Horse-Go-Round, also little folks' 15-ft. Ferris Wheels, 6 and 8 seats. Get Catalog NOW. FACTS AND FIGURES of "MOOREMADE" Amusement Products. Also Special Goods made to order. WRITE TODAY. MOORE BROS., Mfrs., in Lapeer, Mich., over 15 years.

WANTED CARNIVAL

or Independent Rides and Shows, for four-day and night Fair, September 1-5. Free admission after 6 p.m. O. J. ROLAND, Secretary, What Cheer, Iowa.

SIDEWALL 8-ft., 250 drill or 8-oz duck, not roped, $35.00 per 100 linear ft. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....$5.00 | 70-PLAYER LAYOUT.....$10.00

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CONCESSIONS—Bird, Silver, Blanket, Fruit, Grocery, Ham, Japanese Vase Wheels, Hoopla or Watchla, Dart Gallery, Check Hoopla, High Striker, Ice Cream, Floss Candy. Can use any Legitimate Concessions at my Fair dates, as there is no exclusive. Litchfield, Ill., week July 28th; Mt. Sterling, Ill., Fair, August 4th to 9th; Paris, Mo., Fair, August 11th to 16th. Address as per route. C. R. LEGGETTE, Mgr.

No. 7833.

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Two in Nest, as shown. Solid Brass, with transparent celluloid Guards, giving appearance of glass. No. 7833, $30.00 Dozen.

7055—Enameled, $16.50 Dozen. 7619—Brass Cage, with hand-painted glass guards, $41.00 Dozen. 7723—Same as 7619, brass, but without glass, $29.00 Dozen.

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At the very low price of $10.00 a Case of 250 Boxes, or $40.00 a Thousand. A delicious Vanilla Chocolate Center Candy, a showy Box, with such wonderful baits as Silk Hose, Cigarette Cases, Dresser Scarfs, Opera Glasses, Silverware Sets, Perfume, Silk Ties, Vanity Purses, Manicure Sets, Bill Folds, Razor Sets, Powder Compacts and many others too numerous to mention. $40.00 a Thousand, F. O. B. Cleveland. Why pay more? Terms: One-fourth deposit, balance C. O. D. Write for our other money saving plans.

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Feature Shows—Athletic, Water or Over the Falls. Also good set of Rides. All Concessions open, including Cook House. CAN USE good small Band, Family Band preferred. Also acts that can do two or more turns. Banner and Program Man. This organization can play closed towns, week stands. Organizing at Peru. Route furnished to interested parties. Address

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BRANCHVILLE, N. J. FAIR and others MORRISTOWN, N. J. FAIR

Week September 15. Week September 22.

WANTED—A few more good Shows and Rides; also Concessions. Address HENRY MEYERHOFF,

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First-class condition. Used three seasons. Now in operation at Haverstraw, New York. Next week, Ossining, New York. Or will book Merry-Go-Round, Ferris Wheel and Whip, with Show having good Fair bookings.

FRANK J. MURPHY SHOWS.

GREAT WHITE WAY SHOWS

ALL ABOARD FOR THE FAIRS. First Fair, COLDWATER, O., Five Pumpkin Fair, August 4 to 9. Next will be ZANESVILLE, O., Fifth Pumpkin Industrial Show and Home Coming, August 25 to 30, six days and nights. ROCHESTER, PA. to follow Zanesville. Celebration of the 75th Anniversary of Rochester, and the 25th Anniversary of the Volunteer Firemen. All free on the street. Opening on Monday morning, September 1, Labor Day. Then south for our string of County Fairs. CAN PLACE Plant Show; must be first-class and have music. Or any first-class Show. Also any new Ride. Will make good proposition to a Whip or Caterpillar. Concessions that can comply with the Showmen's Legislative Committee write me. This week, Fort Wayne, Ind.

C. M. NIGRO, Manager.

SNAPP BROS.' SHOWS

Cheyenne, Wyo., July 23.—The location this week of the show is at the Government Reservation adjacent to the Roundup grounds, where the Frontier Celebration takes place. The shows are playing under auspices of the Army Relief Society of Fort Russell. Business opened up for the week on Monday and Tuesday nights as if the folks of the caravan had a big week in store for them.

Last week's engagement at Rawlins was successful. Jack Vidan, former concessionaire with the show, was a visitor at Rawlins. Mrs. Headly, wife of the band leader and who is also Billboard agent and has charge of the mail, had a birthday anniversary last week and was the recipient of several presents from friends on the show. Billy Edwards' wife and daughter joined him. Geo. Rehn, manager of the Rainbow Girls, the big musical revue show, has added several girls to his chorus and now has a snappy lineup of ten fast steppers.

All the contestants at the Roundup are guests of the management each night. Rastus Haines and wife joined the Minstrel Show. The next stand is Douglas, Wyo.

DICK O'BRIEN (For the show).

NORTHERN EXPO. SHOWS

Hawley, Minn., July 24.—The Northern Expo. Shows had a good opening here Monday night, playing under auspices of the American Legion. No carnival has been here for twelve years. The shows will play for two days, July 30 and 31, at Ventdale, Minn., a Woodmen celebration. Jack Gill has added the Thompson Bros. with their "Sawing a Woman in Half" illusion. C. L. Dingham is managing the rides. Madam Viola, with her tropical pets, is giving a full and complete show under canvas again after playing free acts for fairs. George Sawaya has built a new stand for his blankets.

TED J. LANG (for the Show).

STUNT FLIERS THRILL BIG CROWD AT LAPORTE, IND.

(Continued from page 81)

to do stunts, but they were forced to land on account of engine trouble. Clarence MacElroy, of Medaryville, another pilot, took Harwood ("Dog") Call, also of Medaryville, up instead of the Nelson-Stewart combination. A surprise was sprung on the crowd when Bee Guertin of South Bend made a parachute drop instead of Stewart, as scheduled. This was her first ascension and she made the drop with a torpedo packed chute, cutting with a pocket knife. She attained an altitude of more than 3,500 feet, and when Stewart signaled her with an aerial shell she cut immediately. Her balloon came down a mile further away. Dare-Devil Taylor also took part in the aerial show. Headley's plane hit a chuckhole while turning after landing and snapped a shock absorber. This threw the ship on its nose and smashed a propeller.

RECKLESS FLIERS AT BEACHES FACE ARREST

New York, July 25.—Police Commissioner Enright has been instructed by Acting Mayor William T. Collins to hale into court reckless aeronauts who perform their aerial acrobatics over the heads of bathers at local beaches in defiance of city ordinances. Collins also filed a complaint with Rear Admiral Charles P. Plunkett, commandant of the New York Navy Yard, pointing out the frantic efforts made by visitors at Rockaway Park for safety when a reckless pilot maneuvered his hydroplane at a dangerously low altitude. In his letter to Rear Admiral Plunkett Mr. Collins said, in part, of the Rockaway Park case:

"These dangerous stunt-performing pilots must be restrained. They have already carried their performances too far for public safety.

"I respectfully call your attention to the fact that the city ordinances prohibit maneuvers such as those with which the pilot of hydroplane 6,539 as well as the pilots of other hydroplanes have been accustomed to regale themselves.

"Surely it should not be necessary to wait for some frightful catastrophe before we awaken to the seriousness of the situation. An official order from your office to any naval air pilot who has been subjecting the public to needless risks may prevent possible tragedy and horror. Other air pilots who may have purchased planes from the navy or thru other channels are going to find out that laws are meant to be enforced."

MAUGHAN TO APPEAR AT FIELD EXHIBITION

Among the noted flyers who will take part in the annual aerial exhibition at Scott Field, near Belleville, Ill., August 10, will be Lieutenant Russell Maughan, who recently made a dawn-to-dusk flight across the continent.

AVIATION NOTES

According to a cable dispatch from Paris 40 per cent of reservations on big European air lines leaving Le Bourget were made by Americans, 34 per cent were British and 6 per cent were French.

The prediction is made by Henry Ford that some time in the future airplanes will be built by the thousands, it appears in an interview written by Samuel Crowther and published in a late issue of Collier's. The auto magnate said that as soon as aircraft are taken up in a commercial way they can be commercially developed.

Plans are under way to make Cleveland, O., the center of aviation, those behind the campaign believing it is economically and geographically situated for passenger and freight transportation by air. The Cleveland chapter of the National Aeronautic Association is leading in the development of aviation in the Forest City. A double slogan, "Make the United States first in the air" and "Make Cleveland an aviation center", has been adopted.

Oliver and Russell Townsend, brothers, of Coxsackie, N. Y., have established an airplane school and passenger service at Gallup's field, one mile north of Coeymans on the Albany road. The Townsends, July 20, made seventy flights before dark. They averaged twelve minutes in the air for each flight. The Townsends have found business so good that they have purchased a third plane. They also are giving instructions in piloting.

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Fine Assortment Swagger Sticks, fancy decorated French ivory tips, leather strap handles. Fine looking sticks. Big value. Per Dozen $2.25

Straight Handle Razors. Dozen	$ 3.50
No. 1 Hair Clippers. Dozen	7.50
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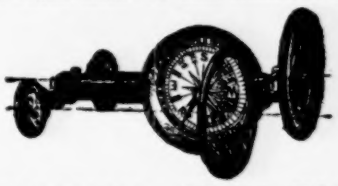
No. 00 Hair Clippers, Neck. Dozen	12.00
Army Field Glasses, Tan and Black. Each	3.75
Marine Field Glasses. Each	3.75
Jockey Field Glasses, Tan and Black. Each	2.75
Opera Glasses, Metal. Each	1.75
Imported German Opera Glasses. Dozen	2.50
Assorted Jack Knives. Dozen	5.50
3-Piece Manicure Set. Dozen	1.75
7-in-1 Opera Glasses, Celluloid. Doz., $1.75; Gr.	19.50
Fruit Bowl, Quadruple Plate. Each	1.25
Silver-Plated Serving Pieces. Each in Box. Doz.	4.25
Silver-Plated Salt and Pepper Sets, Boxed. Doz. Sets	4.50
Mirror, Brush and Comb Set, French Ivory Style. Dozen	13.50
White Stone Scarf Pins, First Quality. Gross	3.50
Asst. of Enamel Brooch Pins, Animals, Birds, Etc. Gross	1.10
Job Gold-Filled Brooches, Bar Pins, Pendants, Etc. Gross Cards	3.00
Collar Button Sets. Gross	2.75
BIG SPECIAL Electric Curling Iron. Per Doz	7.80
Electric Toaster or Hot Plate. Per Dozen	11.40
Pint Vacuum Bottle. Per Dozen	7.50



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Rogers Sugar Bowl, with 12 Spoons, Complete.	1.65
No. 1203—Blaisdell Pencils. Gross	6.50

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Can place Concessions of all kinds; also a good Five or Ten- in- One or Freak Animal Show. We play Miners' State Convention at Bellaire, Ohio, which is sponsored by U. S. Government, week August 11th. This date will prove the best spot of the season. Our Fairs start August 18th, at Marlinton, W. Va., followed by Ronceverte, W. Va.; Staunton, Va.; Lexington, Va.; Roanoke, Va.; Lynchburg, Va.; Dunn, N. C.; Florence, S. C., and several others. Full and complete list of Fairs sent upon request. Show will close first week in November. No exclusives at Bellaire, Ohio, or at Fairs. Best Fairs for Concessions in show business. Those desiring can join before Fairs. Write or wire **WILLIAM GLICK, Mgr. Bernardi Greater Shows, Inc., week July 28th, Morgantown, W. Va.; week August 4th. Clarksburg, W. Va.**

Special Price on **ICE CREAM SANDWICH WAFERS**

FOR THE CONCESSIONAIRE.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. **50c TO $1.00 PROFIT ON EACH BRICK.** You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, $1.25 per box; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for $15.00 for a case, or $7.50 half case, to

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WANT—For the following Fairs: Altoona, Pa.; Lewistown, Pa.; Salisbury, Md.; Wilmington, Del.; Norfolk, Va., and ten other Fairs:

CONCESSIONS—All kinds, no exclusive, at any Fairs.

SHOWS—Can place any Feature Show. Good opening for Diving Girls, Fat People or Midgets, Animal Shows or Fat Man Show.
Colored Performers and Musicians, Riding Device Help, all Rides.
Want Chorus Girls for Benjamin's Follies Revue.
Want a capable, experienced Secretary; also A-1 Promoter.
Mrs. Miller wants Concession Agents and Ball Game Workers.
Write or wire **MORRIS MILLER, this week, Cumberland, Md.**

Acts and Rides

For September 8th to 17th, inclusive. Will arrange bookings for one week, ten days or first half of week September 14.

For entire engagement. **J. A. DARNABY**

South Chicago Exposition,
Offices: 9001 Commercial Avenue, CHICAGO, ILL.

WANT—SHOWS, RIDES and CONCESSIONS

To play a big circuit of Fairs, starting August 11th and including Lewiston, Maine, State Fair, and Rochester, New Hampshire, State Fair. Have a complete Water Circus. Want a capable Manager who can operate same and get Diving Girls. Bobby Loyd, Gus and Memaidi, wire. Want a troupe of native Hawaiians and Side-Show Attractions. John Metz, wire.

Address **GEORGE W. HAMILTON, Portland, Maine.**

CAPT. LATLIP'S RIDES and 4 BIG FREE ACTS

Will play PENNSBORO, W. VA., Fair, week of August 25 to 29; POINT PLEASANT, W. VA., Big Police and Firemen Labor Day Week Celebration, on streets, week of September 1 to 6; KINGSTON, O., Fall Festival, week of September 8 to 13; LAURELVILLE, O., Fall Festival, on streets, week of September 15 to 20; NEW HOLLAND, O., Fall Festival, on streets, week of September 22 to 27; SABINA, O., Fall Festival, on streets, week of September 29 to October 4; BLANCHESTER, O., Fall Festival, on streets, week of October 6 to 11. CAN USE, any time, good, legitimate Concessions. WILL SELL the Ex. on Novelties after Pennsboro. Address all mail, **Hitchins, Ky., this week. Office Address, 209 Elm St., Charleston, W. Va.**

Will Sell Exclusive Novelties

Also want Concessions of all kinds. No exclusive. Boxer and Wrestler for Athletic Show, experienced Ferris Wheel Operator, Door Talkers, Musicians to strengthen Colored Band. CAN PLACE any good money-getting Show with own outfit. WILL SELL a limited number Juice and Grab Stores for the Fairs. Good opening for Palmistry. CAN USE Kiddie Ride. Wired you, F. L. Morgan, and it came back. Benny Myers and Moxie, wire me. Below is my list of Fairs in Kentucky, starting August 4, Stanford, Ky.; August 11, Berea, Ky.; August 18, Ewing, Ky.; August 25, Glasgow, Ky.; then into Tennessee for a number of Fairs. Address all wires and mail to **J. L. CRONIN SHOWS (J. L. Cronin, Sole Owner and Manager), Richmond, Ky., week of July 28.**

COTTON KENT SHOWS WANT

For Taylorsville (Ky.) Fair, week August 5th, and Springfield (Ky.) Fair, week following, Merry-Go-Round and Legitimate Concessions. Address **Irvine, Kentucky, this week.**

ALI'S ALTER EGO

Immediately after Tex Austin's Rodeo finished at Wembley Saturday, says The World's Fair, the sports arena was converted into a land of tall trees, cathedrals and ancient palaces in preparation for the Empire Pageant to be held from July 21 to the end of August. Britain has seen nothing like the wonderful spectacle which will depict the glories of the British Empire from its foundation. At the west end of the arena two large pavilions are being erected, and in front of these will be placed a tank 250 feet long, 67 feet wide and over two feet deep. Behind it will be scenery representing mountains, lakes and forestry. There will be a cathedral 80 feet high, a ship 50 feet high and a settler's cottage. These will be on wheels and movable. The corrugated iron roofing over the seating of two sides of the stadium will be hidden behind masses of foliage. Another big staff at Park Royal is building a variety of movable scenic effects for the Pageant. The Pageant will have a zoo of its own, for which animals and birds are being brought from all parts of the world. In addition to 300 specially chosen horses and 1,000 doves that have arrived, there are on their way seven elephants, six llamas, eight camels, twenty monkeys, four Indian bulls, sixteen parrots, twenty-four falcons, fifty donkeys and eight macaws.

Judge Olson and Dr. Hickson, of Chicago, believe that crime can be wiped out in two generations if society will apply the discoveries of criminals. Possibly it can be done in one generation if only Judge Olson and Dr. Hickson will now explore the minds of the criminal lawyers.

What's this we hear about the sale of indulgences? Pay your dues and then you may graft a little—if you have to? Wow! That's the tip and it is a hot one.

Not a Democratic delegate lost his purse during the late New York convention. New York police have made the pickings for dips mighty few and small.

"We have men in the department," says Inspector Fay, "who can literally smell a pickpocket. They'll go right into a crowd and pick him out and never make a mistake."

A friend in the West writes All as follows, viz.: "I drove down to a suburb last night to look over an outfit that last year was a carnival company, but business was so 'tuff' that he has changed it to an industrial show. He had a nice lot of merchants exhibiting and just five concessions running. The merchants were handling them on a 50-50 basis. It was pleasing to see the difference in the atmosphere. It was clean and, while the tent was pitched considerable distance from the city proper, they had a good-sized crowd. Concessions with agents without collars or ties, and not even shaved, are done, and should be."

Crop price increases certainly have aroused optimism among the farmers. They are all feeling much better and this means better attendance and better business at the fairs.

MACY'S EXPOSITION SHOWS

Sugar Creek, O., July 23.—Brewster, O., was made a ten-day stand for the Macy Shows on account of waiting for the railroad pay day and no one regretted staying over the extra three days. This week at Sugar Creek, O., auspices of American Legion, opened better than expected. Visitors last week included Sam Burgdorf, former agent of the Great White Way Shows; R. D. Bambrick and H. J. Burke, well-known promoters, and "Dutch" Davis. "Hungry" Baker arrived from Canada and placed his concessions for the Southern trip. Gov. J. A. Macy recently visited the LeRoy Motorized Circus, which closed at Norwalk, O., and brought back the big top complete. Buck Lucas and his combined Wild West, dog and pony show joined last week. Billy, the bear boy, late of the Scott Shows, also joined last week.

Al Renaud, of the Renaud Family, trick cyclists, has been added to the roster of the 10-in-1 show. Chief William Fojo has joined the 10-in-1 show for the present, but will put on an Indian village before the fair season starts. The new manager of the 10-in-1 is William Hill. Telegrams from R. E. McCune, general agent, from Birmingham, Ala., read as tho the bookings will take the show into Alabama and Louisiana for the greater part of the winter.

DeWITT CURTISS
(for the Show).

PRINCESS OLGA SHOWS

The Princess Olga Shows had a good engagement in Arcola, Ill., week of July 14. A number of visitors from the Max Greater Shows and Smith Greater Shows, playing nearby, were on hand. Homer Mays, manager of the ten-in-one show, recently was bitten on the right hand by a rattler, which made it necessary for him to remain in bed for three days. Mr. Mays is recovering, but the arm is still swollen. All of which is according to H. T. Joyce, with the show.

Still Beating 'Em All on Swagger Canes

The reason is simple: We control the entire output of the country's leading manufacturers of

SWAGGER CANES

BB. 7/42—A 24-in. Swagger Cane. Ivoroid top, wide strap handle, assorted colors. This is the biggest Special in Canes today. Per Dozen **$1.50**
GROSS, $16.50.

BB. 7/43—Swagger Sticks. 36 inches long, all bright colors, fancy ivoroid tops of contrasting colors, leather ring holders, with strap handle. Doz. **$1.75**
GROSS, $20.00.

BB. 7/44—Swagger Sticks. 37 inches long. Cane is ½ inch thick. Six enameled colors, fine finish, wide ivoroid handle, nickel ferrules, flat ring holder with strap handle. Dozen **$2.00**
GROSS, $22.50.

BB. 7/45—Swagger Sticks. 36 inches long, extra heavy cane is ¾ inch thick. Six enameled colors, fine finish, large ivoroid handle, bone tips or ferrules, flat or braided ring holder, with wide handle. Dozen **$3.00**
GROSS, $35.00.

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Our latest, best and most pretentious Catalog (No. 94) just filled from cover to cover with 250 pages of outstanding values, FREE for the asking. (To dealers only.)

Get our Special Balloon Supplement No. 93

If it is anything in the Concession or Carnival line, we have it. No goods shipped without a deposit.

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Colored, Best Quality, 33-In. Sticks. Gross	$ 4.50
8-Feather Colored Pinwheels, Special. Gross	3.00
16-Feather Colored Pinwheels, Special. Gross	4.50
70 Heavy Gas Balloons, Best Quality. Gross	3.00
Paper Parasols, Assorted, Special. Gross....	3.75

Swagger Canes

Medium, with Ivory Caps, Asst. Leather Straps and Silk Tassels. Gross.....	$24.00
Heavy, with Fancy Asst. Heads and Silk Tassels.....Per Dozen, $3.50; Gross,	40.00
100 Asst. Metal Head Heavy Canes, for...	8.75
1,000 Good Bamboo Canes, for	12.50

Intermediates

Shaving Stands, Large Size. Dozen.....	$ 3.75
Shaving Stands, Small Size. Dozen.....	2.50
Vest Pocket Gillette Style Safety Razor. Doz.	2.50
Waldemar Chains, Gilt Finish. Dozen....	1.75
Asst. Beaded Bags, Pouch Style. Dozen..	7.75
21-Piece Manicuring Sets, Special. Doz...	8.75

Full line of Whips, Knives, Canes, Silver and Aluminum Ware, Dolls, Lamps, Clocks, Watches, Jewelry, Blankets, Bathrobes, Manicuring Sets, Overnight Cases, Pearls, Beaded Bags, Jewel Cases, Umbrellas, Fruit Baskets, Notions, Novelties and Slum.

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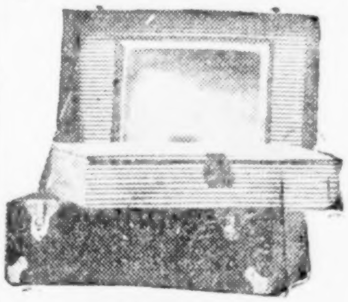

FEATURES

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4. Drawer in top of box has snap lid, keeping grease paints intact.

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BILLBOARD CALLERS

(NEW YORK OFFICE)

C. F. Chester, of the Chester Pollard Amusement Company, New York.

R. S. Uzzell, of the R. S. Uzzell Corporation, New York.

Elmer J. Walters. Al T. Holstein. Louie J. Harris. Bob Manley.

C. H. Barnes, war exhibit showman, New York.

W. J. Hanley has closed as general agent Gerard Greater Shows. Plans for the future in abeyance. Will remain in New York for a while.

Morris Kraut, motordrome showman of Coney Island and Rockaway Beach, New York.

Jansley Wolfe, professionally known as J. Jansley, manager of the Four Jansley's standard circus and vaudeville offering, New York.

J. A. Sullivan, former carnival general agent, now in a commercial line in New York, accompanied by Ben F. Wolcott, also a carnival general agent, who is in the salesboard campaign business in New York.

Jack Wiesian, press representative Metz & Huson "big-top" show, in New York on business.

Louie Candee, concessionaire of the recently closed Buffalo Exposition Shows, of which Hamda Ben was manager.

J. J. Kelly, G. A. Sands and T. A. McClendon, in from the Matthew J. Riley Shows at Raritan, N. J.

Jack Edwards, former theatrical newspaper man, now on The New York World.

Mr. and Mrs. Ed Zello. Mrs. Helen Gorman. Alfreno Swartz. W. J. Hanley. W. Copenhagen. Paul Samoya, aerialist. W. H. Middleton. Louie J. Harris.

Hazel Doll, manager Dixie Doll, child movie actor, New York.

Prof. C. P. Christensen, mentalist of the World Circus Side-Show, Coney Island, N. Y.

Mr. and Mrs. Harry E. Bentum. Mr. Bentum has severed his connection as special agent Metz & Huson "big-top" show.

F. J. Frink, general agent Walter L. Main Circus.

Walter B. Murley, in from Arlington Beach, Va. Recently closed with Jack King's I. X. L. outfit. Will return August 4.

Mrs. Hadgi Ali, wife of well-known Egyptian Enigma, now showing Coney Island, New York.

Princess Tiney Rose, just closed at the Tanagra Theater, Electric Park, Detroit, Mich.

Frederick Ulrich, Philadelphia representative of The Billboard, accompanied by William Tolle of The Philadelphia Evening Ledger.

Harry Smith, manager of the Lusse skooter and caterpillar ride at Golden City Park, Canarsie, N. Y., in on business.

F. R. Wooster, representing Charles M. Wells Company, Inc., of Walden, N. Y.

William Dauphin, well-known Eastern carnival owner, in from Bluepoint, L. I. Announces business very good.

Norman, "The Frog Man", engaged for Columbia Park, week July 28, with Midland Beach, Staten Island, to follow. Doing well.

Ralph Finney, ride operator, now showing East River spots, New York. Tough sledding.

Al F. Wheeler, in from Dreamland Park, Newark, N. J., where the Belmont horse act is engaged for week July 28.

Oklahoma "Shorty" Mack, just calling.

M. Kraut, operating a chain of motordromes, New York and vicinity, in from Rockaway Beach accompanied by George Strum on business.

Rodeo callers paying respects, and just in from Wembley, included Jack De Graftenreid, H. D. and Mrs. Caroline Robbins Johnston, Charles (Wild Horse) Johnson, Walter P. O'Grote, "Strawberry Red" Wall and wife, Grady Smith, all recent arrivals on the S. S. Menominee from Tex Austin's Rodeo.

Harold H. Maundrell, former manager of the John W. Moore Indoor Circus. Left July 22 for McKeesport, Pa., with Al Holstein, well known in amusement circles.

Richard Pitrot, international vaudeville agent, New York.

Marvelous Melville, aerialist, playing parks in the East.

Ted Coleman, musical director for Marks Brothers, playing in "I'll Say She Is" at the Casino Theater, New York.

Nicholas Chefalo. Norman, "the frog man", playing vaudeville in and out of New York.

Charles H. Barnes will close his War Exhibit on Forty-second street, New York, and again take to the road, probably with a carnival.

Renie and Earnest Carcass, novelty European vaudeville and circus performers, in from South America.

George Latimer, park promoter, New York.

O. E. Wee, theatrical manager, New York, accompanied by Charles R. Reno, dramatic tent showman.

A. C. Irving, of Milton, Mass, Sells Miner's theatrical specialties.

S. J. Harris, side-show ticket seller with Sells-Floto Circus.

Al T. Holstein and W. R. Johnston will take out a "big-top" show from New York.

C. W. Beal, manager Weir's elephants playing Luna Park, Coney Island, N. Y.

CON T. KENNEDY SHOWS

Fargo, N. D., July 23.—The opening day of the State fair eclipsed all previous records, and in consequence the business of the Kennedy caravan was far in excess of the corresponding date last year. When the doors were thrown open to the public upon every side was heard praise of the splendid appearance of the various attractions. A new show has arrived. The Mexican Derby, under direction of the veteran showman, Joe Conley. It is an improvement over the old Rocky Road to Dublin.

Contrary to expectations the Barnes County Fair at Valley City was a financial success, business holding up until the last day, and the fact that the shows were located upon a plain overlooking the city, which seemed inaccessible, was in reality a benefit, as at night the brilliantly illuminated riding devices could be seen for miles. The promotions, a popularity contest of girls drawn from Barnes County, was excellently handled by Salsbury and Donohue, special agents, and had much to do with stimulating attendance on the closing date.

With the coming of the fair dates the private car "Magon" is the scene of much activity, and the entertaining of visiting fair secretaries and other prominent people is in order. A high-power radio has been installed.

W. X. McCOLLIN (Press Agent).

WANTED AT ONCE

1,000 LIVE AGENTS

To Sell Our Brilliant Diamond-Like

MEXICAN BLU-FLASH GEM

Our MEXICAN BLU-FLASH GEM is the closest known substitute for the genuine South African Blue-White Diamond. BLU-FLASH GEM is the new name for our Mexican Diamond, which we have been selling for nearly 20 years. So many customers thought, when they saw our Mexican Diamonds, that they were genuine diamonds that we have changed the name to avoid any possible misunderstanding.

Our MEXICAN BLU-FLASH GEM is no cheap, trashy imitation. It flashes with all the colors seen in the finest diamond; it matches the genuine SIDE BY SIDE; same perfect cut, same dazzling play of colors, and they STAND THE ACID TEST. Experts require all their experience to detect any difference whatever. BRILLIANCY GUARANTEED BY US FOR 20 YEARS.

WE NEED 1,000 LIVE AGENTS AT ONCE to take up this line. You can make a big income easily and bring repeat orders quickly by showing our line. To prove all we say, we offer the four rings shown above at

JUST ½-CATALOGUE PRICE

With sales tax added, which is all you pay. Order one or two today.

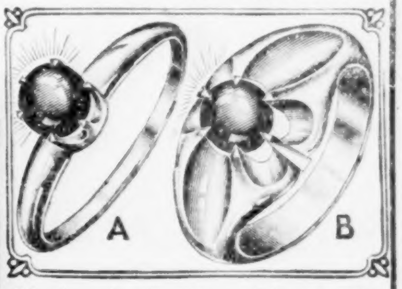
No. 1—Ladies' 1 Ct. Solitaire, fine 12 K gold f. Cat. $5.00. $2.63.

No. 1½—Like No. 1, but Platino: $6.00 Cat. $3.00.

No. 2—Gents' Heavy Tooth Belcher, 1 Ct. Gem. 12 K gold f. Reg. Catalogue Price, $6.26 for $3.25.

No. 3—Ladies' 3-Stone Duchess Ring. Fine Platino Finish, two ⅝ Ct. First Water Mex. Blu-Flash Gems, one Blue Sapphire. $5.90.

No. 4—Gents' Ex. Heavy Gypsy Ring, Platino Finish, Black Inlay on Sides; one ⅞ Ct. First Water Mex. Blu-Flash Gem. An exquisite high quality ring. Cat. $10.00, for $4.98.



Mexican Lucky Stone Ring FREE

To interest new agents quickly we are FOR A SHORT TIME ONLY GIVING AWAY with each order for one or more of the above rings at one-half price, your choice of ring A or B, shown above. Lowest jobbing price for either one of these rings is $1.00 each. They are set with our finest imported Mexican Lucky Stone, ruby red color, flashing with blue and green fire. Greatest Lucky Stone Ring sensation on the market. Get one free today with your order.

SEND NO MONEY

Just mail this ad with your name and address, state ring wanted, and give size or slip of paper that meets around ring finger. We ship promptly on arrival. Deposit price with postman and if not delighted return in 7 days for REFUND OF YOUR MONEY. You run no risk. Write for Catalogue and Salesmen's Money-Making Sample Case Proposition.

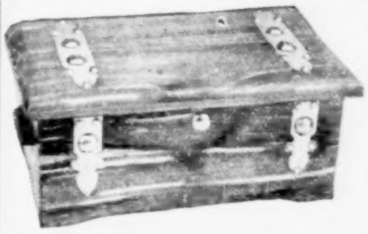
Don't Delay; this Offer Won't Last Long

MEXICAN DIAMOND IMPORTING CO.
Dept. N. C., LAS CRUCES, N. MEX.

Exclusive Controllers of Mexican Diamonds for 18 Years

WE HAVE THE EXCLUSIVE SALE TO THE PREMIUM SALESBOARD CONCESSION AND NOVELTY TRADE

OF THE ORIGINAL AND GENUINE DUNCAN CEDAR CHEST



Finished like a piece of high-class Furniture.

No. 1—8¼ in. long, 4½ in. wide, 3½ in high. $14.00 Dozen. Sample, $1.50. Prepaid.
No. 2—9½x5½x4. $16.00 Dozen. Sample, $1.75, Prepaid.
No. 3—11x6x4. $20.00 Dozen. Sample, $2.00, Prepaid.
No. 4—11⅛x6¼x4½. $22.00 Dozen. Sample, $2.25. Prepaid.
No. 5—11½x6¾x5. $24.00 Dozen. Sample, $2.50. Prepaid.

Gross Lots, 20% discount 10 days, 10% 30 days. Terms One-third with order, balance C. O. D. unless rated.

Monkey imitates action, Parrot imitates talk. We are not imitators.

E. B. HILL, - - 1256 W. North Avenue, Chicago, Ill.

CORN GAME

GUARANTEED ACCURATE. EVERY NUMBER UNDER THE LETTER.

75-PLAYER LAYOUT COMPLETE, $8.50

Others Ask $10.00 for 70-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day.

Outfit consists of 75 Cards, HEAVY CARDBOARD, size 6 by 8, printed black on white. NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Rim Discs. Money back if not satisfied. $2.00 deposit, balance C. O. D. H. REISMAN & CO., 138 West Lake Street, Chicago.

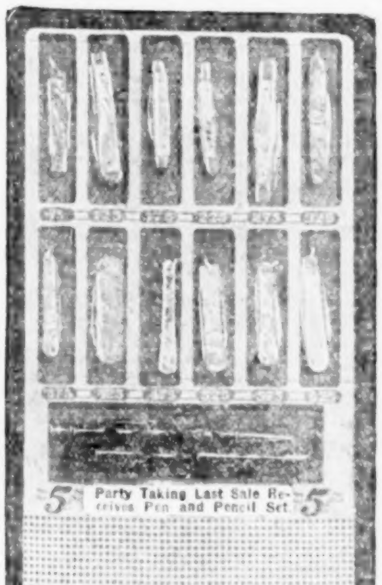
Wanted—Freaks and Side Show Acts

For season 1924, on road. Have good Fairs booked. Also for summer season, 1925, at Coney Island. Salary no object to attractions of merit. Send photo and state salary.

DAVID ROSEN, Manager, 2869 West 16th Street, Coney Island, N. Y.

M. J. Lapp's American Exposition Shows

WANT—Real Talker for Ten-in-One. Clowns that can swim and dive for Water Show; also Diving Girls. Can place Grind Stores, Lamp Wheel, Darts and other choice Wheels. Week July 28, Utica, N. Y. First Fair date August 18. Good Fairs to follow. M. J. LAPP, en route.



(Exact Photograph of Board.)

THE WONDER TAKES IN $50.00

Real Merchandise Gets Big Money.

12 American Assorted Pearl Knives, 1 Pen and Pencil Set for last sale. On 1,000-hole 5c Midget Board. Every article displayed under talc glass inlaid in board. Price, $13.50. 25% with order. Send money order or certified check to avoid delay. Money refunded if not satisfied. Write for our catalogue on Boards and Machines of all kinds.

DEAN'S NOVELTY CO.
Box 192, Muskogee, Okla.

MIDGET HORSE

28 inches high, 70 lbs. Built like a Kentucky thoroughbred. Alive and sound. $100. Good attraction. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

WANTED -- MUSICIANS -- WANTED

For Billie Clark's Broadway Shows, all Instruments. Show positively out all winter. No time for writing. Wire, prepaid, stating your lowest. No tickets. JOHN COLAO, Harrodsburg, Ky.; next week, Versailles, Ky.

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

LENORA BUSINESS MEN PLAN BIG CELEBRATION

Lenora, Kan., July 25.—Local business men are busy arranging details of the annual celebration to be held July 30, 31 and August 1 at Larrick Park.

An addition has been built to the grand stand which more than doubles the seating capacity, and general improvements are being made thruout the park.

The Garver Trio will head the list of attractions in airplane and parachute stunts. Lester, Bell and Griffin will furnish the comedy with their acrobatics. Young Bros.' Shows will furnish rides and concessions.

A PROMISING JUBILEE

Willard, O., July 24.—From all appearances the big Golden Jubilee, to be held on the streets of Willard August 12-16, will be the biggest amusement event ever planned for this city. The B. & O. Railroad will offer special train service during the week and noted men will make addresses. The B. & O. will exhibit the first engine ever run over its lines, also modern equipment in use today. Among those who will speak are: B. M. Jewell, head of the Federated Shop Crafts' Union; W. J. Johnson, national president of the Machinists' Union; Warren S. Stone, chief of the Brotherhood of Locomotive Engineers; Congressman Beggs, Governor Vic. Donahey, of Ohio; Daniel Willard, president of the B. & O., and C. W. Galloway, first vice-president of the B. & O. Railroad. The streets and buildings will be decorated for the occasion. Messrs. Murphy, Rice and Farris will furnish all rides, shows and concessions.

SUMMER CARNIVAL IN HALIFAX

Halifax, N. S., July 23.—Plans are in progress for the annual Halifax Summer Carnival, to be held August 4-16, and the event promises to be grand and glorious. Three English battleships are coming to take part in the doings. The water events will include an international ocean yacht race from New Rochelle, N. Y., to Halifax, with twenty yachts participating; a cup race between fifty yachts in Halifax Harbor; gig, pinnace and cutter races; a regatta, a pageant depicting the landing of Hon. Edward Cornwallis and the founding of Halifax 175 years ago, and various other spectacles and aquatic sports.

"Greenwich Village", a reproduction of New York's famous Bohemian center, will be one of the big land attractions. Eugene J. Murphy, of New York, is producing it.

FREE GATE AT EXPOSITION

Atlantic City, N. J., July 25.—Mr. and Mrs. A. L. Scattergood's Housewife's Exposition, planned last winter for the Boardwalk, near Missouri avenue, has been opened as a free place of entertainment, due to the failure of many manufacturers to install their exhibits in time. Large sums were spent for decorations and improvements. A number of demonstrations and displays of interesting novelties and useful articles are housed and a series of interesting and diversified entertainments offered. The dodgem continues to thrill and a new jazz orchestra renders the best in music. All attractions are under the personal direction of Mrs. Scattergood.

RED CROSS TO STAGE BIG WATER CARNIVAL

Lincoln, Neb., July 25.—Fancy diving, canoe tilting, canoe galloping and clown stunts are among the features scheduled for night presentation at the water carnival at Municipal Pool July 31-August 1 and 2. Distance swimming, diving and Red Cross life-saving contests will be staged in the afternoons, and prizes will be awarded. The water carnival is being sponsored by the Lincoln and Lancaster County chapter of the American Red Cross.

REST CURE FOR RAVER

New York, July 23.—Harry R. Raver, managing director of Masonic exposition activities, has committed himself to the Broad Street Hospital for a much-needed rest. This action on the part of Mr. Raver is the result of a suggestion by his commander-in-chief, Troy Alexandria, past district deputy of the Grand Lodge of Masons, State of New York, and Dr. Maxmillion Stern, physician in charge of the Broad Street Masonic Hospital, this city.

CELEBRATION POSTPONED

Bridgeport, Conn., July 25.—The Chamber of Commerce, of Milford, Conn., which has been planning a week's celebration in honor of the Robert Treat Memorial, has decided to postpone the affair until 1925. Difficulties delayed the work of the large committee and postponement was deemed advisable.

TO CELEBRATE ANNIVERSARY

Leverett, Mass., July 25.—The 150th anniversary celebration of Leverett will be held August 14-15, and the various committees have already been named.

START WORK ON FESTIVAL

Monticello, Ind., July 24.—Various committees have been elected to make plans for Monticello's Fall Festival, to be held October 14-18, inclusive. Each day has been designated a special day and a big feature will be on the program. October 14 will be Mardi Gras and Baby Parade Day; October 15 will be given over to the Republicans of the county, who will arrange a special program; October 16 is to be Exhibitors' Day; October 17 will be in charge of the Democrats, and October 18 will be Farmers' Day.

SAN DIEGO FIESTA DATES

San Diego, Calif., July 25.—August 10-17 are the dates set for the Fiesta de San Diego, and arrangements are far along. It is hoped that this fiesta will be an annual affair. The Pacific Coast yachting regatta is to be one of the features this summer. A parade, athletic contests at the municipal stadium, flying stunts on the local aviation fields and programs of historic sites will be other events of interest.

START CARNIVAL PLANS

Carthage, Mo., July 24.—The Chamber of Commerce has started plans for a carnival at Memorial Hall and on adjacent grounds about the middle of September. A big industrial exposition is to be held in the Armory at the same time. Dancing every night at Memorial Hall is to be an added attraction. The Lions, Rotarians, Y. M. C. A., Sportsmen's League and other organizations are expected to operate shows.

AERIAL BROWN INDORSED

H. I. Conn, physician and surgeon of Newman, Ill., and commander of the Stanton Burgert Post, No. 207, American Legion, indorses Aerial Brown and Company in the following terms: "Aerial Brown and Company have just completed a three-day engagement in our city. A wonderful act. Everyone wanted to see Brown over and over again. I can heartily recommend this company to anyone."

WANTED

FERRIS WHEEL, MERRY-GO-ROUND

and other Rides for

AKRON, OHIO, SEPTEMBER 4th to 13th.

K. K. K. CHARITY CIRCUS

OHIO'S GREATEST EVENT.

Write or wire at once.

RODGERS AND HARRIS CIRCUS

Portage Hotel, AKRON, OHIO.

Chicago Carnival and Industrial Exposition

Executive Offices: 5 N. LaSalle Street, Chicago, Illinois

GREATEST OUTDOOR FESTIVAL SINCE THE WORLD'S FAIR.

All kinds of Concessions and Rides wanted. Nine days and nine nights. Opening August 30th to September 7th, inclusive.

Grounds at Peterson & Lincoln Aves. Surrounded by Five Boulevards

PENNSBORO, W. VA., FAIR August 25-29

WANT Independent Shows, Whip, Caterpillar and Seaplanes. Concessionaires, no exclusives except Novelties and Ice Cream Sandwiches; both are sold. Birds, Pillows, Aluminum, Silver, Clocks, Fruit, Umbrellas, Ham and Roasters, Robes, Sweaters will get big money. Corn Game, Palmistry, Ball Games and all kinds of Grind Stores, let me hear from you. How many feet do you want reserved? 25% of the privilege price will guarantee you a good location, balance on first day of Fair. Pennsboro is located on the B. & O. R. R. near Clarksburg, W. Va. Follows Rockville, Md.; Butler, Pa.; Waynesburg, Pa., and Athens, O. Buckhannon, Oak Hill, Parkersburg and Wheeling follow Pennsboro. Pennsboro has always been big. Ask anyone who has made it. Why play bloomers when you can make spots like Pennsboro? Address PERCY MARTIN, care Karlavagn's Hotel, 202 N. Franklin St., Philadelphia, Pa.

Hoytville's Thirteenth Annual Home Coming

AUGUST 28, 29, 30, 1924.

BIGGEST CELEBRATION IN OHIO.

We want independent Concessions and Shows. "It's a money maker."

H. H. HEILMAN, Secretary.

WANTED

Bids for a great Labor Day Picnic, to be held at Carpenter Park, Dundee, Ill. This is a big event, drawing 10,000 people each year. Bids to be in by August 5, 1924, and sent to H. C. GRAENING, Dundee, Ill., care Tri-City Club.

TURBERVILLE AND BELL MEETING WITH SUCCESS

The Turberville and Bell Industrial Exposition, Circus and Fashion Revue has been meeting with wonderful success, says a communication to The Billboard. "Mr. Turberville, director of this company, has contracts to produce the Steubenville Fall Festival at Steubenville, O., week of August 25," the report also states. Mr. Turberville is busy at Oneonta, N. Y., with an office force arranging tickets and contests for the Knights of Birmingham (Masonic) of Oneonta, under whose auspices they will play the week of August 11. Attractions for this event are booked thru Henry D. Collins, of New York City.

BIG CROWDS ATTEND CARNIVAL

Springfield, Ill., July 24.—Large crowds are attending the carnival at Nineteenth street and South Grand avenue, under the auspices of the East End Improvement League. Part of the proceeds will be turned over to the Improvement League for improving Fifteenth street at Bunn Park. The show will continue until next Sunday.

TO DON PAGEANT DRESS

Longview, Wash., July 25.—Longview will be decorated in gala dress for the Longview Pageant of Progress, which will commemorate the founding of the city and celebrate the opening of the Long-Bell Lumber Company's mill July 31 and August 1, 2 and 3. Speed-boat races will be one of the features of the water carnival. Another stunt promised for the water celebration is expert surf-board riding behind one of the fast speed boats.

BOOKFELLOWS TO CELEBRATE

McGregor, Ia., July 24.—Members of the International Order of Bookfellows who are residents of Central States will observe "Literary Week" here July 27-Aug. 2. On August 1 Bookfellows of Iowa, Wisconsin, Minnesota and Illinois will celebrate the Mississippi River in song, story and processional by staging a historical and literary pageant near this city.

15,000 PEOPLE SAW 'EM

Lancaster, Pa., July 25.—The big Firemen's Festival and Convention, held at Millersville, Pa., a suburb, is said to have been the largest ever held in Southern Pennsylvania. It was estimated that 15,000 people witnessed the performances of Belmont's Derby Day Horses, a free attraction.

LEGION PLANS WATER CARNIVAL IN AUGUST

Rockford, Ill., July 24.—The Walter R. Craig Post of the American Legion will give a two-day water carnival at Harlem Park August 6-7, to raise funds to send its drum and bugle corps to the national American Legion convention in St. Paul September 15-19.

FESTIVAL DATES ANNOUNCED

Goshen, Ind., July 25.—It has been definitely decided to stage this year's Fall Festival October 15, 16, 17 and 18 under auspices of the local post of the American Legion so as not to conflict with the Elkhart County Fair, which will be held September 8-15.

Don't Overlook ERIE

Prue Brothers have on hand the biggest Italian Celebration ever promoted by them. Dates are August 11-16. $1,000 Fireworks on the evening of the 16th. Want two good Shows and a Merry-Go-Round and Ferris Wheel. Some good, clean Wheel Joints. Wheel Joints are $3 a foot. All other Concessions are of different prices. Write in for information. Address MICHAEL PRUE, President, 607 West 17th St., or PAT PRUE, Secretary, 1620 Walnut St., Erie, Pa. Columbus Grounds, where it is to be held, is in the best shape.

PICNIC

Big crowds. Old-fashioned celebration in fire-acre grove, where crops are good, in new oil territory, at Quenemo, Kan., August 11 and 15. Other picnics to follow in neighboring towns. Want at once Rides, Concessions, Shows, etc. Low commissions. No exclusives. Write or wire. LUCKY BILL, Quenemo, Kansas.

WANTED FOR Old Home Week

AUGUST 24 TO 30.

Rides of all kinds, clean, dignified Shows and Concessions. No gyp joints tolerated. The first big time here in fifteen years. 25,000 population to draw from. Communicate at once with

RAY C. SHAFER, Chairman Concessions,

P. O. BOX 67, Chambersburg, Pa.

WANTED

For Colored Elks' Midsummer Festival, Omaha, Neb., uptown location, August 7 to 16, inclusive. Shows, Rides, Concessions of all kinds. All Merchandise Wheels open. Would contract with Carnival Co. that has two or more Rides. No hard times here. Address DOC HALL, Office 315 Iron Bldg., Omaha, Neb. Phone, At. 6400.

STREET FAIR

OZARK, CHRISTIAN COUNTY, MO., SEPTEMBER 11, 12, 13.

Good Concessions wanted.

Address FRAY JOHNSON, Concessions Manager.

SHOWS WANTED

And Concessions, for Business Men's Picnic, Hecla Park, August 14. 15,000 attendance. O. A. KLINK, Bellefonte, Pennsylvania.

M. W. A. PICNIC

August 13 and 14, Harris, Kansas.

CATHOLIC ORPHANAGE TO STAGE SIX-DAY CARNIVAL

Albuquerque, N. M., July 25.—Plans are in the making for the second annual carnival for St. Anthony's orphanage to be held for six days, beginning Labor Day. The Knights of Columbus are sponsoring the affair and will have the cooperation of civic organizations, lodges and clubs. Proceeds will be devoted to payment of indebtedness on the building erected last year and to expenses of operation and upkeep. The carnival will be held in the city instead of on the orphanage grounds, as was the case last year.

MECHANO IN ACCIDENT

Decatur, Ind., July 24.—Mechano, who just closed a successful engagement at the Palais De Danse for the Palace Gardens Amusement Company of Detroit, arrived here last week, but was very lucky. Leaving Detroit Wednesday night, July 16, the engine left the track near Montpelier. No one was injured seriously. Mechano is appearing at the Northern Indiana Fair here this week as the feature of the Style Show. Mechano will play fairs with the Wade & May Shows at Crawfordsville and Warsaw, Ind., and Delphos, O.

COMBINED VETERANS' CARNIVAL

Springfield, Ill., July 25.—The Nat Ross Shows will furnish the midway attractions at the carnival to be held July 28-August 2 at White City Park under the auspices of the Veterans of Foreign Wars and the Spanish War Veterans. The carnival is being given to raise money to purchase the Veterans' new band uniforms and also for the purpose of holding the State convention of Veterans of Foreign Wars here next year.

LEGION GETS PERMIT

Sullivan, Ill., July 24.—The City Council has given a permit to the local post of the American Legion to use the streets surrounding the square for a carnival August 4-9, inclusive. The carnival is being given to help refill the post's treasury.

B. P. O. ELKS'

(Pennsylvania State Association)

CONVENTION

AUGUST 25th, 26th, 27th, 1924, WILLIAMSPORT, PA.

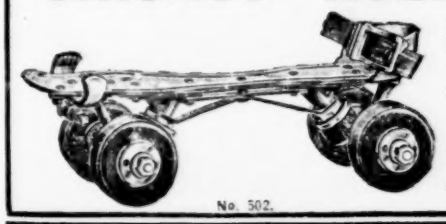
Every Hotel Sold Solid. Every Home Reserved.

LAST CALL. WANTED—On the streets, Streetmen, Legitimate Concessions. No grift. Novelties, Souvenirs. Buy stock here as needed. Alle privileges under our guarantee. Eagles' Convention here last month "mopped" up with 5,000 visitors. Reservations for 50,000 made for this convention. Wire.

C C. McCARTHY & CO., Inc.,
WILLIAMSPORT, PENNA.

SOUVENIR MFRS: Advise quick what you have to sell in Pennants, Flags, Souvenirs, Swagger Sticks, etc.

"CHICAGO" ROLLER SKATES



have been in continual service for eighteen years in ALL of the big "Chicago" rinks. A splendid record of service. Repairs for most all makes shipped promptly.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., CHICAGO, ILL.

RINKS & SKATERS

(Communications to our Cincinnati offices)

CROSS-COUNTRY SKATERS REACH NEW YORK

A wire from The Billboard's New York office stated that Harry Fields, Edith Carson and Marvin Moore, who left Cincinnati July 1 to skate to New York, arrived in that city Monday, July 21, having made the trip in a little less than three weeks. They made a number of stops on the way, visiting several rinks and giving skating exhibitions.

WORK STARTED ON LARGE ICE RINK

Contractors are now at work on a $250,000 rink at Twenty-ninth and Dupont avenue, South, in Minneapolis. The building is to be constructed of brick, tile and steel and will seat 5,000. It is to be 170x181 and 50 feet high.

The rink will have an ice sheet 100x240 feet, with between 17 and 18 miles of piping needed to make the artificial ice. In warm weather the structure will be used for exhibits, horse shows, circuses and other entertainments. The company erecting the structure is the Minneapolis Artificial Ice Rink Company, of which Gale Brooke is president. Arthur Lindell is the architect.

CAREY CELEBRATES BIRTHDAY

Jesse Carey, veteran roller skater and manager of Carsonia Park Rink, Reading, Pa., observed his fifty-second birthday July 13 with a party at his home at Reading Gardens. The party was held on the lawn. A chicken and waffle dinner was served and Mr. Casey cut the birthday cake that bore fifty-two candles. A beautiful bouquet of roses and carnations was presented to him by his grandchildren. There was singing by the Queen Quartet and music by a Welsh orchestra. Dancing was enjoyed thruout the evening. Mr. Carey received many handsome gifts, including a traveling bag from his wife, a gold stop watch from the Reading Roller Club and many others.

CARSONIA RACES

Carsonia Park Rink, Reading, Pa., continues to be one of the livest and most active rinks operating during the summer months. Races are held there every week and interest in them is keen.

Malcolm Carey won the third and final five-mile race of a series of meetings with Mickey Hodock, of Hazleton, in 15 minutes and 13 seconds, setting a new record for the rink.

A special one-mile race held at the rink recently was won by Frankie Klopp. George Senger was second, Charles Reiser third and Whitey Eyler fourth.

On July 16 Malcolm Carey and Dare-Dyell Jack raced a dead heat at Carsonia Rink, covering the mile in 2:56. Carey raced on roller skates while his opponent was astride a motorcycle. On the same night Edith Carson, skating from Cincinnati to New York, won the ladies' half-mile race. Ethel Stevenson was second and Stella Gross third. Thelma Lenich won a half-mile match race from Blanche Karhl. An exhibition of trick skating was given by Edith Carson, Marvin Moore and Harry Fields. Whitey Siegfrid and Ruth Stover gave an exhibition of fancy skating.

NEW
Flapper Hat Dolls and Balloon Dresses
11 inches high. Lamp Doll and Hair Dolls. Prices on request. BROADWAY DOLL & ART MFRS., 510 Broadway, Kansas City, Missouri.

CONCESSIONS WANTED 7 more weeks, best locations in the heart of Atlanta, then some Fairs and Celebrations. Write or wire GEO. W. LA MANCE, 37 Fortress Ave., Atlanta, Georgia.

Pack Your Rink

USE A NEW TONE—BETTER MUSIC
PLAYS STANDARD PIANO 10 TUNE ROLLS

CALLIAPHONE

(Pronounce it Ka-Lie-a-Phone)
Muscatine—TANGLEY CO.—Iowa

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

METZ & HUSON CIRCUS

Albany, N. Y., July 24.—Large crowds attended the Metz & Huson-Knights of Columbus Circus last week. It was the first week-stand circus to play here under canvas. Owner Huson says business has been fairly good the four weeks the show has been on the road. During the winter it played in armories. This week the circus is exhibiting in Binghamton under auspices of Knights of Birmingham. Orphans of the various city institutions were guests of the Knights of Columbus at the Wednesday matinee.

Sponsored by the Tall Cedars of Hudson, N. Y., the Metz & Huson aggregation played a very successful engagement recently. The big top was filled to overflowing every night. A complete circus of thirty acts was presented and was well received. Wednesday afternoon arrangements were made to have the Lulu Thorley Lyons Home for Cripped Children and the Hudson orphan children attend and from all the indications they had a wonderful time. All the necessary refreshments were provided by Ted Metz.

The acts were: Aerial Shelleys, Foster's performing elephants, Mlle. Merchant, tight-wire artiste; Eldredge's twelve performing ponies; Billy and Irene Faust, aerial performers; Joe Walsh, slack-wire artiste; Mlle. Eldredge and her dancing horse, Salvatore; three Casey Bros., comedy acrobats and tumblers; Harrison, that funny comedy mule; Flying Lavina; Hall's performing goats and dogs; Howard and Louise, acrobats and contortionists; Mabel Stone, prima donna; Harry Destrace, high table balancing; Ralph Adams Trio, hand and head balancers; Aerial Montgomerys, swinging ladders and Roman rings; Albert Gaston's five clowns; Bostock's famous riding school. The aggregation carries three tents with a marquee entrance.

John W. Berry is general agent, J. L. Smith secretary-treasurer, Claude Huson assistant secretary-treasurer, Jack Wiesian press agent, Harry Buntum, Wm. Mealing, Jack Wiesian, Les Mortimer promotions, W. Eldredge equestrian director, Mrs. Metz superintendent of concessions, Bill Lacey superintendent of lot and boss canvasman, Don Clark property master, Joseph Paul manager of reserved seats.

JACK WIESIAN (Press Agent).

POLACK BROS.' CIRCUS

Has Successful Engagement at Cumberland, Md.

The Polack Bros.' Circus recently concluded a very successful engagement in Cumberland, Md., under auspices of the Wahaba Temple, No. 237, D. O. K. K. So well did the show please people of Cumberland that the committee asked Messrs. Polack and Cohen to extend their engagement another week. After considerable discussion the circus management decided to remain another three days, canceling Pittsburg. The city was well promoted under the supervision of Fred A. Danner. The ticket sale went over big and the popularity contest was ably managed. Mr. Danner had the hearty co-operation of the local press.

CANCELS POLLIE BROS.' CIRCUS

Canton, O., July 23.—Claiming that the management was neither responsible nor financially able to produce a show of the same caliber their committee witnessed several weeks ago prior to contracting for the appearance of the circus here, the Canton Lodge of Moose late Saturday canceled its contract with the Pollie Bros.' Circus, scheduled to open at the Stark County Fairgrounds Monday. Thru the local newspapers Ralph Benson, secretary of the local Moose Lodge, announced the show management was in bad financial straits and the committee agreed to call off the show and style exposition.

Promoters were at work here for the past three weeks soliciting advertising for the circus program and making arrangements for the industrial exhibit, style show and circus. Since contracting for the appearance of the show here the Pollie Bros.' Circus has been hopscotching about the State and operating under difficulties, it is said. The local Moose Lodge went to considerable expense in preparing for the event, as paper and Ethographs were up and tickets had been printed and were in the hands of more than 2,000 members.

Show officials were in the city the week-end making every effort to get financial aid and induce the lodge men to go thru with the date.

BOB MORTON CIRCUS NOW IN CINCINNATI

Celebrating 175th Week of Consecutive Showing With Big Engagement at Elks' Charity Circus

One hundred and seventy-five consecutive weeks of showing without closing—this is the record of the Bob Morton Circus Company, and it is probably unequaled in the history of tented organizations. The show is celebrating this event with what promises to be one of the biggest engagements of the season—the Elks' Charity Circus at Redland Field, Cincinnati, O., July 28-August 2. The town has been billed heavily and for weeks the local newspapers have given much publicity to the event.

The opening night was designated as "Cincinnati Reds' Night" to show appreciation of the action of the Cincinnati Baseball Club and its president, August Herrmann, past grand exalted ruler, in permitting the use of Redland Field for the week. Besides Mr. Herrmann, Exalted Ruler Thomas J. O'Neil, Circus Executive Chairman Ernst von Bargen and Secretary Harry O. Roth handled all the details of the circus for the Elks, while the circus advance work was in the hands of Ed H. Stanley, R. S. Quaintance and James Edward Kirwin, of the Morton Circus. Local publicity for the advance was in charge of Rudolph Benson, and the circus publicity was taken care of by Geo. J. Mendelssohn, press representative of the Morton Circus. The advance sale of tickets, it is claimed, has not been equaled by any other fraternal event held in the Queen City.

The Bob Morton Circus has built up a place of its own during the last year. While most outdoor shows this spring had to suffer considerably under bad weather the Morton Circus exhibited in California and in the Northwest, escaping the wet spring, and doing uniformly a very good business almost exclusively under the auspices of Masonic organizations. The following stands were played since February: San Bernardino, Pasadena, Fresno, Sacramento, Santa Rosa, Oakland, San Jose, San Francisco and Eureka, all in California; Marshfield and Baker, Ore.; Boise and Pocatello, Id.; Cheyenne, Wy.; Topeka, Kan.; Moberly, Mo.; Quincy, Ill.; Madisonville, Paducah, Owensboro and Lexington, Ky.; then the date in Cincinnati, while Charleston, W. Va., under the auspices of the Shrine Temple, is the date for next week.

There have been hardly any changes in the program during the last six months or so. The following well-known circus acts, all regular program acts of the Morton Circus, will appear during the Cincinnati engagement: Baldwin and Hendryx, revolving ladders; Five Terrible Terrys, acrobatic comedy tumblers; Allie Johnson, "Tarzan on the wire"; Connelley Duo, dancers on the wire; Glyndon Burns, the Texas Wire Whirlwind; the Luckey Sisters in their aerial butterfly divertisement; Flying Franklin, toe-and-heel aerialist; Paul Brachard Trio, hand-balancers and contortionists; Large and Morgner, the "two men with but two feet", acrobatic hand-stand novelty; Baldwig Sisters, combination iron-jaw and wire act; Conley Brothers in their upside-down novelty; Mangean Troupe of renowned acrobats, and the Beckman-Shepard Trio, casting act. Among the joeys are Hank Sylow, Rube Walters, Chas. Nelson, Leo Hendryx and Lee Norris, the latter a character impersonator. The band is in charge of Vic Graham, an oldtimer.

From a small beginning Bob Morton, probably the youngest circus owner in the country, has succeeded in building up not only a real big enterprise and a very efficient organization, but also an enviable reputation for straight business methods. His staff is composed of men with long experience in the outdoor show world. They are: Bob Morton, sole owner; Wm. C. (Bill) Fleming, general agent; Ed H. Stanley, general manager; James Edward Kirwin, special representative; W. R. Harper, auditor; L. W. Sterns, Al Fogle, A. E. Waltrip, R. S. Quaintance and C. A. Hubert, advance representatives; George J. Mendelssohn, press representative; Charles Luckey, general superintendent; M. Robinson, superintendent of concessions; A. Jorgensen, superintendent of properties, and Chuck Schoenburn, superintendent of lights.

BREN PRODUCTION COMPANY

The Joe Bren Production Company had a splendid week's engagement in Aurora, Ill., under auspices of the Elks, week of July 14, informs W. A. Atkins, Billboard representative. The Neumann Tent and Awning Co. furnished the big top, 120 by 220 feet. The circus acts included the Polleon Trio, Baltus Trio, LaSalle Trio, O'Kuro and Company, Four Bards, Seven Tip Tops and the Flying Fishers. There were also many concession booths. The show left Aurora July 21 for Cedar Rapids, Ia., to show under auspices of the Shrine. The Billboard man met many people with the show, including Al G. Gillis, manager; Mr. Mills and Joe Bren.

MAUNDRELL BRANCHING OUT

New York, July 26.—Harold H. Maundrell, of San Francisco, for three seasons manager of the John W. Moore Indoor Circus which closed recently at Macon, Ga., has ventured out for himself and will show under the big top at McKeesport, Pa., week of July 28.

The venture will be heralded as an Indoor Circus and Industrial Show, and will play several larger cities under committees. All attractions will be booked thru Ethel Robinson, of Chicago. W. R. Johnston and Al T. Holstein, former attaches of the Moore attractions, will be associated with Mr. Maundrell in the new enterprise.

MENDELSSOHN IN CINCY.

George Mendelssohn, press agent of Bob Morton's Circus, was in Cincinnati and a Billboard caller July 23.

INDESTRUCTIBLE
Silk Lamp Shades
11 in. diameter (patent pending), for Electric Candle Sticks, Vases, Bridge Lamps, etc. Three samples, $5.50. K. C. NOV. MFRS., 510 Broadway, Kansas City, Mo.

A SALE OF CURIOSITIES
Hundreds of them at cut rates. New list with reduced prices free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

FOUNTAIN PENS
JUST RECEIVED

RED MANOS $16.50 Per Gross

and

RED LEADER LEVER $21.00 Per Gross

Both Pens have red barrel, with black ends, gilt clip attached, fitted with ball point, including lithographed folding boxes, with guarantees.

MANOS. LEADER.

ORIGINAL MANOS JUMBO PEN, including clips and boxes. Per Gross..... $15.00

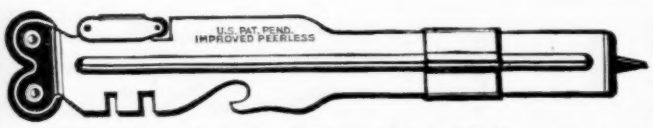
BLACK LEADER LEVER PEN, clip attached, including boxes. Per Gross..... $20.00

PENCILS

We carry Pencils in red and gilt from $4.50 Per Gross up.

DISPLAY CARDS

Attractive display cards holding one dozen Leader Lever Pens, assorted colors. Sell during spare time to Stationery, Drug and Cigar Stores. A gold mine for hustlers.



$16.00 Per Gross. Packed one to each box, with instructions.

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only $16.00 per Gross.

JUST RECEIVED

A large shipment of **TORTOISE SHELL HAND FANS WITH MIRROR.** Each in a separate box. Quality guaranteed. Send 35c for samples. Our prices defy competition.

$24.00 Gross

BUTTON WORKERS

Write for our new reduced Button Price List. You will save money.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

SEE OUR OTHER AD ON OPPOSITE PAGE.

BERK BROS.

543 Broadway NEW YORK

Write for Canadian prices on these items to Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

How about pipes from some of the "Sold-Out-Again!" folks in the Carolinas?

'Smatter with messages from the dear old-timers here and there who permit the populace to gaze thru the long glasses at the planets?

Notes from fellers unfolding tripes in large cities thruout the country will be read with pleasure by curious friends and other regulars.

Royal (Dusty) Rhodes, at Atlanta, Ga., last week, wrote: Visiting home of The Southern Ruralist. Did good at Jackson City and Benton, Tenn.

A puff from Billy Mack discloses that he has returned to Los Angeles, after a successful road season with Glason maps, and is playing a few vaude. dates at present.

Umbrella makers are not crabbing about the brand of weather served so far this year. Not a few house-to-house workers and others have profitably turned to rainsticks.

Some oldtimers will be missing at fairs this fall, yet enough familiar faces and newcomers will be on hand to grasp all opportunities. Let's hear from the vets; also the colts.

A postcard last week from Keansburg, N. J.: Quite a few of the boys on the Boardwalk and all doing well. Myer, Craugh and Schoenbaum working pens; Katz, sheet; Sam Cook, whistles; Will Cohen, razor paste; Sydney Cohen, sheet.

Several med. shows in Illinois and Wisconsin have encountered poor results because of weather and crop conditions, but their backers bank on business taking a decided turn for the best and are going right ahead.

A knight of the keister opines: What most of us need is to study a few minutes each day on how to improve our business methods and brush up on our manners. A dog will howl with a can on his tail because he hasn't the gray matter to study out how to remove the cause.

Galluses are again recognized as the proper body fastener of men's trousers. The info., fresh from the fashion foundry, is revealed in the Manstyles Department of this issue of "Billyboy". Look it over for details as to color matching of shirts, etc.

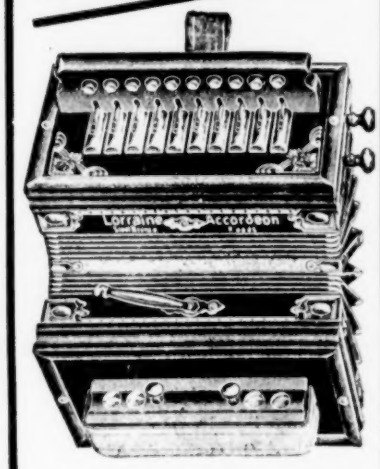
Lawrence W. Gray (Lazara) worked Alliance, Neb., July 18 while heading for the Black Hills in his three-quarter-ton light dispatch truck with the missus and their 14-year-old son, Leonard, who also take part in the free show. Reports nice drug store orders from his spring work.

The tobacco sales season will soon be on in full blast in Danville, Va.; Wilson and Winston-Salem, N. C., and other markets in the Piedmont section. Prospects are that the weed will fetch high prices. What med. organizations and pitchmen will operate near the auction barns and banks?

From Shelbyville, Ind., where the Mann Remedy Company played last week, comes word that the organization from Louisville, Ky., has a sure enough frameup. Besides the platform there are three tents, including a cook house and sleeping quarters for Dr. C. B. Mann and the other people. A truck and touring car provide transportation. Colorful scenery furnishes appropriate background for the high-class entertainment programs offered under the direc-

(Continued on page 100)

SINGER BROS.



B. B. 200—Accordion. Regulation size. Oak moldings, with green panels. 8-fold bellows, with 1 heavy middle partition, 2 fancy wooden stops, 1 set of reeds, 10 keys, 2 basses. An instrument you can recommend and that will prove worthy. Each..... $2.00

B. B. 201—Same as above, but with 3 keys. Each $2.75

B. B. 202—Same as B. B. 201, but of much better quality. Each.. $3.25

B. B. 203—Accordion. Regulation size. Imitation mahogany finish, 10 keys, 2 basses. Each $1.90

B. B. 204—Accordion. Regulation size. Finest rosewood case or mahogany or black polished. Stradella corners. Long keys, very strong bellows. 10 keys, 4 basses. An exceptionally fine Accordion. Each $3.25

OUR NEW CATALOG
CONTAINS EVERYTHING

For the Concessionaire—Amusement Parks, Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers—Salesboard Operators.

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.

PLACE NO ORDER UNTIL YOU HAVE COMPARED OUR PRICES

SEND FOR OUR CANDY LIST

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SINGER BROTHERS
536-538 BROADWAY, NEW YORK.

RUSSIAN, GERMAN AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our Price List No. 236 before you order elsewhere.

CUT PRICES ON EVERYTHING

Deal in Foreign Coins. Profitable home side line. No canvassing. Write us today.

HIRSCH & CO., 70 Wall St., N.Y

FAIR WORKERS,

Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, exclusive territory and new low prices write

SUPREME PATCH MFG. CO.,
135 Winder Street, Detroit, Mich.

HEADQUARTERS FOR COLLAR BUTTONS

and BUTTON PACKAGES

Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St.
Cincinnati, Ohio

SOMETHING NEW

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

$21.00 Per Gross

With Cartons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

LAYS FLAT as Hone or Strop

SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold. $9.00 Gross. Sample, 25c. 25% on all C. O. Ds.

RADIO STROPPER COMPANY,
63 West Chicago Avenue, Chicago, Ill.

Advertisers like to know where their address was obtained—say Billboard.

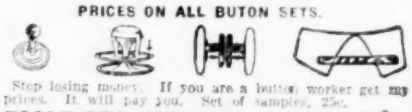
SILK TIES REDUCED

The goods that sell on sight. It's the QUALITY and snappy designs that do the trick. No seconds, no mixed cotton. We guarantee them to be 100% pure silk fibre, or money refunded. WE control this Manufacturer's output and receive the latest designs. New ones every week and so different from what others handle. Lowest price to everybody.

$2.85 DOZEN, Straight.

Live money getters, wire for a gross of samples and see some real goods. Money refunded if not more than satisfied.

PRICES ON ALL BUTON SETS.



Stop losing money. If you are a button worker get my prices. It will pay you. Set of samples, 25c.

EAGLE RED JACKET FOUNTAIN PENS

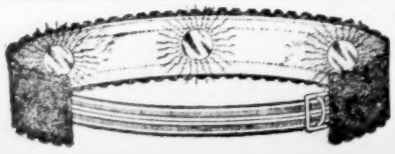
Clips, Envelopes, Guarantees free

$13.00 PER GROSS.

Ball or Indestructible Points. 60c Gross.

Positively all orders shipped same day received. 20% deposit, balance C. O. D.

LOUIS MOORE, 608½ Vine Street, CINCINNATI, OHIO



ELECTRIC BELTS
For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from $2.75 Doz. to $55.00 Doz.

500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for $1.00.

THE ELECTRIC APPLIANCE CO.,
Inc. 1891. Burlington, Kansas.

HERE WE ARE AGAIN WITH A BRAND NEW BUTTON SET

NOW GETTING THE MONEY IN THE EAST

THE SILVERHILL THREADER is now ready. Send and get my price list and samples. Free to workers only.

Little Det Back Button.

Snap Links, White Gold Setting.

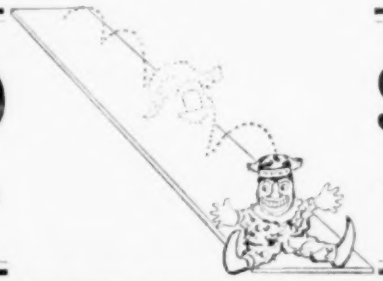
Climax White Stone Top.

KELLEY, THE SPECIALTY KING
21 Ann Street, NEW YORK

EVERYBODY

Can make big money with this wonderful item. An instantaneous hit—a mop up—a knockout. The only real new item this year. Bigger than Put and Take.

Per Gross **$5.00** Sample Dozen **75c**



Per Gross **$5.00** Sample Dozen **75c**

TUMBLING CLOWN

Will tumble and roll forever. Amuses the old. Delights the young. Nothing to get out of order. Comes in all bright colors. A wonderful 10-cent seller. Order today or live to regret it. **Sample Dozen, 75 Cents.**

BERK BROS.

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A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plateless, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No Waiting. Easy to operate and sure big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from $11.00 up.

Full line of supplies. Black Back Cards, 2¼x3½, $12.00 per 1,000. Mounts for same, $4.00 per 1,000. 1¾x2¾, $6.00 per 1,000. Mounts for same, $2.00 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

STAR GOGGLES
Gauze Side Shield. Cable Temples. Amber Lenses.
DOZ., $2.25. GROSS, $24.00.

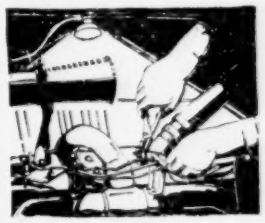
"7-in-1" OPERA GLASS
DOZ., $2.00. GROSS, $18.50.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 12,
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DOZ., $3.00. GROSS, $35.00.

$1.00 a minute—

Clean, Clear Net Profit

Sounds almost unbelievable. But it's a fact. It has been done and can be done again. There is practically no limit to the market; no limit to the sales; no limit to what you can make selling the new and wonderful "STICKALITE".



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$200 A Week is a "Cinch"

It's the kind of a proposition you want. It will lift you out of the small profit class. A demonstration on any automobile will quickly make sales for you. Your first sale will give you more pep. Demonstrations and pep is all you need. You'll soon find yourself talking "STICKALITE" conveniences and advantages. The light itself talks for you. And all the while you are handing out "STICKALITES" and pocketing a good profit on every sale.

Every Autoist Needs One

Sticks Anywhere—Can't Fall Off

STICK-A-LITE

Registered U. S. Pat. Off.

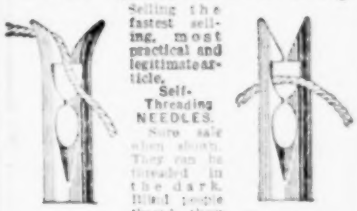
The big feature of "STICKALITE" is the powerful electric magnet in its base. That's why the motorist is able to stick it where he wants it. Throws a bright light directly on the job, with both hands free to work. Long cord permits its use all around car—on it, in it, under it—to repair a tire or make a tire change, to locate and make repairs. A wonderful Spot Light. Enables you to read guide posts, sign posts and house numbers. Just the light for camping purposes and other uses. **All in one, a portable Trouble Lamp—a powerful Spot Light for night driving—a convenient Camp Light.**

OUR BIG LIBERAL OFFER—ACT QUICK

Send your name and address today for details of our Agents' Proposition, or send $2.00 for demonstration and all necessary material to start work. Money refunded if demonstrator is returned to us within 30 days. This offer is made to agents only. Get into the money-making class. Take on this good seller now. Hurry. Write today.

Premier Electric Company 1801 Grace Street, Chicago

Make $20.00 a Day



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OPEN — PRICE, $2.75. (100 Packages)
CLOSED — 1,000 Needles.

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No. 105—Four panels and folds like wallet. Gross $13.00
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Scissors—Three sizes to fancy case. Gilt handles. Imported. Case 75c
Needle Threaders, Per Gross, 75c; 25-Gross Lots, 60c per Gross.
25% deposit with all orders.

NEEDLE BOOK SPECIALTY CO.
661 BROADWAY NEW YORK CITY

IT'S A BIG SELLER

BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp that's why there's a big demand for the PREMIER. That's why hustling agents

Sharpens dull knives, scissors, shears, scythes, etc., in a jiffy. Removes insulation from wires. Sells for 50c. Sample, 25c. SEND $2 FOR SAMPLE DOZEN NOW.

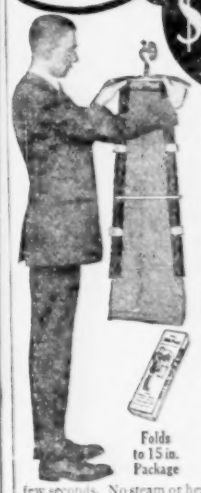
ATTRACTIVE, FREE OFFER applying upon receipt of gross orders. Ask for it.

MAKE $25 A DAY
The PREMIER is something constantly used.

200% PROFIT
and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

Premier Mfg. Co.,
3687 Willis Ave., East.
Detroit, Mich.

I made $93 my first week



Folds to 15 in. Package

"Since then I've been earning over $100 every week selling the Stay-Prest Trouser Presser"—says S. L. Patterson of Iowa. Jack Ames made $24.00 in four hours. Randle sold twenty-five the first day. Mary Roberts cleared $10.00 in one evening. You too can make big money by selling this

Wonderful New INVENTION Stay Prest Trouser Presser

Keeps pants always pressed. Puts in knife edge crease, removes baggy knees and smooths out entire surface. Easy to use—takes only a few seconds. No steam or heat. Saves nap of cloth. Lengthens life of trousers. Durably made of hardwood—lasts years. Finished in black leatherette. All metal parts heavily nickeled. Looks rich. Fits any size trousers. Folds to 15 inch package to fit small handbag. Over 250,000 in use.

Profits in Advance

Your profits in advance. Simply write orders. We ship and collect. Stay-Prest sells quickly—average sale made in 8 minutes. 40% profit. Newest thing out. Big repeater.

FREE ~ To Man or Woman

Special offer enables you to obtain Selling Outfit absolutely free—everything you need to take orders. We guarantee you will make sales. Write for plan and exclusive territory.

The Getzey-Jung Co. 168 G. & J. Bldg., Cincinnati, Ohio

BALLOON MEN CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and sold same day, $24.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, $4.00.

No. 70—Patriotic. Gross, $3.60.

Squawkers. Gross, $3.00.

Balloon Sticks. Gross 25c.

25% with order, balance C.O.D.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.
15 E. 17th Street, NEW YORK CITY

Crystal Giant Combs — The Comb With the Colored Backs

A New One, Boys. **Biggest Seller of Them All.**

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberlyn Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a $25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS:

410—8x1⅝, Dressing, C. & F. Gross $20.00
411—8x1⅝, Dressing, A. C. Gross 20.00
12-7—6½x1, Men's Heavy Barber. Gross 14.50
412—6½x1, Men's Light Barber. Gross 12.00
213—3½x2, Fine Comb. Gross $12.00
414—4¾x⅞, Pocket Comb. Gross 8.50
176—Metal Slide. Gross 1.50
Sample Set, Postpaid, $1.00.

Combs may be ordered in dozen lots if desired, at dozen prices.

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, - - 24 Calendar Street, Providence, R. I.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day $28.70." H. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only $1.00. Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

"DARN-IT-ALL"

The Magic Mender

Darns stockings, mends clothes, patches all fabrics, rubber and leather. Does away with drudgery of darning and mending. Does the work cheaper, easier, quicker. Stands repeated washings. Send 50c for full size tube. Money back if not satisfied. Agents, get our generous offer. Dept. B.

DARN-IT-ALL COMPANY
1521 th St., Des Moines, Iowa

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

AGENTS WANTED

One agent in a town. Steady positions. THE BURKE COMPANY, Box 321, Asbury Park, New Jersey

PITCHMEN FOLDING PAPER TRICKS

$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS Square Shaped Buckles **$18.50 gross**

With Rubber BELTS Oval Shaped Buckles **$15.00 gross**

SMOOTH AND WALRUS. BLACK, BROWN, GREY.
SAMPLE DOZEN, $2.00. Square Shaped Buckles.
SAMPLE DOZEN, $1.75. Oval Shaped Buckles.

With LEATHER BELTS $24.00 gross

GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, $2.25.

RUBBER BELTS With Nickel Silver Lever Buckles **$14.00 gro** With Roller or Lever Buckles.... **12.50 gro**

Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

When ordering, state clearly your orders. Shipments made same day as orders received.
Samples, 25c. All Firsts. No Seconds.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices.
Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

AGENTS WANTED!

Big Money—Fast Sales

Latest Novelty Sign. Embossed in 4 Colors.
Ready Sellers to All Stores.
OVER 300% PROFIT.
Send $1.00 for Working Outfit.

NATIONAL DISPLAY COMPANY, 41 E. 28th St., New York City

AIRO AND OAK BRANDS

70 Heavy Gas. Gross	$ 3.00		
70 Gas. Trans. Gross	3.53		
70 Gas. Trans. Printed. Gr.	3.93		
70 Gas. Gold. Printed. Gr.	3.90		
70 Gas. Butterfly. Gross	3.99		
125 Giant Airship. Gross	6.50		
Sticks. Gross ...$0.35 and	.45		
Squawkers. Gr. $1.25, $2.75,	3.25		
Rubber Balls Gross ...$1.75, $2.25,	3.00		
Whips. Gr. ..$4.00, $5.75,	8.75		
Large Dancing Fur Monkeys. Gross	9.00		
Rubber Spark Plugs. Dozen...$1.10; Gross,	12.00		
Best Flying Birds, 36-Inch Stick Gross	4.65		
Blowouts. Gross ...$3.00		Tulip Blowout. Gr.	6.00
Hat Bands. Per C. 2.25		Opera Glasses. Doz.	3.50
Rotary Fans. Doz. 2.75		Wine Glasses. Gross	4.50
Barking Dog. Gross. 9.00		Desk Clocks. Doz.	18.00
Snake Camera. Doz. .90		Flash'l't Camera. Dz.	1.10
Army Field Glasses, Black or Tan. Each	4.00		
Binocular Field Glasses, Black. Each	3.00		
Metal Opera Glasses. Each	1.60		
Silver Salt and Pepper Sets. Doz...$8.00 and	11.40		
Chinese Baskets, 10 Rings, 10 Tassels. Set	2.65		
Jap Oiled Paper Parasols, Dozen.....$9.00 and	14.55		

25% deposit required on all orders. Send name and address for new Catalogue.

GOLDBERG JEWELRY CO.
816 Wyandotte Street, Kansas City, Mo.

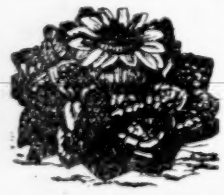
$15.00 A DAY SELLING "3 IN 1 FILTER"

Stops Splash. Strains Water. Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as $10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Estab. 1882.) C. P. Shinn, Pres.
73 Franklin Street. NEW YORK CITY.

$50.00 A DAY WITH THE DESERT MIRACLE PLANTS



Sell these wonderful Plants of the Desert, commonly called "LIVING ROCK", as they resemble carved rock until June, when a dainty blossom springs from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS. Sample and Illustrated Catalogue of Desert Plants for 25c postage.

CANUTILLO CURIO CO., Canutillo, Texas

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

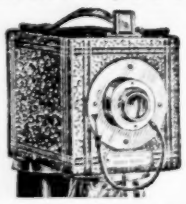
Salesmen, Here's A Chance To

Make Some Big Money

Other salesmen are doing it and so can you. Get our sales proposition and descriptive circular. Tell us what territory you cover.

Fan Flame Spark Plug Co., Inc.
YONKERS, N. Y.

EARN $100 A WEEK



The 1924 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't there? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Tonics, Liniments, Soaps, Tablets, Herbs, Capsules, Concentrates, Extracts and the like. THE DeVORE MFG. CO., Mfg. Chemists, 185-195 East Naghten St., Columbus, Ohio.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at $3.00, and sells handily at a bargain price, $1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES.
Write for samples, Dept. B.
THE SENECA CO.
145 West 45th St., New York

"ATTENTION FOLKS"

War, Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By ex-service for ex-service men. 2½ cents each. Sells for 15 cents. Ex-service men sell 500 to 1,000 daily.
ATTENTION FOLKS, 78 Watts St., New York.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Patterns. Helps the inexperienced and aids the finished expert. Turn out neat signs in leather one-half the usual time. Make Sign Painting and Showcard Writing as easy as A, B, C. Samples for stamp.
JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.

PIPES

(Continued from page 98)

tion of Paul Falcony. The company opened about the middle of April in the Hoosier State, where returns warrant continuation thru the summer.

A pipe last week from Dr. E. L. (Larry) Barrett complains of too much rain in the Tampa (Fla.) district, where, he states, his motorized med. show remained in one spot for forty days. Also tells of a $120 setback in St. Petersburg and reckons that his is about the only tonic and oil organization in Florida at present.

Dr. Jones (Spiegel), the "Sang Yin" man, is working Pennsylvania towns with a big colored show. Bad weather cut into business during the early season, but things are reported to be picking up for him now. Ed Frink visited the show recently at Tyrone and had dinner with the genial doctor and his good wife. With Frink was a newly acquired pet hen, which he claims flies into his lap every morning and lays an egg.

Kenedy, Tex.: The J. H. G. Medicine Co. is here until July 27. Doc Gassoway of Dallas visited. A grand old man. Old only in looks. The roster: Charles (Preacher) Wilson and wife, Dr. F. F. Gaskins and wife, H. O. Shank (the writer), wife and son; Charlie Williams. Doing fair business here. Except for one or two stands business has been very good. Real troupers these folks, and an organization any town should welcome. How about notes from other med. shows in the Lone Star State?

Editorial writers of dailies in Pittsburg, Pa., are encouraging further enforcement of the city ordinance against the so-termed nuisance caused by blockading of sidewalks by merchants, following the recent fining of two Diamond street fruit merchants on such a charge. The correspondent who calls attention to the action advises that pitchmen may only operate in alley entrances and out-of-the-way places in the Smoky City and the adjoining boros, including Braddock and Homestead, also are putting the damper on pavement operation.

With unit No. 7 of the Universal Medicine Company is Art Uline, formerly of the act of Uline and Rose, for his second season. He is now half of the team of Uline and Lane and producing and managing the show. In addition to the lecturer there are eight people. Art advises that the organization operates summer and winter without closing and that this week marks the beginning of a month's activity in Portland, Ore. Says copies of The Billboard reach there late in the week, but regular, and that the boys quickly devour the contents.

Two members of the med. fraternity in Boston, Mass., last week were discussing the occupations of the fathers of some of the country's prominent business heads, hence the following message to this department: "How many remember when John D. Rockefeller's dad was a medicine man? Sold thru Ohio with a two-horse wagon. Never wore a collar, but always a front collar button with a diamond set as big as a finger nail. A story, with photos of 'Doc' Rockefeller, his horse and wagon, appeared in a Sunday magazine section of Heart's papers about fifteen years ago.

Whitney Ward relays the tidings that after a six-week siege in the Easton (Pa.) Hospital, suffering from a broken pelvis, fractured hip and smashed finger, as the result of an auto accident, he is at his home in Sidney, N. Y., and able to hobble about. Saw F. E. Kelley of (Stays-on) tire patch fame on a principal corner of Sidney Saturday night, July 19, working clean, fast and with reward. While in High Bridge, N. J., recently Ward observed a nifty looking motorized med. trick, with the "Chief" standing by in Indian regalia waiting for the "push", but didn't get a chance to meet him and is still wondering who the owner is. Until his hurts mend and enable him to join a med. op'ry as ventriloquist, comic and hoofer, W. W. probably will make a few fairs with a spot cleaner.

Medicine show platforms have contributed no small amount of entertainers to the vaudeville, musical comedy, burlesque and dramatic stage. The coming season, as in past years, will find a full quota of performers in legitimate theaters hailing from beneath canvases where they more than learned the A B C's of entertainment psychology. The med. platform is an ideal training quarters for big things in theatricals. Seasoned critics pride in spotting a graduate of the med. ranks at first sight across the footlights and rarely do they miss in such judgment. Generally speaking the medicine-show-trained performer has something novel to offer and goes about things in a thoro showmanlike way. And who among the ex-med. show entertainers now established in the indoor show world, not excepting certain stars, is not proud of that early schooling and those still selling health stimulants and frolicking between pitches?

In last week's mailbag was another letter from Frank A. Latham. It was written July 19 at Billon, Mont. Some excerpts: "Am playing a 'lone hand' this season. Working back to Seattle, Wash., in hopes of springing something new and startling on the boys next season. Bought a copy of The Billboard, issue of July 12, here and read in the Platform section where someone said there is not a town of 2,500 or more population in America where a chautauqua cannot be held successfully, pro-

(Continued on page 102)

ALL RUBBER APRONS

Ladies' Light Weight Rubber Aprons
Gray only. Size 21x36.
Sample, 50c, Prepaid.
20% with order, balance C. O. D.

SPECIAL—$4.00 per Dozen
F. O. B. Kansas City.

L. & M. SALES CO.
812 Wyandotte Street, KANSAS CITY, MO

Silk Knitted Ties

Are Fast Sellers Easy to Make

$15.00 A DAY

Selling our regular 35c, 50c, 75c and $1.00 sellers for the price of $2.00, $2.50, $3.00 and $3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Slim Joe Braid Ties, $1.50 per Doz.

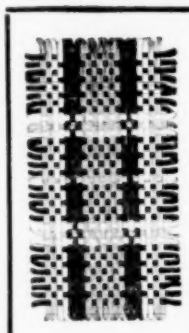
LATEST STYLES in Sport Bows, per Doz., $1.00, $1.25, $1.50 and $2.00.

ANGORA MUFFLERS, 50c, 75c and $1.00 Each.

SILK FIBRE MUFFLERS, $1.00, $1.25 and $1.50 Each. All colors.

WRITE TODAY for full details

American Cravat Exchange
621-A Broadway, New York City, N. Y.



THE LAST WORD IN

FELT RUGS

FAMOUS MOZART QUALITY FELT RUGS.

Size 25x48. Made of entirely new felt; bright patterns. Washable. Every home a prospect for one or more. Profit 100%.

Sample, Prepaid, $1.75. AGENTS, CONCESSIONAIRES AND PREMIUM USERS, don't overlook this steady meal ticket.

WRITE for our new Rug Catalog and our TWO SPECIAL SELLING PLANS.

MAISLEY-PAYNE MFG. CO.,
20-C Sudbury St., Boston, Mass.

CAN MAKE MONEY WITH THESE GOODS

	Per Gross
Finger Nail Files $1.75, $2.00,	$2.50
Court Plaster	1.50
"Close Back" Collar Buttons	1.75
Soft Collar Pins	1.50
Sachet $1.35, $1.50,	2.15
Perfume Vials, ¼-oz., labeled	2.15
Perfume Vials, ½-oz., labeled	2.50
Pencil Sharpeners	3.50
Needle Threaders	1.00
Gold Eye Needles, papers	2.00
Needle Books $5.25,	7.00
Pot Cleaners, wire	7.00
Broom Holders	4.25
Shoe Laces, Round, Pairs, 27 inch	1.60
Shoe Laces, Round, Pairs, 40 inch	1.90
Shoe Laces, Flat, Pairs, 27 inch	3.00
Shoe Laces, Flat, Pairs, 40 inch	3.25
Baseball Scorers	2.88
Aluminum Pencil Sharpeners	4.50
Sachet $1.35, $1.50, $1.75,	2.15

Deposit must ALWAYS be sent on C. O. D. orders. Postage extra on goods listed. No catalog. Send for price list. Prompt shipments.

CHAS. UFERT,
133 West 15th Street, NEW YORK

AGENTS DEMONSTRATORS

GET OUR LOW PRICES. Nielsen made $87, Rosenwater $80, and many others made over $50 in a day. Season now on. TIME-SAVER NO-CEMENT SELF-VULCANIZING PATCH repairs inner tubes—everything from a pin-hole to a 40-inch blowout. Also repairs rubber boots, hot-water bags, garden hose, etc. Sells to auto owners, dealers, garages, tire repair shops, oil stations and homes. Send for free particulars, or send 25c in stamps for 50c outfit. Ask for county agency. Write us today if you want to make big money this summer.

THE TIMESAVER CO.
755 The Arcade, CLEVELAND, O.

BRADLEY BULLDOG

Guaranteed R. R. Watch

SOLID gold effect case guaranteed 25 years. Richly engraved Railroad model with famous Leonard Regulator. Adjusted for absolute accuracy. Tested to run 30 hours on 1 winding! Backed by million dollar factory.

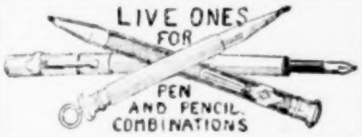
Send No Money

Pay postman sale price $3.87 and postage on arrival. Money back guaranteed.

FREE Waldemar Chain and Knife

BRADLEY, T-11
Newton, Mass.

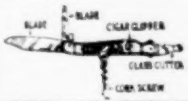
SPECIALTIES



5561—Eagle Gilt, Coin Filler. Gross......$13.50
6620—Eagle Red Jacket Pen. Gross....... 13.50
5343—Blaisdell "Symbol" Gilt Pencil. Gross 9.00
5344—Blaisdell "Emblem" Nickeled Pencil Gross 7.00
Sample Pens, Each, Postage Paid, 15c.
Sample Pencils, Each, Postage Paid, 10c

White Celluloid Scopes
"THE GOOD ONES"
No. 769—Dozen $1.80; Gross, $21.00.
Sample, Postage Paid, 25c.

Four-in-One Tool
The old reliable Jar Wrench, Can Opener, Bottle Opener and Jelly Glass Opener.
No. 5582—Dozen, 65c; Gross, $7.50.
Sample, Postpaid, 15c.



Glass Cutter Knife
You know the kind. Always a big seller.
No. 899—Doz., $1.30; Gross, $15.00.
Sample, Postage Paid, 20c.

Needle Books
Army & Navy—4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes and 1 pad of 10 darners. Gross, $7.50.
Reindeer No. 1—4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad of 15 darners. Gross, $7.50.
Reindeer No. 2—4 papers, 6 each, silver eyes; 1 paper of 15 gold eyes and 1 pad of 11 Darners. Per Dozen, 35c; Per Gross, $8.50.
No. 5459—Triumph Wallet. Contains 50 asst. gold eyed needles. Dozen, 55c; Gross, $6.50.
No. 5568—Seco Wallet. Contains 100 asst. gold eyed needles. Dozen, 90c; Gross, $10.50.

Needle Selector
Attractive metal tube, containing 30 assorted needles, with selecting indicator in head. Dozen, 85c; Gross, $10.00. Sample, Postage Paid, 15c.

Needle Threader
In Brass Tube. Containing 10 assorted needles. Per Doz., 50c; Per Gross, $5.75. Sample, Postage Paid, 10c.

A Bargain

High Grade Merchandise
"TRUSTEEL" BRAND. All fancy handles, in assorted colors, highly polished, with hollow ground blades. $3.50 per Dozen. Sample, Postage Paid, 50c Each.

Make up your own package from the above illustration. A popular package contains Snap Links, Duplex Front, Little Dot Back. Complete with pasteboard envelopes. Gross, $14.50.

25% deposit required with all C. O. D. orders. CATALOGUE FREE.

ED. HAHN, "He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

STREETMEN — DEMONSTRATORS — AGENTS

HAVE YOU SEEN THIS ONE?

Looks Like a Cigar—It's a Pipe

Can be carried in the pocket when lighted.
The New York boys are cleaning up on them.

5½ inches long. Hard Rubber Mouth-Piece.
Printed Guarantee With Each Pipe.

$4.50 Dozen. $48.00 Gross. Sample 60c.

We pay shipping charges.
Half Cash with order, balance C. O. D.

SAFETY PIPE, INC., 296 Broadway, N. Y. City

BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

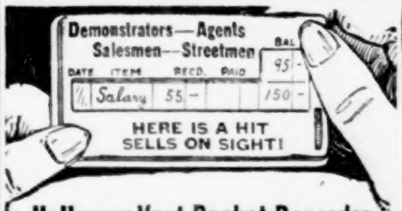
THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.
These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x16 inches.

Price $30 Doz.
Send $15.75 for 6 Samples.
Assorted Colors and Designs.
Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.
Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.



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The only patent of its kind. With one extra record refill slip. Records expense accounts, collections, important memoranda. Sample, 50c; Dozen, $4; Gross, $36. If sent C. O. D. remit half the price.

HALLOMAX CO., Inc.,
2718 Farragut Road, BROOKLYN, N. Y.

HALLOMAX RECORDER

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"

A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet easel; no metal; forming the most beautiful photograph ever made.

LARGE SALES and BIG PROFITS

Is what these marvelous Ivorette Placques will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Placques, Photo Jewelry and Photo Buttons.

GIBSON PHOTO JEWELRY CO.
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RUBBER BELTS and KEY KASES

BELTS 8⅓c each

First Quality Belts. Prompt shipment.
Belts with Polished Clamp Buckles.......$12.00 Gross
Belts With Polished Roller Buckles...... 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles.. 15.00 Gross
Belts with Polished Initial Buckles....... 16.00 Gross
Key Kases, Brown or Black................ 12.00 Gross
Belts can be supplied in one inch and ¾ inch width, in the plain stitched or walrus style in either black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

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You Can Now Make the Success Grade Faster, Easier and Surer Than You Ever Thought Possible With This

Amazing New Household Necessity

If ever any article met with the complete requirements of a big seller and money maker, it is this one. Something that is needed in every household in the land. Something that the home must have and keep on using. Something that health demands and comfort calls for. Something that sells for a popular price, and is far and away ahead of anything of its kind. The demand at this time is enormous. Success is assured. Big profits are certain.
And then back of all this, and back of you, is the greatest selling co-operation a man ever had—compelling sales argument, attractive advertising literature, demonstration material, the finest carrying case a man ever took hold of—AND A WONDERFUL PLAN.

A Delight to a Nation of Women

This new product is called "FLY-FOG"—the amazing new insecticide—a thing every woman has wanted. A pleasant, cleanly, safe and non-troublesome way to rid the home of flies, roaches, mosquitoes, ants, bedbugs, lice and other insects.
It has an agreeable odor—a fine, clear, amber-colored liquid. It looks good and smells good. It has a wider range of uses than anything for similar purpose yet evolved. It leaves no stains, no dirt, and is absolutely harmless to human beings and animals.

Why and How BIG Sales Are a Certainty

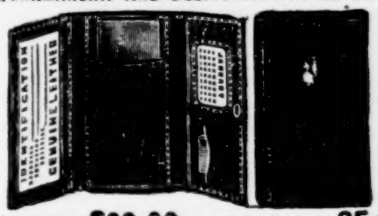
Widespread education against the fly is becoming greater every day. Newspapers and magazines have taken up the fight. City health boards everywhere, medical and sanitary authorities are sowing the seeds against this pest—and all for you to reap a rich profit.
Now, to sum up: In this new, wonderful product you have the greatest sales field and a continuous one. You have an absolute essential—a big demand—a sure repeater—an easy seller—original, attractive sales help—a fine carrying and display outfit—and the finest, cleanest, safest, surest, most profitable article of its kind.
Can you think of a bigger, better, happier combination on which to build a solid foundation that will endure and yield a handsome cash reward? We'll say you cannot!

TODAY—Send for Our Proposition and Our Speed Selling Plan

Now's the time to take this money-maker on. Get a running start in the big season and you'll keep up a gait that will take you to the top and keep you there. Get our unusually liberal proposition—our plan—full particulars about our sales helps. Get ALL the facts. Our program for sure sales will surprise you. Send today—NOW. You're losing dollars every minute you delay.

THE TYNAN LABORATORIES
DIV. 5, BELLEFONTAINE, OHIO

OUR NEW LINE ALLIGATOR GRAIN
Not To Be Compared With Others for Less Money.
WORKMANSHIP AND DELIVERIES GUARANTEED



PER GROSS **$22.00**—Sample, Postpaid, **35c**

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has leather top pockets and OUTSIDE SNAP FASTENER. No. B-10—Black. Doz., Postpaid, $2.15; Gross, $22.00. No. B-11—Havana Brown. Doz., Postpaid, $2.65; Gross, $28.00. Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Summer Hosiery

LADIES' FULL FASHIONED

No. 550—Full Fashioned Hose De Luxe. This stocking is the acme of perfection in silk hosiery of any kind. Made of the highest quality pure thread silk. Knit exceedingly fine, with a Special Patented Brilliant Heel. Colors: Black, White, Gray, Beige, Nude, Thrush, Sand, Atmosphere, Log Cabin, Cordovan and Jone Beach. Box of 3 Pairs, $5.00.
NOTE—No. 550 is sold at $2.50 a pair in stores.
No. 1503—Fine Silk Hose. Made of an excellent quality Japanese thread silk. They are finished with exceedingly good care to insure a lasting lustre. All colors. Box of 3 Pairs, $2.50.

25% deposit on all orders, bal. C. O. D.

MEN'S

No. 600—Pure Silk Hose. Each pair reinforced in toe and heel with a durable 4-thread lisle to insure maximum service. Made of an excellent quality Japanese thread silk. Very finely knit with lustrous finish and rich appearance. This hose is fashioned with seam in back. Colors: Black, White, Cordovan, Navy and Gray. Box of 6 Pairs, $2.75.
No. 273—Men's Silk Clocked Hose. Colors: Black, Gray and Cordovan; 6 Pairs, $2.25.

PREMIER HOSIERY MILLS,
396 Broadway New York City

STREETMEN "RADIO PETE"

The only Trained Frog in the world. Metal. Opportunity for a clean-up. Also VAC-U-HOLDUP. Every store is a sure sale. Samples, 15c each.

The Le Po Novelty Co., 2056 E. 4th, Cleveland, O.

FELT RUGS

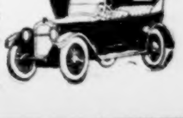
SPECIAL QUALITY.
28 in.-58 in. $18.00 per doz
Sample, $2.00, Prepaid.
GRADE A.
28 in.-58 in. $14.00 per doz.
Sample, $1.50, Prepaid.
Write for particulars.
LAETUS MILLS, Box 1356, Boston, Mass.

$3.25—Dozen $3.25

GENEVA RAZORS, thinly ground ringing steel, polished tang. Guaranteed firsts.

READ & DAHIR
339 W. Madison Street. CHICAGO, ILL.

I Offer You
$48.00 A WEEK and a



We want men and women as local representatives to demonstrate and take orders for Comer All-Weather Raincoats. New offer enables you to earn $48 a week and Buick touring car. No experience necessary. Write Quick.

COMER MFG. CO.,
Dept. B. C. 426, Dayton, O.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

PAPERMEN WANTED

Men to handle excellent paper. Paid-in-Full receipts. Collect one to five dollars. LABOR AND FARM, Cir. Dept., Box 72, Marshall, Michigan.

Advertisers like to know where their address was obtained—say Billboard.

GOING BIG

For Street and Premium Men. In Gross Lots.
Price, $2.50 Per Dozen.
Less Quantities, **$3.00 Per Doz.**
Sample, 35c.
One-third cash with order, balance C. O. D.

WRIGHT SPECIALTY MFG. CO., 910 Soulard Street, ST. LOUIS, MO.

The Famous La Corona Pearls

Guaranteed indestructible, not to peel or crack. Perfectly matched and graded. One-stone, sterling silver safety clasp. Big flash for little money.

24-INCH .....$ 7.00 DOZEN | 36-INCH .....$ 9.00 DOZEN
30-INCH ..... 8.00 DOZEN | 60-INCH ..... 15.00 DOZEN
72-INCH .....$18.00 DOZEN

25% deposit must accompany order. No orders for less than one dozen.

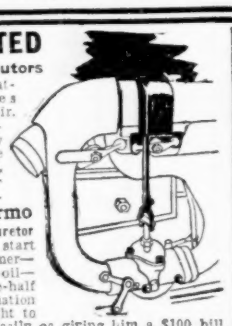
STANDARD BEAD COMPANY
720 W. Roosevelt Road (Phone, Men. 3069). CHICAGO, ILL.

Muslin SIGN BANNERS (3 ft. x 12 ft.) $2.50 Each

Prompt shipment. Get our prices on quantity Process Work.
M. FEINBERG, Signs,
45 West 28th Street, New York City. Telephone Lackawanna 5725.

AGENTS WANTED

Salesmen — Distributors



to use and introduce attachment that makes Fords run on 94% air. THERMOSTAT on exhaust automatically turns down needle valve as engine warms, exactly as Ford Manual says do by hand.

Blancke Auto Thermo

An Automatic Carburetor Control makes Fords start easier winter or summer—saves half gas and oil—cuts repair bills one-half—reduces carbon formation one-half. Sells on sight to every Ford owner as easily as giving him a $100 bill, because it saves $100 every 10,000 miles. **Cadillac now uses as standard equipment thermostatic carburetor control under Blancke license.** You can make Big Money selling this wonderful proven device. Experience not necessary. Blancke plan will start you without capital in a business of your own that makes you from $250 to $2,000 a month profit. **Write for Free Circulars Now.**

A. C. Blancke & Co. 602 W. Lake Street, Dept. 377, Chicago.

Agents $48 a Week

Sell Guaranteed hosiery for men, women and children. All styles. Seamless cotton, mercerized, lisle drop stitch, glos silk. None better made. Highest quality. Wonderful new line of silks for Summer, latest and most popular shades, including peach, blonde, french tan and velge.

Must Satisfy or Replaced Free

Take orders for a dozen pairs in one family. Repeat orders make you steady income. Sell for less than store prices. Whether you devote spare time or full time it will pay any man or woman to handle this guaranteed line. Samples to start you. Write today.

Thomas Mfg. Co., H-518 Dayton, O.

UMBRELLAS

Pure Silk Remade Umbrellas, equal in every respect to brand new merchandise. We absolutely guarantee the frames and handles to be new and solid.

LADIES' PURE SILK UMBRELLAS, with strap and drop handles. Popular colors. Per Dozen **$12.00**
Less than Dozen Lots, $1.50 Each.

LADIES' GLORIA SILK UMBRELLAS, with white ring handle, in black only. Per Dozen **$8.50**
Less than Dozen Lots, $1.00.

MEN'S UMBRELLAS, with curved handles, at the same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Priced Offer by sending order at once.

H. SEIDEN, 506 East 5th St., New York

BRUSSELETTE RUGS

Quick Sellers Because They Are Popular Everywhere.

AGENTS

You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 Inches. $1.10 Each, $12.00 per Doz. Prepaid.
(Regular value, $2.00 Each)

BRIGHT FELT RUGS

New Material.
Size, 28x58 Inches. $16.00 a Dozen.
Sample, $1.75, Prepaid.
Smaller Size, $10.00 Doz.
Write for special inducement.

E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.

Bamboo Craft Pen

$3.00 Per Doz.

$33.00 Per Gross.
Send for Special Prices in Quantity Lots.

WRITE FOR SAMPLE and PARTICULARS, 50 CENTS.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

Oak Brand Balloons,

NOVELTIES, Etc.

Swagger Sticks, all with Ivory Caps and Side Straps. $24.00, $42.00, $45.00 Gross

No. 70—Heavy Gas, Gold or Silver Bird Prints. Two Colors. Gross $3.75.

No. 70—Heavy Gas. Transparent. Per Gross, $3.25.

No. 75—Heavy Gas. Two-Color, with Flag, Uncle Sam, Shield, etc. Gross, $3.75

No. 75—Heavy Gas, with Animal Prints. Gross, $3.75.

Round Heavy Reed Sticks. Gross, 40c.

Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks. Gross, $4.50.

25% cash with all orders, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO.
429 Fourth Ave., PITTSBURGH, PA.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearer. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. *Write for Free Samples.*

MADISON SHIRT CO., 503 Broadway, N.Y. City

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.

Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, cloaks and suits, grocery, bakery, heating, machine shop, laundry, taxicab, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

GERMAN MARKS

Prewar and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

PIPES

(Continued from page 100)

viding the 'right man' can be found to manage same. I contend that this also applies to medicine shows. My advice to platform med. showmen (and I have been guilty) is cut out the popular lady contest. If a man hasn't the ability to sell medicine on its merits he has no right in the med. game. To my mind the med. show field is the greatest branch of show business. But it's a full-grown man's job and no place for a 'kid' or piker. Sold out again and heading for Idaho Falls, Id., to put up stock."

George (Red) Ordwein, veteran street man, was not killed, as reported, in the storm that exacted a heavy human toll and caused severe loss of property at Lorain, O., June 28, but was seriously injured and suffered the loss of all his money, according to word from C. L. Shough, written at Cleveland, O., July 20. Shough, in the Forest City on an advertising proposition, stated that he was trying to have the Red Cross help Ordwein and that he was rendering all the assistance possible, adding that contributions from the "gang" will be heartily appreciated by Ordwein until he is able to get a new start. Ordwein's Cleveland address is given as General Delivery. Shrough explains that George's upper jaw was broken, necessitating a set of false teeth; his left leg badly hurt and that he also sustained a rupture. "Letters from responsible parties are necessary to get action from the Red Cross in this case," concludes Shough, "and must be sent to Miss Carter, care of Lorain Chapter Red Cross, Lorain, O."

A dispatch in the July 19 issue of The Milwaukee Journal, headed "Street Peddlers Fight Boost of License Fee", read: "Iron Mountain, Mich.—Street venders operating here will resist any attempt by the Chamber of Commerce to boost license fees, it was announced yesterday by one vender. He said copies of a newspaper containing an account of the circulating of a petition asking the City Council to raise the fee from $3 to $25 per day had been forwarded to Federal authorities at Washington. The move is termed a 'conspiracy to prevent individuals from pursuing lawful occupation.'" Earle C. Crumley infos. that he is the vender referred to in the above and that he and Edward St. Matthews, being the only pitchmen on hand, were going to attend the council meeting Monday night, July 21, and had hopes of being successful in the interests of their profession. E. C. says James E. Miller, with garters; Stark, on subscriptions; Greene, tire patch; St. Matthews, on notions; Bert Harter, clothes; Clark, notions, and Carl Holmes worked Iron Mountain the week ending July 19. Miller, St. Matthews and Crumley enjoyed a fishing excursion, with plenty of lemonade on the side, at Spread Eagle Lake on a recent Sunday.

Johnnie J. Morris pens from Buffalo, N. Y., under date of July 25: "No, I haven't forgotten the column during my years of silence. Never fail to put in an evening a week enjoying 'Pipes' and the many other good things in dear old 'Billyboy'. For the past five years I have been connected with the M. R. Henry organization in the W. T. Grant Company's chain of stores (now numbering seventy) from New York to Texas. Handle all items that have demonstration possibilities, including

HERE'S A MONEY MAKER

BETTY STICKERS

FOR AUTOMOBILE WINDSHIELDS
Copyrighted D. C. 1924.

A POSITIVE NOVELTY
THE CRAZE IN CALIFORNIA
A HIT!

AGENTS
Get busy. No Bigger Seller Made. It Sells Itself. Beautiful Natural Colors. Size 10x4½ Inches. Enclosed in Glassene Envelope.

Ready Seller at 15c. Two for 25c.
PER DOZEN, 80c. PER GROSS, $8.50.
Special Discount in Large Quantities.
25% with order, balance C. O. D. Sample, 15c, prepaid.

NATIONAL CYCLE & NOVELTY CO.,
716 S. San Pedro Street, LOS ANGELES, CALIF.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make $20.00 to $25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner $1.50, and you make $1.44 profit. They could not get finer work if they paid $5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only $5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of $1 deposit.

World Monogram Co., Inc.
Dept. 1. NEWARK, N. J.

DEPENDABLE NOVELTIES

BEST QUALITY AT LOWEST PRICES

No. 1444—70 C. M. Trans. Gas Balloons. Gross	$ 3.25
No. 555—70 C. M. Opaque Gas Balloons. Gross.	2.85
No. 1157—70 C. M. 2-Color Gas Balloons. Gross	3.25
No. 2222—85 C. M. Trans. Gas Balloons. Gross.	3.50
No. 639—70 C. M. 2-Color Pat. Picture Balloons. Gross	3.50
No. 5299—70 C. M. Trans. Picture Balloons. Gr.	3.50
No. 5990—70 C. M. Gold Gas Balloons. Gross.	3.50
No. 5975—70 C. M. Silver Gas Balloons. Gross.	3.50
No. 586—70 C. M. Mottled Gas Balloons. Gross	3.75
No. 759—70 C. M. Gold and Silver Bird Balloons. Gross	3.75
No. 595—High-Grade Balloon Sticks, Gross....	.30
No. 3584—Fancy Tissue Parasols. Large. Dozen, 80c; Gross,	9.00
No. 6266—Fancy Shaker Dolls. Small Dolls. Dozen, $1.00; Gross,	11.75
No. 6277—Extra Large Shaker Dolls Dozen, $2.00; Gross,	23.00
No. 5851—Chinese Oiled Paper Parasols, 35-in. Each, 80c; Dozen,	9.00
No. 1818—Famous Taxie Bonnets. Dozen, $1.60; Gross,	18.00
No. 501—Funny "Skiddoo" Derby Hats Dozen, 60c; Gross,	7.00
No. 6507—Bell Trumpet, Nickel Plated. Dozen, 75c; Gross,	8.50
No. 966—Glass Trumpets, The Good Ones. Dozen, 35c; Gross,	4.00
No. 3788—Swagger Cane, Cel. Heads, Leather Hand Dozen, $2.25; Gross,	24.00
Rubber Balls—No. 0. Gross	1.75
No. 5. Gross	2.50
No. 10. Gross	3.00
Rubber Tape and Rubber Thread. Lb.	1.30
No. 799—"Duke" Baby Pipe Cig. Holder. Dozen, 55c; Gross,	6.50
No. 924—Water Gun, Small Rub. Bulb. Gross,	3.00
No. 4383—Water Gun, Med. Rub. Bulb. Gross,	4.75
No. 939—Water Gun, Large Rub. Bulb. Gross,	8.50
No. 5067—Deception Wine Glass. Doz., 40c; Gr.,	4.50
No. 1798—Flying Birds, Asst. Colors. Gross	4.50
No. 5733—Fancy China Figures, Girls and Boys. Dozen, 95c; Gross,	11.00
No. 4286—Large Bobbing Fur Monkey Dozen, 65c; Gross,	7.50
No. 677—Large Old Style Bark. Dog. Dozen..	2.25
No. 5374—Matrimonial Thermometers Dozen, 35c; Gross,	4.00
No. 4642—Comic Gum Faces. Very Popular. Dozen, 80c; Gross,	9.00
No. 1228—Snaks Camera, The Old Reliable. Dozen, 85c; Gross,	10.00
No. 763—Asst. Color Shell Beads Dozen, 80c; Gross,	9.00
No. 5103—Flashy Glass Beads. Asst. Colors Dozen, 40c; Gross	4.50
No. 2672—Fancy Shaped Shell Purses, 2 in. Doz.	1.90
No. 2670—Sq. Shaped Shell Purses, 2½ in. Doz.	2.00
No. 2671—Rect. Shaped Shell Purses, 2¾ in. Doz.	2.25
No. 694—High Bouncing Sponge Ball, 2½ in. Dozen, 80c; Gross,	9.00

25% deposit required with all C. O. D. orders.
CATALOGUE FREE.

ED. HAHN
"He Treats You Right"
222 W. Madison Street, Chicago, Ill.

HOUSE DRESSES

$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value $15 to $24 a dozen. Retail from $1.50 to $3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses $10.00
½ " " " $5.25
¼ " " " $2.75

Sent Postpaid.
WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,
104 Hanover Street, Boston, Mass.

Sta-on Trouser Supporter

GOOD-BYE TIGHT BELTS and unsightly suspenders! Men, here's the modern way of supporting the trousers. Sta-on eliminates baggy trousers and creeping shirts, giving you a trim waistline. A health-promoter, perspiration killer, too. Clothing loose and suspended from shoulders.

Invisible—Easy To Adjust

FIG. 2. Sta-on attached to buttons.
FIG. 1. Shirt and undergarment drawn into loop, the trousers in place.

Does not bind or chafe. Rust-proof, slip-proof, harmless to sheerest silk. For real summer comfort order your pair today. Nickel-plated, $1.00 per pair; Gold-plated, $2.00.

THE LINRAL CO., Dept. 16, St. Louis, Mo.

Middy Blouses

BIG MONEY FOR AGENTS selling our line of Girls' Middy Blouses, Girls' Middy Dresses, Girls' Play Suits, Bloomers, Boys' Wash Suits, Boys' Play Suits, Flannel Sleeveless Jackets, Running Pants, Athletic Shirts, Middle Ties.

Write for Wholesale Price List.

Homberg Middy Blouse Co.
Mfrs. Athletic & Camp Clothing.
Regent Theatre Building.
ARLINGTON, MASS.

Advertisers like to know where their address was obtained—say Billboard.

Gregory
TOY BALLOONS

Red, White and Blue Presidential Campaign Balloons

No. 70 — Gas. R. W. B. Coolidge or Davis. Per Gross, $3.75.
No. 80 — Gas. R. W. B. Coolidge or Davis. Per Gross, $4.00.

OTHER POPULAR SELLERS:
No. 70 — Gas. Transp. Gross, $3.15.
No. 70 — Gas. Transparent Assorted colors. Per Gross, $3.65.
No. 90 — Gas. Transparent. Gr., $3.75.
No. 120—Gas. Transparent. Gr., $6.85.
No. 70 — Gas. Gold and Silver, 2-color Flowers, etc. Per Gross, $3.75.
25% with order, balance C. O. D., F. O. B. Akron.
Write for complete price list. Sample outfit full line, $1.00, postpaid.

Red, White and Blue Balloons. Patent Pending.

THE T. M. GREGORY COMPANY,
146 N. Union Street. AKRON, OHIO

fountain pens, peelers, knife sharpeners, silver cleaning plates, shoe dies and polish, jewelry engraving, button sets, toilet preparations, etc. M. R. Henry started to build his organization six years ago and developed it until now he has enrolled some of the highest class demonstrators in the land. Among them are names that will be recognized by oldtimers. I list a few—Harry Horne, Ben Ward, Billy Ahern, Chas. J. Gow, John Collins, Mrs. Beatrice Ward, Harry Farrell, John Haskell, Martin Schlegel, Ray Babcock, Bill Flaherty, Wm. Benyes, Dave Jonathan and George Glew, all of whom may be addressed care of M. R. Henry, 468 Bramson Building, Buffalo. Mr. Henry can always place clean demonstrations that are properly conducted. Last year most of the boys 'cleaned up' at Christmastime with fountain pens. I leave July 26 for a two weeks' vacation at Wahnapitd Lodge, French River, Ont., and will then go to operate the peeler stand in the Industrial Building at the Toronto Exposition. Others who will be with Mr. Henry at Toronto this year are: Gow, with pens in the Process Building; Horne, pens in the Manufacturers' Building; Ben Ward, sharpeners, Industrial Building, and M. Henry, peelers, Manufacturers' Building. Ahern is about to close the season. He's in Portland, Me., and will resume store work after a short rest. Collins has had a successful season with silver cleaning plates. He closes in Toledo, O., to work his usual fairs, including Milwaukee and Minneapolis, and will be back in the stores in October." Finish is made by Morris with a promise to shoot in pipes regular and report on the doings of the frat. boys at Toronto.

WORTHAM'S WORLD'S BEST SHOWS

Milwaukee, July 23.—In order to show on the lot at Thirty-eighth and Burleigh streets, in Milwaukee, on their scheduled opening night, Clarence A. Wortham's World's Best Shows did everything but call out the army and the fire department. The fact that they did open on time is a tribute to army training and the omnipresent willingness of the whole show family to step into the breach and serve the guns when occasion requires.

The shows enjoyed a wonderful engagement at Green Bay Road and Lake Boulevard last week, and Sunday broke camp to move to this week's location. Never was a lot more uninviting than the new one. It was a city block, with a ridge thru the center and two big basins on either side. Fortunately the shows got on the lot before a deluge came. Tuesday morning there was water a foot and a half deep in spots. But this did not dismay the showfolk. Rubber boots were in order, and the boys began ditching to drain directly into a deep hole in either basin. Motor-driven rotary pumps were pressed into service and each working for three hours, with capacities of fire engines, soon took the water off the midway.

Several truckloads of cinders, straw and shavings were brought into play and transformed the "mudway" to an exceptionally fine, passable midway, and the shows went on. Because there are two houses built on the block, it was necessary to make three entrances to the promenade. Wednesday night one of those "lake region cheaters" came up in the way of a storm. It passed to the west of the shows at 8:30 o'clock. A mile away it was a torrent, but on the showgrounds there was hardly enough water to wet the grass. However, it sent crowds hurrying to cover. Those who braved the chance of the storm remained on the grounds until nearly midnight.

On the whole, the Milwaukee engagement has been remarkable from the standpoint of favorable weather and consistent business. The shows go from here to Janesville, Wis. The company is eighty-five miles from Chicago, and many showfolk from there have made the trip to visit. Edward P. Neumann and wife were among the callers. F. M. Fields and wife, of the Fields Greater Shows, drove in twice from spots near Milwaukee.

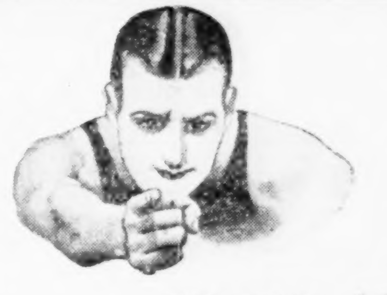
BEVERLY WHITE (Press Agent).

McCASLIN'S SHOWS OPEN

Perryville, Md., July 24.—The John T. McCaslin Peerless Shows opened here this week. The deferred start was due to the rainy season. The shows are again traveling in motor trucks. With the show are Prof. Toone's ten-in-one circus side-show; Johnny Eck, half boy; "Jazz" Lindly's plantation and Darktown musical comedy company, Delmoni's vaudeville show, Capt. Jim Moore's snake show, "Hercules", athlete; Prof. Rossella's Royal London Punch and Judy show, assisted by Prof. Deans, in magic and black art. The rides are Plarr's carousel and swings and Patrick's airplane ride. The concessionaires number about thirty-five. John T. McCaslin is owner and manager; Harry J. Bowen, secretary-treasurer; Margie (Judy) Hofer, assistant treasurer; Chas. Willett, lot superintendent; Al Raymond, superintendent concessions; Harry Peters, electrician, assisted by Norris Ely; Mr. Burns, advance agent.

HARRY J. BOWEN (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



HIGHPITCHERS —Here's a New Money-maker

60,000 Already Sold

Here's the most sensational thing you can offer the young men of America at fairs, factories, offices, schools, etc.—a nationally famous boxing and nationally advertised course at the unheard-of price of only $1.67!

We give you over 100% profit. If you are the right man you can make $10,000 to $20,000 a year.

Sells on sight—every red-blooded man wants one. **Over 60,000 already sold!** Just show them the 6 big books with 250 photographic illustrations, teaching the blows used by such topnotchers as Benny Leonard, Firpo, Jack Dempsey, etc. Based on the methods used by famous Professor Mike Donovan, former boxing instructor at the New York Athletic Club.

Also instructions in Jiu-Jitsu, Wrestling and Muscle-Building, and a history of leading fighters included.

Never highpitched before! EXCLUSIVE TERRITORY NOW BEING ASSIGNED. Get in on it now. **Send no money.** When you get complete outfit, hand postman a deposit of $1. Deposit refunded if you don't think you can sell 200 to 500 sets a day.

COUPON

THE STILLMAN ASSOCIATION,
Dept. 5224-H, 247 Park Avenue, New York:

Send me for inspection the complete Stillman outfit. When I receive it I will deposit $1.00 (plus actual postage) with the postman, with the understanding that if I wish to return the course, I may do so and my deposit will be instantly refunded.

Name ....

Address ....

WONDER RADIO
The Talk of New York

Greatest set in U. S. for ten times the price we ask. Looks like a $50.00 set. Range about 1,000 miles. Reception as good as any $200 set. Beautiful cabinet. At a price never before heard of.

$10.00 Each

Dimensions, 7x10 inches.

REPRESENTATIVES COINING MONEY. GET IN ON THIS LIVE-WIRE PROPOSITION. Money back if you are not more than pleased.

NATIONAL MFG. CO.,
828-829 Broad Street, NEWARK, N. J.

NEW BALLOON
Barney Loops the Loops in the Air

One of the fastest balloon sellers in the country.

$8.50 Gross

Workers are included. Samples, $1 a dozen. 25% deposit with order, balance C. O. D. Don't waste your time writing, WIRE!

Consolidated Rubber Products Co.
374 Canal St., New York City

Swagger CANES

$21.00 Per Gross
$27.00 Per Gross
$36.00 Per Gross

Samples 25c, 35c and 45c each

25% deposit on C. O. D. orders. We are Manufacturers.

Harvey Mfg. Co.
24 W. Washington St., CHICAGO, ILL.

EUROPEAN BANK NOTES

All kinds. Wholesale quotations free. LOWER PRICES THROUGHOUT. German Govt. 1,000 and 2,000-Mark Bonds. Sample of both 25c.

DAVID WEISS, 1115 Lamar, Memphis, Tenn.

Advertise in The Billboard—You'll be satisfied with results.

AGENTS

Make big money selling the Burglar Proof PERFECTION WINDOW LOCK. A necessity in every home. Sells like wildfire. Fits any window. Easy to demonstrate. Dozen, 60c; Gross, $5.76. Sells for 10c. Over 100% profit. Order a sample dozen or gross today. 25% deposit, balance C. O. D.

Perfection Window Lock Co.
73 East 90th Street. NEW YORK.

PAPERMEN

The Best National Weekly Labor Paper in U. S. A. Book you to take from one to five years. Boys cleaning up everywhere. Get busy. We only need a few more good producers.

CIRCULATION MGR., Box 678, Omaha, Neb.

Electric Lighted Vanity Case

Keystone Shape, No. 2, in genuine Leather. $21.00 Doz. Sample, $2.00.

Electric - Lighted Vanity Case, Octagon, No. 8, with Tray. $42.00 Doz. Sample, $4.00.

24-Inch Indestructible. Safety Clasp, in White, Cream or Rose, opal or opaque, in beautiful heart-shaped velvet box. $13.75 Doz. Sample, $1.25.

60-Inch Indestructible, without box. $24.00 Doz. Sample, $2.25.

All Spangler Merchandise sold under a money-back guarantee

Spangler Trade Mark MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

Goodyear GAS-MASK Raincoats
$1.75 EACH, Dozen or Gross Lots

Made of diagonal Gabardine Cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.

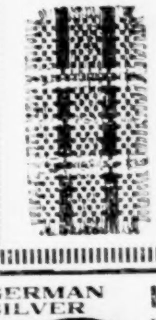
SAMPLE COAT $2.00

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog.

GOODYEAR RUBBER MFG. CO.
Dept. C. F., 34 East 9th St., New York City

NEW FELT RUGS



Exceptional Quality. Attractive Designs. Sell Everywhere. Big Profits.

Also OVAL RUGS

AGENTS AND CREW MANAGERS WANTED

To sell these Rugs direct from original manufacturers. Write for proposition.

ALPERN BROS.,
48 Summer St., CHELSEA, MASS.

Make $75 to $100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc.
829 S. Wabash Avenue, CHICAGO, ILL.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

I Offer You $8.00 A DAY and a

Write quick for new proposition. We offer $8.00 a day and new Buick touring car, for demonstrating and taking orders for Comer Coats. State time. No experience required. Sample outfit free. Write now.

COMER MFG. CO.,
Dept. B. C. 422, Dayton, O.

Advertisers like to know where their address was obtained—say Billboard.

Additional Outdoor News

DODSON'S WORLD'S FAIR SHOWS

Play to a "Blank" in Muskogee, Ok.

Miami, Ok., July 24.—It doesn't seem possible that a show as big as this could remain in a town one week and hardly get more than enough to pay the salaries of the band. However, it was proven last week at Muskogee, Ok., that it can be done, and everyone was glad when the train pulled out. The location was all that could be desired and attendance good each night, but the local money market must have suffered an awful panic prior to the opening, as people who ventured out came empty handed, saw the sights that were free and returned home to await the next night to do it again.

Miami this week is proving better than expected and conditions seem good for an exceptionally remunerative engagement. The show ball team, under the leadership of Johnny Hoffman, administered a drubbing to one of the local twilight league teams this week. Milt Hinkle, manager of the Wild West Show last season, has been renewing old acquaintances this week. Milt is director of the big Elks' Rodeo to be held here next week.

Budd Menzel, who has had his war exhibit booked on this show for the past three seasons, leaves Saturday night for Chicago. Budd will motor thru in his car. Manager Dodson changed the seaplane into a merry mixup the latter part of last week. The change was made without doing away with any parts of the seaplane and a change back can be made in a couple of hours. This new ride has been getting plenty of play thru this territory.

The first fair date comes next week at Columbus, Kan. This will be the first free fair ever held, and, with good weather, business should prove good. Okmulgee, Ok., follows Columbus. W. J. KEHOE (for the Show).

JOHNNY J. JONES' EXPOSITION

Has Good Opening in Saskatoon, Can.

Saskatoon, Can., July 24.—Weather nothing short of ideal graced the opening of the Saskatoon Industrial Exposition Monday. Children's Day was the first day feature, and attendance of kiddies exceeded last year's by more than 1,000, while the gate receipts went $300 better; this in the face of the fact that the financial condition of Northern Saskatchewan is rather poor, owing to lack of rain and consequently poor prospects of good crops. Full advantage was taken by the children of the reduced fees in connection with the Johnny J. Jones Joy Plaza. Kiddies swarmed the tented city all day.

Exhibits were complete in all the buildings. In every department there was but one opinion expressed that this year's exhibition is the biggest ever produced in this territory, and congratulations were freely bestowed and showered upon President L. G. Calder, the directors and Manager Sid. W. Johns upon its apparent success.

The grand-stand attractions furnished by Wirth & Hamid received unstinted praise in both of the daily papers, and Col. Richard Harrison, news editor of The Star and Phoenix, headlined his review as follows:

"Midway Is Riot of Fun, Color and Gasps; 1924 edition Johnny J. Jones Exposition eclipses past records. Salter is more truthful than ever."

The distance from Edmonton to Saskatoon is more than 350 miles, nevertheless all attractions and rides were in position and doing business at 10 o'clock Monday morning. Regardless of the inclement weather at Edmonton last week the writer is advised that receipts were quite in excess of last year. Mrs. Josephine Roberts of Edmonton, formerly a member of "The Princess Chic" opera company, when under the management of the writer, was a visitor. "Happy" Wells is doing some very effective work for the Johnny J. Jones Animal Show. Alma Lee and May Parker of the water show have recovered from slight illness. Mrs. Johnny J. Jones entertained a party of friends at Edmonton last Saturday. In the party was Miss Holmes, assistant to Manager W. J. Stark of the Edmonton Exhibition. Ross Woodring, who years ago was press agent for the B. E. Wallace Circus and at one time editor of The Peru (Ind.) Journal, is now a resident of Edmonton, big ranch owner, editor of The Edmonton Bulletin and an officer of the B. P. O. E. He and the writer rewrote circus business last week.

Among the Monday visitors entertained by the writer were Sir Henry Thornton and wife. Sir Henry, now president of the Canadian National Railway, is a Yankee, and the writer knew him some years ago when he was an official of the Chicago & Rock Island Railroad. Other visitors were Colonel Laughed, of The Winnipeg Tribune; Mariam Green Ellis, Canadian author; Albert Warren, general passenger agent of the Canadian National Railway, accompanied by Mrs. Warren; Ben Chappell, general superintendent Canadian National Railway, and Col. Richard Harrison, wife and daughter. Regina next week. ED. R. SALTER (Johnny J. Jones' Hired Boy).

PHOENIX EXPO. SHOWS

Independence, Kan., July 23.—The Phoenix Exposition Shows pulled into Independence Sunday night after a short run from Collinsville, Ok. As there was a long haul from the Santa Fe tracks to the lot, and a hard rain all day Monday and Monday night, it was Tuesday night before the show opened, and shows, rides and concessions did a nice business.

The show played three spots in Oklahoma. Stigler was the 4th of July spot and everybody was well pleased with the business done. Barnsdall was next, and, considering that the town had recently been visited by a tornado, returns were good. The Phoenix Shows was the first carnival to play Collinsville this season, and it was a red one for everybody.

Russell Reed sold his concessions and is devoting full time to his monkey speedway. Quite a few people joined this week. The lineup of the show is: Capt. Reed's Dixieland Minstrel Show, with twenty people; Russell Reed's monkey speedway; Noah's Ark, E. E. Osborn, manager; Alma's snake show, P. T. Barnum manager; athletic show, Joe Kopecky, manager; circus side-show, T. J. Glass, manager; Reed's motordrome, Bob Perry, manager, and the Flappers' Club, James (Blackie) Thompson, manager; three rides—merry-go-round, Ferris wheel and aerial swing—C. R. Armstrong, manager. W. F. Winkle has the cook house, corn game and two grind stores. Spooney Brown has three; Charlie Higganbothan has a dart gallery and two ball games; Mrs. E. E. Osborn, mitt camp; H. E. Benson, fruit snow and ice cream; (Dad) W. T. Eden, lunch stand; A. Perlman, juice and cotton candy; Sam Mozham, candy.

Eldorado is the next spot, and then the show begins its string of fairs. After the fairs the show will go into Arizona and New Mexico for the winter. G. T. SMITH (for the Show).

BROWN & DYER SHOWS

Buffalo, July 24.—This week the Brown & Dyer Shows are playing their second week in Buffalo at Genessee and Barthel streets. Last week at Broadway and Bailey street the show did nice business considering that there was a show on the same lot for two weeks ahead of this one. July 20 Mr. and Mrs. B. M. Turner, Mr. and Mrs. A. E. Clair, Mr. and Mrs. George Rosen enjoyed a basket party at Niagara Falls, N. Y.

Roy Bard has returned to the show after being away for four weeks. He went to Toledo, O., to have his eyes treated. Mrs. W. A. Dyer is having her merry-go-round painted. "Speedy" Baurs has his autodrome in first-class shape now. It was wrecked in a windstorm a few weeks ago in Ashtabula, O. He has a new top and many other improvements on the ride. "Whitey" Austin received his new top and side wall from the Neumann Tent Co. The Battlefields of France Show also received new canvas. Dakota Max expects his new top in a few days. William H. Hartzell, scenic artist of the Empire Theater, Toledo, is doing the painting on the show. Emlie Kastner, of the Johnny J. Jones Exposition, has joined until the Jones show gets back to the United States. Children on the show who will start school this year are Juanti Carrell, Ruth Rosen, Roberta Sherwood and John Wilson. Next week, Tonawanda, N. Y. FRANK LaBARR (Press Agent).

BERT BOWERS SAILS FOR TRIP AROUND THE WORLD

Bert Bowers, of the Hagenbeck-Wallace Circus, and his wife sailed July 26 on the Leviathan for a trip around the world and will be gone for a year. Jerry Mugivan will manage the show during his absence.

FELIX BLEI CLOSES WITH HAPPYLAND SHOWS

Has Bookings for Entire Season—Show To Play Ontario Fairs

Felix Blei has closed as general agent of the Happyland Shows, which he has booked for the entire season. States that he had a very nice season and pleasant engagement, and will be located in New York for a while. The show has fair bookings in Morrisburg, Brockville, Cornwall, Napanee, Renfrew, Picton, Leamington and Ridgetown, Ontario, Can.

DOLLY O'DELL SEEKS AID

Dolly O'Dell, Overland Park, St. Louis County, Mo., who has been in the profession for thirty years, but who is now confined from tuberculosis, writes The Billboard that she is in distress and appeals to showfolk for aid. She states that she has to pay $10.40 every month on her lot there or lose her home. She will appreciate receiving assistance from her friends in the profession and save what is home, sweet home, to her. She further states that she has been with the Baldwin-Melville Opera Co., Blue Mt. Joe, Wm. Cody, Jack Robison, Milligan's Show, Barnum & Bailey, Francis, Given & Rice Carnival and other shows, followed fairs and carnivals, and at one time owned her own minstrel show.

SCHAFER OPENS HAMTRAMCK

Michigan Town Had Been Closed to Carnivals

S. C. Schafer, who recently joined the Boyd & Linderman Shows as general agent, with the assistance of Max Linderman, contracted Hamtramck, Mich., for this week, the town having been closed to carnivals. The caravan is playing under auspices of the Hamtramck Indians on the lumberyard grounds in the main street.

WANTED! — PEEKSKILL, N. Y.— WANTED!

Old Home Week and Business Men's Celebration

ONE WEEK AUG. 11-16

RIDES, SHOWS CONCESSIONS
Will consider organized Show, Circus Acts

Billed like Circus. Wire, write to HARRY BENTUM, 947 Main St., Peekskill, N. Y.

WANTED

Riding Act. Also Ground and Aerial Acts. Bucking Mule With Riders.

o—o

FRANK J. McINTYRE CIRCUS
501 First National Bank Bldg., Massillon, Ohio

WANTED for LONG BEACH ZOO

Ladies' Band (not less than ten pieces). Solid year's engagement. Also all kinds of Spectacular and Sensational Acts. Will buy all kinds of Animals, including Elephants, for the most beautiful Zoological Garden in the world. In the heart of Long Beach. Opens in October. Address

CHAS. WOODFORD, Sole Owner and Manager,
Long Beach Zoo, Long Beach, California.

W. H. MIDDLETON
242 West 45th Street, NEW YORK, N. Y.
ALL KINDS OF SHOW PROPERTY AND SUPPLIES.
Write me your wants. Trained and Menagerie Animals. I have for sale: One fine, big Lioness, eight years old, untrained; one pair Lion and Lioness, one and a half years old, right age for breaking—fine, big stock; one one-year-old Sacred India Bull, tame; one young Sealion, Monkeys, Dogs, Snakes, Birds, etc.

MUSICIANS WANTED

Circus experienced Cornet, Trombone and Clarinet to enlarge Band to twenty-five-piece Band. Wire or write O. A. GILSON, Bandmaster, Robbins Bros.' Circus, per route: Greeley Center, July 31st; Burwell, August 1st; York, 2nd; Howell, 4th; all Nebraska.

CAPE FAIR
CAPE GIRARDEAU, MO.
SEPTEMBER 18, 19, 20—DAY AND NIGHT
NO CARNIVAL.
WANTED
RIDES, SHOWS, CONCESSIONS,
Amusements, Games of Skill.
Greatest County Fair in Missouri. City and territory in good financial condition.
W. F. BERGMANN, Pres.

CARROUSEL and LEASE FOR SALE
Fine three-row-abreast Philadelphia Toboggan Co. Carrousel, 1923 Model, all equipped and now operating in a first-class park, in new domed roofed carrousel building which belongs to park. Lease has sixteen more years to run. Owner cannot stay on job to look after business. Will sell at reasonable price. Good terms to right party. Carrousel practically new. BOX D-219, The Billboard, Cincinnati, Ohio.

WANTED CARNIVAL
to play
HUNTINGDON COUNTY FAIR
August 26-29, inc. Day and Night.
HUNTINGDON, PENNA.

FOR SALE
Stateroom Car, one Baggage Car, one Tent, 60, with one 20 and one 20-ft. middles, steel center poles, quarter, side poles, blocks and falls, main guys, marquee, blue seats, reserved seats, netting for reserved seats and iron pins for same, ticket box, stake puller, hammers, laying out plans, two knockdown wagons, team of gray horses, harness, light plant, mounted on wagon; proscenium to fit above tent, footlight box, cable for lights. All first-class show property. Can be seen at Crane, Mo., any time. Will sell any part of same. WM. CAMPBELL, Crane, Missouri.

WANTED OPERATOR
FERRIS WHEEL, who is used to good treatment and good salary, paid regular each week. Address
BOX 80, Billboard, New York City

WANTED
Experienced
IRON JAW GIRL
Weight not less than 130 lbs. LUCKY SISTERS, care Bob Morton Shows, Cincinnati, O., week July 27.

WAGON SHOW PERFORMERS
Wanted at once. All winter South. Must join on receipt of wire. State lowest first letter. Concert People, Actors, Clowns, Animal Men. Address A. M. CAUBLE, Reliance, S. D., August 2; Kennebec, 4; Presho, 5. Mail will be forwarded.

Wanted for Robbins Bros.' Circus
Second Contracting Agent who can handle three-man brigade. Address ED. L. BRANNAN, General Agent, Windsor-Clifton Hotel, Chicago, Ill.

WANTED, GLASS BLOWER and ACT FOR CIRCUS SIDE SHOW
MAX EXPOSITION SHOWS
DOWAGIAC, MICHIGAN.
And a Big String of Fairs.

WANTED
Shows, Rides, Concessions, for the big Baseball Tournament and Indian Pow Wow at Mondamin, Ia., August 4 to 10. Address A. J. SCHMID, 315 Iten Bldg., Omaha, Neb. Phone, At. 6100.

AMUSEMENT COMPANY WANTED
To play Chatham County Colored Fair, Siler City, N. C., Oct. 28-31. Larger and better grounds than used 1922 and 1923. Address M. W. MARSH, Siler City, N. C. Route 3.

NO ARMS TO ATTACH

"CELL-U-PON"
UNBREAKABLE
DOLLS

PRICES REDUCED

No. 6—HAIR DOLL
50c
Packed 60 to Carton.

New Improved Model
TIME SAVING. LABOR SAVING.

NO ARMS TO ATTACH
Think of the time you will save as the troublesome job of attaching arms is eliminated.

Flashiest Doll Made
No expense was spared to make our new Doll the flashiest Doll ever shown on a Midway.

FEATHER WEIGHT
A carton of 60 Dolls weighs only 40 pounds.

PACKED IN CARTONS
SAVE EXPRESS SAVE EXPRESS

Now located in our new three-story factory at
270-286 Fourth Avenue

No. 10—HAIR DOLL
40c
Packed 60 to Carton.

UNGER DOLL & TOY CO., Milwaukee, Wis.

FIRST FAIR IN PENNSYLVANIA
IMPERIAL, PA.
AUGUST 5, 6, 7, 8. — Day and Night

Midway Limited—1,000 Feet of Space.

Can use one or two good Attractions, Ten-in-One, Athletic or Platform Shows.

CONCESSIONS all open. No Carnival.

Largest and best Fair in Western Pennsylvania. In the heart of Allegheny County, where everybody is working and conditions are good.

Address
Superintendent of Concessions
614 Penn Avenue, PITTSBURGH, PA.

THREE RIDING DEVICES AT LIBERTY FOR FAIR DATES

Three-Abreast Merry-Go-Round
Big Eli Wheel and Chair-O-Plane

Will make any reasonable jump.
Address JOHN E. WALLACE,
307 Sixth Avenue, care Fair Trading Co., New York, N. Y.

Wanted for Firemen's Celebration

At Brooklawn, N. J. Concessions of all kinds, week of Aug. 4th. Write or wire
DAVE MUNN, 1424 Mt. Ephraim Avenue, - - - Camden, N. J.
Wanted at once, Ferris Wheel Operator. E. N. Anderson, wire.

RUBIN & CHERRY SHOWS

Praised by E. J. Gruber

The following letter (in part) of endorsement was sent by Edwin J. Gruber, of the Junior Live Stock Show, South St. Paul, Minn., to Rubin Gruberg, general manager of the Rubin & Cherry Shows:

"After my short talk with you I had the pleasure of visiting your various shows and rides, and simply cannot refrain from writing this letter of comment regarding your wonderful assemblage. You bill your shows as the Aristocrat of the Tented World; that is absolutely correct in every detail, and I extend my congratulations to you upon the just application of the title to your shows. There is just one thing wrong, and that is that people use the time-worn name 'carnival' in connection with a show of your type. To my mind 'exposition' would be more fitting.

"I have never seen a cleaner, more up-to-date amusement enterprise than the Rubin & Cherry Shows. As to your fronts, I believe it when you say they run into thousands. The same can be said of your equipment as a whole. One would think this was your opening date rather than a mid-season showing. As William Judkins Hewitt would say, your gold leaf hasn't turned to orange, the size of your train is still thirty-five cars, in fact you are still what your early spring press report said you were. That is a great deal more than many can say at this date.

"Before closing I want to say a word regarding your visit to St. Paul. It is indeed timely and a paramount issue for the good of future shows. As in many other cities, there is a great deal of prejudice against carnivals as a whole; some, of course, is warranted, others is a mere whim of the antis. It is a show of the type that you have brought to St. Paul that awakens the respect of the skeptics and proves to the community that there is such a thing as a clean, wholesome carnival. Understand I am an outsider coming into contact with the show world only thru my associations with the Junior Live Stock Show and the Minnesota State Fair. However, I am interested in fair play and that is the reason I expressed myself."

"AUNT LOU'S" BIRTHDAY

Mrs. Louise Blitz, familiarly known to friends as "Aunt Lou", will celebrate her seventy-eighth birthday anniversary August 1. Her health has been none too good of late years, but at that she is pretty spry for her age. She still resides in Chicago at 1812 Byron street. Let's make "Aunt Lou's" forthcoming birthday one of much happiness by dropping her a letter or a card. One of her greatest pleasures is to be at the Showmen's League's annual banquet and ball.

LACHMAN EXPO. SHOWS

Held Over in Minneapolis, Minn.

Business on the circus lot in Minneapolis, Minn., for the Lachman Expo. Shows has been so big that the shows are remaining over for the week of July 28, informs Harold Bushea. Faribault, Minn., and Hastings, Neb., follow.

DREAMLAND PARK'S BIG BILL

Newark, N. J., July 26.—A splendid bill is being offered at Dreamland Park this week by Manager William W. Woods. The acts include Allen and Allen, comedy aerial act; Aximas Brothers, sensational aerialists and whirling propellers; Margot and Francis, comedy acrobats; Hin Jung Troupe, Chinese wonder workers, and Peejay Ringens, high diver.

Leaders in Blankets, Shawls, Motor Robes and Bathrobes

Indian Blankets, 64x78, 15 Assorted Colors. Each $2.90
Plaid Blankets, 66x80, 15 Assorted Colors. Each 2.90
Plush Motor Robes, Real Money Getters. Each 3.50
Wool Shawls, Real Money Getters. Each. 3.50
Wool Motor Robe, Real Money Getters. Ea. 3.50
Ladies' Silk Corduroy Robes, Real Flash. Each 3.00
Indian Bath Robes, Silk Cord and Silk Girdle. Each 3.75
Beacon Wigwam Blankets, Bound Edges. Each 3.75
Japanese Silk Kimonos, Flashy Colors. Ea. 6.75

Terms: 25% deposit with order, balance C. O. D.

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358 West Madison St., CHICAGO, ILL.

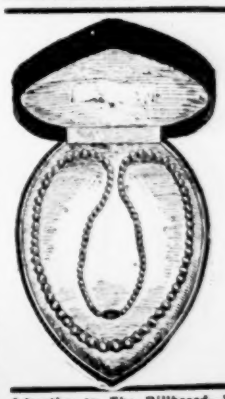
Goodyear
RUBBERIZED
Percale and Gingham
APRONS
$2.75 Per Doz.
$30.00 GROSS
SAMPLE APRON 30c

Pure Gum Rubber Aprons
$4.75 Dozen $48.50 Gross
SAMPLE APRON 65c

These Aprons have the GOODYEAR GUARANTEE for service and fast colors.

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog
GOODYEAR RUBBER MFG. CO.
Dept. K. A., 34 East 9th St., New York City



FAMOUS NOSNIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp.
24-Inch.
$7.50 Per Dozen
30-Inch.
$9.00 Per Dozen
Beautiful Heart-Shaped Plush Boxes. $6.00 PER DOZ.

20% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

Advertise in The Billboard—You'll be satisfied with results.

SLUM and OTHER NOVELTIES

No.		
1000	Race Track Game. Per 100	$ 0.33
1702	Cork Cigar Holder. Per 100	.40
1703	Cork Cigarette Holder. Per 100	.40
		Gross.
G16	Negro Babies	$0.75
B40	Paper Cigarette Whistles	.75
620-21-22	Gilt Scarf Pins, Asserted	.85
626	Round Large Size Puzzles	.90
630	Wedding Rings	1.00
725	Black Brooches, Assorted	1.00
A110	Lucky Charms	1.00
1268	Joke Mirrors	1.00
1284	Puzzle Mirrors	1.00
E14	Slate Note Books, with Pencil	1.00
415	Stone Set Rings	1.00
1865	Memorandum Books	1.00
D66	Celluloid Eye Glass Novelty	1.00
G13	Bobbing Zulu	1.00
B4	Miss Lola Novelty	1.25
24	Perfume in Vial	1.25
M29	Child's Bracelet Watches	1.25
B50	Ash Tray	1.50
A129	Collar Button Set	1.75
A123	Bead Necklaces	2.00
680	Child's Walking Canes	2.00
066	Blue Enameled Brooches	2.00
M33	Fancy Bead Necklaces	2.00
5458	Wine Glasses	2.00
65	Banjo Tooth Picks	2.00
1280	Gold Bead Necklace	2.25
A122	Face Powder Book	2.25
E12	Scissor Toys	2.25
630	Aluminum Egg Cups	2.50
2660	White Stone Rings	2.50
G29	Imported Wood Snakes	2.50
629	Montana Diamond Scarf Pins	3.00
064	Alarm Clock Bank	3.00
B55	Japanese Folding Fans	3.00
M30	Imported Cricket Fans	3.00
78/139	Celluloid Bracelet Watches	3.00
104	Glass Bracelets	3.00
1289	Mirror Compass	3.00
1290	Harmonicas	3.00
624	Water Whistle	3.00
B55	Lotto Set, in Match Box	3.50
1295	Cigar Tubes	3.50
700	Coral Bead Necklace	3.75
M25	Match Box Novelty	3.75
2657	White Stone Silver Finish Rings	4.00
0999	Roulette Wheel Set	4.00
1283	New Spinning Tops	4.00
D65	Sirene Whistles	4.00
727	Black Bead Necklaces	4.50
01	Locket and Chain	5.00
2147	Spiral Cigarette Holders	5.00
07	Small Clown Monkey	5.00
A736	Calabash Pipes, Bulk	6.00
M31	Japanese Shell Long Necklace	8.50
M32	Long Fancy Bead Chains	8.50
M35	Skiddoo Fun Making Hat	6.00
M34	Watermelon Paper Novelty Hat	5.00
M36	Mirror Memorandum Book	3.75
2668	Silk Knitted Men's Neckwear	21.00

CARNIVAL SUPPLIES

No.		Dozen.
1050	Child Swagger Stick, Side Strap	$ 1.50
1051	26-In. Swagger Stick, Caps and Side Straps	1.50
1052	Heavy Swagger Stick, Side Strap, with Ferrule	$ 2.00
1053	Extra Heavy ¾-In. Swagger	3.00
1303	Glass Candy Pail, with Handle	4.00
0C21	Plume Doll	6.00
1204	Electric Torchiers	7.50

HOOPLA ITEMS and INTERMEDIATES

No.		Dozen.
64	Metal Purse	$ 0.80
66	Child's Metal Vanity	.80
333	Silver-Plated Cigarette Cases	1.25
425	Slipper Pin Cushion	1.25
29	Gold-Plated Knife	1.25
405	Gold Slipper Pin Cushion	1.60
2095	54-In. Pearl Long Chain	1.50
69	Vanity Compacts	1.75
502	Gold Jewel Case	1.80
1304	Nickel-Plated Salt and Pepper Sets	2.00
7589	Opera Glasses, in Case	2.00
729	Gillette Type Razors	2.50
131	Opera Glasses	2.50
00	Carlos Mirror Back Rotary Fans	2.50
415	Slipper Pin Cushion	2.75
544	Jewel Box	2.75
1500	New Gillette Type Razors	3.00
706	Japanese Inlaid Cigarette Cases	3.00
837	Revolver Paper Weight	3.00
6581	Buckle and Belt Chain, Set Boxed	4.00
2083	High-Grade Beaded Bag	5.00
501	Clock Pint Vacuum Bottles	7.50
503	Aluminum Vacuum Pint Bottles	9.00
1060	Imported Midget Clocks	10.20
2003	Leatherette Clock	10.80
2113	Wood House Clock	13.80
02	Imported Desk Clock	16.00
500	As above, American Movement	21.00

SALESBOARD and PREMIUM GOODS

No.		Dozen.
1504	Pencils with Dice	$ 1.25
1502	Amber Cigarette Holder	1.75
5301	Leather Cigarette Case	1.85
9160	Bobette Comb, with Chain	2.00
02101	Fancy Long Chain Cube Bead	2.00
1505	7-In. Cigarette Holder	2.00
2106	Bakelite Cigar Holder	2.50
2100	Bakelite Cigarette Holders, in Case	3.00
2101	Silver Inlaid Cigarette Holders, in Case	3.50
2108	Ladies' Cigarette Holder, with Case	3.50
2103	Sterling Silver Cigarette Holder, in Case	4.00
899	Silver Salt and Pepper Sets	3.50
9802	Pen, Pencil and Dice Combinations	5.00
1681	24-In. Indestructible Pearl Necklace	5.00
2096	24-Inch Opalescent Pearl Necklace, Indestructible	6.50
2097	As above, 30-Inch	7.25
1305	Pen, Pencil, Whistle and Flask Walking Cane Novelty	9.00
2111	Scissor Set of Three, in Case	10.80
824	Four-Piece Pipe Set	15.00
2116	Three-Piece Stationary Set, in Case	15.00
2114	Four-Piece Pipe Set	22.50
2117	Highest Grade Beaded Bags	30.00
969	Sessions 8-Day Midway Clock	42.00
21/4	Film Pack Eastman Box Camera	11.50
2	Eastman Folding Camera	54.00

M. L. KAHN & CO. 1014 ARCH ST., PHILADELPHIA, PA.

RYE BEACH AMUSEMENTS

Rye, N. Y., July 26.—California Frank Hafley and his congress of riders and ropers opened an indefinite engagement at Paradise Park July 23 to one of the largest and most enthusiastic first-night audiences ever assembled at this park.

Exhibitions of trick and fancy riding, roping and sharpshooting were presented and a thoroly enjoyable hour was the result. Mr. Hafley has surrounded himself with a capable aggregation of cowboys and cowgirls, among whom are Mayme Francis, Renee Hafley, Little Joe Hetzer, Frank Bussey, Louis Shangrean, Buck Large and Buff Brady.

The antics of Joe Hetzer kept the audience in an uproar and the sharpshooting demonstration by Miss Francis brought continued applause. The entire performance went over with a bang.

The park in general has taken on a new air of activity since the weather has turned agreeable and patronage is on the increase. Bathing facilities are taxed to capacity.

The delightful three-hour sail from the Battery to Magner's Beach has tended to bring a new class of pleasure seekers here and the steamers are doing a tremendous business.

Among the concessionaires reporting good patronage are Michael Samen at the triangle ball game, George M. Kramer with the Paramount Bathing Ball Company, W. D. Appleton and the skee-ball alleys, Max Rosenbloom with two concessions, Dick Kromer, who has the "ex" on refreshments and cold drinks and an add-a-ball game; M. B. Pressy with a fine fishpond and string game, with H. Kaufman as agent; Harry Kingman, Zenith, at the glass-blowing store; Jess Orr at the shooting gallery and whose new Parker Superior wheel is doing well.

At the Temple of Knowledge Madame Stanley, on her second season at the park, announces business picking up.

Tom Hargraves and the new balloon racer, a fine looking store; Bobby Bishop with the hoopla and all others seem to feel that a profitable season will be the result of a late park closing.

A James F. Victor band has been engaged to furnish music at the rodeo exhibition and also give concerts in the park.

The J. W. Eli swing, old mill, blue streak, racer, flyer, whip, dodgem and frolic are getting plenty of business, tho not breaking any records.

One of the busiest rides here is the carousel. Lew LeClede, manager, keeps this ride in fine condition and will be near the top on receipts at the finish.

The dance hall, recently opened, has been beautifully decorated and is perhaps the finest pavilion in Westchester county devoted to the art. Harry A. Jones and his orchestra continue to please.

Dick Morgan dispenses the delectable roast beef sandwich for Dick Kromer.

With the addition of two real press agents to the staff at Rye Pleasure Park and the weekly thrillers in the way of free attractions offered by Manager I. Austin Kelly, business has jumped materially. Charles W. Lynch and David W. Deutsch, well-known newspaper men, will make things hum here.

All rides and concessions connected with Rye Pleasure Park are doing well. At Mrs. Y. Konigsberg's roll-down store three clerks are kept busy and plenty of stock is put out. Band G. Farlen, who has three concessions—a ball game, shooting gallery and cane rack—under his control, avers that the season to date is ahead of that of last year, according to his receipts.

A nifty store and one that comes in for a dandy play is the canary stand, presided over by Arthur Marros.

At Suzuki's photo gallery we learn that the bathing season has tended to increase the business and that satisfied sitters is given as the cause.

Nick Ray, at the bucket concession, the only store at the beach charging twenty-five cents for play, keeps smiling and doing business.

CELEBRATES 80TH BIRTHDAY

R. D. DeArmo, with the Brown & Dyer Shows, celebrated his eightieth birthday anniversary in Buffalo, N. Y., July 25. In his day he was considered one of the best tumblers in the business. Of late years he has been employed by Less Prime, of the show, as checker on stock for the corn game and does a little painting. He was remembered with a suit of clothes, shirts, socks, ties, hat, shoes and other presents too numerous to mention.

CHEESE CLUB OUTING

New York, July 26.—The Broadway Cheese Club will hold its annual outing at Luna Park July 30. Officers of the club are: Harry Hirshfield, president; Kelcey Allen and Edward Mullen, vice-presidents; Frank J. Hughes, treasurer; Louis Cline, secretary; Murray Craner, recording secretary. Samuel Schwartzman is counsel.

PLAYING ADVERTISING DATES

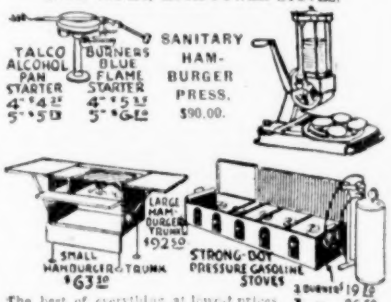
James Mitch Salter, "mechanical man", lately on the L. J. Heth Shows, has for several weeks been playing independent dates in Ohio, doing advertising stunts. The week of July 7 he played Cincinnati, week of July 14 Dayton and the following week Columbus, O.

CIRCUS MEN IN NEW YORK

New York, July 26.—Among circus men in town this week were John Ringling, Bert Bowers, Andrew Downie, Al F. Wheeler, Samuel McCracken, F. J. Frink, Frank Braden and J. H. Fitzpatrick.

COOK HOUSES COMPLETE
HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant, Large Rotisserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

WANTED
Good Sister Act

Doing two good attractive Acts. Must have good wardrobe. This Show stays out until Xmas. Pleasant work and one show a day. Give full particulars.

RODGERS & HARRIS CIRCUS,
Portage Hotel, Akron, Ohio.

CANDY
IN FLASHY BOXES, for CONCESSIONAIRES, also
"Honey's Confections"
The Flashy Give-Away Package.
Minute Supply Candy Co.
577 Third Street. MILWAUKEE, WIS.

WANTED

First-class A. F. of M. Electric Air Calliope Player who can play with Military Band on Circus acts, week of September 8, 1924. Must furnish Calliope for engagement. Answer, with price, at once. JOS. TOLSON, Director District Fair Band, 661 So. Rosewood Ave., Kankakee, Illinois.

PALMIST and CLAIRVOYANT

WANTED AT ONCE for office work in large summer resort in the mountains where the money is. Must be a money getter. Work 50-50 basis. I furnish State license. Stanley Gault Baldwin, wire or write. Prefer man. DR. W. F. HIMRIA, 21 Clairmont Ave., Asheville, North Carolina.

SHOWS WANTED FOR FAIRS

Two or three small Shows. COULD PLACE Snake, Midget or same like Show. Commencing Fairs August 4, at Anamosa, Ia. Have contracts for seven Fairs, with more to follow. Liberal terms to Shows. Could also handle four or five Concessions. Address ROBERT HUGHEY, 615 No. Dearborn St., Chicago, until August 2, then Anamosa, Ia.

Tattooed Man

Fire Eater, Sword Walker, Magician, Lecturer, Glass Blower.
W. H. SMITH,
18 No. Georgia, Atlantic City, N. J.

AT LIBERTY

Magic Punch and Sword Box, for Circus Side-Show or Ten-in-One. Must have a line of Fairs. Three acts, two people. Reliable shows only.
THE LLOYDS, 2138 Belmont Ave., Chicago.

PONIES

SHETLAND PONIES of quality. Prices reasonable. Send 10c for illustrated folder and price list.
The Shadyside Farms, Dept. O., North Benton, Ohio

Advertise in The Billboard—You'll be satisfied with results.

Wanted for Opening of Fair Season
BY THE
ZEIDMAN & POLLIE SHOWS

Starting August 4, at Lansing, Mich.; then Ionia and then Kalamazoo.

CONCESSIONS—All Wheels open except Lamps and Blankets. All Grind Concessions. No exclusives.

WANTED—Competent, reliable Whip Manager to take full charge. Please do not misrepresent. Address

JIMMY SIMPSON, General Manager,
Zeidman & Pollie Shows, Ann Arbor, Mich., week of July 28th

MILLER'S MIDWAY SHOWS WANTS

Boxers and Wrestlers to take charge of Athletic Show on 60-40. Want Pit Show People. Want Colored Performers and Musicians. Want Dancers for Hawaiian Show. Cook House and all Concessions open. Wire F. W. MILLER, Wynne, Ark., week July 28; then Parkins, Ark.

WANT CONCESSIONS
REFRESHMENTS, GAMES OF SKILL AND BIG, CLEAN SHOWS.
Best "Crowd Getter" of West Illinois.
Monmouth Annual Free Fall Festival
SEPTEMBER 23 to 27, INCLUSIVE.
On Paved Streets. Rain or Shine.
Address CHAS. H. LOVE, Secretary Chamber of Commerce, Monmouth, Ill.

WANTED—BRUCE GREATER SHOWS—WANTED

For their Circuit of 10 Fairs, starting in Virginia, ending in South Carolina. All Day and Night Fairs. WANT first-class Minstrel Show, Circus Side-Show, Dog and Pony Show, one good Platform Show, Monkey Speedway, every Ride except Merry-Go-Round and Ferris Wheel. Legitimate Concessions all open, except Novelties. WANT Man to take charge of Kit Ferris Wheel at once. Write or wire

J. H. BRUCE, Manager, Goldsboro, N. C., week July 28.

WANTED

A good, clean Carnival for the Elkader Fair, September 2, 3, 4, 5, 1924. Address J. J. FINNEGAN, Secretary, Elkader, Iowa.

WANTED

Lady to work Menage Horse at Fairs, at once. Please state experience, height, weight, age. Photo if convenient. Long engagement. Address JAMES CARPENTER, 39 Rector St., Newark, N. J.

A Wonderful Seller— 200% Profit

$1 Per Doz.

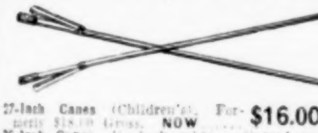
If you want something that you can sell in every home and that will bring you a worthwhile profit, order several dozen of our Sanitary Comb and Safety Razor Cleaners. Special price to agents, $1.00 per Dozen, delivered. Retail for 25c each. On all goods not sold and returned in 30 days, money will be refunded.

Kent Supply Co.
104A Hanover St., Boston, Mass.

High-Class Dolls,
Doll Lamps and Parlor Lamps
AT THE RIGHT PRICES

C. F. ECKHART & CO.
315 National Ave.,
MILWAUKEE, WIS.

LOWEST PRICES ON CANES



27-Inch Canes (Children's). Formerly $18.00 Gross. NOW $16.00 Gross
36-Inch Canes, ½ inch wide, celluloid top, metal ferrule, leather strap or tassel, highly polished. Formerly $26.00 Gross. NOW $23.00 Gross
36-Inch Canes, extra heavy, amber top, assorted handles, ivorine ferrule. Formerly $72.00 Gross. NOW $48.00 Gross
25% deposit with orders, balance C. O. D.
BURKAT BROS., 39 Washington St., Boston, Mass.

BOSTON BAGS

Made of the best Auto Leather, size 13, 14 inch. Very attractive for intermediates.
$4.00 DOZEN.

All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.
GOLDSMITH MFG. CO.
29 South Clinton Street, CHICAGO.

$2250.00 For Sale $2250.00

No. 10 Big Eli Wheel, in first-class condition. Can be seen in operation in Park near St. Paul, Minn. Address H. L. HINE, 522 Cedar St., St. Paul, Minn.

WANTED TO BUY

Ferris Wheel, Parker or Eli, 55-ft. or better in height. Will buy for cash or terms. Delivery at earliest date possible. Wire, phone or write. L. G. COLLISTER, 3106 West 25th St., Cleveland, Ohio. Lincoln 2189.

MISS LOTTIE ALDRIDGE

Please write or telegraph. Also want Lady to ride Menage Horse for Fairs. JAMES CARPENTER, 39 Rector St., Newark, New Jersey.

WANTED FOR BIG SNAKE SHOW

Man and Wife, also capable Talkers, Grinders and Ticket Sellers, for Animal Show. Address JOHN T. HUTCHENS, McRoberts, Ky., week July 28.

SUBSCRIPTION MEN

Twenty-five more Men wanted to join our new summer campaign. A-No. 1 paid-in-full receipts on year. Small turn in. CIRCULATION MANAGER, 152 Milk St., Room 3, Boston, Massachusetts.

MOTORDROME RIDERS WANTED

AT ONCE. Wire BOB PERRY, Phoenix Exposition Shows, Eldorado, Kan., week July 28.

WANTED—Rides, Shows, Concessions, for twelve Old Home Weeks, all good towns, starting August 17 at Fredonia, Pa. You will all mop up in these towns. M. R. JENKINS, Fredonia, Mercer County, Pa.

CLEAN CARNIVAL WANTED

October 14, 15 and 16, 1924. Colored Piedmont Fair Ass'n, Winston-Salem, N. C. H. M. EDMONDSON, Sec'y, 110 Church St.

WANTED, MUSICIANS

On all instruments, for enlarging Paris Broadway Band for sixteen Fairs booked. Wire or write FRANK PARIS, Bandmaster, K. G. Barkoot Shows, Negaunee, Michigan.

Trainer in Hospital

John Helliott Badly Clawed by Lion

Indianapolis, Ind., July 26.—John Helliott, lion-trainer with the Hagenbeck-Wallace Circus, is in a hospital at Bedford, Ind., with his chest and right arm badly torn by the teeth and claws of a huge Nubian lion. He owes his life to the love of Wayup, another lion.

The many persons who attended the matinee performance yesterday at Bedford were given the thrill when Helliott, while putting ten of the huge beasts thru their paces, stumbled over the toe of one of the lions and an instant later was being crushed to death in the steel grip of Caesar, a lion that had been in a surly mood for the last few days. Caesar no sooner had siezed the trainer, however, when Wayup made a furious onslaught on the treacherous beast. The attack enabled Helliott to escape from the maddened animal's clutches. He retained sufficient presence of mind, altho horribly mangled, to draw his revolver and empty the blank cartridges in the face of Caesar.

Pandemonium reigned as the other lions roared and engaged in a general battle-royal, only being kept from the prostrate trainer by the faithful Wayup, who stood his ground until attendants could seize their steel hooks and jab the maddened beasts back while Helliott was dragged from the arena. Women screamed and the entire audience arose. Children made a mad scramble for the exits and for a moment a panic seemed imminent. Coolness and quick work won the day and the crowd was held in check.

Helliott will be in the hospital for an indefinite time.

TEX AUSTIN AND OTHER COW HANDS GO WEST

New York, July 26.—Tex Austin, who has been confined to his room at the McAlpin Hotel suffering from ptomaine poisoning, has sufficiently recovered to permit his leaving for New Mexico points for a much-needed rest. He departs July 28 for a three weeks' vacation.

Captain C. M. (Butch) Jones, one of the judges at the Rodeo at Wembley, left July 23 for Fort Worth, Tex.

Chick Hannon is en route to Monte Vista, Col., for the rodeo activities.

Walter Whitney, Donovan Perrin, Russell Drury, Harry Hayes, Pete Vandemere, Calvin Lish, Mark Thompson, Ed Perrin, Harold Walsh and Walter Armsdon, members of the Canadian contingent to Wembley, returned to their respective homes in Western Canada July 24. All report fine treatment and a wonderful time abroad.

Jack DeGraftenreid and wife, Frank and Bonnie McCarroll, Grady Smith and Bryan Roach left soon after arrival for Miami, Ok.

John Genant left July 25 to join the Miller-ich Bros.' camp at Shelbyville, Calif.

But a few of the hands remain in the city, all of whom will enter into rodeo activities at Madison Square Garden beginning October 18, under the direction of Tex Austin.

California Frank Hafley, who recently opened an exhibition show at Paradise Park, Rye, N. Y., is entertaining large crowds daily and putting on a real performance.

"FOLLIES" PLEASES PATRONS OF ELECTRIC PARK

Kansas City, Aug. 26.—The first edition of Roy Mack's "Follies" commenced a six-week engagement at Electric Park July 19 and has made a smashing hit. The admission price is ten cents.

From the overture by Ben Kendrick and his peppy jazz orchestra until the conclusion of the act of Poodles Hanneford and the Riding Hannefords, all numbers move with a snap and charm that is compelling and delightful.

The orchestra is under the direction of Ben Kendrick, music and lyrics by Roy Mack and the elaborate costuming in charge of Mrs. L. Larkin, a position which she has filled for several seasons with the "Follies". The entire production is under the personal direction of Mr. Mack.

LADY PARACHUTE LEAPER SUFFERS 200-FOOT FALL

Auburn, N. Y., July 27.—Ruby Binks, 25, balloonist and parachute jumper of New Comerstown, O., was seriously injured last night at Leroy, N. Y., where her balloon bursted during an ascension at the American Legion carnival.

Miss Binks had risen about 200 feet when the bag broke and began to descend. She was unable to open the parachute and struck the ground with great force.

The aerial artiste was removed to St. Jerome's Hospital in Leroy. It is belived that she suffered a fractured hip and internal injuries.

DUTTON ACTS HELD OVER

Akron, O., July 25.—The Dutton acts have been such a success at Summit Beach Park that they have been held over for a second week. The acts presented are: The Duttons, equestrians; Nellie Jordan, assisted by Clown Gene, tight-wire number; Vivian DeVere, in aerial loop-the-loop; "Barney Google and Spark Plug", comedy midget mule and clown number; DeKos Brothers, comedy acrobats; Clown Gene, in somersaults; Dutton's grotesque figures, in a quadrille called "Fun for Everybody". Gene DeKos, clown, works thruout the show. James Dutton has six large search and flood lights which illuminate the grounds.

HAFLEY WAS NOT ABROAD

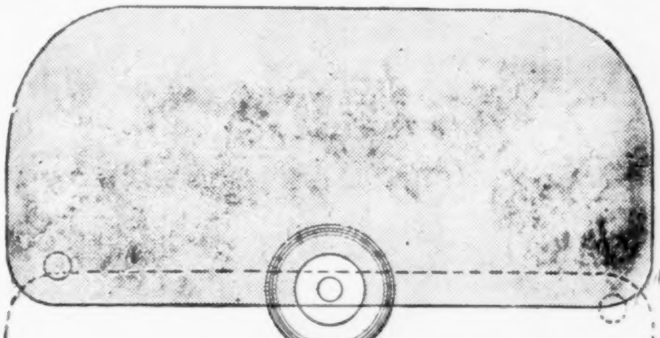
While we did not say so, there is a chance that many readers perusing the box we carried on page 5, last week, detailing the return of Tex Austin's bunch from London, might infer that "California Frank" Hafley had been abroad therewith. He was not.

CARLISLE PLAYING AT PARK

Chicago, July 25.—R. C. Carlisle, well-known Wild West man, was a Billboard caller yesterday. He was on his way from Ligonier, Ind., to Lincoln, Neb., where he will be in Capitol Beach Park for a week.

"PEARLS"
---LA-CORONA---
Indestructible, with Safety Sterline Clasp.
SURPRISING LOW PRICES:
24-Inch Opalescent, Graduated... $6.00 Doz.
30-Inch Opalescent, Graduated... 7.50 Doz.
36-Inch Opalescent, Graduated... 9.00 Doz.
60-Inch Opalescent, Uniform..... 15.00 Doz.
Individually Boxed, 25c extra.
25% deposit on all C. O. D. orders.
Special Discount to Jobbers.
STANDARD BEAD CO., 713 Sansom St., Philadelphia, Pa.

Use the "SWINGUP" Glare Deflector



Eliminate the Terror of Night Driving and Prevent Accidents. See Your Course Plainly, Even Against Blinding Headlights.

$1.00 per pair, postage paid anywhere.
50c each from Dealers everywhere.

INDUSTRIAL DEVELOPMENT CORP.
BRIDGEPORT, CONN.

Dotted line shows Deflector in normal position below line of vision.

DISTRIBUTORS and SPECIALTY SALESMEN WANTED.

A Necessity to Every Auto Driver. A Ready Seller at all Fairs and Carnivals.

BAND ORGAN OWNERS!

25% Off on All Rolls during August

Take advantage of this special offer limited to the month of August. A good chance to "catch up" on new music—the latest hits.

Offer limited to owners of our instruments only. Clip this advertisement and send it in with your order today.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
NORTH TONAWANDA, N. Y., U. S. A.

Big Slash in Prices To Make Room for New Stock

DOLLS Finest imported jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 13 to 21 in. in height. Once you see a sample, we are sure of your season's doll needs. Packed in assortments of six dozen to the case.

$36.00 Per Case (6 Dozen.)
Sample Assortment of 1 Dozen, $8.00.

The very same Dolls, all 13 in. and 14 in. high, assorted,
$24.00 Per Case (6 Dozen.)
Sample Assortment of 1 Dozen, $5.00.

RO-O-PONY

Latest out. Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 28x18 in. Packed, knocked down, in individual cartons. No breakage.

$12.00 Per Doz.
Single Sam's $1.25

Try our Big Bargain Assortment of 12 different items that retail at 10c to 25c each, for $1.80 per gross. One-third deposit with order, balance C. O. D. Full cash must accompany all sample orders.

EASTERN-AMERICAN MDSE. CO., 2802 OLIVE STREET, ST. LOUIS, MO.

SHOWS AND CONCESSIONS WANTED
FOUR DAYS AND NIGHTS,
20th Annual Mt. Airy, Md., Fair
AUGUST 13, 14, 15, 16.

Free Acts, Fire Works, Aeroplane Flights. No gambling wanted. Legitimate Wheels will go. Act quick.
ARNOLD FLEMING, Secretary, care Holloway Beach, Charlestown, Maryland.

NOW 40c COMPLETE WITH BEST PLUME MADE

SHEBA PLUME DOLLS REDUCED

TERMS: MUST HAVE ONE-HALF WITH ORDER—OTHERWISE NO SHIPMENT.

A. N. RICE LAMP FACTORY

FORMERLY MIDWEST HAIR DOLL FACTORY

1837-41 Madison St., Kansas City, Mo. Long Distance Phone: Grand 1796

NOW 40c COMPLETE WITH BEST PLUME MADE

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, July 27.—Now that the fair season has commenced, carnivals and tent repertoire showfolk in this town have taken "a new lease on life" and are looking forward to a good finish of a bad starting season.

Louis Hemingway, general agent of the Isler Greater Shows, was in the city this week on a scouting trip of Kansas and Missouri. The show starts back into Missouri from Iowa, where it has been almost since opening. Mr. Hemingway has been very successful in booking fairs and celebrations, and the show will remain out until November.

H. B. Heathfield, representing the C. W. Parker factory of San Francisco, called July 18. Mrs. Heathfield was called here by the serious illness of her father, and accompanied him to her sister's home in Springfield, Mo. She expected to return via K. C. on her way home to Frisco.

E. C. Velare, general manager, and J. O. McCart, general agent of the Fairyland Shows, were visitors several times early in July.

Mr. and Mrs. Wm. F. Floto, of Tulsa, Ok., visited here two or three days. Mrs. Floto had the opportunity to make a short visit to her home in Leavenworth while "Bill" was business bent. Both look well and happy and are enjoying life.

Clarke B. Felgar arrived in the city July 24 and informs that he will be located here now, having taken over the Missouri agency for a well-known accident insurance company. He was with the J. T. McClellan Shows.

M. Mulbern was a recent caller. He was stock man for J. L. Rammie in the carnival business, but for the past two seasons has been out of the game. Will probably join Mr. Rammie on the Francis Shows for the fairs. He is the father of "Nemo", clown with the Ringling-Barnum Circus.

W. J. Lester, in advance of the John Robinson Circus, which shows here July 28 and 29, was in the city this week.

William "Whitie" Silk advises that he has been well received in Utah with his comedy strait-jacket escape act. Silk makes his final escape while falling on slip ropes.

Charles Carpenter, who was information clerk at the General Hospital here and left in April for Sacramento, Calif., please write this office.

Last week at Fairyland Park new songs, dance steps and costumes were presented by the ten young ladies who make up the ballet. Thatin's Orchestra accompanies them and offers free concerts daily.

Roy Mack's Revue commenced a six weeks' engagement at Electric Park July 19. Poodles Hanneford and the Riding Hannefords are retained until August 15 to headline the big show. Mirth Mack, Josephine Taylor, prima donna, and Lew Jenkins, juvenile, also take part.

Marie Fink was in the city on her way to join the Robbins Bros.' Circus in Nebraska. She has been in Washington, D. C., with her husband since the close of the Con T. Kennedy season last fall, and is just going back to show business.

Mrs. Bob Howard informs from Cottage Grove, Ore., that she and her husband are touring the Pacific Coast.

Carl Brickert is leading man of the Orpheum Stock Company at the Orpheum Theater. He succeeded Robert Gleckler, who went East. Mr. Brickert opened in "The Eternal Magdalene" last week and gave a good account of himself as he also is doing now in "Just Married".

Frank Stevens and Clare Morrow, of the Edgar Jones Popular Players, were here July 20 and 21 en route from Carrollton, Mo., to Warrensburg, Mo. Both looking fine and report good business.

Leon Grimes and wife are in town. Closed with the English Stock Co.

Bonnie Warren and Irwin Roach came in from the Bert Davis Show, with which they recently closed.

Les Kell, manager of Les Kell's Comedians, stopped Sunday here, enroute to Kirksville, Mo., where the show is playing this week. Eddie McKinnon and Miss Elliott, members of the same show, also were visitors.

Edgar Jones, manager of the Edgar Jones Popular Players, and his wife and daughter were here Sunday.

Tommy Wiggins has succeeded Harry Vicker on the Bybee Stock Company. Mr. Vicker is going into permanent stock. Mr. Wiggins joined at Protection, Kan.

Mona Holly and F. W. Card have arrived from Texas, where they closed with the Sadler-Hendricks Company.

Charles Hopkirk recently joined the Olson Players at Campbell, Mo.

Daisy Del Wilcox joined the Hazel Cass Players at Iowa Falls, Ia., this week.

Mrs. Viola Fairly, of the Noble C. Fairly Shows, was in the city July 10, coming from Plattsburg, Mo., where the shows were that week, for some shopping and to show her new baby, Verna Mae, to members of the Ladies' Auxiliary of the Heart of America Showman's Club and other admiring friends. Both feeling fine.

Dave Lachman, of the Lachman Exposition Shows, was here on business recently, making the jump from the shows' stand at Willmer, Minn. He was a pleasant caller at this office and reported "everything sitting pretty", with ten big weeks of fairs to commence August 4, including the Ak-Sar-Ben at Omaha. Mr. Lachman said Fourth of July at Minot, N. D., was a sure-enough red one for the show.

George Sensational De Puegh arrived here last week and reported that he has dates for his free act that will keep him busy in the vicinity for several weeks.

Johnny Walsh, who last year had a soft-drink concession with the Lachman Exposition Shows, was in the office recently. He is in business here and doing well.

T. R. Owens dropped in recently and informed that he left the Al G. Barnes Circus at Hastings, Neb., and will play fairs independently. He is a concessionaire.

Bob Howard, last season with the Majestic Exposition Shows, now in vaudeville, is in the city.

The Vaggies, bagpuncher and orchestra leader, left the Ed C. Nutt Show recently and joined the Hazel McOwen Stock Company in Kansas.

Andrew Leigh and Jack Nellen were here July 19, driving thru from the Pacific Coast playing dates en route. They were four and a half weeks making the trip from Los Angeles and stopped here a day en route to Chicago and St. Louis. Mr. Leigh will make a "flying" visit to his home in Alton, Ill., before joining the J. Doug. Morgan No. 2 Company as leads, having been booked by Karl F. Simpson. Mr. Leigh played leads in "La Golondrina", famous Spanish motion picture drama, and was with Keating & Flood's musical stock company in Portland, Ore.

Eugene Bertie Phelps sent out some novel invitations to his seventh birthday anniversary party July 15 at Al Grandi Bros.' (stock company) Wigwam at Kaufman, Tex.

Wm. H. Tibbils and his wife, Bessie Lee, have suffered the loss of their fox terrier, "Mickey", known to many in the dramatic and repertoire fields.

George Milton came in last week from Elm Creek, Neb., where he left the Wm. F. Lewis Show. He joined his wife, Mildred LeRoy, and daughter here.

Riley Myers and Richmond Kent, of the Fred Brunk Show, Sundayed here July 13. They were accompanied by a piano player.

Mattie Ziehlke Anger left here July 16 to join the Wm. F. Lewis Show at Sumner, Neb. Mrs. Anger was booked thru the Ed F. Feist Theatrical Exchange of this city.

Clarice Owens and Ruby Francis joined the Billy McCoy Show at Lake Contrary, St. Joseph, Mo., recently.

Velma Houston and Louise Ralls recently closed with the Al and Lois Bridge Company at Dallas, Tex., and came to their home here for a few days.

Claude White and wife, Edna May Glover, left here July 15 for Chicago.

Hal Barber joined the Wm. F. Lewis Stock Company recently.

Cliff Liles, manager of the Lake of the Woods Park, Bonner Springs, Kan., was a recent visitor. He is busy on preparations for the Inter-State Kansas Fair and Celebration to be held at his resort in September.

CARO (MICH.) FAIR

THE BIG AND POPULAR
DAY AND NIGHT FAIR OF MICHIGAN

August 18 to 22

Concession Sale Now Open.

INVITE CLEAN, LEGITIMATE AND DRESSY STORES.

For Reservations, write or wire

F. B. (Barney) RANSFORD, Caro, Mich.

Bernardi Exposition Shows

Wants all kinds Legitimate Concessions. No exclusive. Have good opening for Corn Game and Palmistry. Will sell exclusive Cook House. This Show has some real Fairs, including Salt Lake City, Utah, July 28th to August 2nd; Bellingham, Wash., week August 4th, and Kent, Wash.

WANTED for the K. G. Barkoot Shows

Two more up-to-date Shows, one Platform Show. Can place real Ten-in-One Side-Show; also one more Ride and one Miniature Ride. Can place a few more Legitimate Concessions of all kinds. Two more Acts for Circus Hippodrome. Russian Dancers, Plantation People, Talkers and Grinders, one or two Polers and Chalkers. Address all communications to

K. G. BARKOOT,

Negaunee, Mich., week July 28; Appleton, Wis., week following.

METROPOLITAN SHOWS WANT

Pit Show People or Ten-in-One or Tab. Show. Have 30 by 60 and 30 by 50 new Tents. Will furnish to any showman who can put on good money-getting Show. Lincoln, Ill., this week.

Wanted For Cooper Bros. Show

Performers who do two or more Acts. Also Musicians, Bass and Clarinet. Other Musicians, write. A Railroad Show, with forty weeks. Will pay half fare to join in Canada. Cobalt, Ont., August 4; Salisbury, N. B., August 5th; New Liskeard, Ont.

WANTED, SHOWS AND CONCESSIONS

ST. MARK'S CHURCH CARNIVAL, CATONSVILLE, MD., AUGUST 18-23; LOYAL ORDER OF MOOSE, TOWSON, MD., AUGUST 25-30 (Five Miles to Timonium, Md., Fair, following this); SHEPHERDSTOWN, W. VA., FAIR, WEEK OF SEPTEMBER 1, Labor Day Week, night and day; CUMBERLAND, MD., ALL WEEK SEPTEMBER 15, center of town, Base Ball Grounds; WHITE HALL, MD., FAIR, SEPTEMBER 24, 25, 26, 27; BEL AIR, MD., FAIR and others to follow. Address

JOHN T. McCASLIN, 121 East Baltimore St., Baltimore, Maryland.

Calhoun County Fair Association

CALHOUN CITY, MISS.

WANTS—Merry-Go-Round, Ferris Wheel and good Tent Shows during Fair (day and night) October 7, 8, 9, 10. Address C. S. WALLER, Secretary.

Advertise in The Billboard—You'll Be Satisfied With Results.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY,
Loew State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, July 29.—Business is showing a slight trend upward. In some lines it has been picking up steadily. More especially is this true in the building industry. In the amusement line there is but slight improvement and this is in spots. The theaters are not drawing up to their usual standard. Some have closed and using the dull time for alterations. In the outdoor field there is not much improvement. The attendance is good on the piers but they are not patronizing the concessions or shows with any kind of regularity. The particularly pleasing spot of the past week was the industrial show held in Whittier. It was located some distance from the city proper, yet Mr. Hunsaker, who furnished the amusements and managed the show, stated that it was a splendid week in every way. The other industrial show at Torrence, arranged and managed by T. A. Carlton, was drawing splendid attendance and should be a success. This week Glendale has an industrial exposition and it will be interesting to watch the response. It seems that these shows are to become very popular in another year, and along with it will be a comeback for the free acts that were so popular in the early days of the carnivals. Many of the small fairs will not be held this year, owing to the restrictions put on live stock, and the conservation of electric power will make lighting a problem that will tax all celebrations.

The Ascot Speedway will discontinue its auto races next month and not again will there be races there until Labor Day. The speedway will be given over to other amusements. A county fair is planned, also fire-fighting spectacle. The first of these special attractions will be held August 9 and 10.

Ruth Stonehouse, of motion picture fame, will celebrate her birthday August 1 at the home of her parents with a unique party.

A building permit was issued last week for a new studio, to be erected in Westwood at a cost of $15,000 by the National studios. This is the first unit of what will be a $50,000 studio when completed. Westwood is a new section that is to include the new Fox, Harold Lloyd and Christie studios.

John Harpstrite, who had out the "Mutt and Jeff" Shows in the early season, is at his home here recovering from a breakdown due to a strenuous season.

In spite of the hard business conditions of the past few months, the racing derby, located on the Venice Amusement Pier, has announced the payment of another dividend to its stockholders.

Racing is to be resumed at Culver City, according to plans now being worked out. D. Trapp, well-known Oakland real estate dealer, has become interested in the plan to build a new track.

The attendance at the summer concert season at the Hollywood Bowl was greater than ever before recorded. At the end of the first week 40,000 had attended, which meant an average of 10,000 per night.

The airplane mail service is now bringing in motion picture films from the East to Los Angeles in thirty-six hours. This means that the Eastern productions will soon be opening simultaneously in Los Angeles and New York.

Joe Pazen, well known among showmen, especially in the Middle West and on the Pacific Coast, has been missing from his home here for two weeks. His family is in grief and asking help in locating him. It is feared that he became despondent over business reverses and is wandering. Information that will lead to Pazen's finding, if addressed to this office, will bring comfort and relief to his family.

The Placentia Mid-Summer Orange Festival, slated to be held at Placent a July 11 to 12, has been postponed, owing to the power shortage in Southern California.

Milt Runkle and Harry Hargrave have opened a show in Main street, exposing stillmaking. Crowds are pouring in and leaving thoroly interested.

The Allied Amusement Company, of Los Angeles, which is constructing "Bohemia", new amusement park in Washington boulevard, has petitioned the corporation commission for privilege to issue more stock to complete the park, which has been under construction for some time. The company is said to have sold stock in the amount of $300,000.

B. H. (Red) McIntyre is planning his Freak Side-Show for Long Beach Pike for the winter. He promises something Long Beach can talk about and is no novice at the game, having handled such shows on the beach walk many seasons.

E. E. Garner and his wife, "Amazia", were again prominent on the midway of the Torrence Industrial Exposition. Their success last year caused the merchants to book a return.

The Murphy Comedians, who have made such a wonderful success of their under-canvas engagement at Glendale, Calif., in spite of the opposition of the picture theater managers, have been notified by the county board of supervisors that unless they construct a theater by August or show that they will the license will be taken from them.

H. W. Fowser, well-known promoter and concessionaire, has given up his residence in Venice and moved to Los Angeles to be close to his future bookings.

Making of red lemonade of the circus variety is now possible without much work on the part of the concessionaire. The Riverside Citros station of the University of California is conducting experiments in crossing blood oranges with lemons, and if it proves successful the result will be red lemonade.

Merle Armitage, formerly well known as press agent and manager of various musical celebrities, has severed connection with the Fitzgerald Music Co., this city, and is in charge of details for the opening of the Los Angeles Opera Company in October. He has established offices in the Loew State Building.

Final arrangements were completed recently whereby Loew's, Inc., and the Metro-Goldwyn Distributing Corporation will become the sole operators of the California and Miller's theaters of Los Angeles. The consolidation added more than forty first-class theaters to the 250 already operated and owned by Loew's, Inc., and its affiliated interests.

James W. Beattie, whose show is in the district of Sacramento, reports nice business in most of the Northern towns visited. He and Mrs. Beattie travel by auto and are making their tour pleasant as well as profitable.

Edw. Fernandez writes from Honolulu that he has the Territorial Fairs for October well under way, and that they will be the largest in the history of the island.

Fred. Sargent is exhibiting "Stella", famous painting, on the ocean front of Ocean Park. This is the second time this year that the picture has been presented in the bay cities. Drawing splendidly.

Scout Bill Taylor, 98 years old, is one of the special features put on in conjunction with "The Covered Wagon", now running at Grauman's Million-Dollar Theater here. He does a dancing act that brings tremendous applause at every performance.

James Sams got into the limelight again at Ocean Park last week. This time it was because all noticed his new Rosemary Theater, which will replace the one destroyed by fire last January. The Raymond Amusement Company erected a temporary theater in almost a week's time and work is now progressing on the $100,000 structure that will be modern in every respect.

Long Beach is announcing the appearance of the annual Baby Parade, which will take place August 9.

The Billboard Thought and Pleasure Club had its outing the past week at Laguna Beach, and the event of the day was the horseshoe match put on by John Miller and Col. Ramsden. Their opponents were ready to quit after the first pitch.

Maurice Elvey, British film producer, arrived in Los Angeles the past week to begin a long-term contract for the Fox studios.

George E. Lightonberg, the "Wizard Ice Sculptor", was one of the most interesting features at the Hunsaker Whittier Industrial Exposition last week.

M. T. Kirkendall and Geo. Harrison, two well-known circus men, have decided to open a cafe on North Broadway in Los Angeles. In arranging for the opening they will construct in the new building a real circus tent with full equipment and invite the show fraternity in a way that pleases them best.

The Bathing Girl Parade, the one that made Venice famous, will this year be held on August 10. Manager D. J. Davis, president of the Venice Amusement Men's Association, has arranged for more than 100 floats.

A State-wide revitalization of public interest in motion pictures will take place the week of August 1. Placards announcing "Greater Movie Season" are on every available space. The idea is that of Harry C. Arthur, Jr., general manager of the West Coast Theaters, Inc., who has received the solid co-operation of all managers in the picture business.

Ted Cooper, manager of the King Tut Palace on Venice Pier, reports that he will pay his stockholders a five per cent dividend the coming week. According to his figures 32,000 people paid admission to the show in June.

All theaters in Southern California last week were brought into the power conservation program. Ornamental lighting was ordered abolished from all lobbies, auditoriums and foyers. Janitors were forbidden to light up the house to clean it, but must use "janitor lights". The only outside lighting allowed will be 10-watt lamps behind the name of the show being played. All border flashers must be out.

Harry Wooding will have his new show, "The Coal Mine", ready for opening about August 1.

The committee appointed by J. Sky Clark, president of the Pacific Coast Showmen's Association, to select a monument for the plot in Evergreen Cemetery, selected one of modern design and will soon complete arrangements for placing the same. It stands six feet high and is of rough granite with polished lettering on a panel in the center. All graves will bear a marker of gray granite.

OLD HOME WEEK-LABOR DAY CELEBRATION AND EXPOSITION

New Kensington, Pa., Sept. 1st to 6th, Inclusive

Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations ever held in Pennsylvania, supported by all business interests.

WANTED—Rides of all kinds, Circus Acts, Lady Wire Walkers, Acrobats, Horizontal Bars, Dog and Pony, Wild West People, Clowns, etc. New Kensington is closed to Carnivals and this is the first big affair of its kind held here in years, and the largest pay roll in this valley in the United States. Right in the heart of the steel, glass, and coal and aluminum industries. 100,000 people within seven miles. Billed heavily in 16 towns adjacent to New Kensington.

WANTED—Grind Stores, Glass Blowers, Wire Jewelry, Balloons, Pitch Till You Win, Hoopla, Jingle Board, Frozen Sweets, Soft Drinks, Lunch. No Wheels. State all first letter to

SECRETARY OLD HOME WEEK AND EXPOSITION,
Howard Hotel, New Kensington, Pa.

Western Pennsylvania Firemen's Convention

SOMERSET, PA., AUGUST 11th to 16th, Inclusive.
Seventy Thousand Delegates and Visitors.

Independent Shows and Concessions, book your space immediately. Can use Rides that do not conflict. I positively hold contract for this date, regardless of any other advertising or statements. Verified by D. J. Pile, Chairman, Somerset, Pa. Address all wires to JACK BEARDSLEY, Director Amusements, Somerset, Pa., or General Forbes Hotel, Pittsburgh.

Labor Union Celebration and Fun Festival

GRANVILLE, N. Y., WEEK AUGUST 4th.

Everyone boosting. Everyone working day and night here. No hard times. Make up for some of the bad ones you have played. This will be big. Want Wheels and Grind Concessions of all kinds. Prices reasonable. Want Shows with or without outfit. Rides booked. Address

J. LANE, Chairman Carnival Committee, Granville, N. Y.

WANTED WANTED
MAU'S GREATER SHOWS

Ell Ferris Wheel, to join on wire. Also Merry Mix-Up and Seaplanes. Have complete outfits for organized Minstrels, Ten-in-One, Hawaiian, Athletic and Platform Show on liberal percentage. Robert K. Matus, J. E. Reynolds and Todd Pope, wire quick. CAN PLACE General Agent who knows the South. Freddie Hunt, wire. We have openings for A-1 Cook House, Juice Joint, several Wheels, Grind Stores and Ball Games, Foreman and Help on Merry-Go-Round, Working Men on Canvas and two Concession Agents. All address MAU'S GREATER SHOWS, Lawrenceville, Ill.

OTIS L. SMITH SHOWS

CAN PLACE a few more Concessions, Grind Stores and Wheels, no exclusives, for the following Fairs and Celebrations: CALEDONIA, FAIRPORT, ROME, FORT PLAIN, LOCKPORT and several others, all in New York State. WANTED—Electrician, at once, who can handle a 15-car show. HAVE FOR SALE Kentucky Derby on wagon. Address all mail and wires to

OTIS L. SMITH, week of July 28th, East Syracuse, N. Y.; week of August 4th, Caledonia, N. Y.

ACTS WANTED

For Week August Fourth, Columbus, Ohio

Can place one more good Riding Act if salary is right. Aerial Acts, Tumblers, etc. Wire lowest salary. Some Concession space left in Exposition Tent. Wire. Don't write.

PYTHIAN DOKKIE CIRCUS, 35 East Long Street.

Wanted Freaks

Or other good Pit Show Attractions. Wire all particulars. Route: Toronto, Aug. 4-5; St. Catharines, 6; Hamilton, 7; all Ontario. CHAS. KATZ, Sparks' Circus.

FOR SALE

75-ft. Stateroom and Berth Coach, 66-ft. 9-Stateroom Coach, both equipped for passenger service; 6 Flat Cars, 60 ft., good condition; 12 Box Wagons, 10 Flat Wagons, Transformer Wagon, two 30 and one 50 K. W., complete with cable. All above freshly painted and repaired this season. Address BOX 95, Station A, San Antonio, Texas.

HIGH-CLASS CARNIVAL WANTED

RACELAND FAIR, Week Sept. 1st to 6th, 1924

Raceland is in Greenup County, Ky., 2 miles from Russell, 4 miles from Greenup, 7 miles from Ashland, Ky.; 3 miles from Ironton, Ohio; 25 miles from Portsmouth, Ohio, and 23 miles from Huntington, W. Va. B. & O. Railway track into the grounds. On Ashland-Greenup Highway. 350 acres enclosed. 1-mile track. Grand stand and other equipment. Address

THOMAS B. CROMWELL, Sec'y, TRI-STATE FAIR AND RACING ASSOCIATION, Ashland, Ky.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DAMERSON, CHAS. and WIFE, vaude. artistes.
Complainant, Fred A. Stock,
Mgr., Nu Tone Medicine Company,
Ottumwa, Ia.

DEXTER, ROBERT, performer.
Complainant, Fred A. Stock,
Mgr., Nu Tone Medicine Company,
Ottumwa, Ia.

POWERS, LEO, promoter.
Complainant, R. H. Stewart,
Advertising man,
716 Second st.,
Moundsville, W. Va.

JOHN ROBINSON CIRCUS

Makes Impression in Atlantic, Ia.

Atlantic, Ia., July 25.—The John Robinson Circus exhibited here Tuesday, and, while the two audiences were not as large as Atlantic usually sends to the big top, they were most enthusiastic. The day was ideal, but the monetary stringency in Iowa was apparent.

Local officials were loud in their praise of the show and organization.

Mrs. Jean Warner, a member of the executive staff, met Clark Morgan, a former Denver Post employee, who is now on The Daily News-Telegraph's editorial department. Morgan was a guest of the showfolk at dinner.

ST. LOUIS LETTER

(Continued from page 4)

and Mae (Teddy) Bone are in the cast of twenty who left St. Louis with the show.

According to several managers who were approached concerning the new wage scale of musicians, the increase will necessitate a change of policy in several local houses as well as on the east side of the river. What the changes will amount to could not be ascertained.

George H. Shone, Welsh tenor, finished his third return engagement at the Delmonte Theater last Saturday. This week he entertained radio fans with song numbers from two broadcasting stations here, being assisted by J. Wilbur Davis, basso, who has been playing independent vaudeville dates around the city for two months.

Dr. C. L. Barnett, who came thru St. Louis several weeks ago to join the Oriental Pangborn Medicine Company, writes from Daisytown, Pa., that the outfit is one of the swellest medicine shows on the road and getting real money. The show has four tricks and a touring car. Doc's office is on a truck, and, he says, furnished to the Queen's taste. Says he's tickled with the change he made and comfortably fixed for the season.

During Sidney Belmont's tour of Europe Joyce LaTell, well known in musical stock and repertoire, is ably taking care of his dancing school in the Odeon Building. John A. Dauer, associate of Belmont in his booking business, is looking after his other interests.

The wives of Roy M. Hulitt and Roy Stacer, boys who are known to a host of showfolk in St. Louis and Southern Illinois, are vacationing at Okawville, Ill., where they will remain another week.

J. W. Kelley and wife visited The Billboard office while motoring from Pacific, Mo., where they closed with the Schwable-Wallick Greater Shows, to Ohio, where they will join the Burns Greater Shows.

Bergman & Rose, who have been playing independent vaudeville in this section for three months, will shift to Chicago in a few days.

Lake S. Reynolds, popular dramatic stock player, advises that, commencing this week, he will vacation in the Ozark Mountains of Missouri for several weeks.

Sam Warner, Sam Morris and Pearl Keating, part owner, general manager and head of the scenario department, respectively, of Warner Brothers, film producers, sojourned in the city for several days. They were here primarily to attend the premiere of their lastest picture, John Barrymore in "Beau Brummell", and were entertained by the motion picture theater owners of St. Louis at a dance on the Melbourne Roof, as well as a special dinner attended by many newspaper men, who were addressed by Miss Keating.

J. H. Russell and wife, "The Round-the-World Hikers", came thru St. Louis en route from New York City to the Pacific Coast. In their route they are visiting every State capital and parts of Mexico and Canada, handcuffed together with a three-foot chain.

Macon E. Willis, general agent of the Schwable-Wallick Greater Shows, informed us that the rain and wind storm last week played havoc with the show. All of the tops were leveled and torn to pieces. New canvas for two of the shows has already been ordered.

E. J. Sullivan Returns

E. J. Sullivan, for the past few years manager of the Orpheum Theater, and whose friends in the city and the profession are many, has just returned from a six weeks' vacation spent in Portland, Me.; Boston, New York, Washington and Philadelphia, and according to Mr. Sullivan was his most pleasant trip in years. Mrs. Sullivan accompanied him. On his return Mr. Sullivan found 237 letters on his desk, among which were many renewals and many new reservations for the coming season, which will open the latter part of August. While in New York the booking department assured Mr. Sullivan that St. Louis would have its banner year in vaudeville bills, and he is highly elated over the prospects for the winter.

NEW TURNS AND RETURNS

(Continued from page 18)

fainting spell and asks Darlington to see her to the door of the Tinsley apartment. While he is gone Mrs. Darlington tries to get Westbrook on the telephone for the purpose of calling off their elopement that afternoon.

The husband returns and shows his wife a letter he had found in the apartment-house vestibule. It is signed by Westbrook, but the name of the addressee is omitted (?). The letter states that if he (Westbrook) doesn't find her (Mrs. Darlington) at the corner at 5 o'clock he'll come to the apartment for her. "Now, I've got the pair of them," chuckles the husband. The wife laughs with him. The wife offers to assist him in getting the evidence. The name of Mrs. Tinsley occurs to him. He refuses to trust his wife, fearing that she intends to warn the woman. His sneering remark about husbands who are easy marks gives Mrs. Darlington her cue for the big speech. She upbraids him for his mad scramble for money and bewails her life cheated of affection and motherhood. (Applause from the womenfolks in the audience.)

Here Miss Lord has a chance to make that original wheeze, used, if we recall correctly in the Richard Bennett vaudeville sketch now on the shelf after a brief career, about stupidity and honesty going together.

The clock strikes five. It is a tense moment. The bell rings. Westbrook is ushered in by the husband. The wife rushes into the fray, becomes mistress of the situation.

"Oh, you've come to see my husband on business. Oh,—you know my husband, etc." The bewildered husband stands by and, his mouth agape, stares from one face to the other.

With all the masterly aplomb usually attributed to a Wall street financier, Westbrook snatches his cue and explains that he has come to the wrong apartment. He had come to see a woman in that house, but he won't reveal her name. "If you are innocent," roars the outraged husband, "call up the guilty woman."

"Then, I must tell you," sputters the wife, "it is Mrs. Tinsley." Mrs. Darlington calls Mrs. Tinsley and recalls to her the promise she had made. Mrs. Tinsley enters a moment later, also grasps the situation and crying "Albert", flounders into the financier's arms.

The husband is now satisfied. Mrs. Darlington says her husband's interest in the matter can be bought for $5,000. The detective consents to help Westbrook get a divorce so he can marry the woman he loves for the $5,000. The wife then suggests that the husband take Mrs. Tinsley along to the bank as a sort of hostage and cash the check. The husband departs, leaving the wife and her daddy alone.

"Will you now come with me?"

"Yes, to the end of the world."

Miss Lord's renown should suffice to carry this act to a successful issue until Arthur Hopkins summons her. B. B.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Wanted West's Shows

FRANK WEST, Gen'l Mgr. E. B. BRADEN, Business Mgr.

The Finest Equipped Twenty-Car Show in America

17 weeks of Fair—17. Booked solid, starting Harrington, Delaware, July 28th; Cambridge, Md.; Tasley, Va.; Pocomoke, Md.; Marion, Va.; Bluefield, West. Va.; Galax, Va.; Mebane, N. C.; Asheville, Mt. Airy, Hickory, South Boston, Va.; Concord, N. C.; Tarboro, N. C.; Marion, S. C.; Dillon, Camden, S. C.

WANT—Concessions of all kinds. No exclusive except Novelties, which are sold. Want high-class Ten-in-One; only the best considered. Any high-class Shows that are capable of getting real money. We will furnish the most gorgeous Wagon Fronts in the Show business. A high-class Water Show will get plenty at our string of Fairs. Help in all departments. All address

FRANK WEST, General Manager

Harrington, Delaware, this week; Cambridge next week.

FELIX BLEI

General Agent

AT LIBERTY

Carnival or week-stand circus. Can secure Southern fairs for right carnival or very best auspices for week-stand circus. Make best offer. The entire world my territory. Address **Hotel Flanders, New York.**

WISE SHOWS

CAN PLACE FOR

STEUBENVILLE, OHIO, FROLIC

Week of August 11th, Under Combined Auspices of Steuben Athletic Club and City Playground Fund.

Location one block from Court House. Shows and Rides and high-grade Merchandise Concessions of all kinds. You can't miss on this one. Nothing too big.

Week of 28th; Mingo Junction; week of August 4th, Dover; week August 11th, Steubenville; all Ohio.

All address **DAVID A. WISE, Manager.**

UMBRELLAS UMBRELLAS UMBRELLAS

Genuine German Gloria—Better Than Silk

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CHICAGO

Cut Out This Price List It Will Save You Money

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No. 16—7/16-inch, Leather Tasseled Strap, Ivory Cap and Nickel Ferrule. Per Gross.....$21.00
No. 17—½-inch, Leather Side Strap, Ivory Cap and Nickel Ferrule. Per Gross..... 24.00
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21-Pc. Manicure Set. Doz..$ 9.50
Electric Table Stove. Doz.. 10.80
Electric Curling Iron. Doz. 7.20
Earthenware Casserole, Nickel frame. Dozen..... 10.80
Dice Clock. Each.....$ 1.35
Smoking Stand. No less than dozen sold. Dozen.. 12.00
2-Qt. Large Aluminum Beverage Shaker. Dozen.... 12.00

ALUMINUMWARE

10½-In. Round Panel Roaster, Doz..$ 7.50
10½-In. Round Plain Roaster. Doz.. 7.20
3-Qt. Paneled Water Pitcher. Doz... 7.75
3-Qt. Plain Water Pitcher. Dozen.... 7.00
4-Qt. Paneled Water Pitcher. Doz... 9.50
Original 15-In. Oval Roaster. Doz.. 17.50
Original 13-In. Oval Roaster. Doz.. 12.00
1½-Qt. Paneled Double Boiler. Doz.. 8.80
2-Qt. Paneled Double Boiler, Swelled Bottom. Extra Beautiful. Doz... 10.80
10-In. Fry Pan, 12 Gauge, Looks Like Cast. Dozen 10.80
10-Qt. Dish Pan. Dozen..... 8.50
5-Qt. Paneled Tea Kettle. Dozen.... 12.50
6-Qt. Paneled Preserving Kettle. Doz. 7.20
8-Qt. Paneled Preserving Kettle. Doz. 9.00
2-Qt. Casserole. Dozen..... 12.50
Bread Pan Set. Dozen..... 4.00
Colander, 9½ In. Diameter. Dozen.. 4.80
1½-Qt. Paneled Percolator.. Dozen.. 7.75

FOR THE LAMP WHEEL

Bridge Lamp, 8-Inch Base, Assorted Silk Shades, with 6-Inch Fringe and Wide Borders, Base Weighted. Each $5.75
Bridge Lamp, 12-Inch Base, Assorted Silk Shades, with 6-Inch Extra Heavy Fringe and Extra Wide Borders. Each..... 6.85
Junior Lamp, 8-Inch Base, Assorted Round and Oval Silk Shades, with 6-Inch Fringe and Wide Borders. Each..... 8.00
Junior Lamp, 12-Inch Base, Assorted Round and Oval Silk Shades, Extra Heavy 6-Inch Fringe, All Deep Shades. Each..... 8.00
Floor Lamp, 12-Inch Base, Assorted Silk Shades, with 6-Inch Fringe, All Butterfly Shades or Assorted. Each..... 8.50
Floor Lamp, 12-Inch Base, Gold Bullion Fringe. Each..... 11.00
12-Inch Bases are own regular stock at reduced prices.

All Lamps have Pull Chain Sockets and Pull Cords. Each Lamp packs six to a case. No less sold.

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Indian Wigwam Beacon Blankets, Silk Round, Case Lots. Each.....$3.50
Indian Wigwam Beacon Shawls, Extra Heavy Fringe, Case Lots. Ea. 4.50
WE MAKE THE BEST SHAWL ON THE MARKET.

25% deposit with all orders

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EASY TO MAKE MONEY!

Latest Novelty Printed Balloon.
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No. 80 Gold and Silver, with Animal Pictures. Per Gross, $3.75.
Souvenir of Fair. Per Gross, $3.75.
No. 60 Plain. Per Gross, $2.25.
No. 60 Squawker. Per Gross, $3.00.
Long Squawker. Per Gross, $5.50.
New Chicken Balloon. Per Gross, $12.00.
Balloon Sticks. Per Gross, 35c

Information on Hydrogen Gas free. All orders shipped same day received. 25% deposit required in advance on C. O. D. orders.

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Height, 18 in. Metal top. Glass shade. Old Ivory finish.

$15.00 Dozen. Sample, $1.50.

CEDAR CHESTS

Finest materials and workmanship. Genuine copper trimmings, highly polished. Inside cartons for filling. Packed each in individual carton. $14.00 Doz. Sample, $1.60

Write for catalog and quantity prices.
25% deposit with order, balance C. O. D.

A. BERNI SUPPLY CO.
2318 Olive St. ST. LOUIS, MO.

WANTED Colored Performers

Fairs are starting, and to strengthen show want Performers and Band People. WANT one first-class Team not afraid of work. CAN USE three Buck and Wing Dancers, also two good Blues Singers. CAN USE two Cornets and three Slides. Homer Hopson, come home. This show is booked solid for next winter. Money is no object. We pay rain or shine and furnish you stateroom in private car. Will advance tickets only. Money after you join. Address all communications to NAIF COHY, Owner and Manager, Lucky Boy Minstrels, with Zeidman & Pollie Shows, Ann Arbor, Mich.; then Lansing, Mich.

Wanted Wanted TRAINER

Trainer who understands breaking Menage Horses, Dog Acts and Pony Drills. Must know his business. Address ROBERT W. BUDLER, care Robert W. Bullock's Circus, Friday Harbor, Washington.

AMENT LIKES HAWAIIAN ISLANDS

Veteran Showman Enthused With Reception of Natives to American Showfolk

The Billboard is in receipt of the following news letters from the veteran showman, Capt. W. D. Ament, under date of July 14, from Honolulu, H. I.:

"Thinking a few lines from this far off beautiful island might be of some interest to readers of your valuable paper, I submit the following:

"Leaving Long Beach, Calif., June 6, on the Calawell, we arrived at Honolulu seven days later. It was a wonderful trip and I enjoyed it more than all the traveling I have done in forty years. The sea was calm and before we were out two days everybody on board was acquainted and we felt like one great big family. Playing all kinds of games on deck and in the reading rooms, and with dancing and special entertainments at night the time passed pleasantly. At Honolulu we were met by a wonderful band, playing 'Aloha', and thousands of people.

"With a ten days' layoff before opening showfolks had a chance to see the beauties of the island. The natives are very hospitable and considered it an honor to entertain the performers with dinners and auto rides.

"The shows opened June 28 under auspices of the American Legion, all shows and concessions being under the management of Eddie Fernandez, well-known showman, who spends thousands of dollars every year bringing attractions from the mainland, and a finer gentleman or squarer business man it has never been the pleasure of the writer to meet. The shows were given in a dock building large enough to house a Ringling circus. They consisted of Billy Tucker's Minstrels (twelve in number), F. M. Chamberlain's Mummy Show, Buckley's two big mystery shows, Capt. W. D. Ament's Famous London Ghost Show and the Legion's Vaudeville Show. With twenty-five concessions, a big dance floor and fireworks at night in the harbor big crowds were attracted and everybody made money. The shows are leaving tonight for another island and will be routed steady for the next three months.

"The Hawaiian Islands, five in number, are virtually virgin territory for outdoor shows, as they get little amusement over here except picture shows, besides the shows that Mr. Fernandez brings. With a twenty-five to fifty-cent admission, which the people willingly pay, a showman can afford to lose a week coming and going, to say nothing about the pleasure of the trip and seeing this paradise of the Pacific.

"I am returning July 19 to Long Beach, Calif., but my show will remain here under the management of J. W. Wilson."

GREAT MIDDLE WEST SHOWS

Park Falls, Wis., July 24.—Located in the heart of town, on the main streets, the Great Middle West Shows are the first carnival organization to play Park Falls in two years. The show was booked after Mr. Roomer, president of the Baseball Club, and Mayor H. Stone, of Park Falls, investigated the caravan. From all indications this will be the banner spot of the season, as all shows and rides as well as concessions are doing a fine business.

The show just finished playing the Iron Range territory and every one connected with it was pleased with business.

The show goes from here to Stevens Point, Wis., and Wisconsin Rapids; then starts its fair season, which will keep it out until the last week in November.

It is rumored that Manager H. T. Pierson will keep his people out all winter, as he contemplates taking out a two-car show for the winter season.

The writer paid the Sheesely Shows a visit during their engagement in Superior.

A few new attractions have joined the show—"She, the Mysterious What Is It", and "Gloria, the Wonder Girl". A new ride will be added shortly, which will give the show twelve shows, four rides and thirty-five concessions.

EDDIE LIPPMAN (for the Show).

WANTED Topmounter or Ring Performer, for hand-to-hand. Weight about 125 pounds. Address BOX D-221, care The Billboard, Cincinnati, Ohio.

CONCESSIONAIRES, LOOK!

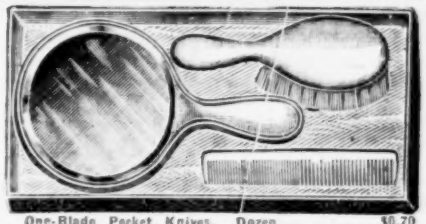
Ivory Finish Comb, Brush and Mirror Set. Put up in a fancy box. BIG FLASH.

$7.50 Dozen

Comb and Brush Set. Dozen $5.00
Overnight Cases. Each 3.25
Motor Restaurants. Each 4.50
Electric Lighted Vanity Cases. Each..... 1.50
Octagon Shape, Lighted Vanity Cases.. Each. 4.00
Unlighted Vanity Cases. Each..... .85

SLUM NOVELTIES.

Bill Folds. Dozen $1.25
Key Cases. Dozen ..... .60
Tight Wad Bill Folds. Dozen..... .60
Metal Ash Trays. Dozen ..... .75
Felt Skull Caps. Gross.....$12.00; Dozen, 1.25
Gilt Jewel Cases. Dozen..... 1.50
Gilt Cushions. Dozen 2.00
Sheffield Plate Candle Sticks. Each..... .90



One-Blade Pocket Knives. Dozen.....$0.70
Stick Pins and Brooches. Gross..... .75
White Metal Novelties. Gross..... .30

Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 29 South Clinton Street, CHICAGO

Wanted Ten or Twelve-Piece Band

To join at once. Must be uniformed and play up-to-date music. Wire at once, as Show goes to Canada August 3rd. ALI PASHA, care Boyd & Linderman Shows, Hamtramck, Mich., this week. S. Alpretie and Jack Hoyt, wire me. Can also place two good Hawaiians.

LACHMAN EXPOSITION SHOWS

CAN PLACE

MOTORDROME and CONCESSIONS

OF EVERY DESCRIPTION.

No exclusives except COOK HOUSE AND SOFT DRINKS.

WANT—Side-Show Attractions, Talkers and useful people in all departments.

Ten weeks of Fairs, commencing August 4th, including THE AK-SAR-BEN, AT OMAHA.

Write or wire LAVE LACHMAN,

Week July 28th, Minneapolis, Minn.; week August 4th, Faribault, Minn.

The Nat Reiss Shows

WANT Talker for Ten-in-One. WANT Freaks for Ten-in-One. WANT one more Ballyhoo and Grind Show. Will furnish complete outfits for same. CAN PLACE legitimate Merchandise Wheels and Grind Stores. Capable Concession Agents write NATE MILLER. Springfield, Ill., July 28; Urbana, Ill., August 4. First in three years. Joliet, Ill., August 11. All of our bookings are under real auspices, with big promotions.

H. G. MELVILLE, General Manager.

WANTED Shows and Concessions

WHITNEY POINT, N. Y., FAIR, AUG. 12, 13, 14, 15, 16.
AFTON, N. Y., FAIR, AUG. 19, 20, 21, 22.
NORWICH, N. Y., FAIR, AUG. 26, 27, 28, 29.
ITHACA, N. Y. FAIR, AUG. 26, 27, 28, 29.
OWEGO, N. Y., FAIR, SEPT. 2, 3, 4, 5.
WESTFIELD, PA., FAIR, SEPT. 9, 10, 11, 12.
MANSFIELD, PA., FAIR, SEPT. 16, 17, 18, 19.
ELMIRA, N. Y., FAIR, SEPT. 30-OCT. 1, 2, 3.
MOOSE CARNIVAL, BINGHAMTON, N. Y., OCT. 6-18.

Address W. S. MALARKEY, Ackerman Building, Binghamton, New York.

McCLELLAN SHOWS WANT

For the following Fairs: BEDFORD, VILLISCA, SHENANDOAH, CLARINDA, IA.; DESHLER, NEB.; WAKEENEY, HAYS, GOODLAND, PHILLIPSBURG, RUSSELL and LA CROSSE, KAN., Palmlat and legitimate Concessions and Shows that will get money. Kansas has plenty money. Bedford, Ia., July 28-August 2; Villisca, 4-9.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, July 26.—This has been a sluggish week in the theaters on account of hot weather. "Marjorie", starring Elizabeth Hines, is meeting with fair success at the Shubert. "The Dream Girl" is still playing in its tenth week at the Wilbur, but will move to New York at the end of next week and "Little Jessie James" will come from Broadway to replace it. "In Bamville" announces its departure from the Tremont after next week, and there is talk of a new revue, entitled "Watch Out", under the management of Will Morrissey and Harry Bestry, coming into the Selwyn about Aug. 4. To make sure that High theatergoers are not left without sufficient summer entertainment, the Shuberts are also reopening the Majestic August 4 with "Poppy". Then there is "Boze" Snyder, a big favorite among local burlesque fans, beginning an indefinite engagement of his "Follies of the Day" at the Casino this afternoon, and "Let's Go", a burlesque show of the higher type, is holding forth at the Gaiety for four weeks. This ought to cover Boston thoroly in the line of warm weather amusements. It is said this is about the greatest amount of activity ever seen here so early in advance of the new season.

Reverting to "Let's Go", headed by Manny King and containing James C. Morton and Family and a good list of other topliners, considerable fuss is being made over this show by those who have seen it. All are agreed that it compares favorably with the high-class revues offered in the legitimate houses at double the price.

"Marjorie" is being offered at "summer prices", with the night scale at 50c to $2.50 and matinees at 50c to $1.50.

Mariarden Season Opens

The season at Mariarden, Peterboro, N. Y., opened last Saturday evening with a presentation of "Romeo and Juliet" before the largest audience ever assembled on the grounds. John Craig, Mary Young and Mrs. Guy W. Currier directed the production, while Ruth St. Denis and Ted Shawn arranged the ballroom scene. Martha Graham led the minuet and the Durrell String Quartet furnished the music. Principals in the play were Lucy Currier as Juliet, Walter Abel as Romeo, Harold West as Mercutio and John Craig as Friar Laurence. Other parts were taken by Noel Tearle, Granville Baker, Margaret Fawcett, Lila Convere, Augusta Haviland and Arnold Lucy.

Film Men in Steamer Collision

Among the passengers on the S. S. Boston, which was in a collision with an oil tanker while en route to New York this week, were a number of officials from Boston's film district on their way to attend a business conference in New York. The party included Harry Asher, president of the American Feature Film Company; Harry Morey, office manager of the same corporation; William Shapiro, of the Frank in Film Company; Harry Siegel, of the Pioneer Film Company, and Sam Moscow, president of the Moscow Film Company. All have been reported safe and unharmed.

Champion Ski Jumper Booked

The Great Siegfried, champion ski jumper, with and without snow, has been booked by E. M. Jacobs, of the Walters Amusement Agency, for a two weeks' engagement in Pawtucket, R. I., beginning today. At the conclusion of this engagement Siegfried will exhibit in Riverton Park, Portland, Me., for a week. These are the first appearances of this unusual novelty act in New England, and other bookings are being arranged for it by Jacobs.

Revue at Pemberton Inn

A revue has been added to the entertainment features at the popular Pemberton Inn, and is making a big hit with patrons. The artistes include Danny Dugan, Madeline Meredith, Jack Hayes, Sara Marsh, Madelyn Moore, Happy Stanley and others.

New Theatrical Hotel Opens

An all-new, conveniently located and handsomely appointed hotel for the profession has been opened here. It is the Hotel Stuart, at 78 Carver street, just a stone's throw from any of the down-town theaters, and promises to become very popular as soon as theatrical folks get to know about it. Bertram E. Sullivan, at one time connected with the Shubert interests, is at the front desk, and says the policy of the house will be to cater only to a refined patronage.

Brief Items

The new stock company under B. Iden Payne at the Copley Theater closed last week.

Cyril Maude will be seen here in "Aren't We All" about September 15.

"Sitting Pretty" is scheduled to reopen in Boston next season, with Emma Haig and Jack McGowan in leading roles.

Alexander Silvio, manager of the National Theater, Montreal, was a local visitor the past few days.

Sam Goldman and Allie Ellsmore are playing in and around Boston.

A Cotton Carnival is being planned for Fall River, Mass., September 15-20. Chester I. Campbell is chairman of the arrangements committee.

The Boston Opera House was damaged by a bolt of lightning in the storm that hit this section last week.

Loretta Flushing, late of the "Little Jessie James" Company, is one of the current features at Healy's. On the same program are Sophie Bennett, blues singer, and Victor Kaplan, eccentric dancer.

Caroline Nichols' Fadettes Orchestra has been a special attraction at the Park Theater the last few weeks during the showing of the Norma Talmadge film "Secrets".

G. P. Huntley, noted English comedian, assisted by Margaret Kaye and Cyril Fitch, presented a one-act playlet, "Wall Papers", at Loew's State Theater this week. It was given at the Copley last week in conjunction with "Candida".

The Red, White and Blue Kiddies, government aquatic prodigies from Panama, are guests at Norumbega Park, where they are attracting much attention with their swimming competitions. Park Manager Will L. White is busy on forthcoming "Norumbega Follies", made up of local selected talent, which promises to draw big crowds.

While in town for a few days last week F. J. Frink, of the Walter L. Main Circus, remarked that the Main show was doing very good thru New England. It also is reported that Sells-Floto did great business in Fall River, despite prolonged inactivity of the mills there.

Robert Sparks, popular manager of the St. James Theater, writes that he is having a glorious vacation at Lakewood, Skowhegan, where his wife, Ruth Garland, is leading woman for the Lakewood Players.

POLO BALLS
Height 9½ inches
$3.50 Doz.
Height 13 inches
$7.00 Doz.
Bladders Guaranteed.

TORCH LAMPS
Assorted colors
12 inches high
$6.00 Doz.

25% deposit required on all orders. Merchandise guaranteed.

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OVER THE TOP $85
FLANDERS FIELD
—MEMORIAL— FREE

Just what you want. Two great Shows in one. For a week's stand. 25 Beautiful Viewing Boxes, 25 Over the Top Pictures and 25 Beautiful Flanders Field Views, with great 6x10 banner, for less than price of one show.

Will do $100 per day on most any Fair. Did $120 here July 4th, and $70 in afternoon at a picnic. Fine for Carnivals and best Walk Thru Show FOR FAIRS ever set up.

Wire or mail $25.00, and complete outfit will be sent at once, remainder collect.

CHAS. T. BUELL & CO., Sole Distributors,
Box 306, NEWARK, OHIO.

WANTED SHOWS and RIDES

SHOWS—Any high-class Show of merit.
RIDES—Any Ride that does not conflict with the following: Merry-Go-Round, Whip, Aeroplane Swings, Skooter, Venetian Swings. For balance of Park season and during the West Virginia State Fair—Labor Day week. Only high-class attractions considered.

STATE FAIR PARK
P. HEINZE, Mgr. WHEELING, W. VA.

WEST FRANKFORT, ILL., CELEBRATION
AUGUST 14 to 23.

We have Ferris Wheel, Plantation, Midget Show, Reptiles, Athletic Show, two Acts, about twenty Concessions sold. We want Rides, Shows, Concessions and Acts. Have Band and Orchestra. Thanks to the many Carnivals that wired in, but we do not want a Carnival Company. This is an Independent Celebration. Wire.

BILL AIKEN, Director, City Hall.

Golden Bros. Circus Wants

Prima Donna and other people for Spec. Circus Acts, who double Concert. Equestrian Director Bert Wallace, wire. Workingmen in all departments. No boozers. Long season. South Caldwell, July 31st; New Comerstown, August 1st; New Philadelphia, 2nd; East Palestine, 4th; all Ohio. All who know me communicate at once. JOHN PLUTO.

WANTED PEOPLE

For Athletic Show. Also Singles and Teams for Plantation.
MILLER-VIA-HUTCHENS, - - - McRoberts, Ky., this week.

Rice Bros. Circus Wants

Performers for Big Show, Family and Single Acts, Musicians for Big Show Band, Elephant Man, Advertising Banner Solicitor and Candy Butchers. Hal Crider and Payne, wire. Address RICE BROS.' CIRCUS, Manassas, August 1; Warrenton, 2; Culpeper, 4; Orange, 5; Easic, 6; all Virginia.

Thomas Murphy Wants

Midgets, Tattoo Artist, One-Man Band, Fat People, Lecturer. Prefer one doing Punch and any real attraction for Side-Show. Can place some Concessions, Athletic or Minstrel Show. Pittsburgh, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

HARRY COPPING SHOWS

Wellsburg, W. Va., July 23.—That people of Kittanning, Pa., approve of wholesome outdoor amusements was evidenced by the way they turned out nightly there last week during the engagement of the Harry Copping Shows. Two "kiddie matinees" were given and well attended. Thru a local ruling made while the shows were exhibiting, wheels were prohibited at the concessions after Wednesday, darts being substituted. The patronage easily made it apparent that the sentiment of the masses was with the carnival and, all told, the week was a success for all with the show. Sunday the shows move to Wellsburg, where they are now playing on an ideal lot on the shore of the Ohio River under auspices of the Knights of Pythias, and so far with business up to expectations. The members of the committee and their assistants appear nightly in uniform. With continued fine weather this should prove an excellent stand.

Mr. and Mrs. P. J. Littlefield, with this caravan off and on for the past six years, motored in and rejoined with their Crazy House for the balance of the season. Mrs. Littlefield, who usually specializes in concessions, is on the ticket box, and Mr. Littlefield acts as overseer. Mr. Erb claims he is one of the oldest concessionaires active today—seventy-five years "young and fifty-seven of them at the business, putting up and tearing down and operating unassisted. Edward Fuller and wife, concessionaires, joined, as did Billy VanCamp and Johnny P. Ciaburri, with several concessions and these assistants: B. W. Flynn, H. Paddock and Neal Maloney. An unusual attraction being added to the show is Jacob Pinkus, nationally known as the "Blind Pianist".

Tuesday evening Mr. Copping entertained as his special guests the Reverends Higgins, Hall and Andrew. Mrs. Herman Bentley and Mrs. Nate Edelbute acted as escorts thru the midway and to all shows. In leaving the ministers praised the manner in which this organization is operated. Edward Wise and Dr. Doyle, of the David Wise Shows, were all-day visitors Tuesday, and several from the Copper Rialto Shows were also visitors. Next week, Parkersburg, W. Va., with Huntington to follow.

RICK J. DEMPSEY (Press Representative).

LINE O' TWO OF NEWS

New York, July 26.—Felix Blei, general agent G. Y. Averill Happyland Shows, arrived today from Detroit, Mich. He reports having booked the season solid.

Newark, N. J., July 26.—Marvelous Melville, sensational aerialist, has had his engagement extended over next week at Olympic Park.

New York, July 26.—Charles Pronto, general agent H. N. Endy Shows, arrived today on business.

New York, July 26.—Milton Holland, associate owner and manager World at Home Shows, was in this week from Shamokin, Pa.

New York, July 26.—James W. Boyd, well-known carnival general agent, recently with Capitol Outdoor Shows, will enter the Roosevelt Hospital, this city, Monday for an operation. Mr. Boyd has been ill for some time and has been here more than a week under a doctor's care.

DOHERTY FOR FAIRS

Dare-Devil Doherty is resting at his home in Cincinnati this week before starting a string of fair dates for the Wirth & Hamid office of New York. Saturday night, July 26, Doherty finished a week's engagement at Meyer's Lake Park, Canton, O., terminating a busy park season for his sensational loop-the-loop thru flames free act at prominent resorts, among them Olentangy Park, Columbus, O., two weeks; Woodlawn Park, Trenton, N. J., three weeks, and Pleasure Park, Rye, N. Y., two weeks.

Richards Bros'. Overland Shows

WANT Musicians to enlarge Band, Clarinet, Baritone, Bass, Trap Drummer. Luigi Bros., come on. People in all lines write. WANT Bronk Riders, Bull Hostler, Side Show People. Write or wire. MANAGER RICHARDS BROS.' SHOWS, Mountainburg, Arkansas.

Ferris Wheel

Merry-Go-Round and clean Tent Show wanted, for Woodmen Carnival and District Convention at Chamberlain, S. D., week of September 15 to 20.

SHERM BATES, Manager.

WANTED
Walter L. Main Circus

For Side Show Band and Minstrels, two Trombone Players. Good salary, berth and board. Long season. Littleton, N. H., July 30; Plymouth, N. H., 31; Woodsville, N. H., August 1; Newport, N. H., 2; Bellows Falls, Vt., 4; Franklin, N. H., 5; Barre, Vt., 8. WALTER MASON, Band Leader.

CIRCUS CY SAYS

When the Los Angeles circus license comes up for consideration again Mugivan, Ballard & Bowers will be represented by Walter McGinley and John Talbot, Barnes by his attorney and Ringling Brothers by Sam C. Haller. If the carnival interests are giving the matter of representation any consideration, we have not learned of it.

Bert Bowers' doctor finally sanctioned his European trip. He will probably join Mr. Ballard shortly after reaching the other side.

ALI'S ALTER EGO

Harry Raver is very ill. He has already undergone one very serious operation and a second is contemplated.

He will not be out of the hospital for weeks.

Letters addressed to Adolph Seeman, care of the American Hospital, Chicago, will reach the veteran.

All often wonders if the growing popularity of open-air productions of opera, of grand opera, of chamber music, of brass-band concerts in stadiums and in public parks means anything to the carnival managers.

Do they perceive anything significant therein? Do they indicate a changing in public taste that carnival managers should reckon with?

Speaking of Will S. Hays, whom it designated as the titular head of the motion picture industry, The Christian Science Monitor says: "While he has great influence, his authority is rigidly circumscribed."

We'll say it is.

BILLBOARD NEW YORK CALLERS

Morris Boom, amusement promoter, New York.

James F. Victor, manager Victor's bands, New York.

Edward Evergreen Rice, veteran theatrical producer, New York.

Major Johnson, midget clown and comedian, resting in New York.

Harry E. Bentum, Norman "the frog-man", Johnny J. Kline, Max Lowenstein, William Bremmerman, Harry Perry.

Al. Burt, concessionaire, back from a tour of the West Indies.

Elmer J. Walters, amusement promoter, New York.

J. J. McCarthy of Grand View Park, Singac, N. J. He reports a fine park and excellent business. This resort opened June 21.

Bobby Weston, talker and stage mechanic, New York.

Louie Johnson, Parker carry-us-all mechanic.

James W. Boyd, carnival agent.

Louis Johnson, Parker carry-us-all mechanic, back from a tour in the West Indies and Panama Canal zone.

Ajax, the sensational heavy-weight lifter and strong man act. Booked for the big celebration at Detroit, Mich.

Samuel Goldberg, concessionaire, playing fair dates.

King Karlo. Operating a pit show at Savin Rock, New Haven, Conn. In on business.

Swan Wood, fire-dancer. Booked by the World Amusement Service Association, New York office, by Felix Reich for the fireworks spectacle to be presented at the big celebration at Detroit, Mich.

GUESTS OF JERRY MUGIVAN

Indianapolis, Ind., July 26.—H. B. Gentry, Harry Howard and Roy Feltus, all nationally known showmen who make their homes in Bloomington, Ind., were in Martinsville recently, where they spent the day as guests of Jerry Mugivan, manager of the Hagenbeck-Wallace Circus. Mr. Mugivan gave a dinner for his guests in his private car.

WRONG FAIR DATE ANNOUNCED

According to a telegram from the Cotton Kent Shows, dated July 26, an error appeared in the telegraphed copy for their ad that appeared in last issue. The message stated that the shows play the first of their string of fairs at Taylorville, Ky., week of August 3, instead of Mt. Vernon, Ky., as the ad stated.

COLUMBIA BURLESQUE BOOKING EXCHANGE

(Continued from page 33)

"Hippity Hop"; John Mack, characters for Mollie Williams' show; James Gallavin, juvenile for Jess Burns' "Fast Steppers". All of the foregoing are Columbia Burlesque companies. Manny Kay, with the "Oh, Charlie", Company, as principal comedian.

Art Phillips, one of the best known men in burlesque and for the past two seasons with Hurtig & Seamon attractions, is now connected with the office.

The Columbia School of Dancing and Instruction, under the management of Dan Dody, has secured the services of Harry Laughlin, a well-known producer of dances and ensembles and a specialist in the instruction of new, novel, unique dances, including all the old dances, such as buck and wing and eccentric dancing. Laughlin will have charge of special instruction of principals.

HARRY (HELLO JAKE) FIELDS COMPLETES HIS CAST

New York, July 22.—Harry (Hello Jake) Fields has completed his cast of the "Hello Jake Girls", viz.: Harry (Hello Jake) Fields, featured comedian; Dixie Mason, featured soubret, supported by Tom McKenna, Violet Hilson, James Rooney, Harry Jones and Frances Roye. Tom McLaughlin, musical director; Jack Lyons, carpenter; J. W. Porter, props., and Harry Luts, electrician.

WANTED WANTED WANTED

Narder Bros. Shows

IRVING NARDER, Sec'y and Treas.; E. K. JOHNSON, Gen. Rep.

OUT OF THE ASHES INTO
AMERICA'S FINEST EQUIPPED TWENTY-CAR SHOW

WE HOLD CONTRACTS FOR FIFTEEN CONSECUTIVE FAIR DATES, As Follows:

ERIE EXPO. AND FAIR—ERIE, PA., WEEK OF AUGUST 18.
LEBANON VALLEY FAIR—LEBANON, PA., WEEK OF AUGUST 25.
WEST CHESTER FAIR—WEST CHESTER, PA., WEEK OF SEPTEMBER 1.
ROCKINGHAM FAIR ASS'N—LEAKESVILLE-SPRAY, N. C., WEEK OF SEPT. 8
VIRGINIA PENINSULA FAIR—WILLIAMSBURG, VA., WEEK OF SEPT. 15.
RANDOLPH COUNTY FAIR—ASHBORO, N. C., WEEK OF SEPTEMBER 22.
FRANKLIN COUNTY FAIR—LOUISBURG N. C., WEEK OF SEPTEMBER 29.
CHATHAM COUNTY FAIR—SILER CITY, N. C., WEEK OF OCTOBER 6.
ROBESON COUNTY FAIR—LUMBERTON, N. C., WEEK OF OCTOBER 13.
EMPORIA FAIR ASS'N—EMPORIA, VA., WEEK OF OCTOBER 20.
JOHNSTON COUNTY FAIR—SMITHFIELD, N. C., WEEK OF OCTOBER 27.
SCOTLAND NECK FAIR—SCOTLAND NECK, N. C., WEEK OF NOVEMBER 3.
CLAYTON COUNTY FAIR—CLAYTON, N. C., WEEK OF NOVEMBER 11.
AHOSKIE FAIR ASS'N—AHOSKIE, N. C., WEEK OF NOVEMBER 17.
LEE COUNTY FAIR—SANFORD, N. C., WEEK OF NOVEMBER 24.

WANT—CONCESSIONS. Everything open. No exclusives. Novelty Privilege still open. Corn Game. RIDES—Good proposition for Caterpillar or any new and novel Ride. SHOWS—Motordrome, Monkey Speedway, Hawaiians, with natives only; Wild West Show, or any Walk-Thru Show. Jim Hodges wants for his Side Show, Woman to work Buddha and Magic Man. W. H. Reid wants Musicians and Performers for his Minstrel Show. Vogel Crawford wants for his Hippodrome and Circus combined a Sister Team or Single Girl Gymnastic Act. Trapeze, Rings or Revolving Ladder Act or Contortionist. Marie Genero, wire or write me. Also want Man to train Ponies; must be A-1. All address NARDER BROS.' SHOWS, week of July 28, Williamsport, Pa.; week of August 4, Olean, N. Y.

Wanted----Shows, Concessions, Riding Devices

AMERICA'S BIG OUTDOOR ATTRACTION.

APOSTLE ISLAND'S INDIAN PAGEANT

THREE WEEKS, AUGUST 1 TO 21, SUNDAYS INCLUDED.
Wheels open. Attendance of over 200,000 expected. Wire, write
A. L. PICKER, Concession and Amusement Manager, Bayfield, Wis.

HURTIG & SEAMON ENGAGE MANAGERS FOR COMPANIES

New York, July 22.—Hurtig & Seamon have engaged managers for their companies, viz.: Frank Livingston, manager of "Hollywood Follies"; William Trueheart, manager of "Temptations of 1925"; Lew Stark, manager of "Step on It"; Ed. Edmundson, manager of "Nifties of 1925", featuring "Sliding" Danny Murphy, comedian, which makes the third season for Murphy under the Edmundson management. Danny will be accompanied by his wife, Lillian Frier, as ingenue-soubret of the show.

LEW KELLY AND HIS OWN SHOW

New York, July 28.—Lew Kelly, formerly star of Jack Singer's Columbia Circuit show, will have his own show on the Mutual Circuit the coming season with a cast that includes Caroline Ross, soubret; Gertrude Lynch, character prima donna; Mary Lane, ingenue; Dot LaMont, soubret; Billy Maxwell, comedian; Cress Hillary, comedian; Jay Gerard, juvenile straight; Lew Kelly, comedian, and Al Sherwood, specialist.

Herman Bernstein will be musical director; Dave Luntz, carpenter; Jack Seward, property man; Clifford Ash, electrician, and Myrtle Hope, wardrobe mistress.

Abe Sher, a former comedian in Lew Kelly's musical tab. show thru the West, has been appointed personal representative for Mr. Kelly and business manager of his company, with the proviso that in the event that any masculine member of the cast falls down, or fails to show up for a performance, Abe will jump into the role. He has successfully appeared as juvenile straight and comedian in many road shows.

"STEPPING OUT" CO. CASTED

New York, July 28.—Izzy Weingarden has completed his cast for his Mutual Circuit company, "Stepping Out". The cast is as follows: Bob Robinson, straight; Henry Carr, juvenile; Bob Girard, comedian; Chas. Burns, comedian; Jack Quinn, comedian; Florence King, prima donna; Trixie Soule, ingenue; Sophia Wilson, soubret; Karin Williams, dancer supreme, and Jack King, musical director.

"TOWN SCANDALS" CASTED

New York, July 22.—Irons & Clamage have casted their Columbia Burlesque show "Town Scandals", viz.: Harry (Hickey) LeVan, Joe Van, Joe Yule, Johnny Kane, Kohn and Pinto, Aquillo Bros., Angelo Amereto, Billie Gerber, Lettie Bolles, Helen Curtin, Corrine Wilson and Estelle (Arab) Nack. Lew Spaller, leader; Andy Lydon, carpenter; George LeVan, props.; John Kelly, electrician; Dick Zeisler, manager, and Joe Mack, agent.

BILLY VAIL AND THE "BLACK CAT" MAKES A COMEBACK

New York, July 28.—Billy Vail was highly amused at the Cleveland newspaper publicity relative to the "Black Cat" and the Empire Theater in that city. Billy claims that the Empire is not to be demolished for the reason that he finally discovered the "black cat" and showed it to the owners of the Empire, who have granted to him a lease for its operation as a burlesque-vaudeville-musical comedy-movie picture theater as soon as Jack Singer, of this city, can secure the necessary company to open the house.

Vail claims that he promoted this proposition in the sanitarium in which he was vacationing for several months past, and that his financial backers are fully prepared to stand back to him until he makes the proposition pleasant and profitable.

Ten principals and twenty-four choristers will make up the company. This house has no connection with Manheim's New Empire Theater in Cleveland.

KAHN'S "NAUGHTY NIFTIES"

New York, July 28.—Gus Kahn is another "find" of I. H. Herk's for the Mutual Circuit. He has a franchise and organized an exceptionally strong company of principals and choristers, many of whom have worked under his management in other shows. The cast includes: Edward Jordan, comedian; Dick Hahn, comedian; James X. Frances, straight; Jack Halliday, juvenile; Edna Somers, prima donna; Helen Harris, ingenue; Pearl Briggs, soubret, and Harry Silbert, leader.

Kahn will manage the company, which will be known as "Naughty Nifties", in person.

CHATTER FROM CLEVELAND

Mrs. Charlie Country is vacationing in Chicago at present. Clarence Lehman is at the Fort Dearborn Hotel. Rae LeAnse returned from there to Cleveland.

Harris and Hilliard, who were motoring from Detroit to Pittsburg, stopped off in Cleveland to pay their respects to the Hannahites. They have completed a five weeks' rotary engagement in Detroit.

Flozari made another flying trip to Rockford, Ill., in her sedan the past week, accompanied by Arthur Gerstacker, Gertrude Rockwood and Annie Sutton. This was Flozari's second trip there in the past fortnight. She stopped over in Chicago for a day and visited friends and relatives.

Billie Bailus is back again at the Star, after taking a well-earned rest. Matt Ellison is out of the cast there.

Clare Richardson has fully recovered from her operation, and has left Alliance, Ohio, for Cleveland.

The Star Theater has discontinued its Sunday shows during the summer months. It was closed down three days recently for repairs. More fire exits were installed and the balcony strengthened.

Alice Anderson, a member of the Rockwood Entertainers for the past month, has left for New York City to do cabaret work.

Arthur Ernie Banks, brother-in-law of the writer, is now pounding drums at the Playgrounds, one of Chicago's many roadhouse cabarets.

Deloris Leon, formerly of Luna Park, has purchased an interest in The Sunset Inn here, and is now the hostess. Lacy's Melody Boys furnish the musical repast, and many performers drive out there evenings and do their stuff.

Babe Foley dropped in on us recently. Since her Bandbox days nearly a year ago Babe has been taking life easy and resting up. She intends returning to the merry-merry and resuming her former name of Babe Reed.

Mildred Coziere, personality singer of blues, is enjoying life here at present, while awaiting call for rehearsals.

Mitty Devere is over at the Bandbox again, co-starring with Jeanette Buckley, comedienne.

Mlle. Be Beverleigh is becoming quite accustomed to life down in Piqua, Ohio, and says she may stay there all next winter.

Happy ("Blues") Lawson, after concluding his local engagement, is preparing to go to Cincinnati to renew his friendships there.

Red Watson is busy preparing for his annual trip to New York.

James J. Morrison, besides working and writing special numbers at the Star each week, finds time to be a royal good fellow, mixing with the regulars at night, and incidentally being associate editor of The Greeter.

The Morette Sisters and their mother arrived here recently. Just waiting for rehearsals.

Walter Marlor and Bessie Palmer are doing the city in their motor car.

FLO ROCKWOOD.

EXCELLENCE AND TIMELINESS

of the contents of the Fall Special Number of The Billboard will insure an early sellout on the newsstands. Unless you are a regular subscriber or have asked your newsdealer to reserve a copy of this issue for you, we urge that you do so now.

Your subscription, if sent along now, will include at no extra cost, this splendid number. For the showman there is no substitute for The Billboard. Over sixty per cent of the subscribers again renewed their subscriptions during the past year. More readers bought from the newsstands last year than for any previous year. This insures a service that is worthy of your consideration.

ONE YEAR, $3.00. SIX MONTHS, $1.75.

THE BILLBOARD PUBLISHING COMPANY,
Cincinnati, Ohio:
Please enter my subscription for The Billboard for three months, for which I enclose One Dollar. I understand the Fall Special will be included at no extra cost.

Name.....

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DEATHS

In the Profession

ABRAMS—Mrs., 65, mother of Maurice Abrams, music publisher and song writer, died July 21 at the home of her daughter, Mrs. Anna Finkelstein, 758 Dawson street, New York, after a long illness. The deceased was also the mother-in-law of Belle Baker, well-known actress. She is survived by her sons, Maurice and Harry, and her daughter, Mrs. Finkelstein.

IN MEMORY OF

My Dear Husband and Pal

J. FRED ANGER

Who passed away August 4, 1923.

How I miss the sound of your voice, the touch of your hand, dear old pal, you can't understand. MATTIE ZIEHLKE ANGER.

ASHFORTH—Mme. Frida de Gebelle, 85, former opera singer and vocal teacher, whose pupils included Geraldine Farrar, Bessie Abbott, Margaret Ayer, Sophie Breslau and others, died July 21 at her home, 136 East Thirty-eighth street, New York. Mme. Ashforth was born in Uberlingen, Germany and came to this country when a child. She made her debut at the Academy of Music in Verdi's "Un Ballo in Maschera", as Ulrica, October 18, 1862. Her husband, Arthur Ashforth, to whom she was married in 1868, has been dead since 1897. Among the operas in which she appeared were "Don Giovanni", "Aida", "Il Trovatore", "Faust", with many of the opera stars of that generation, including Clara Louise Kellogg, Theodor Wachtel, Sig. Lotti, Morenzi and others. She was a playmate and intimate friend all her life of Adelina Patti.

BEAVIS—Alderman William, chairman of the Pier Committee of the Southampton (England) Harbor Board for the past twelve years and noted for the concerts and entertainments which he has put on at the pier, died recently in Southampton, England.

BELCHER—Osmond, his wife and eight-year-old son, were killed July 27 when the new cabin monoplane California, of which the deceased was the designer and builder, crashed to the ground at a commercial airport near Los Angeles, Calif.

BROWN—George, well known young Negro actor, died July 20 in New York of tuberculosis. With his late partner Maxie, who was drowned recently, the act played the Winter Garden and Brown is said to have received $300 a week over the Shubert Time. On the death of his partner he joined Naomi and Nuts over the Loew Time. His health steadily failed until about four weeks ago, when he was compelled to give up work. He is survived by a mother and a sister, the latter also ill of tuberculosis. Norman Thomas, manager of the act, interested himself in taking charge of the funeral services. The body was shipped to his home in Chicago, where interment took place.

BUSONI—Ferruccio, 58, internationally known pianist and composer, died July 27 in Berlin, Germany. Busoni was born at Empoli, near Florence, Italy. His father was a clarinetist and his mother a pianiste. Much of his early education was received from them. At the age of fifteen he made a concert tour of Italy. He was professor of piano at the New England Conservatory from 1891 to 1893. In 1907 he was director of Sauer's Master Class in piano at the Vienna Conservatory. Between periods of teaching he made several successful concert tours, but met with greater success as a pianist in his European tours. In 1920, after teaching for many years in Italy, he was appointed professor of piano at the Berlin Music Academy. The deceased was especially known as an interpreter of works by Bach, and was highly regarded by his fellow musicians, one of whom recently described him as "one of the most formidable and distinguished musical figures of our time."

CARROLL—Raymond L., 53, formerly owner of the St. Denis Hotel, Broadway and Ninth street, New York, died, July 23 at his home, 1003 Carroll street, Brooklyn, after a lingering illness. Carroll had many friends in the profession and was an authority on the legitimate. The widow, two brothers and four sisters survive.

CREETH—Burgess, pilot, was killed July 27 when the monoplane in which he was riding crashed to the ground at a commercial airport near Los Angeles, Calif.

CROWE—Charles L., 41, manager of the Boonesboro (Ky.) Beach, summer resort, was drowned July 23 in the Kentucky River. The deceased took up his residence in Boonesboro early in May from Indianapolis, where he had been connected with the management of the Claypool Hotel. His widow and twelve-year-old daughter survive. The body was sent to Indianapolis for burial July 24.

CULLEN — J. Wynn, superintendent of the Memphis (Tenn.) Municipal Zoo; his wife, young son and his brother were drowned July 27 in the Mississippi River, twenty-five miles from Memphis. The deceased was well known in zoological circles thruout the country and developed the Memphis enterprise into one of the largest free zoos in America.

DUNCAN—George, of the Negro vaudeville team of Brooks and Duncan, died June 26 in Cairo, Egypt. Brooks and Duncan went abroad in 1878 and never returned. They are said to be the first Negro vaudeville team to go abroad.

FALKE—Charles H., 50, well-known vaudeville actor until five years ago, when he retired from the stage, died suddenly June 19 at his home, 82 O'Hara avenue, Toronto, Canada, of heart disease. As a member of Falke and Semon, a standard big time vaudeville act, Falke repeatedly traveled in this country and Europe. He was the organizer and member of another well-known turn, "The Minstrel Four". His clubs included the F. & A. M. and the Moon Shrine of New York. The deceased is survived by his widow, Agatha; three daughters, Cecile Rachael, Margaret Gretchen and Phyllis, and two sons, Charles and Murray Webster. Funeral services were held June 22 at his late home in Toronto, followed by interment in Mount Pleasant Cemetery.

GAITES—Mrs. Catherine, 53, wife of Joseph M. Gaites, well-known theatrical producer, died July 27 at Malba Whitestone, New York City. Funeral services were to be held July 29.

GORDIN—Mrs. Jacob, 65, widow of Jacob Gordin, a well-known Jewish playwright, died July 22 at the French Hospital, New York, following an operation. Mr. Gordin was the author of "Siberia", written in 1892, which marked the beginning of a new era in Jewish drama. He was considered one of the best Jewish dramatists. He was also the author of "The Kreutzer Sonata", "God, Man and the Devil", and several others. Mrs. Gordin came to this country from Russia at the age of 25, and married Mr. Gordin several years later. Eleven children survive. Funeral services were held the afternoon of July 24 at the Gordin residence, followed by interment in Washington Cemetery, Brooklyn.

GREEN—Rose Silbert, well known in Jewish theatrical circles as Rose Silbert, was killed the night of July 21 on board the steamship Boston, when that vessel was rammed by an oil tanker off Point Judith, R. I. Mrs. Green had been married to Oscar Green only four weeks and was on her honeymoon when the accident occurred. She is said to have appeared in many English productions, including "Abie's Irish Rose", and had played with Joseph Schildkraut in the Yiddish Theater. The Hopkinson Theater, of Brooklyn, was controlled by the deceased in conjunction with her parents, Mr. and Mrs. Jacob Silbert. Funeral services were held July 25 in the headquarters of the Hebrew Actors' Club, Seventh street, West of Second avenue, New York. The Rev. Dr. Lissman and Cantor Brill officiated. The body was escorted by an honor guard from the Actors' Union. Interment was in Mount Hebron Cemetery, N. Y.

GUIMERA—The Spanish playwright, died July 19 in Barcelona, Spain.

HALL—Harry K., 48 pioneer in the promotion and organization of industrial and public-health expositions in Brooklyn, died July 21 at his home, 8838 187th street, Brooklyn.

HAMMETT—Walter H., 75, veteran stock actor, who had been on the stage for more than half a century and is said to have appeared in more than 700 different plays, died July 23 at the Actors' Fund Home in Staten Island, New York. Hammett was born in Vicksburg, Miss., and made his first appearance at the age of fourteen. Altho most of his years on the stage were in stock productions, he played for several years in vaudeville. He was with the noted Jesse Cotton Stock Company for five years. His last appearance was in Fort Wayne, Ind., in 1918. Besides his widow, he is survived by a son, Walter B. Hammett, of New Harmony, Ind. Funeral services were held July 25 at Campbell's Funeral Church, New York, followed by interment in Evergreen Cemetery.

HOYT—Walter ("Duckey"), 45, colored trap drummer with the Silas Green Show, succumbed July 26 at the United States Hospital, Charleston, W. Va., following the amputation of a limb in an attempt to save his life. Members of the company took charge of the funeral services and interment.

HURTIG—Louis D., 54, well-known theatrical manager and brother of Jules, Samuel, Joseph and Max Hurtig, of the theatrical firm, Hurtig & Seamon, with offices in the Strand Building, 1571 Broadway, New York, died of heart disease July 22 at his home, 40 Morning-side avenue, New York, after a three weeks' illness. Mr. Hurtig was born in Cincinnati, O., a son of Daniel and Yetta Hurtig. He entered the show business when a young man, becoming connected with Pain's Fireworks at Manhattan Beach, N. Y. He was the manager of "The Great Frugola", the famous one-man show of a generation ago, and afterward became affiliated with his brothers in the firm of Hurtig & Seamon. He was formerly manager of the Harlem Music Hall at 125th street, New York. At the time of his death he was manager of the new Hurtig & Seamon Theater in 125th street. The deceased is survived by his widow, Lottie, and four brothers. Funeral services were held the afternoon of July 24 at the funeral parlors of Martin Pick, 227 Lenox avenue, followed by interment in Union Fields, Long Island, N. Y. The services were attended by numerous theatrical managers and showfolk who came to pay their last respects to the popular manager.

IVERSON—Frank, 72, actor, of Lowell, Mass., died July 21 in the American Theatrical Hospital, Chicago, as the result of injuries suffered recently near Holbrook, Ark. The deceased had been traveling with a chautauqua company, and the stage coach in which they were riding was overturned. A brother survives. street show grounds.

KEENAN—John, 65, employee of Gentry Brothers-James Patterson Circus, and widely known in the show world, died July 23 of heart disease in the Kenwood Hotel, Stamford, Conn. Keenan was taken ill shortly after the show properties were moved to the Summer street show grounds, where he remained until his death.

KLEIN—Adolph, 71, retired furniture dealer, and formerly president of the College of Music, Cincinnati, O., died July 24 at the Jewish Hospital, that city. He was a member of the Phoenix Club. His widow, Mrs. Sallie Heller Klein, survives. Burial was July 25 in Cincinnati.

LOCKE—Fred, old-time showman, died recently at Rochester, O. In his early years he was a clown and contortionist, being identified for many seasons with the Whitney Family and other well-known tent shows, and later as an equestrian director. His last years were identified with dramatic tent shows, he being associated with Clair Tittle, Ed Mills, Marie Desmonde and Sherman L. Jones; also joint owner with Mr. Jones of the Princess Stock Company.

McCOMAS—Ralph C., 35, former screen actor, died suddenly July 13 while on his way to San Francisco to visit relatives. The deceased, a resident of Hollywood, Calif., was president of the Western Distributing Co. and well known in motion picture circles. His widow, father and mother survive.

MOULTON—Joseph H., 49, of Suncook, N. H., an employee of the Ringling Bros. and Barnum & Bailey Circus, was found dead July 20 in his berth in a circus sleeping car at Aurora, Ill., following a heat prostration, with death due to acute dilation of the heart.

MURRAY—Johnny, 21, a high diver, died July 21 in the Receiving Hospital, Detroit, Mich., of a broken spine sustained several days previous when he jumped from a diving board at Belle Isle. Funeral services were held at his home at 4125 Hamilton avenue, Detroit.

PARKER—Earl, 32, died July 5 at Cate's (Tubercular) Ranch, Tucson, Ariz. He is survived by his parents, Mr. and Mrs. C. W. Parker, of Leavenworth, Kan.; two brothers, Barney and Paul, and two sisters, Gertrude Parker Allen and Lucille Parker, and his wife, Myrtle, and a ten-year-old daughter, Mary Louise. The deceased was buried in the family lot in Abilene (Kan.) Cemetery. Mrs. Parker accompanied her son's body to Abilene, Kan., and with her daughter Lucille has gone to California to join Mr. Parker and Mrs. Allen.

PREVAL—Paul, formerly stage manager of the Paris Casino, died July 18 in Paris, France, after a long illness.

RAY—Marjorie, 34, well-known musical comedy and screen actress, died July 22 in San Diego, Calif. Her last Eastern appearance was with the Jacob & Jermon attractions, followed by a tour of England. She was also featured comedienne in L. K. O. and Century comedies. Two sisters, Mrs. Anna Goodman, of Memphis, Tenn., and Mrs. Florence Chubb, of San Antonio, Tex., survive.

RICHARDS—W. L., musical director of the Royal Hippodrome, Belfast, Ireland, died July 4 after a short illness. The deceased went to the Empire Theater, Belfast, from the Glasgow Empire in 1900 and remained there as chief de orchestre for twelve years. While connected with the Coliseum in Dublin he was appointed bandmaster of Ireland's Own Band. Returning to the Empire under the management of the late Barney Armstrong, he remained until 1921, when he accepted the post of musical director at the Royal Hippodrome in Belfast.

ROBLEDILLO—Miguel, in his day reputed to be the world's greatest wire walker, died June 10 in Barcelona, Spain. Robledillo was first brought to the United States by Charles L. Sasse from Mexico in 1907 to join the Ringling Brothers' Circus. After tours of the Keith and Orpheum vaudeville circuits he returned to Europe, where he remained until his death. He is survived by Mrs. Robledillo, who now resides in Barcelona. Showmen all over the world pay high tribute to his memory as an artiste and a man.

ROMER—Kate, wife of George Miller, and a well-known English actress, died July 1 in London. The deceased had played in many of the Criterion comedies, as well as taking the part of Bridget O'Mara in "The English Rose", on tour; in W. H. Hallett's companies, "Is Life Worth Living" and "Dangers of London", and many other companies.

SHAYNE—Mrs. Mae Worden, 52, formerly a well-known actress, and wife of Eddie Shayne, former Chicago booking agent, died July 16 of Bright's disease in Denver, Col. Her first appearance on the stage was made in 1889 as ingenue in "The Crystal Slipper" at the Chicago Opera House as a member of Dave Henderson's Extravaganza Company. She also appeared in many of Edward E. Rice's productions, including "The Corsair" and "Evangeline". After marrying Shayne in 1892 the team played vaudeville for many years, using the name of Shayne and Worden. Shortly after the birth of her daughter, Ethel, she retired from the stage and Mr. Shayne entered the vaudeville-agency business.

SIMMONS—A. J., 30, horn player, and formerly a member of the Minneapolis Symphony Orchestra, died of heart disease in Milwaukee, Wis., recently. Prior to his death, Mr. Simmons was employed in the Wisconsin Theater, Milwaukee. He was born in Tacoma, Wash., and had a long musical career. He had played in Kenosha, Wis., and with Sousa's band. He was engaged to play with the Cincinnati (O.) Symphony Orchestra for the coming season. The deceased is survived by his widow and one son.

SNOW—George W., 58, widely known theatrical and advertising man of Cleveland, O., and known as the "walking theatrical encyclopedia", died July 22, at the Jewish Hospital, Cincinnati, O., following a short illness of typhoid fever. The deceased had been engaged in theatrical work in Cleveland for thirty-eight years and at the time of his death was advertising manager of the Ohio Theater and also conducted a private theatrical advertising agency. He was prominent in Masonic circles and was a member of the Elks, Knights of Pythias, Fraternal Order of Eagles and Moose, also an officer of the Theatrical Mutual Association, Cleveland. His widow and other relatives survive. Burial was July 23 in Ludlow Avenue Cemetery, Cincinnati.

TOSCANNINI—Paola, 84, mother of Arturo Toscannini, internationally known opera conductor, died, July 23 in Naples, Italy. The noted conductor was at the bedside of his mother to the end.

TRAYER—Mrs. E. J., 78, mother of Mrs. J. Aldrich Libbey (Katherine Trayer), died July 20, in San Francisco, Calif., following a lingering illness. Her body will be interred in the Trayer family vault in Minersville, Schuylkill County, Pa.

TRICE—R. T., well-known friend of Negro showmen and organizer of Armistice Lodge, No. 440, of the Elks, died July 23 in Chattanooga, Tenn.

VAN TUYLE—Mrs., mother of Bert Van Tuyle, husband of Nell Shipman and manager of her productions, died recently in Geneva, N. Y. Two sons, Bert and E. L. Van Tuyle, survive.

WATERS—Thomas C., 74, father of Tom Waters, formerly of Waters and Morris, died June 27 at his home in Shenandoah, Pa., after a brief illness. The deceased's son, Tom Waters, is a well-known vaudeville actor. At one time he had his own motorized vaudeville show with five turns and pictures, traveling in England. Mr. Waters, Sr., was a great friend of actors and artistes. He organized the first fife and drum corps in the State of Pennsylvania in the first year of the Civil War. At the present time his son is convalescing from a six months' siege of rheumatism.

YANTIS—Mrs. Clara, 51, mother of Luther A. Yantis, well-known musical comedy juvenile, died July 5 in Decatur, Ill., following an operation. Her husband, two sons, Luther and Edward, Jr., and daughter, Mary Elizabeth, survive.

ROBERT GILBERT WELSH

By WILLIAM MORANDO

ROBERT GILBERT WELSH, for the past eighteen years dramatic critic of The Evening Mail and more recently of The Telegram and Evening Mail, New York, was drowned July 23 at Hamilton, Bermuda, in a heroic but unsuccessful attempt to save the life of Helen Sullivan, of 305 East 40th street, New York.

While bathing at Marine Sea Gardens, off Tuckerstown, Hamilton, Miss Sullivan and a Mr. Pogner were caught in the dangerous undertow and swept far out from land. Mr. Welsh was one of the first on the beach to answer their cries for help and swam rapidly to Miss Sullivan's side. Despite his most strenuous efforts, however, he was unable to make any further progress against the powerful undertow and both he and Miss Sullivan were overcome before aid could reach them. In the meantime other bathers had rescued Mr. Pogner. When their bodies were finally recovered they were beyond resuscitation.

Mr. Welsh, who was about 50 years old, was born in Glasgow, Scotland, coming of an old Scottish family. He was brought to this country by his parents when a young boy and received his education in the schools here. His first position was a minor one with Chas. Scribner's Sons, the publishers. His liking for books of all kinds and his keen interest in his position won him rapid advancement.

About eighteen years ago he was appointed assistant dramatic editor of The Evening Telegram and two years later dramatic editor. This post he held until his death except for the period of the World War, in which Mr. Welsh received the Medaille Commemorative, with red and white ribbon, from the French government.

Besides his dramatic work he was well known as a poet, playwright and his contributions on musical subjects. Of the several plays written by him one was produced at the Neighborhood Playhouse, in Grand street, New York, and another by the Provincetown Players.

Of his work as dramatic critic no higher compliment can be paid than that of George M. Cohan, theatrical producer, who declared Mr. Welsh one of the fairest and most unprejudiced of dramatic critics.

Mr. Welsh never married. He is survived by two sisters and a brother.

The body of Mr. Welsh arrived on the Furness-Bermuda steamer Fort St. George in New York July 28, and was immediately taken to the Church of the Transfiguration. Funeral services were to be held there the following morning, pallbearers to be Augustus Thomas, Henry Miller, Roland Young, John Golden, Earl B. Carroll, Arthur Hopkins, Fred A. Walker, Stephen Rathbun, Bide Dudley, James Metcalfe, Charles Pike Sawyer and Wells Hawkes. Many others, well known in the theater and the press, were to attend the services as a mark of respect to the deceased critic.

MARRIAGES

In the Profession

ALLAN-TAYLOR—Charles E. Allan, picture theater proprietor, Kingwood, W. Va., and Mrs. Opal May Taylor, Masontown, W. Va., were married July 18 in Cumberland, Md.

BOYD-RUDOLPH—John Boyd ("Fat Lemon"), with the Robbins Bros.' Circus, and Myrtle Rudolph, professional, of Chicago, were married July 18 in that city. At the close of the season Mr. Boyd will make his home in Chicago.

COWAN-HAMMON—Jerome P. Cowan, actor and stage manager for "On the Stairs", and Charlotte G. Hammon, a nonprofessional of Wethersfield, Mass., were married recently in Chicago.

DOLLY-DEANE—Jack Dolly, brother of the famous Dolly Sisters, musical comedy and vaudeville stars, and Velma Deane, formerly of "Charlot's Revue", were married July 25, in London, England, after an engagement of

only three days. The marriage was performed at the office of the London Registrar.

DONALDSON-LEOPOLD—A. M. Donaldson and Gladys Leopold were married July 15 in Los Angeles, Calif. Mr. Donaldson is well known as assistant to Ben H. Jackson, general manager of the Fox studios in Los Angeles.

DUNCAN-WRIGHT—Harold Duncan, 22, brother of the Duncan Sisters, and Marjorie Wright, 21, a member of the "Topsy and Eva" Company, playing Chicago, were married July 7 in Chicago. Miss Wright is a native of Webster, N. Y. The wedding was originally set for the early part of July, but was postponed on account of the recent fracas between the Duncan sisters and the police of Cicero, a suburb of Chicago.

FAULKNER-BARNES—Roy, barrister, and Winifred Barnes, famous musical comedy lead, were married July 25 at Brompton Oratory, London, Eng., which was beautifully decorated and crowded with admirers of Miss Barnes.

GLEDHILL-WADDELL—Geoffrey Gledhill, a musician, and Genevieve Waddell, an usherette at the Criterion, Los Angeles, Calif., were married July 17 at the Methodist Church, Los Angeles, by Rev. Wolgast. The bride recently inherited $50,000.

KELLY-THALIER—Henry Kelly, a member of the De Wolf Hopper Company, and Elaine Thalier, a nonprofessional, were married July 22 in Washington, D. C.

McALLISTER-McDONALD—Jack McAllister, of New York, and Edna McDonald, of Pittsburg, Pa., members of Zeidman & Pollie Shows, were married recently. Mr. McAllister is in Jespersen's Band.

TAYLOR-GUSSEY—Victor Taylor, of Philadelphia, Pa., and Mary Gussey, of Pittsburg, Pa., members of Zeidman & Pollie Shows, were married recently. Mr. Taylor is in Jespersen's Band.

COMING MARRIAGES

In the Profession

According to a report from Paris, Barney Baruch, Jr., millionaire New Yorker, is expected to marry Lois Wilson, screen star, shortly. Mr. Baruch left Paris for Vichy, France, last week and was followed shortly of the pair expect that the engagement or a by Miss Wilson in her car. Intimate friends quick wedding will take place within a few days.

David Birt of the Two Vagabonds, Australian musical act, recently announced his engagement to a nonprofessional of New Zealand.

It is reported that Jascha Heifetz, famous violinist, and Gloria Swanson, screen star, are engaged.

Frederick Gillman, screen actor, and brother of Mary Gillman, is expected to be married shortly to Casette Funkey, nonprofessional.

Wallace Beery, screen star noted for his portrayal of villain roles, is reported engaged to Mary A. Gillman, who, the only in pictures a year, has had important parts in "Black Oxen", "The Sea Hawk" and "The Fast Set". The marriage will take place in Hollywood, Calif., next month. Beery is the first husband of Gloria Swanson.

Martin Jones, business manager of "White Cargo", playing at Daly's Theater, New York, has announced his engagement to Ethelind Terry, prima donna in "Kid Boots", playing at the Earl Carroll Theater. The wedding is not expected to take place until next year, as neither of the couple is of age.

Edna Purviance, motion picture actress and leading lady for Charlie Chaplin for many years, recently denied in Denver that the reports of her contemplated marriage to Courtland S. Dines of that city were true.

Gouverneur Morris, author, and Ruth Wightman, 27, his secretary and scenario writer, are to be wed July 28 in Salinas, Calif. Mr. Morris admitted, it is said, that they were married outside of that State nearly a year ago. His first wife, Mrs. Elsie Waterbury Morris, obtained an interlocutory decree of divorce in Los Angeles in July, 1923, which did not permit remarriage within the confines of California for one year.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Roxy Clements, a daughter, July 9 at their home in Brooklyn, N. Y. Mrs. Clements is a former chorus beauty and Mr. Clements is a property man at Keith's Orpheum, Brooklyn.

To Mr. and Mrs. Mark Gates, recently, a daughter, in Washington, D. C. Mr. Gates is manager of Loew's Columbia Theater, Washington. It is their second child.

To Mr. and Mrs. Victor Halperin, a daughter, July 14, at their home in Hollywood, Calif. Mr. Halperin is head of Victor Hugh Halperin productions.

To Mr. and Mrs. Jay Howe, a son, July 16 at the Good Samaritan Hospital, Los Angeles, Calif. The mother and son are doing well. Mr. Howe is connected with the Hal Roach studios.

To Mr. and Mrs. Harry F. Stroin, a son, July 11. Mr. Stroin is manager of the Leroy Theater, Pawtucket, R. I.

DIVORCES

In the Profession

Mrs. Janet Lawson Rose, former "Follies" girl and more recently of "Sitting Pretty" in New York, applied to Supreme Court Justice McGoldrick July 25 for $2,500 counsel fees and $200 a week alimony from Jack Rose, "nut" comedian. The couple were married February, 1922, in Indiana. Mrs. Rose alleges cruelty. Her charges are denied by Rose.

Gladys Hulette Parke, known on the screen as Gladys Hulette, has brought suit for divorce against William Parke, Jr., New York business man, in Hollywood, Calif. The couple, who were married in New York August 21, 1917, have been separated since June 18, 1923. Non-support and desertion were alleged in the suit.

Rumor has it that Irene Castle, wife of Maj. Frederick McLaughlin of Chicago, who is now in Paris, ostensibly to secure materials for a big American silk firm, is preparing to file suit for divorce very shortly.

A. J. Ryan, with the Greater Sheesley Shows, writes The Billboard that he was granted a decree of divorce June 3 from Faith Ryan, now en route with the John Robinson Circus. He says they were married in 1919.

Pearl S. Kamp was granted a decree of divorce from Edward J. Kamp in the Court of Domestic Relations, Cincinnati, O., recently. The plaintiff, one of the Whiteside Sisters, and her husband appeared in vaudeville for quite a few seasons under the name of Mr. and Mrs. Bert Melburn.

An amended decree of divorce has been filed in the County Court of New York in the suit brought by Mrs. Elsie Frazee against Harry H. Frazee, theatrical manager. It is understood that the amended decree was filed to comply with technicalities. Mrs. Frazee filed suit for divorce August 29, 1921. She was granted $1,000 monthly alimony and the custody of their only child, Harry H. Frazee, Jr., February 21, 1923. Frazee has been married to Mrs. Margaret Boyd, divorced wife of William H. Boyd, actor, since December, 1923.

CHEYENNE SHOW BREAKS RECORDS

(Continued from page 5)

not be accorded this comfort this year, also that in 1925 the Cheyenne Frontier Days will be a five-day event. John A. Stryker, of Denver, Col., well-known announcer and producer of frontier sports shows, did the megaphone announcing.

There were several changes in the staging of features this year. Among these, at the suggestion of T. Joe Cahill, of the Frontier Days executive committee, the horses used in the bronk riding were not saddled in the chutes, this interesting part of the performance being done in the arena, in full view of the audience, and the steer bulldogging was placed on the track in front of the grand stand so that the fans could get a "closeup" of the thrills presented.

As always, this year's Frontier Days found many of the nation's most adept riders, ropers, etc., both men and women, on hand and ready to match their skill and brawn with each other in the respective contested events in which they were entered.

The actual opening of the celebration was Tuesday, on which day everything was started in apple-pie order. Wednesday great interest was manifest and there was a scramble for choice seats, and to the more than 18,000 persons who had paid admissions was presented a most excellent program.

Following is a list of daily and final summaries:

TUESDAY—CALF ROPING: Louis Jones (0:27 3-5), Cliff King (0:49), Johnny Judd (0:22), Scout Maish (0:40), Lem Carmin (0:33), Toots Ayres (no time), Fred Lowry (0:29 4-5), Pearlie Morris (0:25), Roy Mayers (no time), Ike Rude (0:16 3-5), Carl Marsh (no time), Lawton Champie (no time), James Dearmon (0:23), Roy Quick (no time). COWGIRLS' BRONK RIDING: Lorena Trickey on Wild Irish Rose, Robbie Newton on Mavana Bay, Prairie Lilly Allen on Dynamo, Ethel Dearmon on Moonlight, Jessie Roberts on Ben Shannon, Loretta Butler on Black Horse, Opal Wood on Mind, Mabel Strickland on Firewater. BULLODOGGING: Johnny Maggert (1:09), Ray Mayers (0:41 3-5), Harold Neptune (0:34), Pete Schwartz (0:16), Johnny Roberts (0:29 3-5), Buddy Sterling (0:29), Don Brownell (no time), R. L. Ward (0:19 3-5), Scout Maish (0:41), Yakima Canutt (0:21), Slim Fredenthall (0:24) Tom Henderson (0:43), Lee Robinson (0:12 1-5), Norman Cowan (0:36), Shorty Ricker (0:36). FLAG AND STAKE RACE: Buddy Sterling, first; Claude Sawyer, second; Jimmy Taylor and Jimmy Robinson, tied for third. COWBOYS' BRONK RIDING: Pat Ryan on Sure Girl, Yakima Canutt on Dapper Dan, Ralph Smith on Nobody Lied, Dick Langley on Baldy Brown (thrown), Dewey McDonald on Strong Boy, Frank Smith on El Capitan, Al Brassfield on Yellow Fever, M. F. Butler on Skiddo, Len Hopkins on Bad Man, Dave Whyte on Irawana, M. F. Maddox on Borneo, Dave Campbell on Bad Land Jim (thrown), Harold O'Connor on Dakota Dan, Joe Herlan on Grumbling Ann, Warren Sayers on Kid Lyons. ROPE AND CHANGE RACE: C. E. Merritt, first; Lew Moore, second; Cliff King, third. COWGIRLS' RELAY RACE: Lorena Trickey, first; Mabel Strickland, second; Bonnie Gray, third. COWGIRLS' HORSE RACE: C. D. Humphrey, first; Mabel Strickland, second; Lorena Trickey, third. ROMAN STANDING RACE: Lorena Trickey, first; George Pruitt, second; Pat Ryan, third. STEER ROPING: Lee Robinson (0:38), Herbert Meyers (2:00), Ike Rude (0:28), E. L. Herlan (0:15), Scout Maish (no time), Claude Sawyer (0:54), Cliff King (0:23), Buddy Sterling (no time), Toots Ayers (1:08½), Barton Carter (no time). WILD HORSE RACE: Slim Fredenthall, first; Floyd Sterling, second; Louis Self, third; Pat Ryan, fourth.

WEDNESDAY—(No results for this day received.—The Editors.)

THURSDAY—CALF ROPING: Roy Quick (no time), Louis Jones (no time), Cliff King (no time), Jonas Dearmont (0:32), Ben Johnson (no time), Scout Maish (no time), Eddie McCarty (0:35 2-5), Lem Carmon (0:34), Fred Lowry (0:26 1-5), Toots Ayres (0:26 1-5), Herman Roark (no time), Perlie Morris (0:32 4-5), King Merritt (0:19), Roy Mayes (no time), Earl Marsh (0:36 2-5), Vern Elliott (no time), Barton Carter (0:42), John Judd (0:30 1-5), Lee Gifford (no time), E. L. Herrion (0:31 1-5), Lawton Champie (no time), Lee Robinson (0:25), M. W. Nichols (no time), George Champie (no time), Jack Collier (0:56 4-5). COWBOYS' FLAG RACE: Bob Crosby, first; Jimmy Taylor, second; Claude Sawyer, third. BULLDOGGING: E. L. Herrion (0:22 2-5), R. L. Ward (no time), Buddy Sterling (0:27 2-5), Soapy Williams (0:22), Paddy Ryan (0:13 2-5), Sam Bowden (no time), Yakima Canutt (0:12 3-5), Slim Fredenthall (0:23 4-5), Shorty Ricker (0:17 3-5), Johnny Meggart (no time), Roy Mayes (0:46), Harold Neptune (0:35 1-5), M. F. Butler (0:29), Pete Schwartz (0:58), Don Brownell (0:17 4-5), Johnnie Roberts (0:16), Tom Henderson (0:17 2-5), Norman Cowan (0:20 3-5). MILK COW RACE: Fred Lowry, first; Dick Merchant, second; Shorty Ricker, third. COWGIRLS' BRONK RIDING: Mabel Strickland, on Good Eye and on Grumbling Ann (reride); Loretta Butler, on Brown Eagle; Prairie Lilly Allen, on Moonlight; Opal Wood, on Zip; Marie Gibson, on Dapper Dan and on Black Cat (reride); Robbie Newton, on Sixty-Nine Brownie and on Reckless Bill (reride). COWBOYS' BRONK RIDING: Dave Whyte, on Black Diamond; Paddy Ryan, on Scorpion; Dutch Foster, on Badland Jim; Hugh Strickland, on Bear Creek; C. R. Williams, on Kid Lewis; Norman Cowan, on Box Creek; Lee Sepulveda, on Old Dad; Oklahoma Curly, on Irawana; Bob Askins, on Sage Creek; Mike Stewart, on Sure Fire; Floyd Carroll, on Red Wagon; Jess Coats, on Louisville Lou; Harry Bowles, on Big Sandy; Johnny Maggart, on Nigger Killer; Billy Wilkinson, on Redskin; R. L. Ward, on Made in Germany (thrown); Yakima Canutt, on Strip; Jess Coats, on Yellow Fever (reride); Dave Campbell, on Betty Shannon (reride). ROMAN STANDING RACE: Lorena Trickey, first; Pruett, second; Paddy Ryan, third. COWGIRLS' RELAY RACE: Mabel Strickland, first; Lorena Trickey, second; Bonnie Gray, third. STEER ROPING: E. Pardee (0:39 1-5), Ed McCarty (no time), Ben Johnson (0:24 4-5), Herbert Myers (no time), Chester Byers (1:01 1-5), E. L. Herlon (0:54 3-5), Barton Carter (no time), Scout Maish (no time), Claude Sawyer (0:53), Toots Ayres (0:44 1-5), Buddy Sterling (no time), Ike Pude (0:43 3-5), Cliff King (0:32), Mabel Strickland (exhibition, 0:56 2-5). WILD HORSE RACE: Reese Lockett, first; Harold Neptune, second; M. F. Butler, third; C. B. Cl..., fourth; Homar Ward, fifth; Paddy Ryan, sixth.

FRIDAY — CALF ROPING: Jack McCaleb (0:37 3-5), Homer Ward (0:24), Buddy Sterling (no time), Mike Hastings (no time), Fred Beeson (no time), Lloyd Sanders (0:30), Riley Burgess (0:37 2-5), Claude Arnold (no time), Herbert Meyers (0:19 3-5), Lawrence Rodgers (no time), Richard Merchant (0:16 2-5), Ray Bell (no time), Oscar Hope (no time), Lon Moore (no time), Bob Crosby (0:23), John Bratton (no time), Billy Kingham (0:38 3-5), rough Strickland (0:25 2-5), Hollis Tyson (no time), E. Pardee (0:36 2-5), Herman Heatherington (0:40), Chester Byers (0:25), Billy Wilkinson (no time), Barney Hopkins (no time), Lee Robinson (0:39). POTATO RACE: Jack Brown, first; Walter Sterling, second. BULLDOGGING—Lloyd Salloday (0:9), Slim Caskey (0:16), Frank Smith (0:16), Jimmie Shannon (1:21 4-5), Bert Wiims (0:21 3-5), Roy Quick (0:10 4-5), Shorty Kelso (0:13), Jack Collier (no time), Billy Kingham (0:27 3-5), Harry Bowles (0:16 1-5), Lloyd Sanders (1 minute), King Merritt (no time), Mike Hastings (0:12), Buck Lucas (0:19 4-5), Jack Kirscher (0:10), Reese Lockett (no time), Lloyd Salloday (second calf) (0:16 1-5), Pinkey Gist (0:21). WILD COW MILKING: Hugh Strickland, first; T. N. Yale, second; Tex Campbell, third. STEER ROPING: Lee Robinson (no time), Jack McCaleb (no time), Fred Beeson (1:01 2-5), Roy Kivett (0:31 1-5), Ray Bell (0:38), King Merritt (0:57), Lloyd Sanders (no time), Hugh Strickland (0:38), Fred Lowery (0:23), John Judd (0:36), Billy Kingham (0:21 4-5), Bob Crosby (no time), Riley Burgess (0:25), Phil Yoder (0:36), Claude Arnold (0:33), Mabel Strickland (0:58 2-5—exhibition). BED and REP RACE: Crosby, first; Merchant, second; Burgess, third. DENVER POST LOVING CUP RELAY RACE: Lorena Trickey, first; Mabel Strickland, second; Donna Glover, third. Lorena Trickey gets cup for winning races three times out of four tries. COWGIRLS' HALF-MILE RACE: Lorena Trickey, first; Mabel Strickland, second; Donna Glover, third. ROMAN STANDING RACE: Lorena Trickey, first; Irwin String, second; Jack Brown, third. COWGIRLS' BRONK RIDING: Ethel Dearmon on Zip, Prairie Lily Allen on Sixty-Nine Brownie and on Going South (reride), Mabel Strickland on High Power and on Hell Bent (reride), Marie Gibson on Vegas Blue, Bobbie Newton on Bennie Shannon, Lauretta Butler on Black Cat and on Grumbling Ann (reride).

COWBOYS' BRONK RIDING: Lee Sepulveda on Big Sandy, Mike Stuart on Black Diamond and on Sage Creek (reride), disqualified; Floyd Carroll on Skidoo and on Old Dad (reride and thrown), Harry Bowles on Kid Lewis (thrown), Hugh Strickland on I Wanta, Dutch Foster on Black Thunder and on Redskin (reride), Billy Wilkinson on Box Creek and on Badland Jim (reride), Bob Askins on Baldy Brown and on Scorpion (reride), Yakima Canutt on Bear Creek and on Made in Germany (reride), C. R. Williams on Yellow Fever and on Sure Fire (reride), Paddy Ryan on Nigger Killer and on Red Wagon (reride), Norman Gowan on Redskin and on Kid Lewis (reride and disqualified), Dave Whyte on Jack Johnson.

WINNERS OF CHAMPIONSHIPS—BRONK RIDING: Paddy Ryan, Miles City, Mont.; ALL-ROUND COWGIRL, Lorena Trickey, Prineville, Ore.; STEER-BULLDOGGING, Jack Kerscher, Ringling, Mont. (time, 1:5 3-10); LADY BRONK RIDER, Marie Gibson, Havre, Mont.; STEER ROPING, Fred Lowrey, Fairmore, Ok.; CALF ROPING, Herbert Myers, Okmulgee, Ok.; WOMAN TRICK RIDER, Mabel Strickland, Fort Worth, Tex.; MAN TRICK RIDER, Buck Stuart, Hollywood, Calif.; TRICK and FANCY ROPING, Chester Byers, Mulhall, Ok.; ROOSEVELT TROPHY (first half of contest), Paddy Ryan.

Winners, other than firsts, in the championship contest: BRONK RIDING: Yakima Canutt, second; Bob Askins, third; C. R. Williams and Billy Wilkinson tied for fourth. WOMEN'S BRONK RIDING: Loretta Butler, second; Mabel Strickland, third; Prairie Lily Allen and Ethel de Armon tied for fourth. BULLDOGGING: Lloyd Salloday, second; Roy Jadd and Cliff King tied for third. STEER ROPING: Ben Johnson, second; John Judd and Cliff King, tied for third. CALF ROPING: Bob Crosby, second; Lee Robinson, third; Hugh Strickland, fourth; Richard Merchant, fifth. WOMEN'S TRICK RIDING: Lorena Trickey, second; Bonnie Gray, third; Rose Smith, fourth. MEN'S TRICK RIDING: Bob Calen, second; Shorty Bridgewater, third; Sam Garrett, fourth. MEN'S TRICK and FANCY ROPING: Bob Calen, second; Johnny Judd, third; Sam Garrett, fourth.

THE WEMBLEY RODEO

STYLES in cruelty vary. Bull fighting and cock fighting are looked upon with a certain dainty aversion by the non-Latin peoples. Pize fighting, in spite of the support of George Bernard Shaw, has its squeamish opponents, among them many people who hunt foxes. And now Tex Austin's rodeo—American to its core, with steer throwing and steer wrestling and broncho riding—has divided England into camps of bitter opponents, with the "better people", the liberals, and the polite press, attacking the sports of the roundup as "cruel and unworthy of our race"—to quote from a special article in The Manchester Guardian by Henry W. Nevinson. The leg of a steer was broken on the opening night of the rodeo and the animal was promptly shot. Other accidents followed, some of them to animals, more to the human participants in the contests. Several men suffered bruises and sprains. A cowgirl seriously wrenched her neck. Another was rolled on by her horse and broke her collarbone. The royal British sanction for being unhorsed has not penetrated the ranks of the American visitors, however, for the second young woman repudiated the report that she had been thrown. "I have never had too much horse," she announced. The peat track seems to have caused most of the accidents both to man and beast, but the long casualty list has set the country by the ears.

The rodeo has been discussed in Parliament, in leading articles and columns of news in the press, and the Royal Society for the Prevention of Cruelty to Animals instituted proceedings against the management—tho the case has since been dismissed. Meantime England, while it shuddered, turned out to view the contests at the rate of some 146,000 a day. Is the rodeo cruel? Dragging ourselves rather laboriously out of our national complacency, we must doubtless admit that it is. Certainly the animals taking part in the contests have not even a gold purse to win for their risks and their pains, and we cannot let the glamour that surrounds the skillful daring of the ranches hide obviously brutal facts. But still—well, it is our own American style of cruelty, and so it seems considerably less cruel than most other national varieties. —THE NATION.

ATLANTIC COAST RESORTS CHALK UP WEEK-END RECORD

(Continued from page 5)

dications are that all two-day records for this section of the continent have been smashed beyond many hundreds of thousands over the preceding week, which was the record for the season.

Revere Beach, Boston, Mass.; Savin Rock, New Haven, Conn.; Coney Island, N. Y.; the Rockaways and Staten Island parks and beaches, Jersey coast and Atlantic City, the Virginia coast resorts, Philadelphia, Baltimore, Washington and Richmond parks, all are in line with the most optimistic reports on attendance and gross business done, the bulk of the business going to the bath houses, swimming pools, riding devices, concessions and refreshment stands, fun shows and open-front attractions following with a goodly share.

In this immediate district, the Rye Beach parks, Palisades, Olympic, Columbia, Hillside, Dreamland and Bayonne parks, vied with Coney Island for attendance records. It is estimated the attendance for Sunday at Coney Island was well over a half-million, with the Rockaways following with around 300,000.

The capacity of the steamboat lines, surface cars, subway and elevated lines was taxed from early morning to late at night to transport the throngs from the metropolis to these amusement centers.

Luna Park, Steeplechase and the Dreamland attractions were kept open until 2 o'clock Monday morning entertaining thousands who had decided to make a night of it and sleep on the beaches. One hundred and eighty-five thousand were in bathing for the day at Coney Island alone.

A few minor mishaps can be charged to a thoughtless few, but with all this surging and swaying of restless humanity, the officers for the day deserve the highest praise for the well-nigh perfect order maintained under the most trying conditions.

Much humor could be written into this eventful day, but it is of the serious business side readers of The Billboard are interested, such as recording of rush orders on the New York concession supply houses for more merchandise and the ordering of new parts for riding devices from the various makers over the country, which always follows the heavy grind of a big day's business.

RECEIVER FOR PARK

(Continued from page 5)

fell due. Carl S. Altschul, president of the company, consented to the appointment of a receiver.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, receive their mail thru this highly artistes and other showfolks now efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ....Two Stars (**)
St. Louis ....Three Stars (***)
Kansas City ....(K)
Los Angeles ....(L)
Boston ....(B)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

Arthur, C. R., 2c
*Bends, H., 2c
**Boniwe, Zella, 6c
Bright, Jacob N.
*Brown, Jack, 10c
*Carson, Edw. D., 2c
Carson, W. E., 2c
Cliff, O. C., 4c
Core, Dorsey, 3c
Crain, Mrs. W. E., 6c
Dittmer, W. H., 5c
*Dorman, Sttanley W., 2c
*Fisher, J., 2c
*Franklin, Benj. H., 8c
**Hammer, Toto, 4c
Jardon, Dorothy, 2c
*Keels, A. N., 2c
La Point, Ruth, 4c
*Low, Joe, 2c
*McBride, Edw., 4c
**McLeod, Eliz., 13c
Martin, Mrs. J. G., 2c
*Martain, Charles E., 3c
Motsant, John S., 4c
*Montgomery, H. J., 2c
*Moore, Marvin, 50c
Mosher, J. P., 2c
*Nelson, Dot, 2c
Nanette, 4c
Phinas & Aida
*Peach, Fred E., 2c
*Rafferty, Patrick, 2c
**Rickman, Mary, 10c
St. Philip, Paul, 2c
**Sawyer, Esau, 10c
*Smith, Samuel D., 2c
Snyder, Pauline, 4c
Stanley, Aileen, 2c
**Strade, Elizabeth, 4c
*Stricklette, Jim F., 2c
*Sydney, Mildred, 4c
**Taylor, Glen, 7c
*Tomlinson, Geo. O., 2c
Vernon, Mrs. F., 10c
*Wayne, Gilda, 2c
*Wechsler, Wm., 2c
White, Essie, 2c
*Wickesser, Wm. F., 2c
Wilcox, Walter, 2c
***Williams, Sophie, 7c
Wilson, Chuck, 17c
*Wing, Wm., 2c
Wilson, Lucile & Mildred, 2c

LADIES' LIST

**Abbott, Fay
Abbott, Faye
Abbott, Mrs. Lillian
*Adams, Claire
Adams, Jessie
Adams, Mrs. Gussie
***Adams, Julia
**Achtscher, Mrs. Babe E.
Allen, Margaret
Allen, Mary G.
Allen, Peggy
Allen, Mrs. Helen
*Allen, Mrs. Helen
**Allen, Mrs. Geo.
Alton, Mrs. Chas.
**Amelia, Madam
Ames, Mrs. Harry
Anderson, Flossie
**Anderson, Helen
**Anderson, Dolly
**Armstrong, Betty
Arnold, Celia
Arsell, Marie
*Artellay, Dollie
*Ashton, Corinne
Attaway, Mrs. Rose
Austin, Mrs. Harry
**Bagley, Alta
Baker, Mrs. Ersell
Baker, Evelyn
**Baker, Minnie
Baker, Trixie
**Baldwin, Winnie
*Bales, Betty
Randell, Gail
(L)Barnes, Ruth
*Barnett, Marie
(K)Barnett, Mrs. Bessie
(K)Barry, Mary
Bartles, Mrs. Myrtle
Bartlett, Mrs. Ava
**Bason, Mrs. Ed
Bateman, Mrs. Bert
Bates, Dorothea
*Bauer, Kitty
Beall, Mrs. I. D.
Bean, Marian S.
Bearse, Mrs. Eva
Beasley, Mrs. Chas. V.
**Beaver, Mrs. E. J.
Bebee, Mrs. Earl
**Bell, Ruby
*Bell, Dolly
**Bell, Mrs. Nate
*Belmont, June
**Benge, Buddie
*Bennett, Sedal
*Benoit, Marion
Best, Rose
(K)Bentz, Lillian
***Berling, Mrs. Harry
Bernard, Bobbie B.
**Bernard, Betty
(K)Bert, Esther
**Bingham, Alma
Bishop, Alma
Blair, Suzanne
*Bairnsfather, Mrs. Bruce
Blanch, Rosia
Blanco, Peggy
**Bonawe, Zella
Boleaux, Rosalinde
Bollinger, Helen
*Bolton, Kathleen
*Bonnlay, Nell E.
BonDone, Gaby
Borden, Alice
**Border, Nora G.
*Borker, Ruth
Boswell, Ruth
Bowder, Elizabeth
***Bowlin, Mrs. Alice
(K)Boyd, Ada
Boyd, Helen
Boyer, Lillian
Boyle, Pauline
Braxton, Ethel
(K)Breeding, Mrs. Edna
**Breen, Marie
***Breitling, Mrs. Harry
**Brent, Lillian
*Brice, Mrs. Billie
**Brill, Mrs. I. E.
Brittain, Mrs. Bertha
**Brobst, Marianna
Broderick, Mrs. Paul
*Bronze, Carl
*Brooks, Dorothy
**Broome, Erma
**Brown, Myrtle
**Brown, Gene
Brown, Clara E.
Brown, Madam
**Brown, Dorothy
Bru, Mrs. Billie
Bullock, Mrs. Clara
(K)Burdeth, Bunny
**Burges, Isel
Burkhardt, Babe
(L)Burkes, Vivianne
**Burns, Billy
**Burns, Mamie G.
Burns, Mrs. Neva
*Burress, Gladys
**Bussey, Mrs. E. R.
Busse, Mrs. D. E.
**Byers, Mrs. Eugene E.
Cahall, Esther
***Cain, Mrs. Ruth
Caines, Elsie
**Cameron, Ollie
**Cameron, Marguerite
Cameron, Mrs. Mary
(K)Campbell, Rose
Campbell, Lucille
Canara, Mrs. S. J.
*Case, Mattie
Casey, Stella B.
Carlisle, Mrs. Ralph
Carlyle, Phyllis
**Carpenter, Leona
Carr, Gladys
Carr, Mrs. Francis
Carrigan, Mrs. Goldie
(K)Carroll, Midge
**Carson, Billie R.
Carter, Mrs. Anna
Carter, Lavina
Carter, Ethel H.
(K)Charman, Stella
***Chenault, Vera
**Chevelier, Nanette
Choppe, Dorothy
Chumley, Peggy
Clabaugh, Mrs. Helen
(L)Clare, Mrs. F. W.
Clark, Mrs. J. S.
Clark, Ethelyn
*Clark, Pep
Clark, Mrs. HarryG.
**Clark, Mrs. Jennie V.
*Clark, Dolly
Clarke, Mrs. Dorothy
**Clayburn, Dolly
Cleaver, Laura
Clements, Arlene
**Cleo, Mrs. Ruth
*Cleora
Clifford, Ruth
***Coates, Mrs. Lillian
Cobb, Mrs. Hazel
(K)Cohen, Mrs. Geo. H.
**Coleman, Hazel
**Coleman, Jolly
Collins, Mrs. Peggy
Collins, Marie
**Colson, Mrs. Edw.
Conley, Mrs. Pearl
Connelly, Lenora L.
*Connett, Billie
Cook, Mrs. Billy
(L)Conn, Mrs. Gladys
Conway, Catherine
Cooper, Mrs. Bess
Copplinger, Mrs. Jess
Cormier, Mrs. Statia
***Cortell, Helen
(K)Copeland, Betty
*Costello, Agnes G.
***Coszby, Mrs. Billie
(K)Cottrell, Katherine
Coulter, Hassel
Courtney Sisters
Cowen, Mrs. Hiram Rose
***Crawford, Bee
*Crawford, Helen
Crawford, Mrs. Rosetta
***Crosby, Clara
Cross, Janet
**Cruger, Miss M.
Cunard, Blanche
Cunningham, Esther
**Curran, Mrs. Fay
Custer, Mrs. Ted
Dailey, Vivian L.
**Dailey, Claudia
Dale, Betty
(K)Danville, Mrs. H. B.
Dale, Elsree
*Dale, Lilly (Mlle. Ava)
(K)Dale, Katherine
(K)Dameron, Mrs. Ernie
(K)Darring, Cleo
(K)Davenport, Mary
Davis, Mrs. Sis
*Davis, Billie
Davise, Dolly
(K)Davis, Fern
**Davis, Helen
Day, Bessie O.
Day, Sylvia
**DeArmo, Mrs. Bill
*DeClercq, Mrs. Al
**DeCoursey, Helen C.
DeKoven, Anna
(K)DeLong, Vivian
**DeLove, Madam
**DeMonte, Miss R.
DeShon, Ada
**Dean, Peggy
Dean, Mrs. Russell
*Demerede, Yvonne
*Deitgen, Miss M.
Dezoni, Jessaline
***Dennis, Janette
Deneen, Roxie
*Devereaux, Shirley
*Devine, Bobby
**Dexter, Virginia
***Diamond, Anna
*Diaz, Virginia
(K)Dickerson, Ruth
*Dignum, Mina
**Dobbins, Adelaide
*Dodson, Audrey
**Dodsworth, Peggie
Donnelly, Dorothy
**Donnelly, Mrs. Moris
*Doyle, Shirleen
Druning, Mrs. Martha
DuKane, Annabelle
DuShone, Delores
DuVell, Mrs. Grant
DuVell, LuVa
Duckworth, Earlline
*Dudley, Alice
*Dugan, Louise
(K)Dune, Ruth
Dunbar, Mrs. Lena
*Duncan, Mrs. Dorey
Dunn, Beatrice
Dunn, Charlie L. B.
Dunn, Mrs. Rita
*Durnell, Madeline
Duvall, Emily
Dwane, Mrs. J. J.
Dyer, Mrs. Jack
**Earles, Daisy
**Earles, Grace
***Eason, Anna
Ecker, Gertrude
Eckhart, Mrs. Clarence
**Edmonds, Mrs. T.
**Edna, Mysterious
*Edwards, Jolly
Edwards, Mrs. Ester
***Edwards, Daisy
Elliott, Myrtle
**Ellis, Marie J.
**Elzie, Betty
**Elzey, Flo
Elverfeld, Babe
Elverfeld, Mrs. H. L.
*Emmett, Georgia
(K)Esau, Rosalie
(K)Esau, Josephine
Esmeralda, Madam
Evans, Glen
Evans, Marcella
Evans, Mrs. Harry
Ewell, Peggy
**Fair, Maude
**Fair, Buela
Fairfax, Louise
Faliano, Mrs. June
Fares, Mrs. Helen
Farner, Edwina
Farr, Mrs. Faye
(K)Farrar, Mrs. Edna L.
Faust, Jane M.
*Fenderson, Mary
Fenton, Mrs. Billy
**Fernandez, Mrs. Babe
**Fields, Billy
Fields, Betty
Fillings, Esther C.
Fink, Marie
(K)Finley, Beatrice
Fisher, Minnie
(K)Flowers, Mrs. Erma
***Flynn, Billie
**Fontaine, Doris
Forte, Laura
(K)Fosnight, Lucille
(K)Foster, Dolly
(K)Fox, Mrs. Grace B.
**Foy, Gladys
Frank, Anna
*Frank, Mrs. Sidney
**Frazille, Miss Z.
Freeman, Mrs. Mary Lee
Freeman, Babe
*Frost, Barbara
*Frost, Miss S. A.
***Fulkerson, Mrs. Chas.
***Fulkerson, Mary
Fuller, Mrs. Robert
**Gale, Jane
Gale, Mona
Galloway, Fanny
Galloway, Hazel
Gans, Mrs. Mary
Garber, Mrs. M.
Garvey, Marion
Gary, Geraldine
**Gerety, Mrs. B. S.
Geyer, Mrs. Dollie
***Gibbons, Mrs. Florine
**Gibbons, Helen
(K)Gilbeant, Ester
*Gibson, Helen
***Gilbert, Mrs. O. J.
**Gilles, Mrs. Stephen
Gilchrist, Mosella
Glass, Mrs. Eva
Glenn, Mrs. Redwing
**Glover, Doreen
***Grosser, Mrs. Louis
***Goldie, Mrs. J. E.
Goodenough, Mrs. Jessie
Gorden, Betty
Gorden, Ida Reed
Graham, Mrs. Lucile
*Graham, Mabel Burnet
(K)Graves, Mrs. Anna
Green, Janie
Greene, Lucille
Grey, Delia
Griffenberg, Mrs. Elizabeth
Griffith, Mrs. B. S.
**Grimme, Grace E.
**Gulley, Mrs. Mabel
**Guy, Davey
Hall, Idabel
(K)Hall, Betty
Hall, Katheryn
**Hall, Mrs. Nellie
**Halliday, Grayce
(K)Halpin, Flo
*Hamilton, Jean
**Hamilton, Mrs. Lee
Hamilton, Pearl
**Hanand, Ruth
(K)Hanapi, Mrs. Luka
(K)Hardy, Lillian
Harris, Hazel
Harmon, Margaret
Harrington, Mrs. W. L.
**Harris, Bell
Harris, Allene
Harris, Virginia
**Harrison, Vivian
Harrison, Mrs. Freida
Harrison, Helen L.
(K)Hart, Lola
*Hartley, Toe
Haskell, Mrs. Pearl
*Hass, Mrs. Anna M.
Hatch, Mrs. Mabel
Hauins, Myrtle
*Hawkins, Zelda
Hawkinson, Mrs. Ralph
**Hayden, Virginia
**Hazard, Mary
Helferich, Mrs. Marie
*Henderson, Ratu
**Henroid, Emily B.
*Herring, Mrs. Ira L.
Hershey, Goldia
*Herzog, Mrs. A.
**Hiestand, Blanche C.
(K) Higginbotham, Mrs. C. C.
**Higgins, Olive
*Hilbourne, Peggy
(K)Hill, Lottie
Hindson, Buddy
Hines, Mrs. Ernest
**Hodge, Clara
Hoffman, Mrs. C. G.
Hogan, Dorothy
**Holasek, Mary
Holcomb, Nellie
Holderness, Mrs. Emma
*Holley, Eva B.
Hollinger, Agnes
Holt, Mrs. D.O.
Holtkamp, Mrs. L.B.
(K)Horne, Mrs. J.F.
*Howard, Babe
*Howard, Mrs. C.A.
*Howard Sisters
Howard, Mrs. Clara A.
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Hubbard, Mrs. O.
*Hudson, Helen
Hughes, Rose
**Hunt, Madam Lucille
(K)Hunter, Ethel
**Hunter, Mrs. Archie
(K)Hunter, Bobbie
Hutchinson, Mrs. Vera
Hyatt, Ruth
(K)Hyland Tarlin B
Irene, Jolly
*Irevs, Maud
Irwin, Mrs. F. H.
Jack, Miss M.
Jackson, Mrs. Danzell
**Jackson, Jean
Jahn, Marie
James, Mrs. Julia
Jarbo, Mabel
Jeffers, Beatrice
Johnson, Mrs. June
Johnson, Mrs. Mollie
***Johnson, Goldie
Johnson, Mrs. Lillian
Johnson, Madam
Johnson, Mrs. F. W.
**Johnson, Arlone
Johnson, Mrs. C. H.
***Johnston, Bessie
Johnston, Billie
(K)Jefferies, Shirley
**Johnson, Ann M.
Jones, Mrs. H. F.
***Jordan, May
*Jordon, Ruby
Joyce, Sunshine
Joyce, Edna
(K)Kaawa, Mrs. Robert
(K)Kalb, Mrs. John
Kale, Gladys
Kane, Miss D.
Kanuil, Mrs. D. S.
Karpner, Emma
Kesano, Louise B.
Kaus, Billie & A. J.
*Kaye, Adrienne
**Keck, Mrs. Pearl
Keevil, Bobby
Keith, Rae
**Keller, Billie
(K)Kelley, Doris
**Kelly, Violet
**Kelly, Mae
**Kelso, Mrs. W. H.
Kennedy, Mabel
Kennedy, Mrs. Estella
Kent, Mrs. Willard
*Kidd, Mrs. Virginia
*Kilkey, Mrs. Lena
Kindler, Margie
(K)King, Babe
**King, Delphine
(K)King, Babe
Kingsbury, Lillian G.
Kinsey, Mrs. Jess
*Kirchoff, Mary E.
**Kirkwood, Grace A.
***Klein, Vivian
Kline, Mrs. F. F.
Kingshile, Dutchie
*Knecht, Peg
(K)Knapp, Alla L.
***Knox, Mrs. Florence
*Knox, Fay
LaDell, Florence
**LeDuce, Mrs. Jack
LaGlenn, Billie
*LaMonde, Bessie
LaMonte, Thelma
**LaPlano, Mrs. Frederick
LaPorte, Babe
LaRock, Dollie
**LaRene, Pauline
**LeRoy, Mrs. Billy E.
LaRue, Vivienne
(K)LaTell, Mrs. Bonnie
La Verne, Miss Etta
*LaViva, Mlle.
**LaVett, Mrs. Jack
**Ladd, June
*Laird, Mrs. W. M.
**Lamar, Buster
Lance, Mrs. Bonnie
*Lane, Bertha
*Lang, Stella
Larkin, Mrs. O'Della
*Larose, Jean
Lauft, Gladys
LeBeau, Lucille
LeDuc, Mrs. Fred
LeFour, Mrs. Teddie
LeRoy, Mrs. Babe
LeRoy, Trixie
Lee, Mrs. H. W.
Lee, Margaret V.
*Lee, Harriet B.
*Lee, Mae
*Lee, Lucille
Lehman, Mrs. Robt.
(B)Lehr, Mrs. Ina
**Leigh, Mabel
**Lemair, Mrs. Marie
Lenton, Revena V.
Leon, Dolores
Leonard, Mazie
**Lerschen, Gretchen
Levan, Mrs. May
Lewis, Alma
*Lewis, Peggy
Lewis, Martha
**Lindsey, Lady
Lindsey, Mrs. Oddie
**Lindsey, Mrs. D. K.
*Litz, Vivian
Livingston, Ethel M.
**Lloyd, Lois
Lockhart, Mabel
*Lockwood, Clara J.
Lombard, Mrs. Jack
Long, Verna
Lorenz, Pauline
Lotta, Madame
**Love, Dolly
Lucas, Mrs. H. A.
Lydia, Mlle.
Lyerly, Dixie
***Lynn, Mrs. Agnes
(K)Lyons, Estella
McCarthy, Bernadine
*McCarthy, Pearl
McCarty, Mrs. H.C.
***McConnell, Verna
(K)McCloskey, Mrs. Edna
**McDonald, Margie
McElroy, Betty
**McFarland, Beulah
*McFee, Billie
McKnight, Mrs. Nellie
**McLemare, Mrs. C. V.
*McMahon, Madeline
McReynolds, Mrs. Florence
**McSherry, Pearl
Mack, Mabel
*Mack, Mrs. Douglas L.
**MacKay, Edith
(K)Magee, Estelle
**Malone, Mickey
Manning, Alcie
Marlowe, Eva
(K)Marlowe, Queenie
**Marlowe, Bessie
Marsh, Mrs. Jerry
Marshall, Mrs. Faye
*Martell, Belle
**Martell, Mrs. Art
*Martin, Delia
**Martin, Billy
Martin, Hazel
**Martin, Betty
Martin, Helen
**Martin, Izetta
Martin, Mildred
Martin, Jean
Martin, Mamie
Mason, Mrs. Gracia
Mason, Louise
(K)Mathews, Mrs. Hazel
Metts, Mrs. Fred
*Mayer, Lottie
*Mayo, Mrs. Flo
Meeker, Mrs. Florence
*Melos, Miss J.
Melvin, Bessie
**Melnotte, Mrs. Clara
Melsche, Manola
**Mercedes
*Meyer, Doris
Metcalf, Mrs. J. H.
*Metz, Virginia
Miller, Betty
***Miller, Sue
Miller, Mrs. May
Miller, Helen
*Miller, Babe
Minnear, Stella
Minesinger, Mrs. Irene
Missamore, Mrs. R. D.
Moehan, Babe
Monhan, Iris
**Montague, Margaret
*Moore, Claire
Montgomery, Elizabeth
Montieth, Paula
Montrose, Edith
(K)Moon, Mrs. Jack
Moore, Mrs. John T.
*Moore, Mrs. H. C.
Morasca, Mrs. Olgarita
Murdock, Mrs. Dorothy
Morgan, Mona
Morrell, Dorothy
***Morris, Mrs. Clara
**Morris, Martha
Morrisery, Catherine
Morrow, Mrs. James A.
Moseley, Margie
***Mosely, Mrs. E. H.
Moss, Bonnie
Moss, Mrs. Kitty
Mott, Myrtle
*Moulard, Mabel
Mozart, Mrs. Edna
**Mulford, Kate
**Murphy, Mrs. Wm.
**Murphy, Mrs. Addie
Murphy, Mrs. Harry
Murray, Beatrice
*Murray, Margaret
Myers, Mrs. C. M.
Myrilend, Opal
(K)Neal, Mrs. W. S.
***Nelson, Bertha
**Nelson, Billy
(K)Neville, Margie
Newman, Mrs. Frank
*Nice, Nellie
Nicholas, Winifred
**Nixon, Mrs. F.
Noe, Mrs. Frank
Norwood, Katherine D.
O'Brien, Buddie
*O'Brien, Nellie
**O'Connor, Dorine
O'Connor, Mrs. Fred O.
O'Dare, Mrs. Maud
Ohara, Mrs. Irene
*Ollie, Jolly
Osborne, Sarah
Osborne, Peggy
*Osborne, Helen V.
Otterbourgh, Mae
Owen, Alma E.
Packard, Aileen
Palmer, Babe
Paris, Mrs. Lee
Parish, Mrs. Hallie
Parker, Babe Lena
**Parry, Violet
*Patrick, Mrs. Babette
Patterson, Mrs. Beatrice
**Paulette, Louise
Pauline, Madam
*Pence, Mrs. Helen
**Perry, Mrs. Frank
Perry, Marie
Perry, Pearl
*Peteroff, Henrietta
*Philips, Dorothy
**Philips, Mrs. J.
Phillips, Elizabeth
*Phillips, Helen
*Phillipson, Mrs. Fred
Pickle, Mrs. Art
*Pierce, Lucille
(K)Plum, Hallie
(K)Pogue, Ona Lee
Pontos, Mrs. Mae
(K)Poor, Marie
***Porter, Graycie
*Porter, Peggy
(K)Poston, Era
(K)Potter, Mrs. H. E.
*Powell, Helen
Prather, Mrs. Henry H.
Prather, Mrs. Ethel
(K)Pratt, Mrs. Gladys
Price, Mrs. Maude
Price, Blanche
Proctor, Margie
Pullen, Mrs. Myrtle
Quinn, Pearl
Quntheimeir, Mrs. O.
Race, Pauline
(K)Ralston, Clarice
Ramsey, Estelle
(K)Randles, Mildred
***Randle, Bee
Randolphing, Mrs. A. S.
*Rathburn, Mrs. Hal
*Reardon, Kitty
**Redmon, Billy
Redmond, Louise
Redwing, Lilla
***Reece, Mrs. L.
Reed, Mrs. Milton E.
**Reed, Marie
(K)Reeves, Lesta L.
Reeves, Mrs. Ed
Reid, Billie
*Reid, Billie
Reisert, Mrs. Mayo
(K)Remington, Bernice
Renault, Kitty
Resay, Mrs. O. W.
Reynolds, Mabel (Colored)
Richards, Bell
Richard, Binge
*Richards, Anna
Richards, Margarette
**Richards, Jenny
**Richards, Bobbie
**Richter, Mrs. Hallie
**Rickman, Mary
Roberts, Josie R.
Roberts, Carrie B.
**Roberts, V. Beatrice
*Robinson, Gladys
*Rockwell, Elva
**Rodecker, Mrs. Thad W.
Rodenburg, Mrs. D. H.
*Rogers, Luella
Rogers, Nellie K.
Rogers, Nina
Rogers, Ethel & Gordon
(K)Rogers, Mrs. L.
**Romane, Babette
Rosell, Daisy
*Roselle, Bobby
***Ross, Mrs. J. M.
Ross, Margie
Ross, Mrs. I. M.
Rothrock, Mrs. Pauline
Rowe, Esther
Rusk, Mrs. Pearl
**Russell, Francis
Russell, Mrs. Loretta
**Rutan, Mrs. Charlie
Ruth, Mrs. Altea
Samson, Mrs. R.
Sanders, Clara
*Sargent, Edith
*Saunders, Georgeora
Schaffer, Miss Vi
(K)Schaffer, Miss A.
Scherffuis, Mrs. Adele C.
Scheppie, Forestine
Schiappacasse, Mrs. L.
**Scott, Edna
Shanks, Parnell
Shannon, Marjorie
Shelton, Mrs. Frankie
(K)Scheppe, Rose
**Schwartz, Mrs. Paul
(K)Schafer, Miss A.
**Seabury, Beatrice
*Searlson, Flo
**Seguin, Edythe
**Seitz, Carrie
**Sequin, Edythe
(K)Shaffer, Mrs. John
**Stein, Billy
Shelton, Cora
(K)Shepard, Hazel
*Sherri, Mystery Girl
Shirley, Mrs. Fred
Shouse, Margaret
Shriver, Mrs. Grace
**Sidney, Mercedes
**Sinnett, Flora E.
Sippy, Mrs. Molly
Small, Madam Louise
*Smith, Dora
**Smith, Loretta R.
Smith, Lussetta R.
*Smith, Mrs. Ben
Smith, Mrs. R. R.
Smith, Mrs. Grace K.
Snider, Dorothy
*Snow, Pearl
*Snyder, Catherine
*Sydney, Mildred
*Snyder, Bobbie
***Sotoro, Elsa
(K)Spark, Louise
Sparks, Mrs. Mary
Spencer, Mrs. C. L.
(K)Spencer, BettyJ.
(K)Spencer, Bettie J.
*Stacker, Faye
Stanley, Mrs. Ethel
Stanley, Mrs. Ray
Star, Bobbie
Staunge, Yvonne
(K)Stegall, Peggy
(K)Steele, Billie
*Steele, Lillian
**Steel, Marie
(K)Steele, Virginia L.
***Steen, Mrs. Fannie
*Steine, Mrs. Al H.
Stevens, Mrs. Josie
*Stevens, Beulah
*Stewart, Dorothy
Stewart, Mrs. Sylvia
Stewart, Curly
**Stewart, Mrs. C. F.
**Stewart, Betty
Stone, Mrs. Jack
**Stokes, Claire
Stout, Mrs. Frank
*Strayhorn, Mrs. Marvin
Stuart, Blanche
Sullivan, Joleen
***Sullivan, Pearl
Sumler, Octavia
**Swahn, Girlie
Swanson, Kitty
Swartwood, Hannah
**Sweeney, Beatrice
Sweet, Miss Mert
Sweet, Bertie
Taliano, Mrs. Jungle
**Talmadge, Jayne
Tatume, Lillian
Taylor, Mrs. Bill
*Taylor, Opal
**Taylor, Trixie
*Ten, Rae, Beatrice
Tennyson, Mrs. D.L.
Thomas, Mrs. Helen
Thomas, Jackie
*Thomas, Eileen
Thomson, Jean
*Thomson, Miss T.
Thompson, Mrs. Minnie
*Thompson, Dorothy
Thornton, Babe
**Thornton, Dollie
Tietjen, Mrs. Margaret
**Tiromer, Shirley
Tracy, Mrs. Elizabeth
**Tucker, Mrs. Will
Tucker, Mrs. Beulah
Turner, Helen M.
(K)Turner, Mrs. Lillian
(K)Turner, Pee Wee
(K)Vail, Bertha
(K)Valentine, Alma
**Van, Mrs. F.
**Van Allen, Mrs. Harry
***Vaughn, Lillian
***Vergo, Ruth
***Vernon, Carmen
(K)Vice, Mrs. Fred
(K)Vinson, Mrs. J. F.
Voorhies, Mrs. Fred
Voris, Mrs. Elmer
(K)Waite, Gladys
Wallace, Della
*Wallace, Annie
Wallick, Mrs. Tiny
Walline, Mrs. H. A.
Walker, Blanche
Walker, Julia
Walker, Mrs. Horace
Walsh, Mrs. Mack
***Walsh, Mrs. Billie
*Walsey, Gwen
Walton, Mrs. Pearl
Walters, Mrs. Maggie
(K)Ward, Shirley
Ward, Mrs. Margaret
*Ward, Mercedes
*Ward, Rose
Warner, Mrs. Billie
Warren, Helen
(K)Warwick, Mrs. E. S.
(K)Waters, Littlebit
Watson, Annie
*Wayne, Ruth
Webb, Mrs. Virginia
Weber, Edna
Webster, Mrs. Fred
**Weller, Hazel
Wellington, Mosella
Welsh, Viola
**West, Rosalie
*West, Billie E.
Wethers, Mrs. J. E.
Wheeler, Mrs. Fred
*White, Mrs. Edna
**Whitehead, Dorothy
**Whitman Sisters
Whiteworth, Violet
Whooleny, Edna
Wooten, Lillie
Wicks, Mrs. Edw.
**Wight, Evelyn
Wilcox, Blanche
(K)Wiley, Anna
Wilkes, Mrs. Marvin
*Wilk, Mrs. Rose
Williams, Mrs. Carl L.
Williams, Mrs. Jean
Williams, Mrs. Irene
Williams, Mrs. Cecil
(K)Willis, Mrs. G. B.
**Wilson, Bobbie

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Wilson, Miss M.
Wilson, Roberta
Wilson, Mrs. Wm.
**Wilson, Mrs. Anna
**Wilson, Mrs. Jimmie
Wilson, Dolly
Winfred, Babe
(K)Winkle, Mrs. Dixie
(L)Winslow, Ruth
**Winters, Francis
*Winters, Frances
Wolf, Mattie
Wolfe, Opal
Wood, Nellie D.
Woods, Mrs. Robt. B.
*Wood, Ruth
Wood, Mrs. Brett
Woodall, Mrs. B. W.
**Worden, Mrs. Harold
Worth, Coletta
Worth, Mrs. Robt.
(K)Wright, Mrs. Edna
*Wright, Mrs. James
Wright, Cora
Wright, Leota
Wydig, Lucille
Yahn, Marie
Yakes, Mrs. Martha
(K)Yeoman, Nellie
York, Kitty
York, Florence B., & Co.
Yoshida, Mrs. Helen
(K)Young Deer, Sunshine
Yvonne, Princess
*Young, Madam Victoria E.
Zara, Chebby
Zeigler, Dolly

GENTLEMEN'S LIST

Abbott, C. A.
Adair, Jack
**Adams, Geo. W.
Adams, Vernie
Adams, Raymond
Adler, Bennie
Ager, Charles
(K)Agnis, Prince
Ah Chung, James
Aiken, Sammy
Akers, Bill
Alabama Amuse. Co.
**Alban, Jack
Albright, Roy
*Albright, Robt.
Albritton
Alexander, Harvey
Alexander Psychologist
*Alexander, Roy
*Alexander, LeRoy
Alexander, Buck
Alexander, Shortie
Alfred, Jack
*Allaire
(L)Allan, James
Allen, A. L.
(K)Allen, Carly
Allen, Harry E.
Allen, C. K.
Allen, Doc H. S.
Allen, (Red) J. C.
Allen, James A.
**Allen, M. B.
Allen, Lee
(L)Allen, Maj. Chas.
Allen, M. B.
Allen, Burt
Allen, Walter
Allen, Happy Burt
*Altensee, Steve
**Alton, Fal
Alvia, Joe
Ambark, Mohammed B.
Amis, W. C.
Amron & Holloway Show
Amsden, Asther
**Anell, John
***Anderson, T. H.
Anderson, Al
Anderson, Sam
Anderson, A. J.
Anderson, C. A.
Anderson, Rastus
(K)Anderson, Parley
(K)Anderson, Frank
*Andrews, G. N.
Andrews, M. L.
Andrews, P. B.
Angelo, Billie O.
Angle, H.
Angus, James D.
*Apell, Joseph
Apple, J. Henry
Arbright, R.
*Archbald, A. G.
**Argyn, Leon
Arington, Walter
Arledge, Arthur
Arley, Rue
**Armstrong, Arthur
*Arnold, Neal
*Arouni, Zackie
(K)Arthur, Jas. P.
Ashwell, Ralph
Atkins, Geo.
Arthur, C. R.
Atterbury, A.
**Audrey, Geo. B.
(L)Aultman, Joe J.
Aurjac, Gerard
Austin, Dr. Harry G.
**Austin, Tex
*Ayers, Thaddeus & Mrs.
Ayers, Thaddeus
(K)Ayers, Percy C.
(K)Ayres, Geo.
Babcock, James
*Bachham, Geo. Chick
Backenstoe, Lou
**Bacon, E. R.
Bagett & Cooper
Bagnall, K. D.
**Bailey, J. J.
Bailey, J. A.
*Bailey, Tex
Baird, Roy
Baird, Billy B.
Baird, E. W.
(K)Baker, Nut
Baker, Fuller
***Baker, Edwin E.
Baker, Enoch A.
Baker, L. G.
(K)Baldwin, Leo
Baldwin, Sam
**Baldwin, Guy
(K)Banagalan, M. S.
**Bankes, R. M.
Banks, Henry Laughing
(K)Banks, Max
Bardwell, Clay R.
*Barger, H. W.
*Barger, Howard
Barnes, Jimmie
*Barnes, Sam Blackie
Barnett, I. J.
Barnett, C. M.
Barney, Chas.
Barr, Harry
***Barr, Harry
Barrett, Chas. W.
Barrick, Clyde
Barrios, Jean
**Barry, Leslie
Barry, Charles
**Barth, Chance
**Bartholdy's Birds
Bartholomew, Chas.
(K)Bartlett, Tommy
**Barton, Paul
Barton, Geo. & Mae
Bartones, The
Bassett, Dennis
Bauscher, A. C.
Baxter, C.
(K)Baxter, Ray O.
***Bayless, C. H.
(K)Beach, Bill (Red)
Beach, Jessie
*Beall, Howard
**Bean, Jim
Bean, Jack W.
Beard, Elmer
Beaty, Elmer
(K)Beck & Walker
**Beck, Wm. J.
Beckley, Paul
Beckridge, Lew
**Beckwith, Bennie
Beebe, Al
Beecheler, Elmer
**Beeth, A. C.
Bell, Nate
**Belisle, Happy Al
Bell, Montana
***Bell, Jr., C. A.
Bell, Herb
**Bell, Charles
Bell Med. Show
*Bernier, Doc Geo.
*Bendik, John
Benedict, Ray
Benford, Thos. P.
*Benis, H.
Bennett, Russell
Benson, J. A.
Berardo, John
Bergstrom, Hilmer
*Berkeley, Bushy
Bernabucci, John R.
Bernier, Chas. A.
Berrien, Steve
Berry, Ike
(K)Berry, Mort
Bert, Wm. H.
*Berwald, Sollie
*Biddle, Billy
*Bieser, Manny
Biggs, Fred
Billings, John
Bilyeu, Roy
Bink, Geo.
Birch, W. L.
Birchett, Clyde
*Black, Dan
Blackburn, Blackie
***Blackley, Richard
Blackman Expo. Show
Blackstone, Harry
**Blackstone, J. H.
(K)Blackwell, Roy W.
Blaclstone,
Blair, Jack
***Blake, Ed
(K)Blanchard, Doc
**Blanchard, Harold
Blanchey, Allen B.
**Blank, Jack
Blankenship, D. M.
**Bligh, Francis J.
**Bliss, Ralph H.
Blom, Billie
*Blondin, L. S.
**Blondon, M.
**Blondy, Louis B.
*Blore, Eric
Blotner, H. A.
Blount, Earle
**Blown, Doc Y. S.
*Blue Cloud, Chief
Bodart Attr.
Bogard, A. R.
Bohn & Bohn
Bohnser, Billy
Bolan, W. M.
**Boloom, Vern
Bonesetti, Armando
Bonesetti, Emil
Bonner, Diana
Boswell, V. D.
**Bottomly, Bernie
Bouchey, Jules
**Boulware, Chas. T.
Bouthimer, Blondy
*Bouvier, Great
Bowen, W. E.
Bowen, Frank
Bowen, Frog
Bowen, Homer Lee
Bowers, Howard
**Bowers, Army
**Bowers, Harry
*Boyd, Jas. W.
**Boyd, Bud
Boyd, Wm. M.
**Boyd, A. C.
**Boyd, Bud
Boyer, Billy
Boyer, Curley
Boyles, Harry
Boylis, Benj. R.
Bozardt, Leon
Bozemore, Lord
*Bradford, Wm. J.
*Bradley, A. C.
**Bradley, D. Jack
**Brady, Frank J.
Brandon, L. R.
Brannan, M. A.
Branson, P. N.
Brasted, Eddie
Brave, Chas.
Brazil, Hiram
Brazzell, Louie
Breese, Billie
*Brennan, Jay
Brennan, Jimmie
Brennen, Jas. R.
**Brent, Francis B.
Bresnahan, Thos. E.
(K)Brewer, Bob
Britton, Allen
Broadhurst, Geo.
Brodie, Verner
*Brodie, Verner
Brollier, A. L.
**Bronson, Percy
(K)Brooks, Geo.
Brooks, Arthur
*Brooks, Wm. A.
*Brooks, A. Joseph
**Brooks, J. H.
Brower Alan & Co.
Brown, Jess
Brown, Prof. C. L.
Brown, Eddie
Brown, Thos.
(K)Brown, Wesley L.
*Brown, Eugene
**Brown, Thos. M.
**Brown, A. E.
Brown, Earl
Brown, Ellis A.
Brown, H. L.
*Brown, H. F.
***Brown, Al
Brown, C. A.
Brown, B. B.
Brown, R. Whitley
Brown, Tiny
Brown, Wm.
**Brown, Thos. M.
Brown, Tom
Browne, Percy L.
Browne, Wm. Artis
**Brownee, W. A.
Brownie Trio
Browning, W. F.
Browning, Jim
Bruce, R. C.
Bruce, Robert
**Bruce, Alfred W.
Bruck, Geo.
*Bruhahan, A. G.
Brug, A.
Brulette, Albert
Bryant, Roy
**Bryson, Larry
Buch, Arthur
(K)Buck, C. H.
Buhler, Wm. F.
Buley, Paul
Bullock, Jack
Bullock, J. S.
*Bundy, Tom
*Burgdorf, Sam
Burke, Calvin
*Burke, Ray
Burke, Arthur T.
Burke, Jack
Burke, John A.
*Burke, Billie
**Burke, Lee
Burkhart, Frank
Burnett, C. L.
Burnham, Maurice
Burnham, Vel
**Burns, Edw.
Burns, Nat
Burns & Foran
Burns, Jack
**Burns, Bill & Casey
**Burns, Edw.
Burns, Louis
(K)Burroughs, Tom
**Burtley, Jack C.
Burton, Chas. L.
**Burton, Johnny
**Busca, Chas.
***Buschman, Geo.
Busenbark, H. G.
**Butler, Howard
Buton, Sgt. C. G.
Buzzella, A.
Byars, Rufus G.
Bynon, Harold G.
Bynum, Frank L.
Byrd & Ewings
Byrum, G. A.
(K)Bysor, Sam H.
Caggan, Frank
**Cairns & DeVoil
*Cameron, C.
Camille Trio
Campbell, Grover
Campbell, Chas.
Campbell, Sammy
Campbell, Tom
Caney, H. C.
Cantara, S. J.
***Cantrell, Edw. J.
Cantrell, Edw. J.
*Cantzen, Conrad
*Canzano, Thos.
***Capell, H. M.
*Carlin, Jack
Carlos, Don
Carlo, Teddy
Carlson, E. J.
Carney, Joe
*Carney, Bob
Carnovale, Prof. Charles
Carr, Edw.
(K)Carr, Jersey
*Carr, G. W.
Carr, John
Carrier, Harry J.
(K)Carrington, Jack
Carrington, Billie
Carson, Joe
*Carson, Harry
Carter, Guy
*Carter, Russ W.
Carvallo, J. R.
Case, Edw. H.
(K)Cash, Stewart
Cash, Stewart
*Cash, Geo. K.
(L)Cass, Chester
Cassidy, Leo Irish
Casson, Jimmie
Castle, W. Scott
*Castle, Billie
Castrillon Family
Catrel, Paul
Cauctus, Larnce
Cauturer, Chas.
Champion, Jerry H.
Chandler, C. A.
Chandler, Walter
**Chandler, Aerial
Chandler, H. E.
Chapin, Edw. G.
Chapman, Billy R.
(K)Charles, A. E.
Charlie, Hindoo
Chase, Byrd
**Cherry, Ewing
Cherry, Burt C.
Chick & LaRose
**Chochran, J. A.
Christian, G. T.
Chuesberg, James
(K)Chueshing, Jno. A.
Church, Luther
Cioni, Rolle
Ciura, Edw.
(L)Clamon, Ben C.
Clark, Barry
**Clark, Stephen
Clark, Jesse
Clark, Paul L.
Clark, Smoky
***Clark, L. A.
**Clark, Happy
**Clark, Stephen
(K)Clay, E. L.
Clay, Robert
Clayton, Prof. Henry
Clayton, Lem
Clement, O. M.
Clements, Jack
Clendenning, Wilmot
Clexx, Harry
*Clifford, Jack
Cline, Ernest F.
Clinton, Bert
Clob, Frank X.
Closs, Jack
(K)Cobb, R. H.
Cody, Victor
Coffey, Bennie
Coffey, Lloyd
(K)Coffman, W. M.
Cohen, C. S.
Cohen, Maxwell
Cokes, H. L.
Colao, Nick
Cole, Jim
Cole, Geo. F.
Coletoes, Prof. R. B.
Collins, Dan, Trio
Compwell, L. D.
Conderman Ferris Wheel Co.
Conley, Larry
Conn, Harry E.
Conn, Robert
Connelly, L. L.
Connolly, Mart
Conroy, Edw. L.
*Conway, C. W.
(K)Conway, John
(K)Coohaveteewa, Guy
(K)Cook, K. W.
Cook, Robert
Cooke, Jay
Cooke, B. G.
Cooley, Ernest E.
Cooper, W. N.
Cooper, Sullivan Show
Cooper, A. H.
Cooper, L. A.
*Corcoran, Peter F.
Cornell, Chris
Corr, Danny H.
Currington, A. H.
Coralles, Chief
Cordini
Cormier, E. C.
**Corthay, Billie
Corvin, Dick
***Cothern, Walter
Cottar, C. C.
**Cottman, Kid
**Cotton, Al
Cotton, Jimmie Kid
**Cotton, A. E.
(K)Couch, Bart
Couch, Geo.
*Coughlin, Vincent
Couitirel, Chas.
Covey, Richy
Cowen, Sherman
Cox & Bobbie
Cox & Bruner Co.
(K)Cox, Leon
(K)Coy, Billy
Crager, Van Dyke
**Craig, Harry
Crall, Rodney N.
Cramer, H. W.
Cramer, Frank L.
Crane, Allen Co.
Crapshaw, H. F.
Cravens, Perry
***Crawfords, The
Cray, R. H.
Creighton, Chas. M.
Creighton, Bobby
**Crenshaw, Will R.
Creson & Corbin
Crocker, H. A.
*Crockett, Roy
Crosby, Chesley
Crossfield, Arthur S.
Crowley, Ross
Cummings, Jas. E.
Cunning, Dr.
Cunningham, Bob E.
Cunningham, Joe
Cureton, E. F.
Curley, O'Lynn
**Curran, Chas. F.
*Curran, Thos. A.
**Curry, Mac
Curry, Wm. H.
Cushman, Jimmy
(L)Custer, D. D.
Dahldale, S.
**Dale, Allen
Dale, C.
Dana, George
*Danforth, Ed E.
(K)Daniels, Frank
Daniels, Frank
Darling, Fred, Circus
**Darnels, Jack
*Darnels, Jack
*Darro, Frank
Dassen, Alf
(K)Daugherty, D.
Davies, Harry L.
Davies, Arnold H.
Davis, J. Ira
Davis, Dewey Al
(K)Davis, Dewey Al
Davis, Geo. M.
Davis, Golden
**Davis, W. H.
Davis, Phil R.
Davis, M. V.
Davis, Sam
Davis, J. E.
Davis, Wm. A.
Davis, Cal H.
Davis, J. R.
Dawson, James S.
*Dawson, Sam M.
Day, Herbert
Dayton, Rolfe
*DeCordova, Pedro
**DeCoursey, Warren
DeFayay, Antonio
DeGrasse, Frank
DeLane, Dixie
DeLeggs, Robey
*DeMont, Jack
*DePare, Bernard
*DePardo, Anthony
**DePenior, Jean
*DeRay, Wm.
**DeVore, H. K.
DeVore, Raymond
***DeVoss, Scottie
**DeVey, Ernie
DeWhister, Chester
DeWitt, Geo.
***DeWitt, Bill
*DeWolfe, Stanley
**Deagan, Cyrus
*Dearno, Mr.
Dearwester, Fay
Deceu, Claud
Deering, Dan
Deguene, Vincent
Delane, Dixie
Delbertino
Delos, Australian
Dell, M. E.
**Dells, R.
**Dennis, Slim
Desmond, Wm.
Devenney, James
Devine, Arthur
Dewey, Jack
DiGrazia, Martin
**Dexter, Bob
Dickerson Amuse. Co.
Dillger, Roy
Dillon, Dick
(K)Dillon, Jack
Dillon, Chester
**Dillon, Leonard
Dinerstein, Peggy
Dittmer, W. H.
***Dix, Rolla
**Dixon, Robert
**Dixon, Harry E.
**Dixon, Bobie Shorty
Dixie, Kid
Doane, Roy
**Doepke, Frank
Dowson, Roy
Domingues, Francisco
Donaldson, Happy
Donaldson, Bert
Donaldson, James
Donley, R. Hobert
*Donovan, Joe
*Dooley, Bernie
Doran, Ray
Dorman, Geo. F.
*Dorraine, Jimmie
Dosta, Alfred
(K)Douglas, Vern
*Douglas, Basil
*Douglas, Geo.
Dowling, Early
Downey, Maurice
*Downey, F.
Downing, W. W.
Downs, Jas. M.
***Doyle, D. J.
***Doyle, J. H.
Drake, H.
Dryee, Albert
DuCrow, Dan
Duceevan, Dan
Dudley, Harry G.
**Duffey, J. W.
(K)Duke, L. E.
**Dukoff, Theo.
Dulmage, Leo
Dunbar, J. M.
Duncan, H. Phil
Duncan, R. E.
Duncan, Grandin La Veru
Dunham, Samuel B.
Dukman, Carl
Dunn, Harry
Dunn, Joe
Dunnigan, Chas. A.
Dunkle, Harry
*Dunlop, H.
*Dupont, Arthur
*Dupuis, Art
Durdell, Edw.
(K)Durrell, Guy
**Eagan, Walley
Earle, Burt
Earle, Geo. B.
**Earles, W. B.
Earles, Ray F.
Early, Joe
*Eastern Star Trio
Eaton, Jack
Edgar, Geo. B.
Edlestein, Geo. E.
*Edwards, Lester
**Edwards, Arlow
Eller, Doc R. C.
Elliott, Harry
*Elliott, Glenn
Elliott, L. C.
***Ellis, Ralph
**Ellis, Eugene E.
**Ellis, John
**Ellis, Ward Ray
Ellis, Louis
Ellithorpe, C. P.
Ellsworth, Adrian
Elsey, Will
Emery, Geo.
Emory, Martin G.
Emery, Chas. E.
England, Dr.
**English, Billie
Enos, Eugene P.
**Enos, Rue
Ernests, The
Ernst, David
Errente, Prof. Theo.
Erving, Warren
***Ervin, Frank
(K)Esmond, Walter
Eppens, Jack
Erner, Bob
Ervin, Frank
Erwin, R. E.
Espinaria, Ramon
Esposito, Antonio
Ethridge, J. W.
Evans, J. J.
**Evan, Slim
Evans, W. R.
(K)Evans, Robert
Everett, Charles
Ewing, Russell
Fail, T. I.
Fairbanks, T.
Faleon, Eddie F.
Fara, Great
Farrell, Happy
Farris, A. B.
**Faust, Ben
Favareau, Joseph
**Fellows, Harry
Felder, Thos. P.
Feldman, Harry
Feldman, Jake
(L)Feinberg, Sam
Fells, Zoe
**Fells, Zoe
(K)Felton, Harry
**Fernandez, Jack
Ferrell, Geo. W.
Fields, Johnny
*Figman, Oscar L.
Fincher, Dee
*Fink, Howard
*Finn, Huckleberry
Finnegan, Jimmy
Finnerty, E.
Finney, Ralph
**Firestone, John
Fischer, George
Fisher, A.
Fisher, Bud
**Fisher, H. P.
**Fisher, Walter
Fisher, Robt.
(K)Fisher, Roy E.
***Fisher, Ralph
Fitzpatrick, F. J.
**Flanagan, Fred C.
Flanigan, Jas. P.
***Flannigan, Paul
***Flannigan, W. R.
Flatherty, Ed
**Florenz, George
Floud, Al V.
*Fluent, L. D.
Fluhrer, Geo. R.
(K)Flummer, Tom
Flynn, E. M.
Flynn, Victor
(L)Flynn, Jack D.
**Foley, Jack
**Folgen, Capt. A. E.
Foley, James
Forbes, Sam'l R.
Forbes, Fred
Ford, Harry C.
Ford, Burtsen C.
Ford, Edw. G.
Ford, T. E.
Ford, Eddie
Ford, Chester
Ford, Louis
Ford, Frank
***Ford, Bob
*Fordyce, Billy
Forrest Stock Co.
(K)Forrester, T. D.
Forrester, Alfred
Forte, Joe
***Foreman, C. C.
Foss, J. D.
Foster, Harry
Foster, E. M.
**Foulk, J. Geary
Fox, Jack
Fox, Major
*Fraley, Will
Francis, V. P.
**Francisco, V. L.
*Frank, C. R.
**Frank, S.
**Frank, Sydney
Frank, Montana
Franklin, Benj. H.
*Franklin, Benj.
Franklin, H. B.
Franklyn Show
Franks, F. B.
*Frederick, H. F.
Freeman, Sydney
(K)Freeman, Billie
Fried, Walter
Friedman, Harry
*Frisco, Ross
*Frost, F. A.
Fry, Leigh
Frye, Dorsey Jas.
Fuentis, Joe
Fuggittel, Geo.
Fugl, Ray
Fulkerson, Rube
Fuller, Chas. C.
(K)Fuller, Sidney
Gaboury, Hector
(K)Gage, Harry
Gallagher, Jas. J.
Galloway, Tommy
Gamble, Buford
Gamille, Clyde O.
(K)Games, R. E.
Ganard, Larry E.
Gardner, D. L.
Gardner, Doc
Garland, E. A.
Garrack Thea. Co.
Garrison, Sydney
Gaston, Albert
**Gateman, Fred
Gear, Irving
Geary, Arthur
(K)Genious, Kenneth
Gentle, R. L.
(K)George, Steve
*George, Rex
Gerard, Gilbert
*Gerard, Jay
*Gernant, Arthur
Gettys, J. E.
(L)Gettys, J. E.
Gibbons, Guy
Gibons, Robt. R.
Gibson, Dee
Gibson, Harry C.
(K)Gifford, Corsey
Gibson, H. L.
Gibson, Jimmie
Gifford, Prof. Robt.
Gilbert, Texas Hank
Gilbright, R.
Giles, Bobby
Gill, Chas. Possum
Gilley, Frank
Gilman, Harry A.
Gilmore, Frank
*Girrard, Edw.
(K)Givenl, Hank
Gladstone, Louis
**Glenn, Jack
Gluskin, Sam
Glover, Claude O.
Glover, Samuel
*Glynn, M. A.
Goetz, Carl H.
Goggins, Eddie
Gold, Irving
*Gold, Hyman
Goldberg, Paul
Golden, Ross
Golden, Bird
Golden, W. R.
Gohlle, J. H.
Golding, Paul
Gollenstein, J. R.
**Gomez, Angie
Gonerll, Harry La Veda
Gooding, Clyde E.
Gooding, F. E.
Goodman, Robt. H.
Goodman, Wm. S.
Goodman, I.
Goodwin, Mart
Gordon, W. J.
(K)Gordon, Harry
*Gordon, Victor
Gorman, Harry W.
*Gould, Sam
Gould, Herman S.
Goulet, Archie
Gracey, Dan
(K)Grady, C. W.
Grady, James M.
Grager, Jack
Grant, George
Graham, Hal
Graham, Harrison
Graves, E. D.
Gray, Be Ho
Gray & Smith
Grey, Lester
Grayson, James H.
Great, Ed
Great Hotchkiss Shows
Great Pacific Shows
Green, James
**Green, Bert
(K)Green, E. M.
Green, Arthur
*Green, Harry A.
Green, Lew
Greene, Joseph J.
Greenwald, P. W.
Greer, D. K.
Gregory, Joe
(K)Gregory, Chas.
Grenno, Eddie
Greve, H. A.
Grey, Al
Griffin, Lee
**Griffin, J. A.
Griffin, Chick
(L)Griffith, Jack
Grimmond, Jimmie
Grindell, Marvin
Grosskopf, Richard
*Grossman, Eddie
(K)Groves, Harvey D.
Groves, Henry L.
Guhl, George
Gulliker, Col.
(K)Gunter, Chas.
(K)Guthrie, H. B.
**Haas, Mr.
Haseeb, James B.
***Hackett, E. J.
(K)Hagan, James
Haines, Bill
Haley, Slim
Hall, Frank E.
(K)Hall, C. J. S.
(K)Hall, Hubert
Hall, Frederick H.
(L)Hall, Lawrence
Hall, Thos. (Col.)
Hall, W. J.
**Hall, Lee
**Halsen, S. C.
Halverson, O. T.
Hamala, Ben
(K)Hamilton, Doc Bubbles
Hamilton, Harvey
*Hamilton, Jimmie
(K)Hamlin, Harry
Hammond Med. Co.
Hampton, D. D.
Hamrin, Wesley
Hanaoka, Kankichi
**Hancock, R. B.
(K)Hanapi, Frank
*Hane, Mr.
Hanks, Chas. Leo
Hanna Triplets
Hanscom, Gene
Hansen, Earl
Hanzlik, Robert
**Hardee, F. E.
Hardiker, Phineas
Hardley, Neil H.
Hardman, James
Hardy, Frank Upper
Harlan, Edward
*Harless, E. C.
***Harrigan, Edd
Harrington, Legs
Harrington, Lou
Harris, Jack J.
Harris, Matt
**Harris, Sam H.
Harris, Kid
Harris, Teddy
Harris, Roy
Harris, Sam & Goldie
Harris, W. R.
*Harrison, H. G.
Harrison, Col. Hugh
*Harrison, Prof.
Harrison, Leonard
**Hart, Harold S.
**Hart, O. Jack
Hart, Eddie
*Hart, Harold S.
**Hartley, Capt.
**Hartzberg, A. A.
Harvey, Reckless
Harvey, Bert
*Hartigan, Ray
***Haslam, Prof.
(K)Hastings, G. G.
(K)Hatfield, John
Hatson, George
*Havell, Clarence D.
Haverly, Red
*Hawk, Robt. P.
Hawn, D. C.
**Hawthorn, Jack
Hayes, James
**Hayes, H. C.
Hayes & Earle
*Hayes, Sebron
Hayes, John R.
Haynes, Herman W.
Hays, W. M.
**Hayward, Fred J.
Hazard, Hap and Mary
Hazelton, Harry
Head, Floyd H.
**Healea, A. T.
**Healey, Jack
Heard, Bert T.
Heath, Claude
*Healey, Frank
Heber Bros.' Show
Heckendorn, Clarence
Hegner, Arthur
Heinrich, Fred
Heinz, J. W.
Heist, Edw. R.
Helms, Garry L.
***Hemberger, Fred
Henderson, C. A.
***Henderson, J. J.
Henderson, Geo.
(K)Henderson, Cecil
Hendricks, Norman
Henke's Un. Attr.
**Henry, Fred
Henry, C. P.
**Henry, Wm. R.
Herbert, Ralph
Herrell, H.
Herrick, Ivan
Hess, M. H.
Hester, Harvie
Heth, Henry
Heth, W. W.
Heuman Bros.' Circus
*Hewitt, N. E.
*Heyd, E. F.
Heyn, A. J.
Hewitt, Jeff
**Hickey, Neil
Hicks & Simmons
*Hicks, Malcolm
Hild, H. L.
Hild, Oscar
(K)Hill, C. N.
Hill, Floyd C.
**Hill, Geo.
Hill, Bennie
Hillis, Paul
Hillman, Sam
Hines, Ed
Hines, Earnest
***Hiotts, Tom
Hiser, F.
Hitch, Geo. F.
Hodgson, Cliff
*Hoffman's Doll Stand
Hoffman, Jos. J.
Hoffman, C. G.
Hogan, Malachi
(K)Hogan, Mickey
Hogan, Geo. E.
Hogan, Gus
Hoggatt, C. L.
Holbrook, Clement
Holcomb, L. B.
(K)Holdaway, Wilford
Hole, Eddie
Holland Bros.' Shows
Holman, S. L.
Holmes, Jno. Wesley
**Holmes, Wm. R.
*Holmes, Geo.
**Holston, John
***Holston, John
Holzapfel, Cleve
Homes, Carl
Hood, Gail B.
**Hope, Joseph D.
**Hopkin, Wm.
**Hopkins, G. W.
Hopkins, Dave Red
**Horan, Jack A.
*Horrigan, Thos.
**Horthorn, Jack
Hosmer, Kent
House, Ned H.
Howard, Charlie
Howard, Billy
Howard, Hugh
Howard, Jesse
Howe, Jas. J.
Howe, Geo. L.
**Howell, A. H.
(K)Howell, J. M.
Hudson, Ola
Hudson, W. C.
Hudspeth, J. C.
**Hudspeth, C. E.
Huenninghoke, A. B.
Huff, Forrest
Hughes, Thos. J.
Hughes & Kogman Co.
Hughes, I. Irvin
**Hughes, Wm.
Hughey, Butch
Hughey Bros.' Shows
**Huling, A. L.
Hulme, Fred
**Humphries, A.
Hunt, M. A.
Hunter, Jack C.
Hunter, Truman J.
**Huntley, S. L.
*Hurd, James
Hursh, Martin
Huston, L. C.
Hutchins, C. H.
Hutchinson, Jack
Hyde, Eric B.
Hymon, Barnett
(K)Hyman, Ben
**Ibberson, Bert
Imming, J. C.
Ingalls, Nelson
**Ingleston, R. H.
**Ingleston, Robt.
*Ireland, Billy
Irion, F. H.
*Irving, Jack
*Irving, Frank
Irving, Rolling
Irving, I. J.
*Isaacs, Barney
Isbell, C. E.
Iversen, Carl O.
Ivie Stock Co.
**Jackson, Nate
*Jackson, Chris
*Jackson, Harry
Jackson, Harry
Jacobs, Jerry F.
Jacobs, J. J.
Jacobs, Kenneth
Jacobson, Jacob
**Jacobson, Geo. B.
James, Joe
*James, Joe
(K)James, J. C.
*Jansen, Harry
*Jardine, Loren
**Jarger, Chas.
*Jauss, Wm.
**Jenins, T.
**Jenins, T.
Jennings, Charlie
Jennings, John
Jennings, Frank
Jersey, H. R.
(K)Jewell, Red
*Jewell, Norman E.
Johnson, Charley
**Johnson, Happy
Johnson, Clarence L.
Johnson, Blondie
Johnson, W. J.
Johnson, Alva
**Johnson, Rufus
Johnson, Bagness
Johnson, L. C.
Johnson, Rufus
Johnson, Randolph
*Johnson, Fred
*Johnson, Smoke
*Johnson, Al E.
Johnson, J. Mortimer
Johnson, Joe X. Y. Z.
Johnston, Bill
Johnstone, Max
Johnston, Johnnie
Jones, Ross
Jones, Buck
Jones, Harold T.
Jones, Charlie
Jones, Curt
Jones, Lloyd
Jones, Clyde
Jones, H. F.
Jones, L. H.
Jordan, Jules
Jordan, Louis A.
*Jordan, Chas.
Jordan, Clarence M.
**Jourdin, M. J.
Juergens, Louis A.
Juhlin, Paul A.
Juhlin, Harry
Kaai, Samuel W.
**Kaaihue, D. K.
Kaaihue, David K.
Kackett, Wm. J.
Kackley, Harry
*Kahn, S.
*Kahn, F. J.
Kaiama's Hawaiians
(K)Kane, Al
*Kane, Reginald
**Kane, Henry
Kane, Leonard
Kanio, Jas. H.
**Kanni, David
Kanthey, Dick
(K)Kantz, Ted
Kaplan, Ben
*Kaplan, B.
Kapua, Harry
Karmina, G. G.
**Karnes, J. L. J., Cir.
**Karp, Joe
**Kastner, Vivian
**Katell, Robt. J.
Kaufman, Will G.
*Kaufman, Harry
*Kaufman, Cir., The J.
Kawano, Harry
***Kays, J. H.
**Keate, Earl
Keefer & Alberts
*Keely, Art
Keenan, Hank
Keeton, A. J.
Keith, Gordon
*Keller, Geo. W.
Kelly, Freddie
Kelly, Geo. N.
Kelly, J. P.
(K)Kelley, David
*Kelo, Charley
Kelton, Ned
Kenmore, Eugene
Kennedy, Bob
Kenny, James
Kent, Harry
*Kenyon, Chas. W.
(K)Kepler, Wm. J.
Kern, Henry
Kersey, E. E.
Kervin, Arthur Ray
Ketcell, Lion
Keves, A. M.
Keys, J. D.
(K)Keystone, D.
*Kicks of 1924
(K)Kiebs, Fred
Kiefer, Charlie
(K)Kilgore, Fred C.
*Kilpatrick, Thos.
Kimmell, Bill
King Chemical Co.
King, L. E.
King, Diamond Dust
*King, Jos. J.
King, Gus
Kingsbury, George W.
Kingsley, Joe
Kinley, H. D.
Kirby, L. C.
*Kirby, H.
(K)Kirkland, Jean
*Kirnan, Tommy
Kirwin, F. R.
**Kiter, Hal
Klein, Jockey Bleur
***Kline, Ernie
**Kline, J. Bluie
Kline, High Up Billie
Knapp, C. Bernard
**Knoll, Louis
*Knox, Geo.
Knott, Frank
Kohler, Wm. S.
***Koehler, Harry
Kortina, John
Kramer, Frank
Kramer, Jno.
Kramer, A. M.
Krayona
Krenzer, Adam
Kriebel, Edw. V.
**Krell, L. H.
Kroll, Louis H.
*Krosoff, Jos.
Krump, Clyde
Krust, Albert
*Kuhn, Jack
Kula, Geo.
Kurtis, Harry B.
Kusman, Fred
(K)LaBerta, Otis
**LaCombe, Charlie
LaDell, Arthur
LaFlamme, O. B. Pete
LaFleur, Art
**LaMarr, Frank
LaMonte, C. V.
LaMore, Earl
LaRose, Frank
*LaRue, Jacques
LaRue, Cleve
LaToy, Joe
La Vardo, Henri
LaVelle, Ray
*LaVelle, W. F.
LaVetta, Jack
**LaVine, Frank
LaZelle, Richard K.
LaZone & DeGofferelly
*Laine, P. Mondon
Lamar, Roy
Lamar, Harry
Lambert, Jack
Lamson, Bert
*Lane, Jess
*Lane, F. B.
Lankford, Snake
(K)Lanning, Art W.
Larquet, L. L.
*Larson, Elmer
Larson, E. E.
Latour, Louis &
*Latterette, Andy
(K)Latternare, Bill
Lauer, Lou
Lauren, O.
(K)Lavery, J. L.
**Law, Chas.
Lawrence, Ray
**Lawson, J. L.
Lawson, C. E. Chuck
**Layman, Frank
Lazarro, B.
LeFort, Billy
LeMoind, Frank
LeVay, Mack
Lea, Mark
Leahy, Albert
Leahy, Ed
Leathers, J. W.
Leavitt, Harvey
Lebeau, Jack
Lee, Chas. R.
Lee, Bob
Lee, Zip
(L)Lee, Harry L.
Lee, J. P.
Lee, Jimmie
*Lee, Julian
Lee, Ed
*Lee, Harry Vent
Leesman, Louis W.
**Lefever, Harry
Lehman, Carlton
Lehr, Raynor
*Leighton, Jas.
Lellers, Walen
*Lenard, Frank
Lenn, J. B.
Lennon, Dick
Lent, Jas.
Leo, Ralph
(K)Leon, A.
**Leonard, Ted
Leonard, J. Sam
*Letender
Levitch, F. L.
**Levitt, Victor D.
Lewin, Ike
**Lewis, Chester
Lewis, Kirk
Lewis, Irving
Lewis, Wm. H.
**Lewis, John
**Lewis, Jas. Slim
Lewis, Admire
Lieb, S.
(K)Lilly, Leslie
Lind, Geo.
**Lindeman, Billy
**Lines, Arthur L.
Liezied, H. B.
Little, Philip
**Little, Marvin
Littlefield, Fred B.
**Livermore, Art
Livingston, Doc J.
Lloyd, Geo. P.
Lloyd, Bobby L.
Lock, W. H.
Logan, Jno. Leroy
Lohr, Percy
(K)Lomaftewa, Viets
Lone Deer, Chief
Lord, Jack Slim
**Loraine, Frederick
Lorow, Geo.
Love, Arthur
Love, Bert
Lovejoy, Chas.
Lovely, Willard
Lucas, G. F.
Luegi, Bill
Lundquist, Leonard
Lupino, Barry
(K)Luse, Chas. A.
Luther, Morris H.
***Lutz, Ralph J.
Lyles, Jack V.
Lynn, Harry
Lyons, Charlie
MacLoon, Louis
McBride, L. R.
McBride, Scotty
McCabe, J. F.
McCall, L. P.
McCall, Rex
McCann, Jack
**McCarty, Fred
*McCleave, Jas.
McClintock, Chas. W.
**McCoy, Jno.
***McCoy, Jno. E.
McCoy, Geo. F.
McCoy, Basil E.
(K)McCram, W. J.
McCrea, Neil
McCullough, J. L.
McDaniel, L. S.
(K)McDaniel, W.
McDonald, Jos.
McDaniels, T. G.
McDonald, Sampson
McDonald, Thos. J.
**McDonald, Jack K.
McDonald, Geo.
**McElroy, G. F.
McGarry, Mickey
McGee, Willie
McGinnis, Hubert
McGlade, T.
McGowan, J. C.
*McGowan, Frank
McHayes, Happy Jack
McHugh, Jas.
McKay, Morris G.
McKellop, F. Bob
**McKelvie, W.
McKinney, Mack
McLain, F. & E.
**McLaughlin, Andy
***McLean, J. M.
(K)McLean, James
*McMahon, C. J.
McMahon, Chas. G.
(K)McMahon, Francis
**McMinn, Mr.
McNabb, Jas.
McNalley, Thos.
McNalley, Jas.
(K)McNeice, J. A.
McPuller, Harold
McQuay, Jas.
McSimens, P. Geo.
(L)McSimens, P. Geo.
McStov, Frank
(K)McVay, Jimmie
Macey, Sam
*Macey, Joe
*Mack, Arthur
Mack, Ernie
***Mack, Billy
Mack, Joe. P.
*Mack, Wm.
Mack, A.
***Macks, The Melody
Madden, Eddie
**Madden, Roy
Madison, Frank
Madison, Ralph
**Mahendra, M. S.
Maher, Roy
Mahurin, R. W.
Maikai, Duddi K.
Males, Jno.
*Mallory, Burton
Malone, Frank
**Malone, Geo.
(K)Maloney, Wm.
(K)Mames, Harry
**Manello, Carl
*Mangelo, Jas.
Manion, Ray G.
**Manley, Richard
*Mann, Oscar
Manning, Martin F.
*Marchant, Frances
Marco, Jas.
Marconi, Val
Marjah, the Mystic
*Markle, Fred
Marks, Jake
Marlette, Robt.
Marloe, Jack
Marnotto, Wm.
Marney, Al
(K)Marr, R. G.
*Marsh, Nile
*Martel, Art
(L)Martell & West
Martin, Ora
Martin, Carroll
*Martin, Fred
*Martin, P. A. C.
Martin, Earl
Martin, Thos. L.
**Martin, J. H.
Martine, Ralph Russell
***Marvell, Harry
Marx, W. F.
Mason & Earle
*Mason, Al
Masters, Kelly
Matheson, Bruce
**Mathews, Henry
Mathews, M. L.
Mathews & Mathews
*Mathews, Buddy
Mathews, R. W.
Maxwell, D. C.
***May, Victor D.
Mayberry, F. M.
(K)Mayfield, Art
Mayne, Eric
Mayo, Ted
*Mechanic, A.
Meddaugh, Jack
Meehan, A. J.
Meehan, Mike
(K)Meller & Johnson
*Mellor, Harold
Melroy, Nick J.
Melson, Green
**Meltzer, D.
*Mence, Len
*Mennetti, Eddie
Mennetti, Eddie S.
Metcalf, Bobbie
**Metcalf, Joe
Metro, Chas.
Metz, Ted
**Meyer, I. J.
**Meyers, Raymond
Meyers, Water Family
Meyers, F. Y.
Mickey, Merritt E.
**Miller, Frank V.
Miller & Lucas
**Miller, Jas. B.
(K)Miller, Jack
Miller, W. H.
Miller, Chas. F.
**Miller, James M.
Miller, J. R.

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*Miller, Geo. W.
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(K)Minck, L. E.
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Mirano, Osker
Mitchell, Louis
Mitchell, Bert
*Mitchell, Frank
(K)Mitchell, Wm.
Mize, J. W.
Moher, Paul A.
Moldenhauer, J. C.
Mole, Phil
*Molloy Bros.
Monk, Julian
Montague, Walter Harry
**Montgomery, J. M.
Montrose, Geo. Otto
Moody, L. E.
Moore, Travis C.
Moore, Capt. H.
Moore, Jno. V.
Moore, Wm. Arthur
(K)Moore, Clay Curly
Moore & Edythe
Moore, Clyde B.
**Moran, Chas.
Moran, Jas.
Morans, Musical
Morano, Ecter P.
Moreman, W. T.
Morgan, H. H.
(K)Morgan, Jack L.
Morigan, C.
Morin, Harry
Moriton, Frank
**Morris, Joe
*Morris, Harry L.
Morris, Dave T.
Morris, Orville A.
*Morrisettes, Ferris
Morrison, Chas. A.
**Morrison, Joe & Sandy
(L)Morrison, A. V.
Mors, Frank
Moss, L. J.
Moulton, Harry D.
Muar, Wm. W.
**Muier, H.
**Muldoon, Wm. H.
Mullen, Jno.
Mulloly, Thos.
*Mulligen, S.
Murdock, Jas.
Murphy, Chas. P.
Murphy, Jas. Red
Murphy, T. J.
(K)Murphy, Tim
Murphy, W. J.
Murphy, A. H.
*Murphy, Thos.
(K)Murphy, Joe
**Murray, Jno. L.
Murray, A. D.
(K)Murry, R.
Musel, Tony
My China Doll Co.
Myers, Claude
Myers, C. E.
Myers, S. M.
(L)Myles, Carlo
Nallahan, Frank
Nelms, F.
Napp, Jack
Narenburg, Ted
*Naru, John
(K)Nellen, Jack
**Nelson, Jas. E.
Nelson, T.
(K)Nelson, Paul H.
Nelson, Arthur E.
**Nelson, Billy
**Nelson, J. E.
Nelson, Edw.
Neville, Otis
(K)Nevoell, Floyd
*Newcomb, Ollie
Newell, Chas.
Newland, T. Dewitt
Newman, Geo.
Newman, Ross T.
Newman, Glenn M.
Newsome, R. H.
*Newsham, N.
Newsom, Jas. H.
Nicholson, Durward
Nine, C. G.
Norwood, Harry M.
Nickerson, D. M.
**Nichols, Melton
Nichols, Lew
Nieberle, Louis
Niedzwiecki, B.
Niles, Bert
Niler, C. H.
Nixon, Cassius C.
Nielson, Chas. J.
(K)Niles, Bart
Nolan, Fred
Noroness, Dan F.
Norman, Chas. L.
Norman, C. E.
*Normand, Karyl
Norton, Frank B.
(K)Norton, Geo. Jiggs
Norton, J. B.
Novack, Jimmie
Noxheimer, Harry
**Nugent, Thos. B.
Nye, Tom
O'Brien, Capt. Larry
O'Brien, John
O'Connor, Dan I.
O'Connell, Jimmie
(K)O'Dare, Jimmie
*O'Dare, Jack
**O'Dowd, Dave
O'Grady, Michael
O'Grady, Billie
(K)O'Hara, Herbert
Oaks, Harry C.
Odare, Jimmy
(K)Oder, J.
**Offens, C. D.
(K)Olds, Clarence
**Olin, Rollie
Opal, Harry
*O'Neill, Leo E.
Oros, Steve
**Ortega, Leo
Osborne, Harry
Otto, Ernest A.
Overholt, Tommy
Owens, R. F.
Pace, Corinto
**Padula, J. B.
Page, Wm. F.
Pearsons, The
Paget, Gilbert H.
Paho, P.
Paige, Billy
**Parks, Geo.
Parker, Earl
Parker, Ernest
Parker, Jas. C.
Parker, Palmer
Parsons, Ray
Parsons, Jack
*Patrick, E. H.
Patterson, Pete
Patterson, Zelma M.
Patterson, J. M.
Paul & Louise
Payne, Jeff
**Payne, Capt. Jack
**Payne, A. C.
Paul, Doc
(K)Payne, Keith W.
(L)Pazen, Joe
Peakman, Geo. E.
Pearsell, John P.
Pearson, Bud
Pelatt, John
**Pemberton, P. W.
Pender, Bob
**Pendleton, Ray
Penny, Johnnie
**Penny, Bud
Pepper, Walter
Perkins, Frank Cy
(L)Perry, Joe
(K)Peters, E. G.
(L)Peterson, Chas. Whitey
Phelps, Joseph
*Phenal, Frank
Pharr, Al
**Pillman, Frank
Phillips, Jas.
**Phillips, Arthur
*Phillips, G. Fred
*Phillips, Michael
(K)Pickard, Henry
(K)Pickard, Jimmy
**Pierce, Gerald E.
(K)Pilger, F. C.
Pinard, W. A.
Pinchback, Governor
Pistorius, Geo.
Pittman, Arnold
*Plank, Tom
**Plunkett, Clifford
(K)Poepoe, Andrew K.
Pomilo, Joe
Peignant, R. W.
**Pollock, W.
Pouton, Theo.
Pore, Jas. D.
Porter, Roy
Post & Gibson
Post, Tom
Pountain, A.
*Powell, Fred E.
Powell, Walter
Powell, Happy
*Powell, F. E.
**Powell, Albert
Prevort, Howard
Price, Willard
Prima, Prof.
**Prince, Chas.
(L)Prince, W. O.
Printer, L. F.
(K)Proctor, Harry
Pruitt, Marion
*Pruyn, H. J.
*Pullen, Lewis R.
Quarry, H. B.
Quick, Roy
Race, Doc & Harry
Ragland, J. L.
(K)Ralston, Harry
*Ralyea, Gifford
Ramsdell, Lawrence
Randolph, Arthur D.
Rankin, W. J.
Rash, Benjamin
*Rath, Harry
Ray, A. N.
Ray, Reuben
**Raymond, Lester
Rector, Billy
Redmond, Lynn
*Reese, Lew
(K)Reese, Joe E.
*Reeves, Al
**Reeves, Bert
**Regan, Ted
*Regay, Jno.
*Reich, Sam
Reinhardt, Cy
***Reis, Lee
*Remark, Frank
(K)Remington, C. M.
*Remves, G.
*Renard, Geo.
Reno, D.
(K)Reno, E.
Reyman, Frank A.
**Reyman, Frank R.
Reynolds, Dad F. C.
Reynolds, Harry
Reynolds, Roy
**Rhine, Chas. C.
Rhoodes, Jack
Rhoades, Dusty
Rice, Clinton S.
*Rice, H.
Rice, L. A.
Richards, Dock
(K)Richards, W. J.
*Richards, Pete
Richards, F.
Richardson, C. J.
Richardson, Jno. B.
Richardson, S. J.
(K)Richardson, Jas. W.
Richardson, O. L.
Rickenbacker, A. K.
Rickey, E. L.
**Ridenour, Baxter
Ridley, A. R.
Rigg, Chas. B.
Ring, Hal & Eva
*Ripley, Geo.
Risaldi, Saturno
Rizzo, Wm. Andrew
Roache, R. P.
(K)Roberts, M. J.
Roberts, Luther
(K)Roberts, W. R.
Roberts, A. H.
Robbins, Harry
Robinson, C. R.
Robinson, Eugene
Robinson, Mother
***Robinson, Frank
*Robinson, Carl
**Rockaway, Jack
**Rockwell, Geo.
(K)Rodgers, Frank
Rockwoods, The
Rogers, J. C.
Rogers, Maynard L.
Rolles, Wm. J.
Rooneys, Riding
*Rosamond, J., & Co.
(K)Rose, F. O.
Rose, C. J.
Rose, Bert
*Rose, Issac
*Rose, Murry
(K)Rose, L. L.
(L)Rose, Jimmie
Ross, A. B.
*Ross, Sam
**Ross, Arthur
**Ross, Jas. M.
**Rossman, Harold
(K)Roth, J. E.
Roth, Louis
**Roth, R. L.
Rothrock, C. A.
Rowe, Frank
Roweman, Geo.
Rowley, Ray
**Roy, J. Geo.
*Royce, Charley
Rubin, Joe
Rudy, Geo.
(K)Rule, Craddock
Rumley, Ben H.
Runde, G. C.
*Ruppel, A. J.
Rush, Ernest
Russell, R. E.
Russell, Bert
*Russell, Allen
**Russell, Jack
*Russell, H. N.
**Russell, Allen
Russell, Harry
Ruttman, Frank A.
**Ryan, H. E.
Ryan, Jack
**Richardson, Roy
(K)Ryan, Bobby
**Ryholds, Donald
*Sachs, Prof. J.
**Sadhoo, Prince Ali
Sager, Ed
(K)St. Claire, Al
Salvatore, Larry
Samayoa
**Sampson, Dewey L.
Sanderson, Fred
Sanger, Thos.
Santoro, Ralph
*Saulene, Jos.
*Sault, Jos.
Saunders, J. P.
Savage, MacLean
*Savey, Paul
Saxter, Art J.
Saxon, H. C. Tressa
*Saxton, Jno. W.
Saybe, S. G.
Saye, Oscar
Scanlon, Ed
**Schafer, Chuck
Schafer, Chuck
***Schafer, Chuck
**Scharding, Joe
Scheetz, W. A.
Schermerhorn, Leslie B.
Schimpf, Walter E.
Schinberg, R.
Schleppy, Charlie
Schultz, Herb E.
Schultz, Chas.
Schultz, Karl
Schuth, Geo.
**Scott, P. E.
*Scott, Bert
Scott, W. N.
Scott, Auther
Scott, Johnnie
Scott, Wm. F.
(K)Scott, Ben
**Scruten, W. F.
Scully, Buck
Seabury, Ralph
*Sears, Fred
Sedgwick, R. M.
Seland, Edw.
Selden, A. E.
Sells Sterling Circus
Seltzer, W. G.
Selwyn, Edw.
Setzer, W. W.
Seward, D. H.
Sewing, Geo.
Seybert, A. R.
Seymour, O. G.
Shadrick, J. A.
Shaefer, Chuck
Shankel, Le Rue
Shanks, Dewitt
**Shanks, Babe
**Shannon, Eddie
Shannon, Jas.
**Sharpe, Lawrence B.
**Shapiro, Louis
*Shaw, Sam
(L)Shaw, Frank
**Sheets, Billy
*Sheily, H.
**Sheridan, A.
Sherwood, Chas. R.
**Shields, Russell
**Shields, R. S.
Shields, F. M.
*Shiflet, Thos.
Shinomiya, George
Shirley, Jess
Shiser, Chas. A.
Shoemaker, M. E.
(K)Shore, Ralph
Short, Vernon R.
Short, Joe
(K)Short, Jack
Shriver, Clarence
(K)Shurtleff, Geo.
Sickels, Bob
Sickenberger, Frederick
*Siegil, Jack
Sieve, Frank
**Siler, R. E.
(K)Silk, Wm.
Silver, Moe
Silverman, Eddie
Silvey, Roy
Simmiel, C. O.
Simon, Louis
*Simmons, Stanley
Simonds, Jack
Simpson, R. S.
**Sims, W. D.
Siner, Virgil
Sinnett, Mr.
**Sittler, Duck
Slanson, W. Tyler
Slats, Jos.
*Sleiner Bros.
Sliker, Ray
(L)Small, Frank L. C.
Smalley, Ed.
Smart, Frank S.
**Smith, Casey
Smith, Carl F.
*Smith, Paul
Smith, Maggielee
Smith, B.
Smith, Chas. W.
Smith, G. H.
Smith, Ledger
Smith, S. Ted
Smith, Will Albert
Smith, Will H.
Smith, Geo. D.
Smith, Peewee
Smith, Stephen Bull
(K)Smith, J. F.
**Smith, Pinky
(L)Smithson, Ed M.
Snell, Geo.
Snyder, Cecil
Snyder, H. Tubb
Sockwell, Bill
**Soderburg, Capt. Chas.
Soladars Musical Revue
**Soloman, Sam
**Soners, Allen
(K)Sosnewa, Ray'd
*Spanish Exporters
*Speedy, K. P.
*Steele, A.
Speer, Ray
**Speroni, Young
(K)Spiggetts, Mike
Splash & Spray
**Spurrier, Frank
Spurrier, Frank C.
*St. George, Jno.
**Standish, George
Stanley, Australian
(K)Stanley, Joe
**Stapleman, J. B.
**Stapleton, J. B.
(K)Star, Jack
**Starck, Leslie C.
Stebbins, Donald S.
Stearns, Clarence H.
(K)Steffen, Jack
Stein, Geo. D.
Stephens, Prince Nelson
Stephens, C. W.
**Stephens, Jas. A.
Sterling, Bob
**Stevens, H. M.
**Stevens, Chas. D.
**Stevens, Carl
(L)Stewart, Jack
Stewart, Don
Stewart, Franklin R.
Stewart, Norman A.
**Stewart, Chas. F.
Stockbridge, Thos.
**Stoddard, Bert
Stodgell, Martin
Stofer, Harry W.
Stoffel, Walter
Stokes, Gene
Stolder, J. E.
Stone, Wm. R.
**Stoneman, Joe W.
(K)Stover, Leon
*Strauss, C.
*Strempt, Eddie
String Beans, Mr.
Strock, Donald
Strode, Wm. A.
Strong, Jas. E.
Strong, U.
***Stump, W. R.
Sturdevant, E. A.
Sturm, Edw.
Stutz, D. A.
*Sullivan, Eddie
Sullivan, Jerry
Summers, Robt.
**Surea, Edw.
**Surges, G.
**Surrey, R. D.
(K)Suter, N. W.
Sutton, Maretz
Sutton, Frank
Swanner, Jno. M.
Swart, Howard
Swartwood, Emory A.
*Swigert, Warren
Sykes, A. L.
Taber, Shorty
(K)Tackensmith, J.
Tadlock, Bill
(L)Tait, Edw. R.
Talcott, Bob
*Tallardy, W.
**Talmage, Ray
Tamarge, Sandy
Tamburr, Victor
***Tarbes, Max M.
Tarr, W. B.
Tarrence, Lonnie
Tate, Flakes Co.
Taubert, B.
***Taylor, Glen
Taylor, Stephen
Taylor, Albert
Taylor, H. E.
**Taylor, Don
Taylor, Herbert A.
Taylor, R. F.
Taylor, Sam
Taylor, Jack R.
Taylor, Milton
Tech, E. C.
**Telles, The Troup
*Tempest, Billy
Temple, Raymond
***Temple, L. A.
Tennison, Fred
Terrill, Victor B.
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*Thomas, Llewellyn
*Thomas, Saxotet, The Joe
(K)Thomas, W. E.
Thomas, Harry G.
Thompson, Hayward
**Thompson, Jim Fat
Thornton, Robert
(K)Thornton, O. W.
***Thorp, Bristow
Thorwald, Ray
Tidwell, Grady
(K)Tidwell, T. J.
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Tinnie, Charlie
Tipps, H. H.
(K)Tittle, Emery E.
Toulin, A. E.
*Tomlinson, Geo. C.
*Topack, Chas.
Tracey, Wm. N.
*Tracey, Joseph
Travers, C. R.
*Trevallin, Fred
Troutner, Max
Troyer, Howard E.
(K)Truex, Joe
**Tshudy, W. F.
**Tuberville, Harry
Tucker, Wm. L.
**Tumsib, W. R.
*Turberville, Harry
Turner, Edgar
*Turno, Gert
(K)Tyler & Tyler
**Tyson, Herbert
*Ubert, Dick
***Ubog, Labas L.
**Uggen, A. M.
**Underwood, Ted
(K)Underwood, Bob
Vaile, Frank
Vallee, Bert
Vallee, Louis
Valto, Philip
Van Armen, D. C.
Van, Arthur
*Van, Brenk, P. J.
*Van, Freddie
Van Jack, Gee
Vandiver & Cooney
Vanitore, Whitey
Vantello & Nina
Vanzandt, Lester
Vardon & Perry
Vas-Binder, Sam
(K)Vaughm, Jas. W.
Vaughn, Arthur E.
(K)Vaughn, J. Raymond
Vaughn, Glen
Velare, C. J.
Verghis, Tony
Vernon, C. A.
Vernon, Francis
*Vick, Lonie
**Villain, Harry M.
*Viitrolynski, Chas. P.
Vinnick, Jake J.
Vivian, Jack
*Voltaire
Von Schlitz, Count Louis
Vontelo, Ben
Wade, L. C.
**Wagner, Jos.
Wainwright, Wm.
*Waldman, Edw.
Walkenson, Jack
Walker & West
(K)Walker, Harry Fingers
Walker, W. O.
Walker, W. X.
(L)Wall, Jack
(L)Wall, Warren C.
**Wall, L. P.
*Wallace, Jno. E.
Wallace Bros.' Shows
**Wallis, Henry E.
Walsh, Billy J.
*Walsh, R. M.
Walsh, Curly
**Walsh, Eugene
*Walch, Bill
**Walters, Joe
Walters, Charlie
Wanderer, The
(K)Wansetler, Floyd
**Wanzer, Doc
Ward, Roscoe C.
Ward, T. F.
Ward, Dick
*Ward, Jas.
Warda, Al.
Warde, Joe
Warner, Earl
Warner, F. R.
Washer, Henry
**Waterman, Ed
Waterbury, Wm. Billy
Watkins, Frank
Watkins, Wm. A.
Watson & Lee
Watson, J. C.
*Watts, Al.
Wattles, Hal
**Wayne, Clifford, Trio
Weaver, E. D.
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**Webb, Wm. B.
Weber, Williard H.
Weber, Theodore
Weber, Max
*Wechsler, Wm.
***Weeks, Frank
Weintraub, Ben
**Weiter, Karl F.
Welch, Dick
Welch, F. E.
*Welchor, Tad
Wells, Jack
Wells, E. W.
Wells, Dick
Wells' Bros. Shows
*Wells, Al
**Westcott, V.
*Westcott, Mort B.
*Westlake, C. L.
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*White, Capt. F. E.
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Whitt, Oscar
**Whittenburg, Harry
*Wickham, Jas.
**Wilbee, Iro
**Wilbert & Viv
**Wilbur, Raymond
Wilbur, Clarence
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Williams, Bert T.
*William, J. B.
Williams, Dave
Williams, D. F.
Williams, Chas. A.
Williams, Harry G.
Williams, Vallo
Williams, Chas.
Williams, Jack Dome
Williams, Geo. P.
Williams, Lasses
Williams, L. R.
Williams, J. R.
Williams, O. H.
Williams, Sherman
Williams, E. A.
Williams, F. J.
(K)Williams, F. H.
Williams, Fred X.
*Williams, Harry Slim
Williams, O. K.
**Williams, Maple
**Williams, W. G.
Williams, W. J.
**Williams, Al F.
**Williams, Paul
Williamson, J. G.
Williamson, Bliss
**Willis, Cyclone Dick
**Willmore, Mr. & Mrs.
Wilson & Wilson, Colored
Wilson, A. J.
Wilson, Wm.
*Wilson, Harry D.
Wilson, Harry G.
Wilson, J. R.
Wilson, J. S.
**Wilson & Aubrey
**Wilson, Elmer
**Wilson, H. G.
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*Wilson, Wallace W.
Wilson, Harry G.
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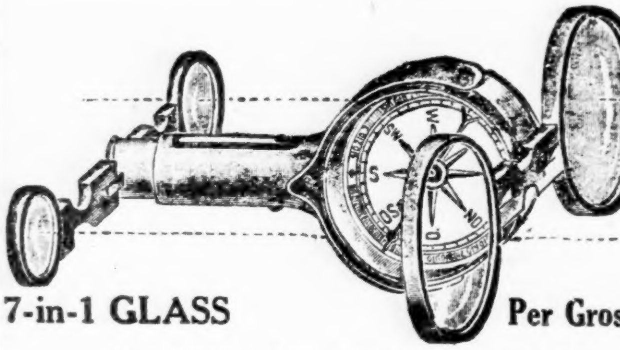
***Winkler, Otto
**Winneur, J. F.
Winston, Sheeter
Winters, Earl
Winton, Earl
Wire & Walker
*Wiswell, Lew C.
*Wohl, Walter
Wolfe, Ronald L.
(K)Wolfe, Ronald L.
Wolff, Paul J.
Wolford, Henry
Wood, Tom
Wood, Jr., W. L.
*Wood-Lawson
Woods, Joe
***Woods, Joe
Woodall, Gus
Woolfe, W. C.
Woolridge, Albert B.
**Wortham, Del
Wright & Dale
(K)Wright, Earl
**Wright & Vivian
Wright Bros.' Circus
Wright, F. D.
**Wright, Jas.
Wright, Glen L.
**Wright, A. E.
Wright, Otho
Wright, Mike
Wyatt, Jack
*Wylie, Raymond
Wyndlets, Bert
Yager, Dolphus
Yamamato, Jas. T.
Yamato, Jay
Yateman, Fred
Yeager, Chas.
(K)Yelling, Jack
Yerdo, T.
**Yoder, Philip J.
York, G. B.
York, W. B.
**Young, Blaine
*Youngs, L. R.
Young, Henry
Young, Prof. Billie
Younger, Bruce
Zachry, J. N.
*Zarra Circus
Zazell, M.
Zeigler, Mike
Zeiss, Ward
Zenos, Leslie
Zier, Willie
Zimmerman, Jack
Zimmerman, C. H.
*Zoungjona, Prince



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RODGERS & HARRIS CIRCUS

Has Very Profitable Engagement in Terre Haute, Ind.

Terre Haute, Ind., July 26.—The initial appearance of the Rodgers & Harris Circus here was made July 19-26, under auspices of the Shrine. It was one of the most successful outdoor exhibitions to play here. The circus opened with a special matinee July 19 for children only, free to all, and an attendance of 10,000 was registered. In addition ice cream was served free to the children. Capacity business has ruled the entire week, with several turnaways.

The writer was much surprised, expecting to see but a big top of ordinary size. Instead it was of three-ring circus size, having a five-center-pole top. The personnel includes: Hubert Maddy, manager; Fred Moulton, publicity; E. D. Gonsales, general agent; Mrs. H. J. Meyer, secretary-treasurer; Tom Morris, stage director; Chas. Cooper, boss canvasman; Fred Schaefer, assistant boss canvasman; Tom Hibbard, superintendent of concessions; Chas. Rhodes and Jack Osler, canvas; Lee Hameln, side-show manager; Noisy Martin and his cowboy band; performers, Dorothy DeVere, the Girl on the Golden Whirl; Hamilton Sisters, double iron jaw and combination ladder; Ethel Marme, single trapeze and Spanish web; Maxwell Trio, horizontal bar; Goodell and Vermillion, operatic sopranoists, and George Bink, slack wire and comedy juggler.

The show has enjoyed a successful season, despite much rain and bad financial conditions. The concessions, some fifty in number, did big business here. The Rodgers & Harris policy of fair prices, courteous treatment and no gambling was lived up to. The press and public took special note of these features. The Terre Haute Shrine is loud in praise of the circus and steps are being taken for a return engagement next season. The Messrs. Rodgers and Harris made a personal call on the writer last night.

WILL CHRISTMAN,
(Billboard Representative).

PASSING BUCKS

Chicago, July 26.—Harold Bushea, general agent of the Lachman Exposition Shows, forgot something last week while in the Chicago office of The Billboard and now wants The Billboard to say it did the forgetting. He says he said something and a reporter says he didn't. That's that, whether it gets anywhere or not.

In a story in the last issue of The Billboard about Ak-Sar-Ben Mr. Bushea wanted to say that he opened Ak-Sar-Ben to the first organized carnival in 1905, when he took the Gaskill shows into Omaha for the annual festivities.

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Wagon show performers that do two acts. Show will be out for one year. Comfortable living wagons furnished. Write to Alice, Texas.

Advertise in The Billboard—You'll be satisfied with results.

CARNIVAL COMPANIES

(Continued from page 69)

Fairly, Noble C., Shows; Laclede, Mo., 28-Aug. 2.
Fields' Greater Shows: Livingston, Wis., 28-Aug. 2; (Fair) Janesville 4-9.
Fleming, Mad Cody, Shows; Chester, Ill., 28-Aug. 2.
Foley & Burk Shows: San Jose, Calif., 28-Aug. 2.
Francis, John, Shows: Wichita, Kan., 28-Aug. 2.
Gloth & Bellanger Shows: Schenectady, N. Y., 28-Aug. 2.
Gold Medal Shows, Harry E. Billick, mgr.: Monticello, Ill., 28-Aug. 2.
Great White Way Shows: Ft. Wayne, Ind., 28-Aug. 2.
Greater Sheesley Shows, John M. Sheesley, mgr.: Virginia, Minn., 28-Aug. 2; Gary, Ind., 4-9.
Heth, L. J., Shows: Chillicothe, O., 28-Aug. 2.
Hollywood Expo. Shows: Newport, Vt., 28-Aug. 2.
Isler Greater Shows, Louis Isler, mgr.: St. Joseph, Mo., 28-Aug. 2; (Fair) Marshall 4-9.
Jones, Johnny J., Expo.: Regina, Sask., Can., 28-Aug. 2; Port Arthur, Ont., 4-16.
Kennedy, Con T., Shows: Bessemer, Mich., 28-Aug. 2; Stevens Point, Wis., 4-9.
Lachman Expo. Shows: Minneapolis, Minn., 28-Aug. 2; Faribault 4-9.
Leggette, C. R., Shows: Litchfield, Ill., 28-Aug. 2.
Lippa Amusement Co.: Gladstone, Mich., 28-Aug. 2; Escanaba 4-9.
Litts Amusement Co., Seymour, Ind., 28-Aug. 2.
Lois, J. George, Shows: Cherryvale, Kan., 28-Aug. 2.
McClellan Shows: (Fair) Bedford, Ia., 28-Aug. 2; Villisca 4-9.
Macy's Expo. Shows: Dresden, O., 28-Aug. 2.
Mau's Greater Shows: Lawrenceville, Ill., 28-Aug. 2.
Middle-West Shows: Stevens Point, Wis., 28-Aug. 2.
Mighty Weiland Shows, Jack W. Schafer, mgr.: Rising Sun, Ind., 28-Aug. 2; (Fair) Harrodsburg, Ky., 4-9.
Miller-Va-Hutchens Shows: McRoberts, Ky., 28-Aug. 2.
Miller Bros.' Shows: Cumberland, Md., 28-Aug. 2.
Miller's Midway Shows: Wynne, Ark., 28-Aug. 2.
Mimic World Shows: Madill, Ok., 28-Aug. 2.
Morris & Castle Shows: Port Huron, Mich., 28-Aug. 2; Battle Creek 4-9.
Mulholland Shows: Battle Creek, Mich., 28-Aug. 2.
Murphy, D. D., Shows, L. M. Brophy, mgr.: Decatur, Ill., 28-Aug. 2; (Fair) Burlington, Ia., 4-9.
Naill, C. W., Shows: Ash Grove, Mo., 28-Aug. 2.
Northern Expo. Shows: Verndale, Minn., 28-Aug. 2.
Pacific Coast Shows, Sam Corenson, mgr.: Lodi, Calif., 28-Aug. 2.
Pearson's, C. E., Shows: Depue, Ill., 28-Aug. 2; Wenona 4-9.
Phoenix Expo. Shows: Eldorado, Kan., 28-Aug. 2.
Poole, H. B., Shows: (Fair) Bertram, Tex., 30-Aug. 1.
Princess Olga Shows: Mason City, Ill., 28-Aug. 2.
Reiss, Nat, Shows: Springfield, Ill., 28-Aug. 2.
Riley Shows, Matthew J. Riley, mgr.: Plainfield, N. J., 28-Aug. 2.
Rip Van Winkle Shows: Alexandria, W. Va., 28-Aug. 2.
Royal American Shows, C. J. Sedlmayr, mgr.: (Fair) Evansville, Wis., 28-Aug. 2.
Savidge, Walter, Amusement Co.: O'Neill, Neb., 28-Aug. 2; Wisner 4-8.
Schwable-Wallick Shows, Frank G. Wallick, mgr.: (Fair) Fayette, Mo., 28-Aug. 2.
Scott, C. D., Shows: Columbus, O., 28-Aug. 2.
Shugart's, Dr. J. E., Shows: Bridgeport, Tex., 28-Aug. 2; Jacksboro 4-9.
Smith's Southern Shows: Steve Smith, mgr.: Milton, W. Va., 28-Aug. 2.
Shapp Bros. Shows, Sydney Landcraft, asst. mgr.: (State Fair) Douglas, Wyo., 28-Aug. 2; Casper 4-9.
Spencer Shows: Reynoldsville, Pa., 28-Aug. 2.
Strayer Amusement Co., J. R. Strayer, mgr.: Rensselaer, Ind., 28-Aug. 2; St. Anne, Ill., 4-9.
Sunshine Expo. Shows: (Fair) Campbellsville, Ky., 28-Aug. 2.
Wade & May Shows: (Fair) Warren, Ind., 28-Aug. 2.
West Shows: Harrington, Del., 28-Aug. 2.
Williams, S. B., Shows: Holyrood, Kan., 28-Aug. 2.
Wise Shows: Mingo Junction, O., 28-Aug. 2.
Wolfe, T. A., Shows: Terre Haute, Ind., 28-Aug. 2.
World at Home Shows: Mt. Carmel, Pa., 28-Aug. 2.
Wortham Shows: Cedar Falls, Ia., 28-Aug. 2.
Wortham's World's Best Shows, Fred Beckmann, mgr., Janesville, Wis., 28-Aug. 2; Rockford, Ill., 4-13.
Zeidman & Pollie Shows: Ann Arbor, Mich., 28-Aug. 2; Lansing 4-9.
Zeiger, C. F., United Shows: (Fair) Warroad, Minn., 30-Aug. 2; (Fair) Roseau 4-6; (Fair) Thief River Falls 7-9.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Field, Al. G.: Alliance, O., Aug. 2; Canton 4-6; Warren 7; Ashtabula 8.
Green River, Jule Weaver, mgr.: Salisbury, N. C., 30-31; High Point Aug. 1-2.
Hello Rufus, Leon Long, mgr.: (Canvas Theater, 1619 4th Ave.) Birmingham, Ala., indef.
Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas, Los Angeles, Calif., 28-Aug. 5.
Barnes', Al. G.: Lewiston, Id., 30; Wal'a Walla, Wash., 31; Pasco Aug. 1; Yakima 2; Seattle 3-6.
Gentry Bros.-Patterson: New Britain, Conn., 30; Thompsonville 31; Manchester Aug. 1; Rockville 2; Willimantic 4; Middletown 5; Wallingford 6; Branford 7; Essex 8; Westerly, R. I., 9.

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WANT—Live wire, Legitimate Concessions of all kinds and Rides, except Blankets and Dolls. Address

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WANTED—Big sensational Free Acts, High Wire, Diving Horses, Balloon Ascensions, Airplanes. Must be strong to hold the crowd.
WANTED—Minstrel Show, Musical Comedy, Ten-in-One, Dog and Pony Show, Pit Shows, Diving Girls, Wrestling Show, any high-class Shows, as they sure will get lots of money. Nothing in ten years. INDORSED BY THE COMMERCIAL CLUB AND WHOLE CITY. Billed like a circus.
WANTED—All kinds of Concessions. Grind Stores, $20.00; Wheels, $10.00. Will sell X on Blankets and Lamps, 50-50 after the stock. Boys, you sure will get your bank roll here.

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All wires prepaid.

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To join at Toronto, to open Aug. 23 for long, sure season, Punch and Judy Man, Water Show Clown, All Day Grinders. Account disappointment, want Man to run Londen Ghost and Black Art show. State all first letter or telegram. One more Pit Show Attraction. Long, sure season. Show goes to Cuba after Florida State Fair. Regular season in States opens in Florida January 20. Address week July 28, Regina, Sask.; August 4 to 16, Port Arthur, Ont.; then Toronto, Ont.

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Wants Shows and Concessions for Cresson, Pa., Old Home Week and Firemen's Convention, week August 11th. Several good Fairs to follow.
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AT CHALFONT, PA., AUGUST 4 TO 9, and several more good spots to follow. Shows that do not conflict. Concessions of all kinds. This is the first show in Chalfont in five years. Experienced Ride Help on Ferris Wheel and Merry-Go-Round, Ferris Wheel Foreman that can be up Monday night. Write or wire

C. L. ULLMON, East Pittsburgh, Pennsylvania.

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Hagenbeck-Wallace: Benton Harbor, Mich., 30; Muskegon 31; Manistee Aug. 1; Traverse City 2.
Honest Bill Shows: Winnetka, Ill., 30; Wilmette 31; Park Ridge Aug. 1; Des Plaines 2.
Main, Walter L.: Littleton, N. H., 30; Plymouth 31; Woodsville Aug. 1; Newport 2; Bellows Falls, Vt., 4; Franklin, N. H., 5; White River Junction, Vt., 6; Randolph 7; Barre 8; St. Albans 9.
Ringling Bros. and Barnum & Bailey: Mason City, Ia., 30; Sheldon 31; Sioux City Aug. 1; Sioux Falls, S. D., 2; Fairmont, Minn., 4; Owatonna 5; Minneapolis 6-7; St. Paul 8; Duluth 9.
Robbins Bros.: Loup City, Neb., 30; Greeley Center 31; Burwell Aug. 1; York 2; Howell 4.
Robinson, John: Falls City, Neb., 30; Fairbury 31; Hastings Aug. 1; McCook 2; Denver, Col., 4-5; Pueblo 6; La Junta 7; Raton, N. M., 8; Trinidad, Col., 9.
Russell Bros.', Cicero, Ill., 28-Aug. 2.
Sells-Floto: Elmira, N. Y., 30; Scranton, Pa., 31; Wilkes-Barre Aug. 1; Allentown 2; Asbury Park, N. J., 4; Wilmington, Del., 5; York, Pa., 6; Frederick, Md., 7; Hagerstown 8; Cumberland 9.
Sparks': Brockville, Ont., 30; Kingston 31; Belleville Aug. 1; Oshawa 2; Toronto 4.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Barkoot, K. G., Shows: Negaunee, Mich., 28-Aug. 2.
Blue Grass Amusement Co., M. L. Mathews, mgr.: West Point, Ky., 28-Aug. 2.
Bright Light Moving Pictures, under canvas, Jules Wyzer, mgr.: Cave Springs, Ga., 28-Aug. 8.
Corey Shows, E. S. Corey, mgr.: Punxsutawney, Pa., 28-Aug. 2; Williamsport 4-9.
Dalton & Anderson Shows: Williamsville, Mo., 28-Aug. 2.
Dufour, Lew, Shows: Portland, Me., 28-Aug. 2.
Desmond's N. Y. Roof Garden Revue: Youngstown, O., 28-Aug. 2.
Endy Shows: Frackville, Pa., 28-Aug. 2.
Delmar's Fighting Lions: (Harris) Pittsburg 4-9.
Dallas Celebration Co., B. Dallas, mgr: Taylorville, Ill., 28-Aug. 2; Springfield 3-4; Farmersville 5-6.
Duttons, The: (Summit Beach Park) Akron, O., 28-Aug. 2; (Fair) Huntington, W. Va., 4-9.
DeKos, Gene & Gabby (Summit Beach Park) Akron, O., 28-Aug. 2; (Fair) Huntington, W. Va., 4-9.
Evans, Ed A., Shows: Newton, Ia., 28-Aug. 2.
French's Sensation Show Boat: Hastings, Minn., 30; Diamond Bluff, Wis., 31; Red Wing, Minn., Aug. 1; Wabasha 2.
Fitz & Witz: Libby, Mont., 30; Eureka 31.
Fishers, Five Flying: (Circus) Cedar Rapids, Ia.; (Fair) Burlington 4-9.
Hathaway, Magician: (Olympia) Gloucester, Mass., 28-Aug. 2; (Federal) Salem 4-6; (Olympia) New Bedford 7-9.
Rose's Royal Midgets: (Capitol) Washington, Pa., 28-Aug. 2; (O. H.) Easton 4-9.
Siegfried, Great: (Park) Pawtucket, R. I., 28-Aug. 10.
Tieman's, Tad, Collegians: (Liberty) Peru, Ind., 31-Aug. 2; (Buckley) Elkhart 3; (Temple) Grand Rapids, Mich., 4-6.

BIG FLASH AND VALUE
FOR LITTLE MONEY

Prices and merchandise guaranteed. Your money refunded if not satisfied.

L'Elco Pearls, 24 Inch. Indestructible, with sterling silver white stone clasp. In satin-lined box. Per Dozen..... $ 8.50
Rogers Silverware, 26 Pieces, with silver-plated steel knives. Per Set.... 2.55
With Cabinet, $3.30.

SLUM NOVELTIES

Rooster Whistles. Three kinds.	Gross..	$ 1.50
Memo. Books. Two kinds.	Gross.....	3.00
Ash Trays. Asst. Patterns.	Gross.....	3.75
Easel Back Mirrors.	Gross.....	2.00
Plain Mirrors.	Gross.....	.85
Puzzles.	Gross.....	1.00
Roaming Toys.	Gross.....	1.00
Jumping Frogs.	Gross.....	.50
Cigarette Whistles.	Gross.....	.85
Glass Cigarette Holders.	Gross.....	1.50
Fur Monkeys.	Gross.....	.75
Squawker, No. 20 and No. 35.	Gross..	1.10
Air Balloons, No. 60 and No. 70.	Gross.	1.75
Swinging Toys.	Gross.....	1.25
Cowboy Fobs.	Gross.....	3.75
Celluloid Wrist Watch.	Gross.....	3.75
German Gillette Razors.	Dozen.....	1.75
Compacts, Single.	Gross.....	12.00
Vanity Cases.	Gross.....	27.00
Cigarette Cases, with Pictures.	Gross..	15.00
Opera Glasses.	Dozen.....	2.50
Paper Hats	$3.50 per Gross and up	

Noise Makers of Every Description.

Manicure Sets, in Rolls, 6 Pieces.	Each	$ 0.35
Beaded Bags.	Dozen.....	9.00
4-Pc. Pipe Set, with Velvet Box.	Dozen.	24.00

Orders shipped promptly upon receipt of 25% deposit.

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SWAGGER CANES

No. 1—2½-Inch German Silver Top, Assorted Colors and Straps. No Ferrules. GROSS..... $17.50
No. 2—Heavy Canes, Assorted Colors. French Ivory Top, Nickel Ferrule and Straps. GROSS..... $19.50
No. 3—Newest Novelty—a Cane with a Vanity Case on Top, with Mirror and Puff. Asst. Enamel Colors. DOZEN..... $12.00
GET THEM DIRECT FROM THE MANUFACTURER.
25% deposit, balance C. O. D.
Sample Line of 6 Canes for $1.00.

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CARNIVAL WANTED

Week of September 1, 2, 3, 4, 5.
TRI-STATE FAIR,
Aberdeen, S. Dak.
Good location and Play. WIRE

Lightning Service **Ask Our Hundreds of Buyers** *Instant Shipments*

A FEW OF OUR ITEMS:

SWAGGER STICKS, value guaranteed or will refund money. Per dozen	$4.00
LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each	2.75
6-INCH BALLS, striped. Per dozen	5.50
PERFECTO PLAY BALLS, 41 inches circumference. Per dozen	7.50
TORCHIERS, not the cheap kind. Ours have the metal rim. Per dozen	6.50
16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen	7.50
16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen	6.50
24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen	15.50
OVAL ROASTERS, 18 inches. Per dozen	17.50
8-QUART PANELED PRESERVE KETTLES. Per dozen	8.40
GILBERT BLACKWOOD CLOCKS. Each	4.50
GILBERT TAMBOUR CLOCKS, 15½x8½ inches. Each	3.15
GLASS POST CLOCKS, the original kind. Each	4.75

Why We Locate in Elmira?
HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

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Beacon Indian Wigwam Blankets, Bound All Around, $3.50 Each

Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction

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WE ARE THE ORIGINATORS OF

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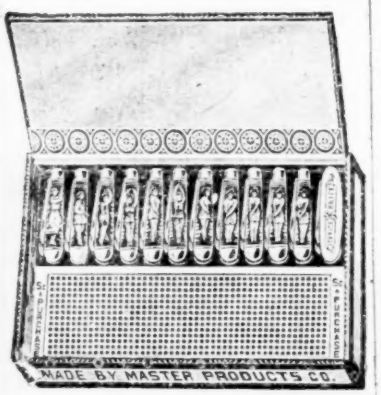
Concealed in Cigar Boxes

Open up that closed territory of yours now and reap a harvest of big business



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Send yours by return mail to get prompt service.

No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole board. A clever deal.
Complete, each, $5.25.

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No. 1148—Boxed-In Knife Deal—12 knives. ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole board.
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$8.00 Per Gross $8.00

Sample Dozen, $1.00

Wing spread is 18 inches long by 4 inches wide. Fuselage is 25 inches long by 6 inches wide. Packed in a very attractive, bright colored, flashy envelope. Just assemble one and let them see it. It sells on sight. 25% deposit with order, balance C. O. D.
Send Stamps, Cash or Money Order. Postpaid to any part of the world.

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THE NATIONAL TOY AEROPLANE CO.
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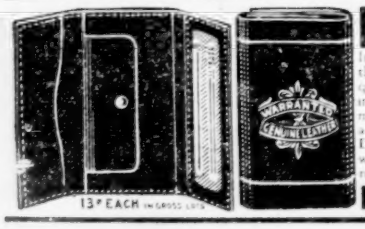
J. J. PAGE GREATER SHOWS WANT

For circuit of Fairs, Shows, such as Ten-in-One, Athletic, Illusion and Pit Shows of any kind. Will furnish outfit for any money-getting attraction. Want Colored Performers who can cut their stuff for real Minstrel Show. Also Talker for Minstrel Show. Have Rides booked. Can place Concessions of all kinds. Good opening for Cook House, Juice, Palmistry, Wheels and Grind Stores. Reasonable rate. Also Ball Games. Can place General Agent. All winter's work. Show opens Tazewell County Fair, Tazewell, Va., week August 18 to 23. Eight Fairs to follow. Write or wire me.

Johnson City, Tenn., until August 5th; then Tazewell, Va. J. J. PAGE, Mgr.



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It's got to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes" (Name on request.) The Ferree No. 64x illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64x almost sells itself. Catalog on request. Do you want to make a real profit, selling quality pokes? Then write for sample No. 64x quick, enclosing 20¢ in stamps. You'll never make a better move.

E. H. FERREE COMPANY, LOCKPORT, NY.

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PHILADELPHIA

FRED'K ULLRICH
Phone, Tioga 3525 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, July 25.—This week has been a sizzling-hot one. All show shops dropped in attendance and the parks and boat rides, day and night, got the business. Only two vaudeville houses—Keith and the New Earle—four large picture houses and about ten small ones are now open. The Bijou, stock burlesque, closed its summer season this week. Every closed theater is being overhauled. This is the quietest theatrical summer season in years.

Tom Brown and the Six Brown Brothers and their 30-piece saxophone band this week are again making a big hit at the Stanley Theater. They are booked to play the New Earle Theater next week. They were given a private reception Friday at the Pen and Pencil Club after the show and were royally entertained.

Harry Jolson was at the Earle this week and went over fine. Also the Warings Pennsylvanians, who received a wonderful reception at every show. The Yip-Yip Yap Hankers also were a big hit.

Sophie Tucker, with her two syncopators, Ted Shapiro and Jack Carroll, scored at the Keith house. Klein Bros., Mack and Breen, and Hyams and McIntyre also went over big.

Sousa and His Band at Willow Grove is drawing immense crowds. Attendance also is good at Woodside Park, where the Kammerer Orchestra and Richard Schmidt Band are playing.

Charlie Kerr and His Orchestra are at the 69th Street Theater this week and are pleasing the patrons.

Good shows at the Walton Roof and excellent music by Mark Fisher and His Orchestra. The hot nights drew a big attendance on the roof.

Harvey Marburger and His Keith Vaudeville Orchestra are doing well at the Cafe L'Aiglon. Al Zemsay's Plaza Orchestra is pleasing at the Mandarin Cafe.

Geo. L. Dobyns' Shows, this week in the Kensington District, is again drawing excellent attendance and has brought forth much good comment from the general public.

Here and There

Meyer Davis' famous LeParadis Band at Keith's Theater last week scored a big hit. The playing of this band is truly wonderful.

Earl Gresh's Orchestra, added attraction at the Strand last week, is a new organization. The appearance is good and the blending of instruments and selections is dandy.

"Abraham Lincoln" is drawing good at the Stanton Theater in the third week of what promises to be a long run.

Delaware Beach, formerly Augustine Beach, opened last week under entirely new direction. The steamer Thomas Clyde and Beach Park are operated by Geyelin & Co., Inc., with Dr. Geo. W. Orton as general passenger agent. The boat leaves pier 3 daily at 8:30 a.m., returning to Philly at 6:30 p.m., with moonlight trips from 8 to 11:30 p.m. Extensive improvements will be made at the park as fast as possible.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Martha Lamps
(As Illustrated)
Beautiful Bisque Finish,
$21.00 Dozen
With Silk Shades,
$24.00 Dozen

DUTCH TWIN LAMPS
With Silk Shades,
$21.00 Dozen

LILY LAMPS
With Silk Shades,
$18.00 Dozen
With Glass Shades,
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All Shades come in assorted colors.

The above in dozen lots only. 25% deposit with order, balance C. O. D. Send for Catalog today.

ROMAN ART CO.
"The House of Prompt Service",
2704-06 Locust Street,
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CLASSY CANES

We make the best Ladies' Swagger Canes on the market and guarantee deliveries. Increased production makes these low prices possible.

No. 101—Light, Metal Cap and Ferrule, Loop Strap. Per Gross, $20.00.
No. 103—Light, with Ivory Cap, Loop Strap. Per Gross, $22.50.
No. 105—Medium, with Ivory Cap, Side Strap. Per Gross, $27.50.
No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, $36.00.

Send $1.25 for four samples, one each of above, prepaid. We require one-third deposit on all orders.

We have some of those good Flying Birds, at $4.00 Gross.

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"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO.

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WHIPS
NOVELTIES
THE TIPP NOVELTY CO
TIPPECANOE CITY OHIO

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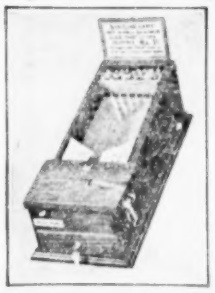

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THE NEW GUM-VENDING Bowling Alley

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CAROUSEL AND COASTER FOR SALE

Philadelphia Toboggan Co. construction, three-row jumping-horse Carousel. Auchy friction drive, organ, motors, etc. Coaster structure, cars, motor and pull-up machinery now in operation at Willoughbeach Park and ready for delivery after September 1. Other park equipment also for sale. CHAS. F. FISHER, Willoughby, Ohio.

At Liberty

Merry-Go-Round and five high-class Free Acts, featuring ZELIDO, the Upsidedown Man. Immediate bookings for Fairs, Home Comings, Celebrations, etc. Wire or write H. S. KIRK, National Hotel or Twin Lakes Park, Paris, Ill. P. S.—May use few text concession space.

WANTED Girl Diving Act

For two weeks, starting August 30. Four or more Girl Diving Act for Free Act. Write full particulars, photos and lowest salary for two weeks, immediately, to MANAGER, Carlin's Park, Baltimore, Md.

Imported Curly MOHAIR and Wigs

Doll Dresses, Doll Lamp Shades and Frames. Prices on request. K. C. NOV. MFRS., 510 Broadway, Kansas City, Missouri.

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For the next fifteen days we will ship by express one dozen assorted Canteens in genuine and imitation leather. Colors: Brown, Black and Radio. The wholesale price is from $27.00 to $60.00 per Dozen.

OUR SPECIAL PRICE, $24.00 A DOZEN

These are not seconds, but are strictly firsts. Our past reputation eliminates any doubt as to our ability to make this wonderful big offer. Immediate shipment. 25% deposit, balance C. O. D.

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TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"AIRO" AND "OAK" BRAND BALLOONS

No. 70—Heavy Circus Balloons, with Animal Prints. Gr. $2.45
No. 70 — Heavy Gas Transparent. Gr $3.25
No. 75 — Heavy Gas, Two Colors, Assorted Patriotic Prints. Gross $3.75
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No. 53C Squawkers. Per Gross. $2.25
No. 75—Panel Gas, with 4 prints. Per Gross..... 3.75
No. 150—Monster Round Balloons. Per Gross..... 4.00
Heavy Mottled Gas Balloons. Gr. 3.50

LADIES' SWAGGER CANES
At Lowest Prices.

No. 101—½-inch Heavy Canes, leather tasseled strap, highly polished, nickel cap and ferrule. Per Gross $21.00
No. 102—½-inch Canes, with side strap, ivory cap, nickel ferrule. Per Gross..... 23.00
No. 103—⅝-inch Extra Heavy, ivory cap, double nickel ferrule, in assorted beautiful colors. Per Dozen, $2.75; per Gross 30.00

All our Canes come in assorted colors. We have a big stock and can make immediate shipments.

Samples of above, prepaid, $1.00.

No. 6012—Bottle Baby Badges, large size. Per Gross $12.00
The Dude Baby Pipes..... .....Per Doz., 66c; Gross, 6.75
No. 513—Pet Pipes ....Per Dozen, $1.75; Gross, 18.00
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Long Shell Chains, asst. colors .....Per Dozen, 75c; Gross, 8.00
Comic Felt Hat Bands. 1,000.. 19.50
New Inflated Toys, Red Devils. Per Gross 11.50
Squawking Chickens. Per Gr.. 12.00
Red, White and Blue Cloth Parasols, 27-in. spread. Dozen 3.00
Heavy Round Balloon Sticks. Per Gross.... .40
Best Flying Birds, Red, Yellow, Blue, with long decorated sticks. Per Gross..... 4.50
24-Inch Paper Parasols, assorted colors..... .....Per Dozen, 75c; per Gross, 8.50
No. 22X—Fancy Whips, 32 inch. Per Gross. 5.00
No. 270—Fancy Whips, Braided 31 in., Gr., 6.00
No. 16—Highly Polished Whips, 32 in., Gr., 8.00
No. 9XXX—Highly Polished Whips, 36 in. Gross 9.00
No. 5 Return Balls. Per Gross..... 2.00
No. 10 Return Balls. Per Gross..... 3.00
Red Tape or Thread. Per lb..... 1.30
Large Size Bobbing Monkeys ....Dozen, 80c; Gross, 9.00
No. 68—Trumpet, with Bell. Per Gross..... 9.00

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Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

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"Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EMBOSSED DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out **$9.50**

"JEWEL" 14 KNIVES, 1000-HOLE PLUSH-COVERED BOARD. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet **$8.50**

"SELLER" 12 ART KNIVES, 600-HOLE BOARD. Very popular asst. **$6.50**

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) **$7.70**

"COLOR" 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise. **$6.50**

"PEARL" 14 PEARL KNIVES. 800-HOLE BOARD. Clear White Pearl —none yellow; a splendid assortment **$10.50**

"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES. 800-HOLE 10c VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards". **$15.00**

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1c and 5c Play.

1c and 5c Play.

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5c and 25c Play.

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ALL ABOARD FOR TEXAS

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EIGHTEEN SHOWS, SEVEN RIDES, THREE BANDS, THREE OPEN AIR ACTS.

Booked solid until the snow flies. We exhibit at FREDONIA, KAN., FAIR, where they have bumper crops, week of August 4, followed by EUREKA, KAN., FAIR, in the oil fields. Then comes the Fall Frolic at ARKANSAS CITY, KAN. We cross the Red River into Texas Sunday, August 31, and open a long string of Fairs and Celebrations, with the Annual Labor Day Celebration and Home Coming at GAINESVILLE. The second Texas stand will be the justly famous Hunt County Fair at GREENVILLE, and this to be followed by the best Fairs in the prosperous cotton districts of the Lone Star State. WANTED—Clean Concessions of all kinds. No exclusives. CAN USE a high-grade Feature Show and one more Platform Show of real merit. WANT classy Open Air Acts. Send photos. CAN PLACE Man and Woman Mind Reading Act, also Musicians for Colored Band. When writing state that you are colored. WANT Chorus Girls for our Show Beautiful and Divine Girls for Water Circus. CAN USE Working Men in all departments. Secretaries of late Fairs and Celebrations address THAD W. RODECKER, General Agent, for open time. We exhibit at the Big Mid-summer Frolic, WICHITA, KAN., week of July 28; then on to our first Fair at Fredonia. Everybody address

JOHN FRANCIS, General Manager, as per above route.

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Paramount Bathing Ball

on your stand. It's got the FLASH! And the public will play for it!

This is the most popular Concession item put on the market in years. It's a sure winner for

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FOR THE BIG PRIZE. FOR THE INTERMEDIATE.

12-Inch Ball. **$3.00** EACH

5-Inch Ball. **$ .35** EACH

10-Inch....$2.25 8-Inch....$1.50 7-Inch....75c 6-Inch....50c

Above prices based F. O. B. New York.

Made of best medicated rubber, gas inflated. **The 12-inch Ball will safely sustain about 350 pounds—two average persons—in the water.** It can also be used as a play ball.

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EVERY ONE OF THESE A PROVEN WINNER

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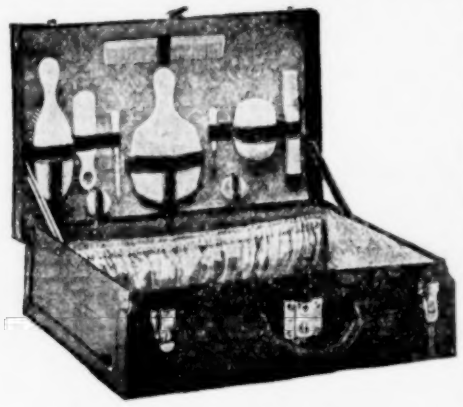
FIT FOR A ROLLS ROYCE PRICED FOR A FORD **$5.00 Each**

No. 167—Code Name GRACE. Famous Gilbert Mahogany Clock. 15½ inches wide, 8¾ inches high.

$3.25 Each

SESSIONS BLACKWOOD—8-Day $4.00
INGRAHAM BLACKWOOD—8-Day Strike..... 4.25
GILBERT BLACKWOOD—8-Day Strike..... 4.50



No. 458—Code Name SAMUEL. Overnight Case. Same quality as our regular number, but smaller locks.

$3.25 Each

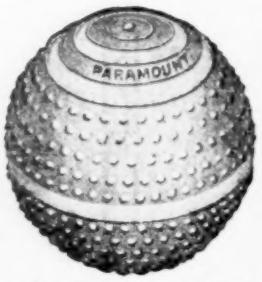
No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, $5.00

THE ROYAL JUG

No. 448—Code Name ROYAL. Full gallon size. Made of polished aluminum.

$3.75



No. 455—Code Name PARA. The famous Paramount 6-inch Play Ball.

$6.00 Per Doz.

No. 460—Code Name BEACH. 12-inch Paramount Ball. 4 in a carton.

$3.00 Each Ball

TERMS: 25% deposit on all C. O. D. orders

No. 282—Code Name TURK. Our famous 3-Piece Towel Set.

Per Doz. $6.00

No. 81—Code Name PLUME. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece.

Per Doz., $6.00

If you have not received our 1924 Catalog, write for it at once. 44 pages of fine values YOU NEED IT

FAIR TRADING CO., Inc.

MAX GOODMAN, General Manager

307 SIXTH AVE., NEW YORK

Fair Trading Dolls have a fine finish. Made in our own large factory. BEST DOLL VALUES

$8.25

39 Fancy Illustrated Boxes of Chocolates, including one $5.00 Box of Cherries and Chocolates and an 800-hole Salesboard No. BB. 900 ..... $8.25

Remember! We use only the finest grade Chocolates. No junk.

Before Buying your Knife, Candy and other Sales Boards send for our Catalogue and learn how to save money.

HECHT, COHEN & CO.
201-205 W. Madison St.
CHICAGO, ILL.
"The House that Is Always First"

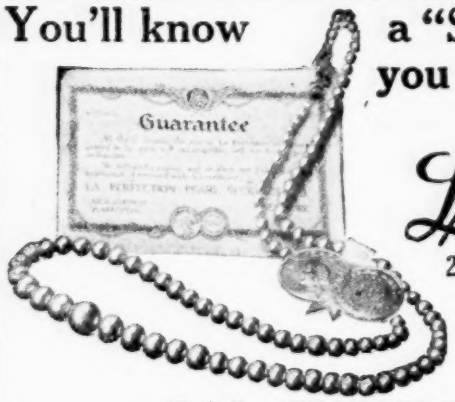
NUMBERED
BALL GUM

Set of 1,200 Balls.
DRILLED, $6.50.
FOIL WRAPPED, $10.00.
DUNWIN CO.
421 North 6th Street. ST. LOUIS.

GRAND OPENING
Blue Grass Park

For Colored People, Sunday, August 10 to 16, inclusive. Only park in Central Kentucky for Colored People. All Concessions and Stores open. No exclusive. Fine VILLAGE, early. 706 Manchester St., Lexington, Ky. Phone 6515.

You'll know a "Sure Bet" when you will handle the



La Perfection Perles

24-in Necklace in Container

Opaque, beautiful sheen, first quality, well graded, with sterling silver one-stone safety clasp, in printed paper container.

85c In Dozen Lots Only

Other Necklaces at $1.25, $1.85, $2.65, $3.25, $3.65, $4.50 and Up.

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY
249 West 42nd St., NEW YORK CITY

YOU ALL KNOW ME

Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.

GUM 1c a Pack
$1.00 A 100

We do not ship less than 1,000 Packages.
25% deposit required with order.
NEWPORT GUM CO., - - Newport, Ky.

CANDY

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CONCESSIONAIRES. BUY DIRECT FROM THE MANUFACTURER. QUALITY GUARANTEED. PRICES RIGHT.

12-Piece, Cherries, Wrapped .....$0.30 Each
16-Piece, Cherries, 1 Layer, Padded Top .50 Each
32-Piece, Cherries, 1 Layer, Padded Top .75 Each

Fleshy Boxes Filled With Milk Chocolates

No. 1—15 Pieces .....$0.27 Each
No. 2—28 Pieces ..... .42 Each
No. 3—40 Pieces ..... .75 Each
No. 5—90 Pieces ..... 2.10 Each

Special Discount of 20% on orders of $25.00 or more.

25% deposit with order, balance C. O. D.
Also a line of wonderful New Salesboard Assortments.

Theodore Bros. Chocolate Co., Inc.
Park and Compton Avenues, ST. LOUIS, MO.

THE SIMPLEX TYPEWRITER

A Vermont customer wrote: "If I could not get another Simplex I would not take $10 for the one you sent me." Only $2.93 C. O. D. with full directions and testimonials of 50 more than pleased customers.

Agents wanted. Hurry your order. We thank you.
WARD PUB. CO., - Tilton, New Hampshire.

FOR SALE—Dietz Candy Floss Machine, combination hand and electric. Just overhauled. $75. MR. CHAS. DEAN, 169 Brittain, Benton Harbor, Michigan.

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes in $150. Pays out $69.50. In 5c size; 3,000 Holes.

Also made in 10c size. Takes in $300. Pays out $110. 3,000 Holes.

$5.00 EACH, IN LOTS OF SIX.
Sample, only $7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.

Field Paper Products Co., Peoria, Ill.

BIG FLASH OF FIFTY NEW DESIGNS

Get Our Quantity Price

PILLOWS

$9.60 Doz.

SILK-LIKE CENTERS
FLASHY Hard-Knotted Fringe
Fifty New Designs

We Ship Same Day Order Is Received

GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows..... $8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 16 Pillows..... 15.00
1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale.. 20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. Brings $9.00. Only $2.25

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers $15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, $2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Bldg., DENVER, COLO.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
Concession Men, Agents, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid $5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.

J. G. GREEN CO., 991 Mission Street, - - SAN FRANCISCO, CALIFORNIA.

Mint Vendors and Operator's Bell Machines

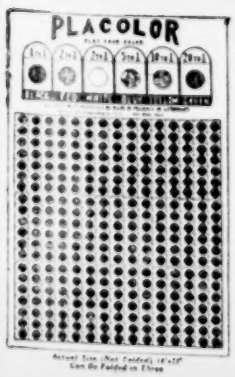
SPECIAL SALE JULY AND AUGUST

SILVER KING.	Rebuilt, in good working order	$ 45.00
MILLS.	Rebuilt, Counter and Floor. Give no trouble	55.00
MILLS.	Used one week. Better than new	90.00
MILLS.	New	105.00
MINTS.	Thousand	13.50

If our machines are not right, we make them right.

Order from this ad. Send $15.00 for each machine ordered, balance C. O. D.

HOME NOVELTY & SALES CO., - 2210 8th Avenue, ALTOONA, PA.



START THE SEASON NOW!

SELLING "PLACOLOR" CARDS

SWEEPING THE COUNTRY

At $2.00 Each—$20.00 Per Doz.

The Biggest, Swiftest and Surest MONEY MAKER

EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS.

Sample $1.00 Trial Dozen $7.20 $50.00 Per 100

Cash with order, or one-third deposit on C. O. D. orders.

MANUFACTURED ONLY BY

ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.

Franco-American Transparent

GAS BALLOONS

70 Centimeter Oversize Balloons **$3.25** PER GROSS

85 Centimeter Oversize Balloons **$3.50** PER GROSS

Our stock is always moving, consequently always fresh. We receive fresh shipments every day.

We are exclusive sale agents in the United States for Franco-American Balloons.

FRANCO-AMERICAN GUARANTEE

If you have not used Franco-American Balloons, send a sample order of each size, give them the most rigid test, if not absolutely satisfactory in every respect, return the balloons to us and we will return your money as well as transportation charges both ways.

70 CENTIMETER OVERSIZE
Guaranteed Franco - American Balloons. One gross in box. No. 85N13. Per gross..... $3.25

85 CENTIMETER OVERSIZE
Guaranteed Franco - American Balloons. One gross in box. No. 85N14. Per gross..... $.350

Guaranteed Franco-American 70 Centimeter Transparent Gas Balloons. Same as above No. 85N13, printed with two Wild Animal Pictures on each.
No. 85N33. Per Gross..... $3.75

MAPLE AND RATTAN BALLOON STICKS

Very strong, fresh stock, length 22 inches, one gross in a bundle.

RATTAN STICKS
We carry only the high-grade quality. Our own importation, absolutely fresh, clean grain.
No. 85N36. Per gross..... 35c

MAPLE STICKS
Very fine, clear, smooth, hard maple sticks. Clean, attractive, fresh stock.
No. 85N80. Per gross..... 45c

N. SHURE CO. Madison and Franklin Sts. **CHICAGO, ILL.**

CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

No. 7	Flasher, Attractive Picture Box. Size 7x3½	Each	10c
No. 13	Leader, Beautiful Girl Designs. Size 8½x4¾	"	15c
No. 37	FAVORITE—Girl's Head in Frame. Size 10½x5	"	18c
No. 15	Concession Special. Size 10x6¼. New Designs	"	22c
No. 17	Flower Girl. Size 14x8. New Attractive Designs	"	36c
No. 19	BIG HIT. Size 15½x9. Padded Top Extension Box	"	64c
No. 50	½-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped	"	20c
No. 52	Cellophane Wrapped, double layer. A wonderful flash. Size 7x4½	"	30c
No. 28	16-Piece Cherries. Extension box. Size 11¾x3¾	"	27c

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.

Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"

The Supreme Give-Away.....$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.

227 West Van Buren Street CHICAGO, ILLINOIS.

Local and Long Distance Phone: Dearborn 6634

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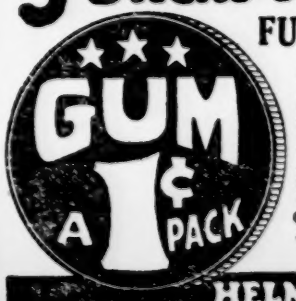
5 Sticks of Chewing Gum 1¢

FULL SIZE—5 STICK PACKS

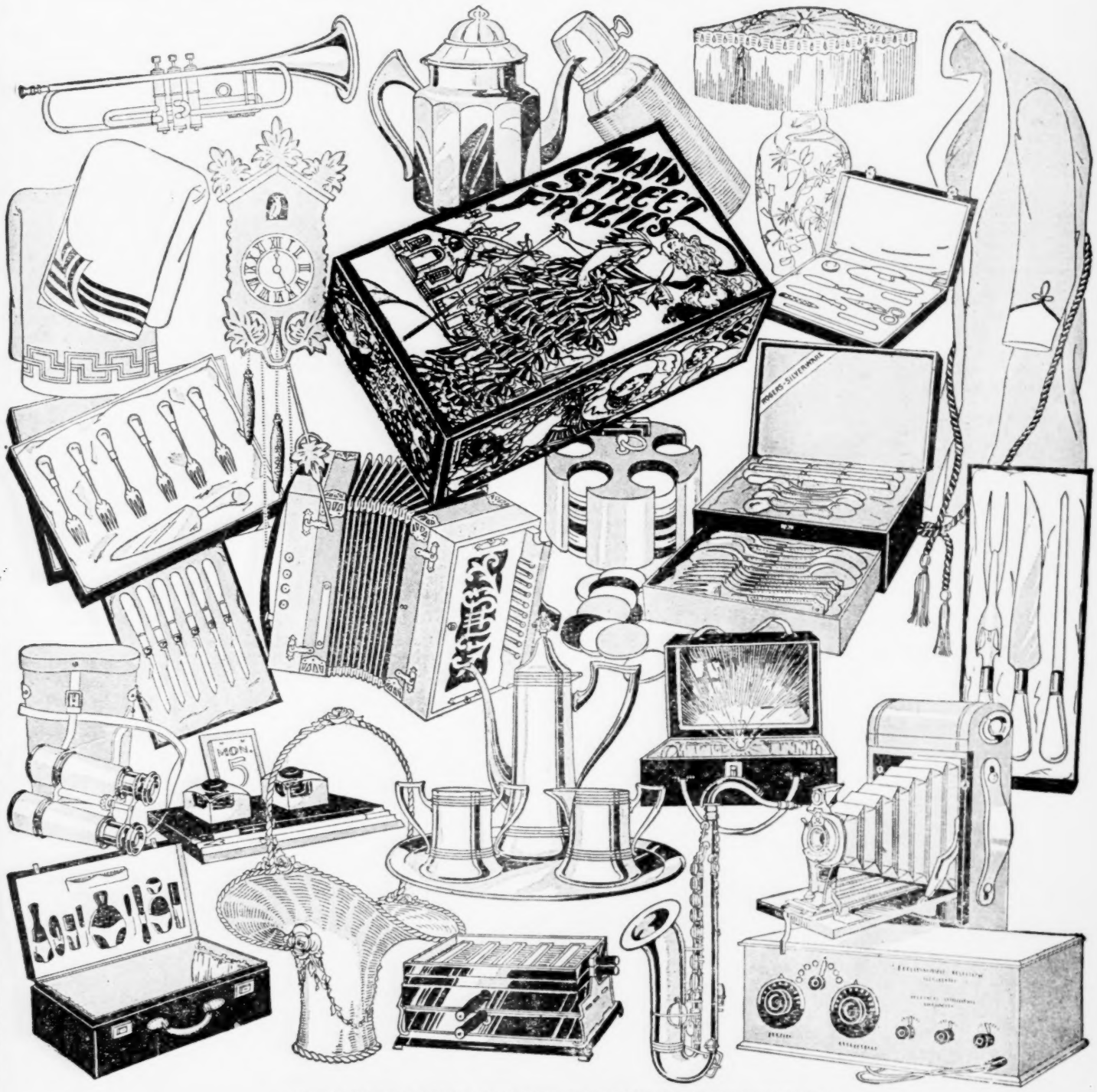


Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give - Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.

"MAIN STREET FROLICS"

THE SENSATION OF ALL CONCESSIONDOM!



WITH EVERY 1,000 PACKAGES OF "MAIN STREET FROLICS"

10 WONDERFUL FLASHES OF GREAT VALUE ARE INCLUDED!

These extra flashes make a spectacular display and are a powerful convincer with your sales-announcement. You are enabled to pass out an article having a selling value of $5.00 to $20.00 with every 100 packages in addition to regular complement of wonderful flash articles included in every case.

A 25-CENT SELLER---PRICE, $120.00 PER THOUSAND PACKAGES

Shipped Only in Multiples of 500 Packages—Shipped Direct from Chicago Only

A DEPOSIT OF $20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.